

Presorted
Standard
U.S. Postage
PAID
Permit No. 227
Lansdale, PA

THE INSTITUTE OF
CLASSICAL ARCHITECTURE
& CLASSICAL AMERICA

20 West 44th Street, New York, NY 10036

WWW.CLASSICIST.ORG



COUNCIL OF ADVISORS

Robert Adam
Boris Baranovich
Michael Bierut
John Blatteau
Gary Brewer
Stefania de Kennessey
Thierry Despont
Elizabeth Dowling
Andres Duany
David Anthony Easton
Mark Ferguson
Miguel Flores-Vianna
Michael Graves
Nancy W. Green
Allan Greenberg
Mac Griswold
Inge Heckel
Eve M. Kahn
George M. Kelly, Sc.
Léon Krier
Michael Lykoudis
Myron Magnat
Arthur May
Sarah Medford
Carlos A. Picon
Demetri Porphyrios
Jaquelin Robertson
Witold Rybczynski
Edward Schmidt
Thomas Gordon Smith
Robert A.M. Stern
Simon Verity
A. Russell Versaci
Darren Walker
Carroll William Westfall
Jean Wiaart
Tom Wolfe

FELLOWS

Leonard Porter
Fellow Representative
Steve Bass
William H. Bates III
Martin Brandwein, AIA
William Brockschmidt
Aimee Buccellato
Daron Builla
Stephen T. Chrisman
Courtney Coleman
Melissa Del Vecchio
Petra A. Garza
Jeffrey P. Hall
John Woodrow Kelley
Nora Martin
Thomas J. McManus
Francis Morrone
M. Damian Samora
Steven W. Semes
Sean Tobin
Seth Joseph Weine

CHAPTER PRESIDENTS

Philadelphia
Alvin Holm
Charlotte
Charles Furman McLarty
Southeast
David Grace
Charleston
Ralph Muldrow
Mid-Atlantic
Nir Buras
Southern California
Mark Appleton
Northern California
Aaron Michael Cook
New England
Eric Daum

BOARD OF DIRECTORS

Marc Appleton
David G. Baird, Jr.
Christopher H. Browne
Richard Wilson Cameron
Adele Chatfield-Taylor
David J. Cohen
Rodney Mims Cook, Jr.
Jeffrey L. Davis
Anne Fairfax
Christine G.H. Franck
Margaret Halsey Gardiner
Ray Gindroz, FAIA
William H. Harrison
Alvin Holm
Philip K. Howard
John Messengale
Peter Pennoyer
Elizabeth Plater-Zyberk
Leonard Porter
Henry Hope Reed
Arthur Ross
Barbara Sallick
Richard Franklin Sammons
Suzanne R. Santry
Gilbert P. Schafer III, AIA
Bunny Williams
Roy S. Zeluck

DIRECTORS EMERITI

Clem Labine
Robert Pirie
Thomas J. Salvatore

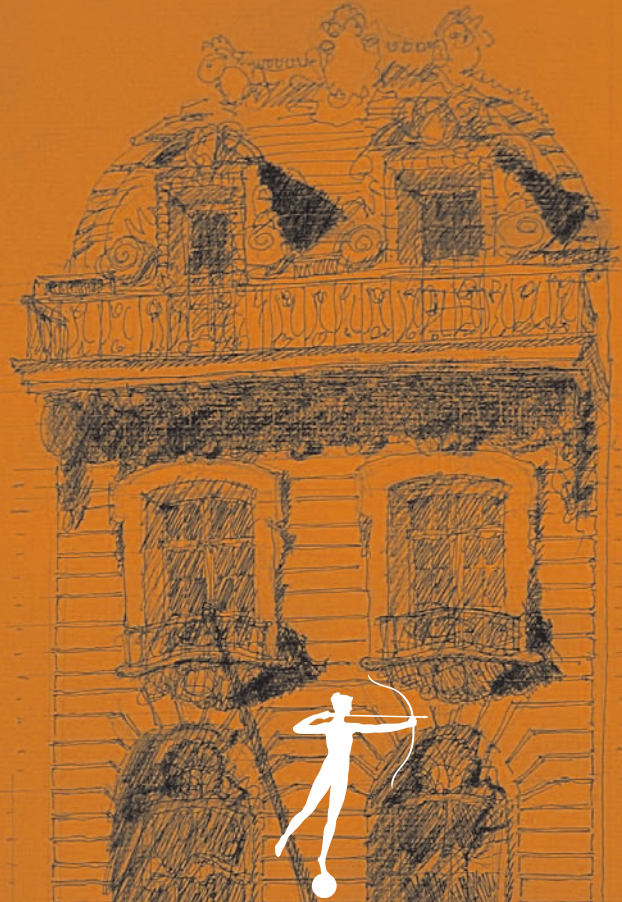
STAFF

Paul Gunther, *President*
Randy Acosta
Jonathan H. Matthews
Briana E. Miller
Hennika Dyck Taylor

FALL 2005

THE FORUM

THE NEWSLETTER OF
THE INSTITUTE OF CLASSICAL ARCHITECTURE
& CLASSICAL AMERICA



2005 Intensive Professional
Program: Summer Studies
Return to the Institute

2005 Arthur Ross Awards

Hidden in Plain Sight:
The Library of the
General Society of
Mechanics and Tradesmen

WWW.CLASSICIST.ORG

Message from the President

At this writing, the Institute is poised to hire its first staff director of education following a national search under way since the beginning of the year. I am grateful to all who served on the committee and look forward to a formal announcement shortly. The next *Forum* will feature a profile of the new "Arthur Ross Director of Education" outlining the plans ahead to extend the scope and content of our academic program here at the national office and across the country via ICA&CA chapters as well as through our association with the American Institute of Building Design whose constituents seek our classically-informed pedagogy in increasing numbers. The director will also launch an exploration of full accreditation of Institute offerings.

The decision by the board of directors to approve this new staff member has been magnificently reinforced by a permanent endowment fund established by our Honorary Chairman, Arthur Ross. I am pleased to report it and hope you will join me in expressing collective thanks. The endowment's annual proceeds will help underwrite this post as a central guide to our future course.

This development is made possible too by the example of Christine G.H. Franck, whose countless volunteer labors and wise counsel as head of the academic programs committee has led the way to this auspicious threshold. Working with her fellow committee members and the staff—especially education coordinator Briana Miller—Christine's initiatives in and coordination of continuing education; the AIBD partnership; the expansion of conference participation and complementary custom courses; the return of our summer school; and chapter outreach have set an enduring standard. Yet another accomplishment is our recently offered series in architectural literacy, which brings the wisdom of ICA&CA faculty to bear before a general design-loving and civic-minded membership eager to understand the classical underpinnings and evolving expression evidenced in the built environment past and present. Christine helped make it happen. All members can witness her legacy first-hand when taking advantage of our academic calendar.

