INSTITUTE OF
CLASSICAL ARCHITECTURE
& CLASSICAL AMERICA

The Alma Schapiro Prize Application

○ Ms. ○ Mr. ○ Mrs. ○ Miss ○ Dr.

kindly print

FIRST NAME MIDDLE INITIAL LAST NAME

ADDRESS

CITY STATE/PROVINCE ZIP/POSTAL CODE COUNTRY

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E-MAIL ADDRESS _____ URL _____

DAYTIME PHONE _____ EVENING _____

MOBILE _____

CURRENT MEMBER OF THE ICA&CA? ○ Yes ○ No DATE OF BIRTH (XX/XX/XXXX): _____

EDUCATIONAL BACKGROUND AND DEGREES RECEIVED, AS APPLICABLE _____

_____

APPLICATION REQUIREMENTS

Deadline for submission is November 1, 2010; notifications will be by November 30, 2010.

1. Please submit the application form online and pay the processing fee. The fee is $25 for ICA&CA members, and $40 for non-members. To pay by check, please make it payable to ICA&CA (not GCA) and mail to: ICA&CA, Alma Schapiro Prize, 20 West 44th St, Ste 310, New York 10036-6603
2. Please send the following materials via e-mail only to alma.schapiro@gmail.com (please write “Alma Schapiro Prize Submission: YOUR NAME” in the subject line):
    a. A biography in resume or curriculum vitae format
    b. A written essay not to exceed one page describing how a stay at the American Academy in Rome will enrich your career at this time.
    c. No more than 7 images of work done in the last two years. Images must be in jpeg format, and no larger than 1600 pixels in either direction. Image resolution must be between 72 and 100 dpi, and each file must be no larger than 1MB. Include your name and corresponding slide number in the jpeg title. Also send a slide sheet detailing the title, date, media and dimensions of each piece.
3. Two letters of recommendation. The letters can come from teachers, peers, patrons, journalists, or any others well placed to elucidate the applicant's talent, accomplishment, and the timely appropriateness for a stay in Rome at the American Academy.

PLEASE NOTE that none of the submitted materials will be returned to the applicant and may be retained by the ICA&CA for prospective future consideration of those who elect to resubmit in future jury rounds.