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164 Fifth Avenue, New York, NY 10010



# THE FORUM

THE NEWSLETTER OF  
 THE INSTITUTE OF CLASSICAL ARCHITECTURE  
 & CLASSICAL AMERICA

## A New Home for the ICA&CA

Plans are in the works for the ICA&CA to move into administrative and classroom space at The General Society of Mechanics and Tradesmen (GSMT), 20 West 44th Street. A lease is being negotiated and the Board of Directors and staff look forward to establishing a more permanent home in which to carry out the mission of the Institute.

The Indiana limestone, yellow Roman brick, and terra cotta GSMT building was designed by Lamb and Rich in 1890 and expanded, through gifts of member Andrew Carnegie, with a design by Ralph S. Townsend in 1903. The stately building, a blend of Beaux Arts classicism and Renaissance elements, is graced with a reproduction of a partial frieze of the Parthenon. We are fortunate to find such a building that represents the ideals of the built environment. Luckier still that the mission of the GSMT, which is dedicated to improving the quality of life through education; sharing and furthering the history of skilled craft; and promoting independent publishing, meshes so nicely with that of the ICA&CA.

At last, the Institute will have a home in which to create a classical design library as well as to place a collection of historic plaster casts, thus furthering the opportunities for research and educating our constituency.



### INSIDE THIS ISSUE

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## CALENDAR OF EVENTS · WINTER 2004

Please contact the Institute at (212) 924-9686 for more information or to reserve tickets. Visit [www.classicist.org](http://www.classicist.org) for complete events information.

FEBRUARY 3 – MAY 27

### ICA&CA Continuing Education Classes

THURSDAY, JANUARY 22

#### Extending the Endurance of Architectural Classicism Even Further; The Experiences of the World Monuments Fund in Conserving Classical Architecture.

John Stubbs, Vice President of Programs of the World Monuments Fund will offer an overview of the organization's experiences conserving classically designed architectural masterpieces ranging from ancient classical sites in Mediterranean to their progeny from the Renaissance forward in Italy, France, England, Eastern Europe, and India. *Mezzanine level, 164 Fifth Avenue. Reception 6:30 pm, lecture 7:00 pm. Admission free to ICA&CA members, \$10 for the general public.*

MONDAY, JANUARY 26

### Greek & Roman Gallery Visit

A special tour of the Metropolitan Museum's new 31,000 square foot Greek and Roman wing addition, designed by Roche/Dinkeloo & Associates and slated for completion in 2006, will be conducted by Carlos A. Picón, Curator in Charge, Department of Greek and Roman Art. *Space is limited and for ICA&CA Fellows, ICA&CA Latrobe Society, and Benefactors only.*

THURSDAY, JANUARY 29

### Vitruvius on Architecture and Current Practice

Thomas Gordon Smith, a professor in the School of Architecture at the University of Notre Dame and a practicing classical architect, will present an illustrated talk about his new book, *Vitruvius on Architecture*, published by The Monacelli Press. *Auditorium, The Dahesh Museum of Art, 580 Madison Avenue at 56th Street, 6:30 pm reception and book signing, lecture 7:15 pm. Free to ICA&CA members and to members of The Dahesh Museum, \$10 for the general public (includes admission to the current exhibition, Charles Bargues: The Art of Drawing).*

SUNDAY, FEBRUARY 8

### Bricks and Brownstones

Co-sponsored by the Brooklyn Historical Society and the ICA&CA, author Charles Lockwood will speak about the new reprint of his book published by Rizzoli. The illustrated talk will take place in the restored George B. Post building in Brooklyn Heights. *Auditorium, Brooklyn Historical Society, 128 Pierrepont Street. Reception and book-signing 3:00 pm, followed by lecture. Admission \$5 for BHS and ICA&CA members, \$10 for the general public.*

SUNDAY, FEBRUARY 8

### Afternoon Tea circa 1883

ICA&CA Fellows and members at the Friends level and up are cordially invited to join ICA&CA Board Member Clem Labine, founder of *Old House Journal*, *Traditional Building*, and *Period Homes*, for Afternoon Tea immediately following the "Bricks and Brownstones" talk at the Brooklyn Historical Society. A quick subway ride to Grand Army Plaza will bring guests within walking distance of Mr. Labine's lovingly restored Park Slope brownstone, images of which Charles Lockwood includes in his new book. *Space is limited and for ICA&CA Fellows, ICA&CA Latrobe Society, Benefactors, Patrons, Sponsors, and Friends only. Please call to reserve your place now!*

TUESDAY, FEBRUARY 10

### Building the New Old House

Co-Sponsored by Sotheby's Institute of Art and the ICA&CA, architect A. Russell Versaci of Versaci Neumann & Partners in Washington, D.C., will talk about his new book published by Taunton Press. *Sotheby's Institute of Art, 1334 York Avenue at 72nd Street. Cocktail reception and book signing 6:00 pm, lecture 6:30 pm. \$25 for ICA&CA members and the general public. Call the Institute to reserve your place.*