An unparalleled teaching tool now at the ready for faculty and students alike is the historic plaster casts collection, which has arrived from the Metropolitan Museum of Art and is now being cleaned, catalogued and installed in the studio classroom of our new headquarters. I would like to acknowledge the volunteer work of ICA&CA member, architect Gregory Shue, who has been assisting daily with the collection along with Althea Webber, our summer intern, who is digitizing and cataloguing for upcoming posting on our Web site. We welcome the contributions of all who wish either to write about the individual masterworks in the collection or can provide illuminating hyperlinks which together enhance appreciation and understanding including later application of these seminal classical precedents. Other plaster models will be forthcoming from such donors as the great contemporary practitioner, David Flaharty, who recently taught for us and whose inventory of models will prove invaluable for a new generation of classicists. He is guiding the conservation and cleaning effort for which greater resources are required; we are fortunate to have his assistance.

Inside you will find the fall 2005 public program calendar; the academic schedule will follow shortly. We urge all to participate fully and to tell like-minded others about the work we do thanks to members and friends like you.



Paul Gunther
President

THE FORUM

THE NEWSLETTER OF
THE INSTITUTE OF CLASSICAL ARCHITECTURE & CLASSICAL AMERICA

Managing Editor: Aimee P.C. Buccellato

Contributors: Daron Buita, Janet Wells Greene, Paul Gunther, Francis Morrone, Steven W. Semes, Henrika Taylor, Seth Joseph Weine

The Forum is published in two editions annually with one supplemental issue: Winter, Spring/Summer, and Fall. All letters and inquiries should be addressed to the editors at forum@classicist.org.

Design: Dyad Communications, Inc.

Become a Member of ICA&CA

INDIVIDUAL MEMBERSHIP

Over the last 50 years the study of classical architecture has virtually disappeared from the curriculum of almost all of the architecture and design schools in the country. As a result, The Institute of Classical Architecture & Classical America (ICA&CA) is one of the few places in America where one can learn the classical fundamentals of proportion, the orders, the design of moldings, and traditional detailing. Comparable lessons are brought to bear too on the allied arts including landscape design and urbanism.

You can support this important educational initiative by becoming a member of the ICA&CA today. Individual Membership will provide you with a variety of benefits including access to the full range of our programs, discounted admission to Institute classes, a subscription to *The Forum*, free admission to our popular Summer Lecture Series, and access to the *Classical America Series in Art & Architecture*, our publishing program. In addition to the many tangible benefits of membership, we hope that no benefit will be more meaningful than knowing that you are helping to keep the classical tradition in architecture and its allied arts alive by supporting the educational mission of the Institute.

PROFESSIONAL MEMBERSHIP

The ICA&CA also offers a Professional Membership Program for design and building professionals. Professional Members receive special, firm-wide discounts on member programs and Institute classes as well as special listings in the Institute's annual publications and on its Web site. Links from the ICA&CA Web site to your company's Web site are also provided with membership. Inquire about a new enhanced Web presence now available.

Return the enclosed envelope today or log on to www.classicist.org!

THIS ISSUE OF *THE FORUM* IS SPONSORED BY



CHADSWORTH'S
1.800.COLUMNS®

www.columns.com

800.486.2118

277 NORTH FRONT STREET
WILMINGTON, NORTH CAROLINA 28401
ATLANTA • LONDON



Deborah Nevins & Associates



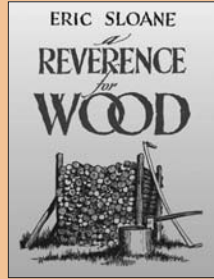
Demetri Porphyrios



Deborah Nevins & Associates



The Biltmore Estate



Dover Publications



John Benson

THE 2005 ARTHUR ROSS AWARDS

On May 9, 2005 the Institute of Classical Architecture & Classical America hosted the annual Arthur Ross Awards celebrating excellence in the classical tradition at the University Club in New York City. Special thanks to Jeffrey Hall and Suzanne Santry, Planning Committee Co-chairs, and the dedicated event volunteers including Lauren Hall, Evan Hall, Nathaniel Brotherhood, and ICA&CA Fellows Nora Martin, Aimee Buccellato, Courtney Coleman, William Brockschmidt, Leonard Porter, Tom McManus, and Seth Joseph Weine. The event was a huge success, with proceeds going towards supporting the ICA&CA's diverse roster of educational and member programs. Over 370 members, donors, friends of the Institute, and supporters of the classical tradition attended the dinner and awards ceremony, which was presented by ICA&CA Chairman of the board, Gil Schafer III and ICA&CA Council of Advisors member Robert A.M. Stern. Mr. Tim Gogelein, Deputy Director of Public Liaison at the White House delivered a letter of support from President George W. Bush recognizing the Institute's vast efforts in the promotion of the classical tradition in architecture and the allied arts.

- 1 (from left) ICA&CA staff member Randy Acosta with ICA&CA member Michael Franck, ICA&CA Fellow Courtney Coleman, ICA&CA Managing Director Henrika Taylor, ICA&CA Academic Programs Coordinator Briana Miller, and ICA&CA Fellow Seth Joseph Weine.
- 2 Chairman of the Awards Jury Robert A.M. Stern (at right) with Adrienne and Gianluigi Vittadini before the Awards Presentation.
- 3 ICA&CA Council of Advisors member and Awards Jury Chairman Robert A.M. Stern and ICA&CA Chairman and Awards Jury member Gil Schafer III present the 2005 Arthur Ross Award for Architecture to Demetri Porphyrios, considered to be one of the world's leading architects and an influential classicist.
- 4 Arthur Ross Awards Planning Committee Co-Chair and ICA&CA Fellow Jeffrey Hall with dedicated ICA&CA Fellow and event volunteer Nora Martin.
- 5 ICA&CA Council of Advisors member Thomas Gordon Smith with his former student and ICA&CA Fellow Tom McManus.
- 6 ICA&CA President Paul Gunther with ICA&CA board member and Arthur Ross Awards Committee Co-Chair Suzanne Santry.
- 7 ICA&CA Chairman and Awards Jury member Gil Schafer III with ICA&CA board member and Arthur Ross Awards Jury member Bunny Williams.
- 8 Congratulations to the recipients of the 2005 Arthur Ross Awards (from left): Paul Negri (President) & Blanche Cirker (Founder) of Dover Publications for Publishing; Deborah Nevins of Deborah Nevins and Associates for Landscape Design; John Benson for Artisanry; Awards Presenter and ICA&CA Chairman Gil Schafer III; Mr. & Mrs. William A. V. Cecil, Chairs of the Biltmore Estate in Asheville, North Carolina for Stewardship; and Demetri Porphyrios for Architecture.
- 9 ICA&CA Chairman and Awards Jury member Gil Schafer III and ICA&CA Council of Advisors member and Chair of the Arthur Ross Awards Jury Robert A.M. Stern present renowned stone carver John Benson with the 2005 Arthur Ross Award for Artisanry. Mr. Benson is commended for his exquisite inscriptions on leading American landmarks including the National Gallery of Art, the Boston Public Library, and the John F. Kennedy and Franklin D. Roosevelt Memorials.
- 10 ICA&CA Honorary Chairman Arthur Ross (right) with Richard Kaplan (center) and architect Richard Meier (left).
- 11 ICA&CA board member Bill Harrison with the Honorable Bernadette Castro, Commissioner of the New York State Office of Parks and Recreation and member of the Bush administration's Preservation Commission (center), and his wife, Deborah Harrison.



