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20 West 44th Street, New York, NY 10036



THE FORUM

THE NEWSLETTER OF
 THE INSTITUTE OF CLASSICAL ARCHITECTURE
 & CLASSICAL AMERICA

ICA&CA Awaits Met Plaster Cast Collection

The Institute is settling into the new office and classrooms at 20 West 44th Street thanks to the generosity of Robert A.M. Stern Architects and David Cohen and The I. Grace Company. Critical elements are being contributed by Roy Zeluck, Balmer Architectural Mouldings, and Bauerschmidt & Sons, among generous others who will receive permanent donor credit in the entrance foyer. New signage will come in the months ahead. Stay tuned for an open-house celebration later in the year. *(continued inside)*



INSIDE THIS ISSUE

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 New Members, June-Dec. 2004

ICA&CA Awaits Met Plaster Cast Collection

(continued from cover)

The ICA&CA is also eagerly awaiting the arrival of selections from the Metropolitan Museum of Art's famed plaster cast collection, which is being deaccessioned. Although fragile, these casts include many architectural and artistic masterpieces of the western canon that the ICA&CA intends to repair, photograph, catalog, and ultimately display for study and use in our academic curriculum.

Already in the works is a video project that features Henry Hope Reed, founder and former president of Classical America, now the Institute's Honorary President and Scholar-in-Residence; Richard Cameron, founder and vice chairman of the ICA&CA; Anne Walker, architectural historian; and our president Paul Gunther. All speak about the value and tradition that these historic casts will impart to those seeking to design and build today.

This treasure of plaster casts from the Met once graced the Great Hall of the Museum where students and visitors from all over the world were able to draw and learn. 2005 will be a milestone as these casts go to Universities across the nation; The University of Miami, University of Notre Dame, and Clemson among them. The ICA&CA is fortunate to have selected over 120 individual casts, including an ionic capital from the Temple of Apollo; an engaged column from S.Trinita in Florence; Ghilberti's baptistery doors; and other examples of architectural elements and carved reliefs all of which will eventually be displayed to be accessible to students, faculty, and members alike.

The ICA&CA collection will be called The Historic Casts Study Center. To date, support and funding for this ambitious and important project have been received from Richard H. Driehaus, Patrick Gerschel, The William and Mary Greve Foundation, The Samuel H. Kress Foundation, The Robert Lehman Foundation, The Paul B. and Klara Porzelt Foundation, and the Thaw Charitable Trust, as well as from many of our members as a result of our 2004 Annual Appeal.

THE FORUM

THE NEWSLETTER OF
THE INSTITUTE OF CLASSICAL ARCHITECTURE & CLASSICAL AMERICA

Editor: Henrika Taylor. *The Forum* is published in two editions annually and with one supplemental issue: Winter, Spring/Summer, and Fall. All letters and inquiries should be addressed to the ICA&CA or by calling (212) 730-9646, ext. 102.

ICA&CA CHAPTERS

The advent of a permanent new national headquarters is good news for the Institute and its faculty, students, members and friends. Likewise, the continuing expansion of ICA&CA Chapters meets a growing service and advocacy need. Following the generation-long example in Philadelphia, there are now six chapters in place and the board and staff gratefully acknowledge the visionary determination of their various founders, who are now hard at work in advancing the programs and calendars that they are poised to launch.

News of such activity will be reported in *The Forum* as well as on the Web site at www.classicist.org. Please know that all those members renewing or enrolling in areas which fall within the respective geographical boundaries of these six are automatically chapter constituents accordingly. Shared resources between the national headquarters and the chapters mean that regular opportunities and offerings will thus be received from both entities and participation is urged in each.

Other chapters are under consideration or are in varying stages of development today. For more information about this activity or to inquire about the process of chapter formation, please contact Paul Gunther at the national office.

Contact information follows for the six current chapters as of January 2005.

Charlotte Chapter

Based in Charlotte and serving the city and its surroundings in North Carolina.

Milton Grenfell, President
grenarch@bellsouth.net
(704) 372-2916

Philadelphia Chapter

Currently encompassing the greater Philadelphia region and its environs.

Alvin Holm, President
alvinholmaia@aol.com
(215) 963-0747

Mid-Atlantic Chapter

Active throughout Virginia and Maryland from its Washington, DC base of operations.

Nir Buras, President
nb@buras-architecture.com
(202) 415-5987

Southeast Chapter

Based in Atlanta and currently embracing the states of Alabama, Florida, Georgia, Mississippi, and Tennessee.

David Grace, President
Dwgrace2@msn.com
(770) 248-2800

Northern California Chapter

Based in San Francisco with jurisdiction throughout the northern half of the state.

Aaron Michael Cook,
President
Aaron.cook@opticosdesign.com
(574) 514-2518

Southern California Chapter

Based in Los Angeles and inclusive of the southern half of the state.