WEDNESDAY, FEBRUARY 12

### Current Work at La Isabela

American Institute of Architects Annual Lecture, co-sponsored by the New-York Historical Society and ICA&CA. Dr. Kathleen Deegan, Distinguished Research Curator at the Florida Museum of Natural History, University of Florida at Gainesville, presents a slide lecture on the first known colonial settlement of La Isabela, which was established on the coast of Hispaniola. *New-York Historical Society, Two West 77th Street, 6:30 pm. Admission is free to ICA&CA members and guests with the \$8 cost of Museum admission.*

THURSDAY, FEBRUARY 19

### Classical Antecedent of Jože Plečnik's Urban Design for Ljubljana

Robert Gilkey Dyck, Professor Emeritus of Urban Affairs and Planning, Virginia Tech, will speak about the masterful urban design for central Ljubljana, the capital of Slovenia. *Mezzanine level, 164 Fifth Avenue, Reception 6:30 pm, lecture 7:00 pm. Admission free to ICA&CA Members, \$10 for the general public.*

MARCH 11 – MARCH 14

### Classical Charleston: Architecture and Decorative Arts

Co-Sponsored with The Merchant's House Museum of New York and the ICA&CA, this four-day weekend tour will take in the classically-inspired architecture, decorative arts, and gardens beautifully preserved in urbane Charleston as well in the neighboring Low Country plantations. *For more information please contact Classical Excursions: (800) 390-5536 or visit [www.classicalexcursions.com](http://www.classicalexcursions.com)*

TUESDAY, MARCH 30

### Baroque to Neo-Classicism: Swedish Architecture & Interiors

In the first of a two-part series co-sponsored by Scandinavia House, Classical Excursions, and the ICA&CA, Dr. Johan Cederlund, Chief Curator of Uppsala University Museum in Sweden and noted scholar of 17th and 18th century architectural history, will give an illustrated talk.

TUESDAY, APRIL 13

### Classicism to Modernism: Swedish 20th Century Architecture & Design

In part two of the series, Dr. Helena Kaberg, American Scandinavian Foundation Fellow and professor of architecture at Bard Graduate Center, will give an illustrated talk about neo-classical influences on 19th and 20th century Swedish architecture and design. *Both Lectures will take place at the Scandinavia House, 58 Park Avenue at 37th Street. Reception 6:30 pm, lecture 7:00 pm. Admission \$25 for ICA&CA members, \$30 for non-members.*

**Note:** The December 6 snowstorm cancellation of the lecture by Samuel and Elizabeth White about their recent Rizzoli publication, *McKim Mead & White: The Masterworks* will be rescheduled as soon as possible.

**Reminder:** All partners and employees of all professional member organizations are invited to attend ICA&CA lectures and programs.

## THE FORUM

THE NEWSLETTER OF  
 THE INSTITUTE OF CLASSICAL ARCHITECTURE & CLASSICAL AMERICA

Contributors: Henrika Taylor, Aimee Buccellato, Elizabeth Dowling

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## NEWS OF THE INSTITUTE

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### AIBD SOUTHEAST PROGRAM IN CLASSICAL ARCHITECTURE

The ICA&CA is offering its Program in Classical Architecture for Design and Construction Professionals in collaboration with the AIBD (American Institute of Building Design) Societies of North Carolina, South Carolina, Virginia, and Georgia. This five-session course is taking place over five weekends, which began in Charleston on November 21 and 22, 2003 and finishes August 2004. The sessions teach the fundamentals of the classical tradition to architects, residential designers, builders, developers, interior designers, and others in design related fields who are practicing in the Southeast region of the United States. Those who meet the attendance and participation requirements of the program are awarded a *Certificate in Classical Architecture for Design and Construction Professionals*.

**Session 2:** February 6 & 7, 2004 – Wilmington, North Carolina

**Session 3:** April 16 & 17, 2004 – Savannah, Georgia

**Session 4:** May 21 & 22, 2004 – Richmond, Virginia

**Session 5:** August 13 & 14, 2004 – Asheville, North Carolina

For information or to register for one or more of the remaining sessions, please visit [www.aibdnc.com](http://www.aibdnc.com) or [www.classicist.org/edu.html](http://www.classicist.org/edu.html), or contact AIBD Program Coordinator, Robin Garrett at (877) 674-7784 (toll free).

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### ICA&CA CHAPTERS

*In addition to the active Classical America chapters in Philadelphia, Charlotte, and Charleston, the ICA&CA is working to help additional like-minded communities organize chapters on a local, state, and regional basis.*

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#### Southeast Chapter News and Upcoming Events

Very recently, a Southeast Chapter was formed. Over the last year, residential designer David Grace in Atlanta and other ICA&CA enthusiasts in the Southeast region have been planning a series of lectures, classes, and tours for this new chapter that represents traditional and classical architects, designers, craftsmen, students, and historians. Officers for the ICA&CA Southeast Chapter are David Grace, president; William Harrison, secretary; and Todd Strickland, treasurer.