1



2



3



4



5



6



7



8



9



10



11

Hidden in Plain Sight: The Library of the General Society of Mechanics and Tradesmen

By Janet Wells Greene, Historian and Director of the Library

The book collection of Library of the General Society of Mechanics and Tradesmen (GSMT) is often eclipsed by its architecture. In 1904 architect Ralph Townsend transformed the outdoor parade ground of the Berkeley School for boys into a soaring atrium to serve as a new home for the General Society's library and later a lecture hall. His design added ornate faux-marble columns and decorative plasterwork to a utilitarian space to create a room which today, under the glow of its delicate skylight, is both grand and intimate.

The Library, which is located on the first floor of the GSMT headquarters and the home of the ICA&CA on West 44th street, has housed the book collections of the General Society since 1898, but it is the fifth location of the Library, which was founded in 1820 as a library for apprentices. Today the room is best known to outsiders as a hall for lectures, concerts and film showings, but in the shadows of the stacks, waiting to be discovered, is a remarkable collection of Americana, a living artifact of the reading tastes of New York residents for the past 185 years.

The Library was originally established by master craftsmen for their apprentices. The Apprentices' Library's bookplate honors traditional values, industry, and moral uplift through its images of two young boys receiving instruction from an elderly man in the shadow of a broken column. The boys, surrounded by books and a beehive, watch the old man gesture toward the ideal of a city on a hill (see image at center).

The library itself grew from a modest collection of books available by candlelight after dark to the apprentice boys of New York. By 1898, it was one of the largest circulating libraries in the city. Before the creation of the New York Public Library, it was the only private library open to factory workers and other manual laborers seeking to learn by reading before the creation of a public school system in 1858. As Mordecai Noah noted in an address celebrating the rededication of the Library in 1850, "He who is in search of knowledge is not an

invited guest [in the city's private libraries]. He has only the inheritance of rags; his mind is clear, his intellect bright, his desire to learn and improve is intense, but his hands are black from labor, and his dress is coarse from poverty."

The books in the collection cover many subjects, from history and philosophy to travel, architecture, art, and the "Useful Arts." The collection is governed by the Library Committee of the General Society of Mechanics and Tradesmen. Today that group, chaired by labor lawyer Bruce Simon (GSMT member and husband of Arlene Simon of the historic preservation group, Landmarks West, who is also a GSMT member), is no longer made up of marble carvers, boat builders, and stair builders who held sway over the collection in 1878. However, many engineers and skilled craftsmen remain among its members, and hold fast to the traditions of voluntarism that have allowed the General Society to continue its operation as an educational and philanthropic organization for more than 220 years.

The library uses the classification system devised by its librarian in 1901, and still has a massive card catalog—one of the last in the city. Today the collection includes both recreational materials and the archives of the General Society, which were recently indexed through a processing grant from the National Historical Publication and Records Commission of the National Archives and Records Commission.

A major goal for the mission of the Library of the General Society Library today is to make the rich resources of the collection available for teaching and learning. In the near future, the books and other resources of the General Society Library will be available to faculty, members, and students of the ICA&CA.

For more information about the GSMT Library and its collection please contact:

Janet Wells Greene, Ph.D.
Historian and Director of the Library
jgreene@generalsociety.org
Telephone: 212-921-1767
Fax: 212-398-4381
www.generalsociety.org



Archival images courtesy of the GSMT Library. Photo of Library today by Steve Amitaga.

Book Report: The Publications Committee of the ICA&CA

By Steven W. Semes, Chair of the Publications Committee

Publications have been central to the mission of the Institute of Classical Architecture & Classical America from the beginning. Republication of valuable historic texts (unavailable elsewhere) and presenting important new works have proven critical for recovering the body of knowledge associated with the classical tradition in architecture and the allied arts.

General Editors Henry Hope Reed and W. Stafford Bryant inaugurated the Classical America Series in Art and Architecture with William Ware's *The American Vignola* in 1977. Twenty-eight years later, the CA Series consists of twenty essential texts, including our latest titles, Henry Hope Reed's *The United States Capitol: Its Architecture and Decoration*, Jean-François Gabriel's *Classical Architecture for the Twenty-first Century*, and my own book, *The Architecture of the Classical Interior*.

Highlights of the Series include well-known titles like Geoffrey Scott's *The Architecture of Humanism*, Edith Wharton and Ogden Codman Jr.'s *The Decoration of Houses*, and Wharton's *Italian Villas and Their Gardens*. Perhaps less familiar—but equally essential for the student of classical architecture—are John Barrington Bayley's *Letarouilly on Renaissance Rome* and Georges Gromort's *Elements of Classical Architecture*, volumes that combine measured drawings with pictorial representations of important classical models. Similarly, the Student Edition of the *Monograph of the Works of McKim, Mead & White* and Hector Despouy's *Greek and Roman Architecture in Classic Drawings* showcase beautiful classical designs while offering superb models of draftsmanship and rendering technique.

Highlighting the essential role of ornament and decoration in classical design, the Series includes Henry Hope Reed's studies of three great landmark buildings: the U. S. Capitol, the Library of Congress, and the New York Public Library, all accompanied by Anne Day's superb photographs and Reed's unique annotated visual glossaries of ornamental details.

His 1959 book, *The Golden City*—the little book that started it all—is another of the Series' treasures.

The contribution of painting is underscored in key books on these arts, including two volumes of essays by mural painter Kenyon Cox, *The Classic Point of View* and *What is Painting?*, and Classical America co-founder Pierce Rice's *Man as Hero: The Human Figure in Western Art*.

Forthcoming titles include books related to ICA&CA programs, including a study of Gustavian design inspired by our popular tours to Sweden; *Get Your House Right*, a manual of new traditional design by Léon Krier, Richard Sammons, and Marianne Cusato; a treatise on classical proportion by Steve Bass; and a new textbook for drawing the orders by Alvin Holm. Future projects now in preparation include a new edition of John F. Harbeson's *The Study of Architectural Design*; Catesby Leigh's review of civic sculpture in American monuments and memorials; a monograph on mural painter Edwin Blashfield; and a new edition of Inigo Triggs' *The Art of Garden Design in Italy*, edited by Judith Chatfield.

Beyond the publications themselves, we are working to expand our audience and make it easier to acquire books on classical design. Now visitors to the ICA&CA Web site can see and purchase all of the CA Series titles and other publications of the Institute at the new Classicist Bookshop (www.classicist.org/classicistbookshop). Soon visitors to the Bookshop's page will find—in addition to our own publications—the most comprehensive catalog of books and other media on classical architecture, urbanism, and the allied arts available. Thanks to the Amazon.com Associates program, any purchase made after entering the Amazon site from the Classicist Bookshop—yes, anything, not just architecture books!—benefits ICA&CA. Not only will readers find this a most convenient way to find the books they want, but they can support the Institute by a mere click of their mouse. We invite you to explore the riches of the Classicist Bookshop, and your suggestions for future publications are welcome. Happy reading!