Marc Appleton, President
DeAnne Millais, Secretary
dmillais@appleton-architects.com
(310) 828-0430

NEWS OF THE INSTITUTE

2005 TRADITIONAL BUILDING CONFERENCE PHILADELPHIA, APRIL 28-30, 2005

The ICA&CA continues its collaboration with the Traditional Building Conference (formerly Restoration & Renovation Conference) to present a specially designed educational offering that integrates ICA&CA core classes with newer courses designed expressly for conference participants. For more information or to register, please visit the show Web site for "Classical Architecture for Today" at www.traditionalbuildingshow.com or call (800) 982-6247.

Thursday, April 28, 2-5 pm
Moldings and the Baluster: The ABCs of Classical Architecture
Alvin Holm, AIA, Architect

Friday, April 29, 2-5 pm
Classical Architecture and American House Styles
Christine Franck, Designer and Educator
The Architecture of the Classical Interior
Steven W. Semes, Architect and Author

Saturday, April 30, 1-4 pm
Get Your House Right: How to Avoid Common Mistakes in Traditional Architecture
Marianne Cusato and Ben Pentreath

CLASSICAL COUNCIL IN CHARLESTON MARCH 11-13

The Preservation & Educational Council for Traditional Architects & Urbanists in Charleston, SC will combine Classical and New Urban Councils for a forum on traditional design and the problems it faces in architectural education and historic preservation in the 21st century.

Previous Council speakers have included Andrés Duany, Robert A.M. Stern, Stefanos Polyzoides, Robert Adam, Allan Greenberg, Thomas Gordon Smith, Lizz Plater-Zyberk, Michael Lykoudis, Victor Dover, Robert Orr, Ray Gindroz, and the Honorable Joseph P. Riley. For more information go to <http://TraditionalArchitecture.org>.

QUINLIN TERRY AND HENRY HOPE REED TO BE HONORED

On Saturday, March 19, 2005 two visionaries of the classical tradition will be honored by Richard H. Driehaus, founder and chairman of Driehaus Capital Management in Chicago, and the University of Notre Dame's School of Architecture. Mr. Terry, principal in the British firm of Quinlin and Francis Terry Architects, will be the recipient of the third annual Driehaus Prize for Classical Architecture.

In conjunction with the prestigious Driehaus Prize, Mr. Reed, honorary president and scholar-in-residence of the ICA&CA, will be the inaugural recipient of an eponymous award in recognition of Mr. Reed's half-century-long contribution to the promotion of classical traditions in architecture and its allied arts.

NEW ICA&CA DIRECTOR NAMED TO THE CLASS OF 2007

Barbara Sallick is the ICA&CA's newest director as of October 2004. Well-known and respected in the design industry, Ms. Sallick is the co-founder, vice-president, and senior designer at Waterworks Inc.

THREE NEW COUNCIL OF ADVISORS MEMBERS NAMED

Since our last issue of *The Forum*, the ranks of advisors to the ICA&CA have grown. Gary Brewer, Architect and Associate Partner at Robert A.M. Stern Architects has been affiliated with the Institute for many years as a Fellow and the Fellows Representative to the Board, and will continue to be active on the Council of Advisors. Miguel Flores-Vianna, Editor at VERANDA, and Michael Bierut, partner and designer at Pentagram have also joined.

NEW FELLOW NAMED IN OCTOBER 2004

Francis Morrone was unanimously elected to the ICA&CA Fellows in recognition for his volunteer efforts serving on the publications committee and moderating the 2004 Fall Conference, *Of Our Time*. An architectural historian, author, and on the faculty of the ICA&CA, Francis is also a contributing writer for *The Classicist*, No. 7.

ICA&CA STAFF GROWS

The addition of Randy Acosta in the full-time role of Office Coordinator as of January 3, 2005 is welcome news. We also gratefully acknowledge the part-time administrative assistance to date of Brendan Connelly and Melodie Torres.

SEARCH FOR ACADEMIC DIRECTOR ONGOING

By July 2005 the ICA&CA hopes to have a new director of academic programs to guide and continue the growth established by volunteer director, Christine Franck. For more information please visit www.classicist.org or contact Paul Gunther at (212) 730-9646.

CLASSICIST BOOKSHOP AVAILABLE ONLINE

Please visit www.classicist.org/bookshop to purchase books, cds, and more from Amazon.com! Our new bookshop currently lists titles from the Classical America Series on Art and Architecture and the ICA&CA's own publications. Soon the bookshop will grow to include "must read" lists from our faculty and others. Meanwhile, the bookshop is linked directly to Amazon so all your purchases can benefit the ICA&CA.

WELCOME NEW MEMBERS!

The ICA&CA wishes to thank the following new and renewing members for the period June-December 2004.

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The ICA&CA gratefully acknowledges the following for their leadership capital support of our new national headquarters at the General Society in New York City.
Arthur Ross Foundation
The I. Grace Company



The ICA&CA is supported in part by an award from the National Endowment for the Arts.

