

## 2019 CHRISTOPHER H. BROWN PARIS DRAWING TOUR

### *Introduction to French classical architecture, landscape and interiors, and allied arts through sketching and watercolor painting*

#### DRAFT PROGRAM

Dates: Oct 5-12, 2019

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Sat, Oct 5

4:00-7:00 PM Welcome and Orientation at Studio Zega and Dams

1. Introduction to the Paris Tour, its purpose and goals: *Kablil Hamady (KH)*
2. Review of the program and the significance of the sites: *Leslie-jon Vickory (LJV)*
3. Break with Champagne and Hors d'oeuvres
4. Welcome and introductory remarks: *Andrew Zega (AZ) and Bernd Dams (BD)*

7:30-9:30 PM Welcome Dinner at Cafe Le Fumoir, Rue de l'Amiral de Colligny, 75001 Paris, facing the East Façade of the Musée du Louvre.

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Sun, Oct 6

*Daily objective: The tour's first day begins with a lesson in the methods of Hubert Robert ink and wash sketching and a practice of a "plein air" ink drawing and watercolor painting of classical architecture and landscape*

By 8:30 AM Meet at Hotel Turenne Le Marais, located at 6 Rue de Turenne- 75004 Paris, Phone: +33 (0) 1 42 78 43

8:30 AM-12:00 AM Sketching lesson and practice of the Hubert Robert method

12:00 PM-1:00 PM Lunch

1:00 PM-6:00 PM Sketching, watercolor studies and field measurements at Place des Vosges

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Mon, Oct 7

*Daily objective: The second day is devoted to the presentation of the history and demonstration and practice of watercolor techniques employed in architectural delineation*

8:50-9:00 AM Meet at Studio Zega and Dams

9:00 AM-1:00 PM Introduction of the history of architectural delineation and preparation to sketching and watercolor techniques for architecture at Studio Zega and Dams: drawing and painting materials, color palette, shades, shadows and architectural materials

1:00-1:45 PM Lunch break – neighborhood bistros and bakeries

2:00-6:00 PM Studio demonstration and practice of watercolor techniques at Studio Zega and Dams

6:00-6:30PM Travel by Taxi to Atelier Rinck, 21, Avenue Daumesnil 75012

6:30-8:00PM Cocktail and Hors-d'oeuvres at Atelier Rinck

**ITINERARY AND LOCATIONS SUBJECT TO CHANGE**

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Tue, Oct 8

*Daily objective:* With the Petit Trianon as their model, the group will document a Classical building with sketches, watercolor studies and field measurements, in preparation for studio exercises the following day

By 8:00 AM Meet at Hotel Bourgogne & Montana, 3, Rue de Bourgogne, 75007 Paris

8:00-9:00 AM Travel to Chateau de Versailles

9:30-12:00 AM Tour the Domaine du Petit Trianon and the interiors of the Petit Trianon

12:00-12:30 PM Lunch break – Attendees can bring a lunch or purchase at Café Angelina at Petit Trianon

12:30-5:30 PM Sketching tour of the Petit Trianon, its gardens and surrounding structures including observational, analytical and measured studies of the buildings, the gardens and their relationships

6:00-7:00 PM Return to Paris

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Wed, Oct 9

*Daily objective:* Using prepared elevations of the Petit Trianon and a selected detail, participants will employ watercolor techniques learned in the previous days to render the subject studied in situ the day prior; followed in the evening by a sketching session at the Musée du Louvre

By 9:00 AM Meet at Studio Zega and Dams

9:00-1:00 PM Watercolor rendering of the Petit Trianon. A pre-mounted drawing on watercolor paper shall be provided

1:00-2:00 PM Lunch break – Neighborhood bistros and bakeries

2:00-6:00 PM Continuation of the watercolor rendering exercise

7:30-9:30 PM Drawing at the Musée du Louvre: Classical figures at the Sculpture Gallery

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Thu, Oct 10

*Daily objective:* The morning is devoted to exploring traditional and Classical craftsmanship and its continuance in today's Building Arts and Crafts. The afternoon shall focus on exploring through drawing and watercolor sketches French Gothic Architecture and the restoration works of Eugene Viollet-Le-Duc

By 8:00 AM Meet at Hotel Bourgogne & Montana, 3, Rue de Bourgogne, 75007 Paris

8:00-9:00 AM Travel to Fondation Coubertin, Domaine de Coubertin, 78470 Saint-Rémy-lès-Chevreuse, France by chartered bus

9:00-12:00 PM Guided tour of the Fondation Coubertin and its library

12:00-1:00 PM Lunch at Fondation Coubertin with directors and craftsmen

1:00-2:00PM Travel back to Paris

2:00-6:00 PM TBD

**ITINERARY AND LOCATIONS SUBJECT TO CHANGE**

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Fri, Oct 11

*Daily objective: Exploring innovative Classical masterworks that employed building technologies revolutionary for their periods. Buildings will be studied through drawing and watercolor sketches. Our group will also visit the École des Beaux-Arts.*

8:30-9:00 AM Meet at the entrance of the Bibliothèque Saint-Genevieve at 10, Place du Panthéon, 75005 Paris

9:00-1:00 PM Tour, sketching and watercolor studies at the Bibliothèque

1:00-2:00 PM Lunch – neighborhood bistros and bakeries

2:30-5:00PM Visit the École des Beaux-Arts, 14 Rue Bonaparte, Paris 75006

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Sat, Oct 12

*Daily objective: The tour concludes with visits to a 19<sup>th</sup> century architectural masterpiece and an urban garden in the morning, followed by free time in the afternoon. In the evening, our group gathers for a review of the week's drawings and the farewell dinner*

10:00-11:00 PM Visit the Bibliothèque Nationale de France at 58 Rue de Richelieu, 75002 Paris

11:00-6:00 PM Free time. Suggest visit to:  
Musée Decoratifs de Nissim Commando, 63 Rue Monceau, 75008 Paris  
Musée Jacquemart-Andre 158 bd Haussmann, Paris 75008  
Cité de l'Architecture et du Patrimoine, Palais Chaillot, 1, Place du Trocadéro et du 11 Novembre, Paris 75016  
Sainte-Chapelle, 8 Boulevard du palais, 75001 Paris

6:00-8:30 PM Meet at Studio Zega and Dams to review participants' works and sketchbooks

8:30-10:30 PM Farewell Dinner at Studio Zega and Dams

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