THE CLASSICAL AMERICA SERIES IN ART AND ARCHITECTURE

Classical Architecture for the Twenty-first Century, by Jean-Francois Gabriel

The United States Capitol: Its Architecture and Decoration,
by Henry Hope Reed

The Architecture of the Classical Interior, by Steven W. Semes

Bricks and Brownstone, by Charles Lockwood.

Palaces of the Sun King: Versailles, Trianon, Marly, The Chateaux of Louis XIV, by Berndt Dams and Andrew Zega.

The Elements of Classical Architecture, by Georges Gromort.

Greek and Roman Architecture in Classic Drawings, by Hector d'Espouy.

The Golden City, by Henry Hope Reed.

The Architecture of Humanism, by Geoffrey Scott.

The American Vignola, by William R. Ware.

The Decoration of Houses, by Edith Wharton and Ogden Codman, Jr.

Italian Villas and Their Gardens, by Edith Wharton.

The Classic Point of View, by Kenyon Cox.

What is Painting?, by Kenyon Cox.

Man As Hero: The Human Figure in Western Art, by Pierce Rice.

The New York Public Library: Its Architecture and Decoration,
by Henry Hope Reed.

The Library of Congress: Its Architecture and Decoration, by Herbert Small,
Henry Hope Reed, and Pierce Rice.

Letarouilly on Renaissance Rome, by John Barrington Bayley.

Monumental Classic Architecture in Great Britain and Ireland,
by Albert E. Richardson.

Student's Edition of the *Monograph of the Work of McKim,
Mead & White, 1879-1915*.



1



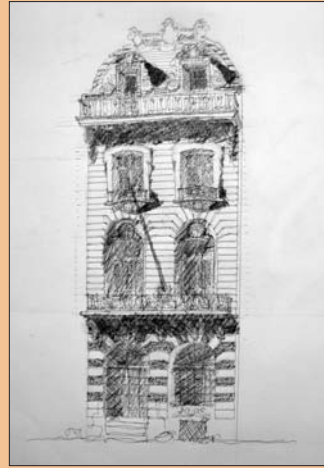
2



3



7



8



9



2005 INTENSIVE PROFESSIONAL PROGRAM: S

After a two-year hiatus, the Institute is proud to announce the return of its signature Summer Program in Classical Architecture. Unlike years past, when the program was six weeks in length and designed for students and professionals, the curriculum of this summer's ten-day Intensive Professional Program in Classical Architecture was devised primarily for professionals to provide introductory training in the tradition of classical architecture and urbanism. The program was developed with the premise that contemporary practitioners can only improve the quality of their own work—regardless of idiom or application—through having undergone a rigorous training in classical principles. This summer's energetic and talented group, who hailed from all over the East Coast, included architects and designers, a decorative painter, and a restoration contractor.

Under the direction of the Institute's veteran Academic Programs Director and ICA&CA board member Christine G.H. Franck, Assistant Program Director and ICA&CA Fellow Aimee Buccellato, and Academic Programs Coordinator Briana Miller, the students benefited from many of the Institute's core courses including *The Elements of Classical Architecture*, taught by Martin Brandwein, *An Introduction to Proportion*, taught by Steve Bass, and *The Literature and Theory of Classical Architecture*, taught by Marvin Clawson with Richard Cameron. On the 4th of July, the students ventured

to New York's Upper East Side to sketch the Richard Morris Hunt Memorial with ICA&CA Fellows and artists John Kelley and Leonard Porter. The Program also included an *Introduction to Traditional Wash Rendering*, taught by 2004 Arthur Ross Awards recipient Anton Glikin; a walking tour of lower Manhattan with architect and well-known New Urbanist, John Massengale; two professional roundtable discussions featuring Gil Schafer III, Chairman of the Board of the ICA&CA, contractor Robert Bump, and ICA&CA board member Ray Gindroz; as well as several lectures on composition and American residential styles. The Program culminated in a daylong design *charrette* exploring the introduction of open-air dining pavilions to Bryant Park's 6th Avenue terrace.

John Kelley, classical painter, ICA&CA Fellow, and instructor of the popular *Principles of Drawing* series said of this summer's students: "In my experience with the Institute, we've never had a more talented and ambitious group of professional students." Josh Linder, a graduate of this summer's Program said about his experience: "Participating in an intensive program in New York City has been enlightening and has energized my interest in the continued study and application of classical architecture." Josh also looks forward to opportunities to continue his studies with the Institute and participated in the recent launch of the New England Chapter of the ICA&CA.



4



5



6



10



11



12

SUMMER STUDIES RETURN TO THE INSTITUTE



- 1 In an exercise in the *Principles of Drawing* series, students were asked to render geometric solids and master the techniques of light and shade, cast shadow, and form shadow. Drawing by Josh Linder, a designer from Boston.
- 2 Using lessons learned in Martin Brandwein's *The Elements of Classical Architecture* series, Lee Hyden constructs the Ionic volute for her final design project analytically.
- 3 The Class of Summer 2005 (from left): Program Director Christine G.H. Franck, David Kleiner, Greg Koester, Lee Hyden, Mark Gonzalez, Nir Buras, Josh Linder, Tim Keller, Instructor John Kelley (back row), Bob Zoni, and Instructor Steve Bass.
- 4 Classical painter and Institute faculty and board member Leonard Porter introduces students to the principles of perspective drawing in front of the Richard Morris Hunt Memorial on New York City's Upper East Side. The students spent most of the morning observing the Orders and completing free-hand perspective sketches of the monument.
- 5 Architects Tim Keller and Nir Buras practice their perspective drawing skills while drawing a New York City row house.
- 6 ICA&CA Fellows and instructors Steve Bass and Stephen Chrisman discuss the *design esquisse* process with program participant Nir Buras (seated).
- 7 In another exercise in the *Principles of Drawing*, students were asked to explore contour

and rendering and master the techniques of light and shade, cast shadow and form shadow. Josh Linder chose to study a small plaster bracket.

- 8 Sketch of a row house on 72nd Street by Nir Buras, a Washington, DC-based architect and President of the Mid-Atlantic Chapter of the ICA&CA (cover image).
- 9 Instructors John Kelley and Leonard Porter with architect and graduate of the Institute's Intensive Professional Program in Classical Architecture, Greg Koester, at certificate ceremony hosted by ICA&CA board member Peter Pennoyer at his office.
- 10 Students were also asked to sketch a two-point perspective of a New York City row house. Instructor Leonard Porter helps decorative painter Mark Cole set up his perspective while fellow students Josh Linder and Mark Gonzalez get started on their sketches.
- 11 Martin Brandwein (left), ICA&CA Fellow and instructor of the *Elements of Classical Architecture* courses and Design Charette Juror, gives Nir Buras feedback on his final design project.
- 12 During the *Principles of Drawing* series, instructor John Kelley asked students to engage in an exercise in still-life drawing. For this exercise, students sketched pieces from the Institute's newly-established in-house collection of plaster casts that were recently de-accessioned by the Metropolitan Museum of Art and are now part of *The Historic Casts Study Center*. Drawing by Greg Koester, an architect from A Classical Studio in Atlanta, GA.

