



INSTITUTE OF CLASSICAL
ARCHITECTURE & ART

2018 Exhibition Jury and Submission Guidelines

Classical American Homes Preservation Trust and Institute of Classical Architecture & Art

Overview

CAHPT and Plinth, the ICAA's group of emerging professionals, plan to host a two-day exhibition of original artworks. The exhibit will include an opening reception on the evening of November 16, 2018, which will include time to visit the exhibition and a cocktail reception. On Saturday, November 17, 2018, guests will be invited to view the exhibition in an open house setting with the opportunity to meet and converse with the artists.

Submissions for artwork will be reviewed and artwork selected by a jury composed of 2 representatives from CAHPT, 2 Plinth members, and 1 ICAA staff member. Categories of art to be considered include: drawings, paintings, watercolors, models, sculpture, furniture, etc. In addition to assessing the quality of the work, CAHPT, ICAA, and Plinth may select work based on practical criteria such as whether it will fit comfortably within the space, whether it is too fragile to move, etc.

Guidelines for Jury

The jury should look for individuals who have demonstrated skilful articulation of the classical language or ideal in a way that has inspired their field and infused fresh insight into enduring models of success. The judges should also be looking for individuals who have shown a willingness to work collaboratively within and outside of their industry, showing leadership and professionalism and a holistic way of working, as well as displaying exceptional talent in design and craft.

- In addition to the merits of the personal statement and personal credentials, the jury will look for exceptional skill in their chosen field, as demonstrated in the applicant's artwork. Theoretical and practical merit will therefore determine the selected entrant.
- The jury cannot determine which category to award the submission. The submission category is as submitted by the applicant.
- Conflicts of interest must be voiced and discussed by the jurors to decide whether a juror should abstain from a vote. It is highly likely that the jurors will know some or many of the candidates. The jury will decide amongst themselves how to handle any conflicts of interest, whether real or perceived.

- The jury must retain confidentiality regarding its deliberations, and the applicants must remain confidential until they have been informed of the jury's selection. Selected artworks will be announced by CAHPT and the ICAA.

Eligibility and Submission Guidelines

- All entrants must have been 35 years old or younger on 31st December 2018.
- Entries must be digital image files.
- Individuals may submit a maximum of three projects.
- Artists are responsible for transporting their artwork to and from the exhibition. Artists should be working/located in the New York metropolitan area at the time of the exhibition. The ICAA may facilitate transportation of artwork for larger pieces.

All submissions are required to include the following:

- Application form
- Personal statement (maximum 200 words)
- CV (maximum 2 pages)