- On Saturday, January 17, architect, ICA&CA Fellow and faculty member Martin Brandwein will present a class in Atlanta on the modern classical kitchen.
- In February, date to be announced, architect, and ICA&CA Board and faculty member Richard Franklin Sammons will deliver a lecture titled “Proportions”.
- In April 2004, date to be announced, the official inauguration of the Southeast Chapter will be celebrated with tours, an invited speaker, and a gala dinner.

Of special note, ICA&CA Board Member Anne Fairfax, of Fairfax & Sammons Architects, has been named the 2004 Harrison Design Associates Visiting Scholar. This position was initiated by Bill Harrison and Greg Palmer to enable an annual studio course in Historic Preservation or Adaptive Reuse, which will be offered by the Architecture Program at Georgia Tech.

For information about the Southeast Chapter, please contact David Grace at [dwgrace2@msn.com](mailto:dwgrace2@msn.com)

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*Watch for News of the Philadelphia, Charleston, and Charlotte Chapters in the Spring/Summer 2004 issue of The Forum.*

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### NEW FELLOWS ANNOUNCED

At the October 2003 meeting of the ICA&CA Fellows, seven volunteers who have given enormously of their time and talents were elected. Aimee Buccellato, Daron Builta, Damian Samora, Tom McManus, Petra Garza, Nora Martin, and Sean Tobin were recognized for their past and continued contributions on a variety of Public Programs, which include the 10th Anniversary Exhibit, 2003 Arthur Ross Awards, and the 2003 Benefit Auction; Academic Programs, which include the ICA&CA Summer Program and workshops; and Communications Programs like *The Forum* newsletter, *The Classicist*, and the 10th Anniversary publication, *A Decade of Art & Architecture 1992-2002*. The organization could not achieve the broad range of programming and projects without the commitment and determination of our Fellows and volunteers.

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### NEW COUNCIL OF ADVISORS NAMED

The ICA&CA is pleased to announce the re-naming of its Advisory Council, which is a small group of well-known design professionals, as The Council of Advisors. Additionally, this group of advisors has been expanded and re-defined to include prominent individuals in fields beyond architecture that include other allied artistic pursuits. Authors, historians, scholars, and journalists with knowledge and interest in the classical tradition have been added. To date, the following individuals have accepted a one-year term on the ICA&CA Council of Advisors. We are delighted to have their support and mentorship.

Robert Adam  
Boris Baranovich  
John Blatteau  
Stefania de Kennessey  
Thierry Despont  
Elizabeth Dowling  
Andres Duany  
David Anthony Easton  
Mark Ferguson  
Michael Graves  
Nancy N. Green  
Allan Greenberg

Mac Griswold  
Inge Heckel  
Eve M. Kahn  
George M. Kelly, Sc.  
Michael Lykoudis  
Myron Magnet  
Arthur May  
Sarah Medford  
Carlos A. Picón  
Elizabeth Plater-Zyberk  
Demetri Porphyrios  
Jaquelin Robertson

Witold Rybczynski  
Edward Schmidt  
Thomas Gordon Smith  
Robert A.M. Stern  
Simon Verity  
A. Russell Versaci  
Darren Walker  
Carroll William Westfall  
Jean Wiart.  
Tom Wolfe

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### ICA&CA BOARD ELECTS FOUR NEW DIRECTORS

At the October 30, 2003 meeting of the ICA&CA Board, four new directors were named for the class of 2006:

**William H. Harrison**, an architect specializing in residential, municipal, and ecclesiastical buildings; is the president of Harrison Design Associates in Atlanta and has taken a leadership role in developing the ICA&CA Southeast Chapter.

**Ray Gindroz, FAIA**, is a co-founder and principal of Urban Design Associates in Pittsburgh. A co-founder of the Institute for Traditional Architecture, Mr. Gindroz is committed to design excellence in the context of urbanism, which is becoming a merged component of the ICA&CA's mission.

**John Massengale**, an architect and town planner, is also a Founder and Chair of the Classical Council. He is formerly the Director of the Institute for Traditional Architecture, which has just merged with the ICA&CA. He now maintains a practice in Bedford Village, NY, and is a faculty member of the ICA&CA.

**Suzanne R. Santry** has worked tirelessly for the Institute on the development front with her efforts for the 2003 Arthur Ross Awards and the 2003 Benefit Auction. Formerly the director of Public Affairs programs at Mount Sinai, Memorial Sloan-Kettering, and Harvard Medical School, she now focuses on selected philanthropies and on her interests in art history and architecture.

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## WELCOME NEW MEMBERS!

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*The ICA&CA wishes to thank the following new and renewing members since August 1, 2003.*

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