ICA&CA CHAPTER NEWS

Announcing: NEW ENGLAND

On July 8, 2005, the ICA&CA celebrated the launch of its newest Chapter at the Harvard Club in Boston. Seventy-five architects, designers, builders, craftspeople, artisans, and historians attended the inaugural event. The New England Chapter will be the seventh chapter of the ICA&CA and national president Paul Gunther anticipates it to be a strong one: "We have witnessed growing support from throughout this region and are eager to see further advancement unfold under the chapter's well-informed aegis." For more information about how to become involved in the New England Chapter, please contact Chapter Treasurer Heather von Mering at 781-761-1238 or via email: classicistne@yahoo.com.

CHARLESTON

Chapter President Ralph Muldrow is pleased to announce an upcoming lecture by Ronald Koenig on the grand Michigan State Capitol. For further details about the lecture scheduled for September 21st or other future events, please contact Ralph Muldrow at MuldrowR@cofc.edu.

CHARLOTTE

On September 11, the Charlotte Chapter will host an ICA & CA members-only house tour of a few homes in Myers Park rarely open to the public. The tour will follow The Seaside Institute seminar, "New Urbanism in Charlotte: The Legacy of John Nolen," scheduled for September 7-10 at the Levine Museum of the New South, Queens University and Spirit Square in Charlotte. Tom Low, director of the Charlotte office of Duany Plater-Zyberk & Company and a member of the Board of Directors of the Charlotte Chapter, will be one of the seminar's featured speakers. The ICA&CA is one of several partners in this national symposium. For more information, please visit www.theseasideinstitute.org. In November, the Charlotte Chapter will host James F. Caughman, Vice President and Executive Director of The Washington Design Center. Mr. Caughman will present "From the Renaissance to Rococo...and Beyond" at the Mint Museum of Art. The Chapter is also working on a trip to The Biltmore Estate in Asheville, North Carolina. The Biltmore Estate was the recipient of the 2005 Arthur Ross Award for Excellence in the Classical Tradition for Stewardship.

For further details about these and other upcoming events, please contact Chapter Vice-President Nora M. Black at 704-536-4988 or via e-mail: NMBlack@aol.com.

PHILADELPHIA

Two lectures have been planned for the fall at Carpenter's Hall: On September 19 Jean François Gabriel will speak about his book *Classical Architecture for the Twenty-First Century*; and on October 29 Stephen M. Salny will talk about his book about interior designer Frances Elkins. For further details about these and



Above, Top to Bottom:

Leadership of the emerging New England Chapter of the ICA&CA (left to right): Treasurer Heather von Mering, Chapter President Eric Daum, Chapter Vice President David McTyre, National President Paul Gunther, New England Chapter board member Sheldon Kostelecky, Chapter Secretary Ed Halligan, and New England Chapter Board Member William Young.

Patricia Benner, Co-Chair of the Southern California Chapter Membership Committee (right), entertains two new members at the fourth "Art of Living" lecture hosted by Lee Stanton Antiques in West Hollywood in May.

In March, the Charlotte Chapter held a walking/ sketch tour of the Federal Courthouse in Charlotte. The tour was hosted by Richard John, Clerk of the Federal Court with architect and Institute member Milton Grenfell as tour guide. Image courtesy of Ken Pursley.

other upcoming events please contact chapter president Alvin Holm at alvinholm@aol.com.

NORTHERN CALIFORNIA

Eager to broaden their steadily growing local membership, this new chapter will hold a membership drive this summer in addition to hosting Russell Versaci (ICA&CA Council of Advisors member) for a lecture and book signing for his recent publication, *Creating a New Old House*. In mid-October, the chapter will hold its first annual fundraiser at the Carolands in Hillsborough, California. For more information about the Chapter and upcoming events, please contact Chapter President Suzanne Tucker at suzanne@tuckerandmarks.com

SOUTHERN CALIFORNIA

The Chapter's Education Committee recently organized a program of five courses for the spring and summer, three of which were ICA&CA core courses taught by veteran ICA&CA faculty & board members Richard Sammons and Alvin Holm, and ICA&CA Fellow Steve Semes. Chapter members Virgil McDowell, Chair of the Education Committee, and German Sonntag taught a four-part course "Interior Detailing of Classical Architecture" followed by an "Introduction to the Classical Orders", taught by Professor Peter Hodson of the University of Portsmouth School of Architecture in England. The Committee also produced the Chapter's first-ever lecture series entitled "The Art of Living", featuring architect and ICA&CA Board Member Richard Sammons, interior designer Frank Pennino, antiques dealer Lee Stanton, and architect, ICA&CA Board Member and Southern California Chapter President Marc Appleton. In May, members enjoyed an exclusive tour of the Moule & Polyzoides-designed National Resources Defense Council building,—the greenest building in America—led by Stephanos Polyzoides. For information about upcoming events including two home tours of Los Angeles estates, please contact new Chapter Coordinator Paulette Rapp at paulette@classicist-socal.org.

SOUTHEAST

The Chapter recently co-hosted a well-attended lecture and book signing by Steve Mouzon with the Georgia Chapter of the AIBD. Mr. Mouzon spoke about the subject of his recent book, *Traditional Construction Patterns: Design and Detail Rule-of-Thumb*. ICA&CA Council of Advisors member Russell Versaci will also speak about his recent book, *Creating a New Old House* at a Chapter-sponsored lecture on December 1st. For further details about these and other upcoming events, please contact Rita Patel at rpatel@acsfra.com.

MID ATLANTIC

For information about Chapter news & events, please contact Chapter President Nir Buras at nb@buras-architecture.com.

RIEGER GRAHAM PRIZE

The ICA&CA is pleased to announce the Rieger-Graham Prize which is an award created by the Institute to advance the career and professional skills of a recent graduate of architecture or its allied arts. Applicants must demonstrate interest and training in the classical design tradition and the continuity of knowledge it embodies. This prize will be awarded once every two years by a jury appointed by the ICA&CA and will be a three-month-long Classical Design Fellowship at the American Academy in Rome, the premier American overseas center for independent study or research in the fine arts and humanities. The total award will include Academy fees, travel allotment, and award stipend. DEADLINE: November 1, 2005; DECISION: February 1, 2006. For more information please visit www.classisit.org or contact the Institute.

