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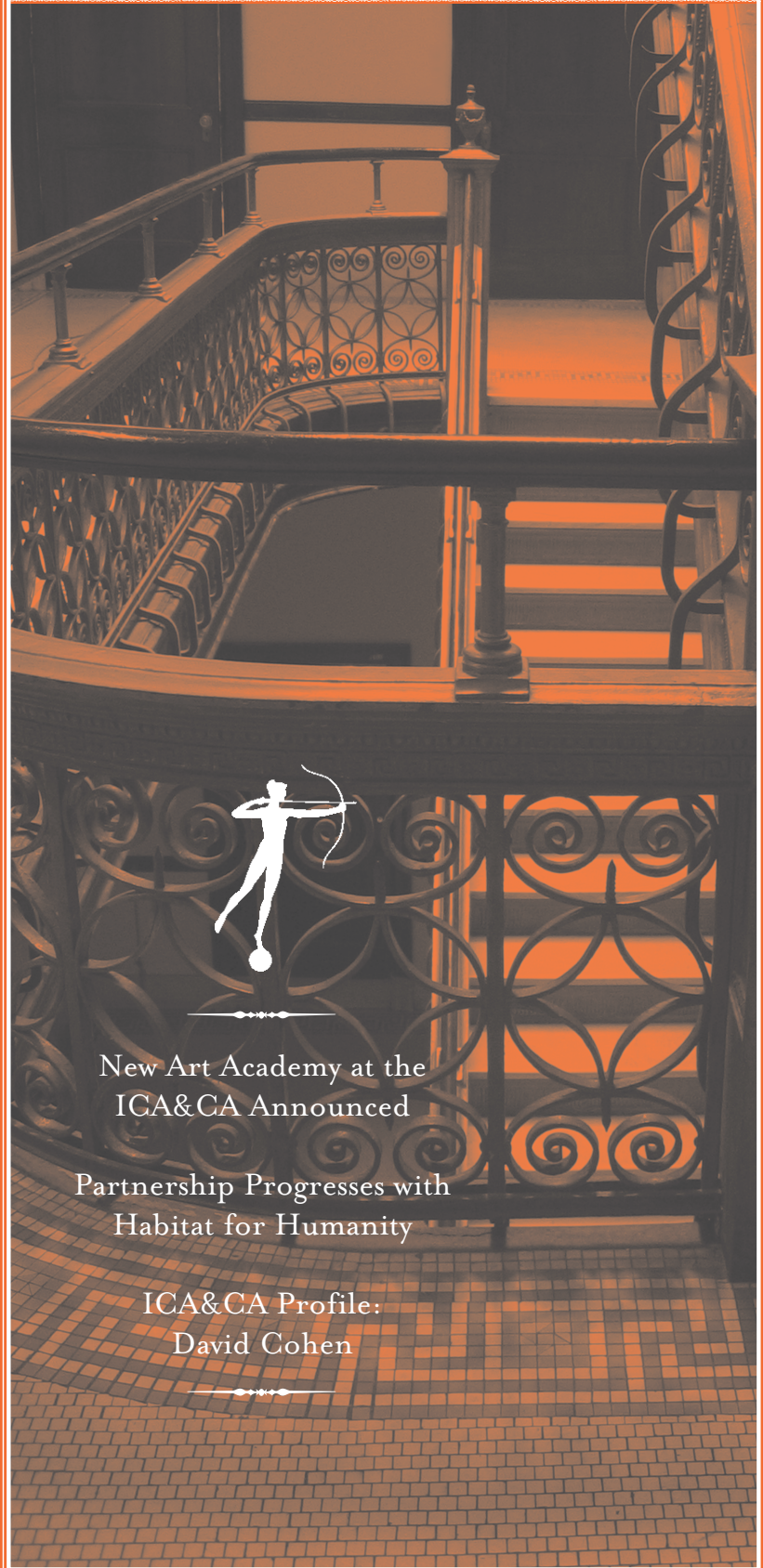
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FALL 2006
THE FORUM

THE NEWSLETTER OF
THE INSTITUTE OF CLASSICAL ARCHITECTURE
& CLASSICAL AMERICA



New Art Academy at the
ICA&CA Announced

Partnership Progresses with
Habitat for Humanity

ICA&CA Profile:
David Cohen

WWW.CLASSICIST.ORG

Message from the President

The ICA&CA Announces the Creation of The Grand Central Academy of Art

THE INSTITUTE IS PLEASED TO ANNOUNCE the launch of a major new educational initiative conceived to further its mission of advancing the practice and appreciation of the classical tradition in architecture, urbanism, and the allied arts. It is made possible by a leadership grant from the Morris and Alma Schapiro Fund with the guidance of ICA&CA trustee and New York artist Jacob Collins. With the advent of the Fall 2006 academic semester, classes for artists are now under way.

The Grand Central Academy of Art (GCA) at the ICA&CA is operating in a 2,700-square foot suite of studios on the sky-lit sixth floor of our national headquarters in the landmark General Society building. It heralds a comprehensive program of instruction devoted to painting and drawing with an evolving curriculum conceived as a mutually-reinforcing complement to ongoing architectural, urban planning and related design, and fine arts instruction. The historic plaster casts collection received by the ICA&CA from the Metropolitan Museum of Art constitutes a compelling daily resource for rigorous observation just as they enrich the core architectural program. (The new teaching facility and space has allowed the arrival of additional casts previously held in storage. Included among them are the *Diadoumenos*, the *Diskobolos* and *Crouching Aphrodite*, all which had been on loan to New York's Dahesh Museum, now closing as it looks for a permanent location.)

