



INSTITUTE OF CLASSICAL
ARCHITECTURE & ART

Classical American Homes Preservation Trust
and Institute of Classical Architecture & Art
2018 Exhibition
Artwork Submission Form

The final deadline for submission for the 2018 exhibition is October 1, 2018. You will be informed if your work has been selected to be included in the exhibition by October 12, 2018.

Submission Guidelines:

- Categories of art that may be submitted include: drawings, paintings, watercolors, models, sculpture, furniture, and any other media. Entries must be digital image files. No original artwork is to be included with the submissions.
- All work should be your own. Your individual contribution to any group or professional design project should be clearly delineated.
- Each submission should include a title, the dates that the work was completed, and whether the work was done for academic, professional, or personal purposes.
- The jury is comprised of five individuals representing diverse disciplines in classical design and patronage. In addition to assessing the quality of the work, the jury may select work based on practical criteria such as whether it will fit comfortably within the exhibition space, whether it is too fragile to move, etc.
- Submissions should demonstrate exceptional talent in design and craft.
- All entrants must have been 35 years old or younger on 31st December 2018.
- You may submit a maximum of three projects.
- You will be responsible for transporting your artwork to and from the exhibition, therefore it is recommended that you be working/located in the New York metropolitan area at the time of the exhibition. The ICAA may facilitate transportation of artwork for larger pieces.
- The exhibition dates are November 17 & 18, 2018. If your work is selected for the exhibition, please plan to attend the exhibition on both days.

Submission Checklist:

- ☐ Completed Submission Form (Only one application form is needed for multiple submissions)
- ☐ A brief personal statement (200 words) describing why you would like your work(s) featured in the exhibition
- ☐ Resume or Curriculum Vitae
- ☐ 1-3 images of each submission

All materials are to be submitted together as a single PDF to jholt@classicist.org by October 1, 2018. Hard copy applications will not be considered. If you have any questions regarding the submission process please contact Jeanz Holt, jholt@classicist.org, 212-730-9646 x 116.

PERSONAL DATA			
First and last name:			
Address where you can be contacted:			
Street:			
City:	State:	Zip:	Country:
Personal Telephone:		Business Telephone:	
Email Address:			
General Background (Check all that apply): <div> <input type="checkbox"/>Architect <input type="checkbox"/>Fine Artist <input type="checkbox"/>Planner <input type="checkbox"/>Artisan <input type="checkbox"/>Historian <input type="checkbox"/>Preservationist <input type="checkbox"/>Builder/ Tradesperson <input type="checkbox"/>Interior Designer <input type="checkbox"/>Student <input type="checkbox"/>Engineer <input type="checkbox"/>Landscape Architect <input type="checkbox"/>Other (Please specify): </div>			<input type="checkbox"/> The ICAA may reproduce and use images of my work for promotional purposes.
How did you hear about the exhibition?			
Have you attended ICAA programs? If so, which ones?			