Of Note

By Daron Builta

Renowned author and historian **Vincent Scully** received the National Endowment of the Arts esteemed Medal of Arts honor this year along with **Frederick Hart** (deceased), sculptor and 1991 Arthur Ross Award winner. The Medal of Arts, which was established by congress in 1984, is awarded by the President to those who have made extraordinary contributions to the creation, growth, and support of the arts in the United States. Each year, the NEA seeks nominations from individuals and organizations across the country. The National Council on the Arts, the Endowment's advisory body, reviews nominations and provides recommendations to the President, who selects the recipients.



Mark Appleton, ICA&CA board member and President of the Southern California Chapter of the ICA&CA was awarded with the *Star of Design* award for architecture at the Pacific Design Center during Westweek this past March.



Fairfax and Sammons Architects received the award for *Best Residential Restoration* for their work on 57 Charles Street in Greenwich Village from the Municipal Art Society of New York. The Municipal Art Society Masterwork Award jury stated: "the restoration work done on the exterior façade of 57 Charles Street included the construction of a new stoop, ironwork, windows, and entry doors, all which blend in remarkably well with the historic neighborhood."



Urban Design Associates received a 2005 Charter Award from the Congress of New Urbanism for its *Pattern Book for Norfolk Neighborhoods*. Charter Awards are given in recognition of plans and projects that respond to the existing environment through the exemplary practice of the principles of New Urbanism.

Taking a Stand: The Advocacy Committee

ICA&CA has throughout its history sought to fulfill its mission in many ways. Chief among these has been the offering of courses and workshops to educate design students and professionals in the principles and practices of the classical tradition. ICA&CA also reaches out to the general public as well as practitioners with classes, lectures, symposia, and tours, through publications such as *The Classicist* and the Classical America series of books, and through the annual Arthur Ross Awards. Each of these endeavors is overseen by a formal committee of dedicated volunteers. For example, the publication you are now reading has been put together by the volunteers on *The Forum* Subcommittee of the Institute's Communications Committee.

It is my pleasure and my honor to introduce to you ICA&CA's newest committee. The Advocacy Committee, as we call it, shall, we hope, fulfill another and increasingly urgent part of the Institute's mission. This is to take public stands on the role of the classical in America's built environment. The committee may work to ensure the inclusion of classical architects in competitions for the design of public buildings, or to promote the creation of New Urbanist "new towns" or other sustainable communities, or to correct media misrepresentations of classicism. At first, however, the Advocacy Committee shall focus its energies on the urgent issues surrounding "historic preservation" across America. First, with regard to preservationists' mania to preserve modernist buildings, ICA&CA seeks to ensure that classical and other traditional buildings don't get short shrift in the landmark designation process, as indeed seems to be happening in some places. Second, many preservation review boards with approval power over new construction in "historic districts" and additions to landmark buildings have, we believe, misinterpreted the Secretary of the Interior's guidelines so as to insist, in many if not most cases, on modernist solutions to such new construction. While many of us at ICA&CA feel that modernist solutions are sometimes warranted, we feel that many preservation regulatory bodies across the country reflexively oppose classical and other traditional solutions. We feel it is of the utmost urgency that we work to level the playing field—in preservation and in other areas, not to impose classical design where it may not be appropriate, but to advocate on its behalf where it is appropriate and has been or is in danger of being reflexively dismissed.

We hope to do this in a variety of ways. We will write letters, testify at public hearings, issue press releases, offer lectures and symposia, and in every way we can think of reach out to the public and to the powers that be.

And that's where the general ICA&CA membership can be of such help to us. We want to know how you would like us to direct our advocacy efforts. Most importantly, as we seek to be national in scope, we need "scouts," that is to say ICA&CA members who will identify potential issues that we might address, and if possible to provide us with materials, even if only press clippings, that may aid us in our efforts.

The committee, which comprises members from across the country, will answer to Institute president Paul Gunther and to the Board of Directors. But the Advocacy Committee exists not to serve the interests of the ICA&CA Board or the Fellows, but of the whole ICA&CA membership, and all who are committed to preserving and furthering the classical tradition in American architecture and its allied arts.

Francis Morrone
Fellow, ICA&CA
Chair, Advocacy Committee

Those interested in becoming involved with the efforts of the Advocacy Committee, please contact Committee Chair Francis Morrone at fm27@ny.edu.

Titles of Interest

By Seth Joseph Weine

The Designer's Eye

Brent Brolin; W.W. Norton

To explain the social idealism of architects to non-professionals, you can hand them Fathy's "Architecture for the Poor". But to get them to see like a designer (a much more difficult task), one's options are more limited—until now. The author of several provocative books, Brent Brolin comes to the rescue by implementing an effective side-by-side comparison technique. He trains the eye by inviting us to see how subtle differences in a building's articulation can decisively affect its visual impact. Indeed, even pros can benefit from a reading because the moves that Brolin points out are well worth learning and reviewing.

My Architect

Soundtrack by Joseph Vitarelli, et.al.; audio CD; Commotion Records

Debate will continue about whether Louis Kahn was—in his heart and practice—a classical, "classicizing", or modern architect. Kahn came to prominence just as mainstream Modernism began to deeply question itself; a time during which his efforts and those of Venturi brought about a fruitful consideration of sources like the classical tradition. A recent film made by Kahn's son has re-ignited interest in Kahn and his theories on architecture. The soundtrack, while reflecting the many facets of the film's subject, is most successful in its suggestion of the sublime—that powerful emotion that great architects often seek to evoke in their work.

Friedrich Gilly 1772–1800

Berlin Museum

Gilly is being talked about—again. He used to be seen as a proto-modernist: a precursor (with Schinkel) of Mies and other "rigorists". Now he, Goodhue, Plečnik, Klenze, Lewerentz, and the whole generation of Edwardians are being looked to as inspiring models for a creative and elastic use of the classical/traditional vocabulary. But where to learn more of Gilly? Taschen offers a colorful and concise monograph (part of a commendable series on distinguished architects. For an immersion in the Gilly oeuvre, however, nothing compares with this volume, which was compiled for an exhibit at the Berlin Museum in 1984 (copies are available on the net). Although the text is in German, the accompanying visual material is extremely rich.

The Elements of Typographic Style

Robert Bringhurst; Hartley & Marks

We sometimes say that the designer is a sort of poet, but here we have the case quite literally: the author is an award-winning poet *and* internationally known type-guru. His book on the anatomy & richness of typography, fonts, and graphic design (which had an influence on the original design of *The Classicist*) is newly available in an expanded edition.

THANK YOU!

The Institute thanks the generous donors whose contributions and grants are making our programs possible today.