ICA&CA CALENDAR OF EVENTS · WINTER 2005

All Member Lectures take place at 20 West 44th Street; 6:30 pm reception, 7 pm lecture, unless noted otherwise. All Members' events are FREE to ICA&CA members, professional members and their staffs. To reserve for Member events please contact Jonathan Matthews at (212) 730-9646, ext. 108.

TUES. FEBRUARY 8

ICA&CA Continuing Education Classes Begin!

THURS. FEBRUARY 10 ~ MEMBER LECTURE

Edwin Lutyens Houses & Gardens Travelogue

In May 2004 the ICA&CA organized a tour of twenty houses designed by British architect Edwin Lutyens (1869–1944) and the gardens of his frequent collaborator Gertrude Jekyll. Tour participants Randy Correll and Gary Brewer of Robert A.M. Stern Architects will present a travelogue through interiors and gardens of rarely-seen houses, which include Great Maythem, Abbotswood, Grey Walls, and Lindisfarne.

WED. FEBRUARY 23 ~ MEMBER LECTURE

Learning from Palladio

Branko Mitrović, associate professor at the Unitec Institute of Technology in Auckland, New Zealand, and author, rethinks traditionally held views of Andrea Palladio's design approach.

MON. FEBRUARY 28 ~ MEMBER VISIT

Harkness House with Michael Kathrens

Join us at One East 75th Street for a tour of the Italian Renaissance building designed by James Gamble Rogers in 1907. The building has been restored and is meticulously maintained by the Commonwealth Fund. Michael Kathrens, architectural historian and author will provide a short history of the house. Please meet at the house at 6 pm.

TUES. MARCH 8 ~ SPECIAL LECTURE

The Gustavian Style:

Swedish 18th Century Architecture & Design

Prominent art historians and writers Lars and Ursula Sjöberg will discuss Swedish 18th-century architecture and design, often called the Gustavian Style after King Gustav III. This event is co-sponsored by the American-Scandinavian Foundation and the Swedish Consulate General in San Francisco. 6:30 pm at the Scandinavia House, 58 Park Avenue, NYC. Admission \$25 for ICA&CA and ASF members; \$30 general. To reserve call (212) 730-9646, ext. 108.

TBA ~ MEMBER LECTURE

From the Offices

Journalist and author Eve Kahn will moderate a discussion about the work, design processes, and office cultures of architectural firms Hart Howerton, in New York City, and Voith & Mactavish Architects in Philadelphia. A presentation from each firm will be included, demonstrating their classical design tradition.

APRIL 15–17 ~ TRAVEL

Long Island's Gold Coast

Visit the country estates of Long Island's North Shore. For comprehensive information about all our travel programs, please go to www.classicist.org or contact Classical Excursions, (800) 390-5536.

WED. APRIL 20 ~ MEMBER LECTURE

Classical Architecture for the 21st Century

Jean François Gabriel—architect, educator, and author—was initially trained as a sculptor and was among the last graduates of the Ecole des Beaux-Arts to benefit from a traditional educational system in architecture. Mr. Gabriel will talk about his new book published this spring by W.W. Norton. Books will be available for purchase and signing by the author.

SAT. APRIL 23 ~ MEMBER WALKING TOUR

Federal & Grecian Architecture of New York's Noho

Thomas Gordon Smith, a practicing classical architect, educator, and author will offer a guided walk through the architecturally-rich district North of Houston Street. 10 am, Participants meet at *The Cube at Astor Place*.

APRIL 28–MAY 4 ~ TRAVEL

Slovenia & the Architecture of Jože Plečnik

Explore Ljubljana, capitol of Slovenia, and the remarkable architecture of Jože Plečnik. Contact Classical Excursions for more information, (800) 390-5536.

SPECIAL OFFERING!

Architectural Literacy:

Understanding the Architecture of New York City

Designed for the architecture buff who seeks an introduction to architecture, this four-part series uses examples in New York City to identify the principles of classical architecture. An introduction to the history and vocabulary of western classical and traditional architecture will be followed by a fully-illustrated survey of style in America from its colonial origins through the present day, and concludes with a walking tour. To register, contact Briana Miller at (212) 730-9646, ext. 103.

Mondays, April 4, 11, 18; 7 pm–8:45 pm

Walking Tour Saturday, April 30; 1 pm–3 pm

\$100, includes 1-year individual ICA&CA membership (\$45 Members); 7.25 AIA/CES LUs

Instructors: Calder Loth, Director of the Virginia Department of Historic Resources; Brent Brolin, Author; Francis Morrone, Author and Architectural Historian

SAVE THE DATE
MONDAY, MAY 9, 2005

ARTHUR ROSS AWARDS

For Excellence in the Classical Tradition
The University Club, New York City