AIBD Florida Society
Suzanne B. Allen
Marc Appleton
Architrave Consulting
Baird Family Fund
Balmer Architectural Mouldings
Bay and Paul Foundations
Robin Bell
Mary Duke Biddle Foundation
Elisha-Bolton Foundation
Christopher H. Browne
Deborah and Christopher Buck
Daron Builta
Gilbert & Ildiko Butler Foundation
John Canning
David Cohen
Rodney M. Cook, Jr.
Cooper Robertson & Partners
Peter Cosola
Robert S. Davis
Jeffrey L. Davis/Chadsworth Inc.
Richard H. Driehaus
Dyad Communications
Barbara Eberlein
Fairfax & Sammons
Federal Home Loan Savings Bank
Fenestra America
Ferguson & Shamamian Architects
David Flaherty
Laura and Robert Fleder
Fokine Construction Services
Hope and John L. Furth
Margaret Halsey Gardiner
Elizabeth and Patrick Gerschel
Kean Williams Giambertone Ltd.
William Golden
The I. Grace Company
Gramercy Park Foundation
William and Mary Greve Foundation
Mac Keith Griswold
William H. Harrison/Harrison Design Assoc.
Amanda Haynes-Dale
Scott and Ian Hobbs
Kais Custom Builders
J.M. Kaplan Fund
Joanna Kerns
Clem Labine
Elizabeth Lenahan
Anita Low
Lutron Electronics Inc.
James Margeotes

Steve J. Maun
Jane Maynard
Richard Meier
Merrill & Pastor
John B. Murray
National Endowment for the Arts
Deborah Nevins
Joseph Nye
Alexander S. Onassis Public Benefit
Foundation
One West 54th Street Foundation
Peter Pennoyer
James Polshek
Paul & Klara Porzelt Foundation
Mr. and Mrs. William P. Rayner
Restore Media, LLC.
R. Douglass Rice
Jaquelin T. Robertson
Arthur Ross Foundation
Barbara Sallick
Richard Sammons
Jonathan E. Sandelman &
Corrie Mark Sandelman
Suzanne and David Santry
Gilbert P. Schafer, III
Stephen Schaible
David M. Schwarz
Dr. and Mrs. James H. Semans
Peter Jay Sharp Foundation
Gregory Shue
Edward Siegel
Kathy Sloane
Robert A.M. Stern Architects
SYMM
Taconic Builders
Traditional Cut Stone
Veranda
Russell Versaci
Waterworks
Elizabeth and Samuel White
Giles Whiting Foundation
Bunny Williams Foundation
Eric Wright
Zeluck Inc.
Lloyd P. Zuckerberg
List as of August 1, 2005

We acknowledge gratefully the new endowment fund established by Arthur Ross in support of the new Director of Education.



The ICA&CA is supported in part by an award from the National Endowment for the Arts.

THE CLASSICIST BOOKSHOP offers a range of essential texts and inspiring publications on the classical tradition. Visit www.classicist.org/bookshop. Orders placed through The Classicist Bookshop online are fulfilled in association with Amazon.com. A portion of the proceeds from each sale benefits the ICA&CA.

Make The Classicist Bookshop your portal to Amazon.com for all your shopping needs: During your session at Amazon.com *any* purchase (not just limited to the books listed on our Web site), generates a contribution to the Institute.

Welcome New Members!

Thank you to our new and renewing members March 1 – June 30, 2005.

MEMBER

Gerald Abbott
John Adir
Jacob Albert
Marvin Anderson
Edward D. Andrews
Laurence J. Aurbach, Jr.
Marc C. Bailly
Ms. Denise E. Baime
Leonora M. Ballinger
Ms. Betsy Barbanell
Penelope Bareau
Mr. D. Troy Beasley
Seth P. Bernstein
Sander Bijker
Dr. Roderick H. Blackburn
Richard Blumenberg
Joseph E. Bonner
Valerie J. Boom
Darren A. Bowie
Mr. Benjamin Bradley
Caroline Bradshaw
Ms. Christine Brennan
Victor Brighton
Harry P. Broom, Jr.
Lisa Brown
Barbara Buff
Jean Burn
Lawson P. Calhoun
Kristine Carber
Scott Carde
Mrs. William L. Cary
Patricia J. Ceglia
Carol Clark
John H. Cluver
J. Colburn
Brian Connolly
Michael Cook
Amy Victoria Dachs
Lisa M. Davis
Randall Dawkins
Joseph Dennan
Samuel J. DeSanto
Murray Bartlett Douglas
Abigail Dowd
Vincent Falotico
Jacques Farasat
Bill Fleck
Russell Flinchum
Cynthia Flood
Tracy Forsythe
Elizabeth Boggs Freund
Robert Fry
Thomas Fuchs
J. Wilson Fuqua
J. Francois Gabriel
Sherri Garber
Brooke Gardner
Kitt Garrett
Richard Giesbret
Lynn Gilbert
Charles Paul Goebel
Cynthia Goldsmith
Jason Gonzales
Marc Gorman
Kellie Gravel
Sonya Green
Joseph K. Hall
Taylor Harbison
John Harra
Teresa M. Hartford
Julian Hartzog
Diane Harvey
Constance Haydock
Huyler C. Held
Steven D. Heller
Tobias Hildebrand
Randolph Hooks
Meisha Hunter
Alfred Izzo
Prudence Jackson
Andrew Berrien Jones
Predrag Patrick Jovanov
Susan Kahn
Majda Kallab
Arthur Keller
William Kirwan
Stephen Klimczuk

Kevin Kolanowski
Thomas Kruempelstaedter
Patrick Larkin
Joy Lewis
Jeff Livingston
Jonathan Love
George Lynne
Tripp March
Steven Markey
Dan McCarthy
Chris McCoy
Mrs. John P. McGrath
Ronald Melichar
Brian B. Miller
Bruce B. Mills
Justin F. Minieri, AIA
Josephine Morales
Merise Nelson
Dana Newman
Michael Nolen
Lincoln Norton
Oroma Nwanodi
Christine O'Brien
John O'Brien
Eric R. Osth
Bret Parsons
Pradeep Pathak
Drex Patterson
Tom J. Pearsall
Donald W. Powers
George Punnoose
Suzanne Rabil
Richard Reinhart
Robin Renfroe
Rosalie W. Reynolds
Carol Reznikoff
Colleen M. Rogers
Kevin Rosser
Michael Rouchell
William Rutledge
Elsie St. Leger
Franklin Salasky
Marcia M. Schaeffer
Helen Schatloff
Victoria Ann Schlegel
Victoria Schofner
George Shelden
Scott L. Shonk
Terri Slone
Patricia Sovern
Brian Speas
D. Scott Springer
Suzanne Green Stevens
John Stewart
Mia Taradash
Stephanie Tegnazian
Brian Ten
E. Clothier Tepper
David Thiergartner
Janice Thill
Diego Uribe
Yevgeniy Verbitskiy
Mario Vitorino
Sandra Vitzthum
Damian Wach
John Waters
Barbara Weinstein
Eric Witkowski
James Phillip Wright
Howard Yaruss

SUPPORTING MEMBER

Mr. and Mrs. Michael J. Algieri
William Allison
Charles Bagby
Elliot Banfield
Chris Barrett
James Barry, III
Myron Beldock
Marguerite Bierman
Frederick L. Bissinger, Jr.
Brandt A. Bolding
Holland Brady, Jr.
Sandra Breakstone
Andrew G. Burke
Thomas Callaway
Mr. & Mrs. Thomas A. Cassilly
Dr. and Mrs. Steven Cohen

Cate Comerford, AIA
Patrick Cox
Robert M. Del Gatto
Antoinette Denisof
Stewart Desmond
Elizabeth Dinkel
Alden Lowell Doud
Joshua J. Eckert
David Esterly
M. Jane Gaillard
Celeste Gebhardt
Linda Gillies
Toni K. Goodale
Michael Grimes
William M. Hablinski
Cynthia Duer Hardwick
W.A. Heath, Jr.
Ronald G. Herczeg
Kathryn Herman
Barbara and Richard Holt
William Hopkins
Heather Hoyt
Barry Hutner
Keith Irvine
William Rush Jenkins
Britton Jewett
Richard John
Michael Kathrens
Theodora Kinder
Dean Kiser
Mary V. Knackstedt
Tasos Kokoris
Richard Landry
Fred Laser
Nora Lavori
Wayne A. Linker
Charles Lockwood
William Long
David B. Markey
Andrew Martin
Haskell R. Matheny
Patricia J. Matson
Patrick S. McDonough
Alan Metz
Naomi Mirsky
Donald J. Neely
Sean O'Kane
Ruthann Olsson
Lisa Pak
Frank K. Pennino
Dr. & Mrs. Guy D. Potter
Jacqueline Ressa
David Rimpler
Richard E. Roberts
Margaret Russell
Mr. and Mrs. Henry Schacht
Molly Schaefer
Jennifer K. Schreiber
Ann G. Seidler
Carol O. Selle
Adele Seltzer
Kenneth Robert Shane, AIA
Elizabeth D. Shevlin
L.M. Silkworth, AIA
Harold R. Simmons
Daniel Sinclair
Laura and James Smiross
John B. Springer
Laurie J. Steichen
Dr. and Mrs. Jay Tartell
Andre Tchelistcheff
Raun Thorp
Paul D. Trautman
William Trautman
Nancy R. Turner
Brigitta Von Zelowitz
Joe Wagner
J. Randal Wallar
Marigil M. Walsh
Mr. and Mrs. Stanford Warshawsky
Scott Weaver
Frank Wen and Diana Mulder
Carroll William Westfall
Dr. and Mrs. Robert D. Wickham
Christopher Wiss
Gabriel Zamora

FRIEND

Robert Anthony
Collette Arredondo
Helene Aumont
Andrew B. Ballard
Kay Bearman
Osvaldo Bertolini
J. Goodwin Bland
Mark Boone
Brian P. Brady
Dr. and Mrs. John Cameron
Blanche Cirker
Eric Inman Daum
Mr. and Mrs. David Dowler
Michael M. Dwyer
Richard Ford
James Friedman
Debra Godsoe
Roger H. Howard
Mark Irizarry
Kenneth L. Jennings
Meg and Lawrence Kasdan
Jenny Leviaon
Salvatore Liberti
Michael Lykoudis
Vicki McCluggage
Albert Messina
Richard D. Miller
Richard J. Moylan
Sara Muller-Chernoff
Ward Murphy
Thomas Vaughan Noble
Robert Orr
Finley H. Perry, Jr.
Gregory Pettit
Lawrence H. Randolph
Richardson Robertson, III
Marc Rosenberg
Catherine Sidon
Jack Taylor
George Bell Whitney
Cecilia Winston
John Yunis
Fred Zrinscak, Jr.

SPONSOR

Janna Bullock
Richard Crum
Gavin Duke, ASLA
Eleanor Edelman
Richard Kossmann
Jill Lloyd
Nancy Newcomb
Ben Page, Jr.
Thomas J. Salvatore
Frances M. Schultz
Riccardo Vicenzino
Timothy Whealon
Russell Windham
Lloyd P. Zuckerberg

PATRON

Kevin P.A. Broderick
Christabel Gough
Richard W. Hallberg
Robert Halper
Kerry Joyce
Gregory L. Palmer
Allison Roeder
Eric J. Smith

LATROBE SOCIETY

Ferguson & Shamamian Architects, LLP

CORPORATE SPONSOR

Jenkins & Gilchrist, LLP
Mayfair Construction Group, LLC
Robinson Iron Corporation
SBD Kitchens, LLC

CORPORATE FRIEND

Armstrong World Industries, Inc.
Brian Wesley Architects, Inc.
The Classic Group, Inc.
Duncan McRoberts Associates
Jeffrey Hitchcock
KAA Design Group, Inc.
Dell Mitchell
The Wiseman Group

CORPORATE MEMBER

Aaron Anthony, Inc.
Adrienne Neff Design Services
Anderson Architectural & Construction
Management, LLC
Anne Brant Spaces
The Beehive Foundation
Benjamin Jones & Associates
Architecture and Planning
Bourgeois Boheme, Inc.
Budd Woodwork, Inc.
Building Science Associates, Inc.
C.J. Ostergaard Architect
Cameron Associates
Charlotte Moss Interior Design
Cindy Clark Architects, Inc.
Marvin Clawson
Daniel Lee Architect
David Jones Architects
Dennis D. Dell'Angelo
Athalie Derse
Designer Doors, Inc.
Dickson Development Corp.
Michael A. Dixon
Estudio J. Loyzaga
The Fainting Couch
Flower Construction
Grand River Builders, Inc.
Graphic Builders, Inc.
James A. Gray
Greg Mix and Associates Architects,
Inc. AIA
Gregory Lombardi Design, Inc.
Griffin Warehouse Associates
George T. Heery, FAIA
Hickox Williams Architects
Howard Design Studio, LLC
Ian H. Smith Ariba, AIA
Jannis Vann & Associates, Inc.
Jeffrie Lane Architect, PC
Joan Boone Architect
John Kenneth Pursley Architecture
Kate Johns, AIA
KDA Development Corporation
L.M.C. Corp.
LVB Designs
The Lane Group, Inc.
Laura Heery, Architecture & Planning
Low Tide Designs
Madeline Stuart & Associates, Inc.
Margolis, Inc.
Mark P. Finlay Architects
Meyer & Meyer Architects
Michael G. Imber, Architects
Molly Isaksen Interiors, Inc.
Moor & Associates, Architects PA
Munder Skiles
P.S. Kennedy-Grant Architect
Padgett Residential Design, Inc.
Patricia Benner Landscape Design, Inc.
Patrick Sutton Associates
Peter Block & Associates Architects, Inc.
Philip Colleck, LTD
Philip Hugh Smith Interior Design
Thomas N. Rajkovich
Greg Randall
Reynolds, Smith & Hills, Inc.
Richard Skinner & Associates, PL
Robert Dean Architects
Robert Glickman & Associates, Inc.
Ronald Bricke & Associates, Inc.
The Sater Group, Inc.
Scott Joyce Design, Inc.
Sebastian & Associates, Inc.
Simonini Builders, Inc.
Steichen Interior Design
TC2 Design, Inc.
T.V. Smith Design
Therien & Co.
Traditional Architecture, Inc.
Gary Turlington
Versaci Neumann & Partners
Architecture
Voila Gallery
W. Allen Shumake, Architect
William Hefner LLC