Concurrent with the Academy's launch, the board has approved the formation of a new academic committee specifically dedicated to the allied arts and charged with defining ways that existing course offerings, as well as new initiatives made with the Academy as contextual resource, will help ensure that this vital aspect of the classical tradition assumes a growing and well-integrated share of Institute pedagogy both in New York and at chapter locations.

The faculty consists of professional, exhibiting artists offering classical training for students intent on making the fine arts their career. It establishes an effective environment for classical, progressive instruction of painting and drawing.

The Academy's curriculum is designed around a three-year, full-time Intensive Program. Students devote their time and disciplined study to learning the fundamental and advanced concepts and skills of drawing and painting from both the antique and direct observation. During this three-year Intensive Program, students will be working in a systematic, organized environment with the hands-on guidance of the school's instructors. They will be immersed in studies that ensure an objective understanding of visual phenomenon and the classical principles of form, design, practice, and discipline. Evening and weekend classes will also be offered for artists of varying skills and backgrounds along with special symposia and public lectures on related themes and topics including the humanistic impulses that enliven classicism.

Central to the Institute's embrace of the GCA is a long-held belief that the convergence of fine art and architecture has been unnecessarily severed and that the GCA initiative provides an additional way to draw from cultural

memory in reconstituting it. Along with past programming both public and academic, the Academy further re-establishes an understanding of classical art inextricably tied to classical architecture.

In response to my question about his founding impulse, Jacob Collins said, "There are many practitioners today across the country and in Europe who have been attempting this revival of classical training. Mostly, they start out with an artist taking on a few students. Sometimes these efforts evolve into actual small schools. However, the major American institutions of art have not participated in this change. In fact, there is no existing art institution of any real scale that offers a program in classical art or that supports the classical or traditional art movement."

Collins continues, "There are a growing number of commercial art galleries devoted to the careers of classical realists. Many of their clients live in New York. There is also a large community of painters and sculptors

here who are contributing to this evolving art world. But there is no institutional center for these artists. An art school devoted to aesthetic refinement, patience, skills developed to the very highest level, beauty, proportion, and a classical humanist optimism will fill this pedagogical void. The time has come for artists to come together to develop a real aesthetic philosophy for this revival of the classical tradition in painting. It could motivate a dormant passion in many artists and patrons in America. But, more importantly, it is a chance to train artists."

"The board, staff, and growing national constituency of the Institute wholeheartedly and gratefully acknowledge the Morris and Alma Schapiro Fund for making possible this auspicious new cornerstone of the Institute's academic program," said Arthur Ross Director of Education Victor Deupi. "The Academy's advent would not have been possible without the example made by our

Honorary Chairman, Arthur Ross, in leading the way to create our national headquarters and building organizational capacity. We are pleased to welcome the first students and urge Institute members and friends to stop by for a personal inspection as that best reveals its purpose and potential."

The first class of 15 students, who have been selected through portfolio submission, have demonstrated a serious work ethic and a sincere desire to make the fine arts their career. More information about the Academy, and in particular its Intensive Program, is posted at www.classicist.org/grandcentralacademy. And as always we are at your call to answer questions and tell you more.

Sincerely,

Paul Gunther
President



The delivery in July of the plaster cast of *Diadoumenos* stopped traffic on West 44th Street.

THE FORUM

THE NEWSLETTER OF

THE INSTITUTE OF CLASSICAL ARCHITECTURE & CLASSICAL AMERICA

Editor: Henrika Taylor

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The Forum is published in two editions annually and with one supplemental issue: Winter, Spring/Summer, and Fall. All letters and inquiries should be addressed to the ICA&CA or by calling 212-730-9646, ext. 102.

On the Cover: Stairwell at 20 West 44th Street.
General Society of Mechanics and Tradesmen, 6th floor.

Become a Member of ICA&CA

INDIVIDUAL MEMBERSHIP

Over the last fifty years the study of classical architecture has virtually disappeared from the curriculum of almost all of the architecture and design schools in the country. As a result, The Institute of Classical Architecture & Classical America (ICA&CA) is one of the few places in the United States where one can learn the classical fundamentals of proportion, the orders, the design of moldings, and traditional detailing. Comparable lessons are brought to bear too on the allied arts including landscape design and urbanism.

You can support this important educational initiative by becoming a member of the ICA&CA today. Individual Membership will provide you with a variety of benefits including access to the full range of our programs, discounted admission to Institute classes, a subscription to *The Forum*, free admission to our popular Summer Lecture Series, and access to the *Classical America Series in Art & Architecture*, our publishing program. In addition to the many tangible benefits of membership, we hope that no benefit will be more meaningful than knowing that you are helping to keep the classical tradition in architecture and its allied arts alive by supporting the educational mission of the Institute.

PROFESSIONAL MEMBERSHIP

The ICA&CA also offers a Professional Membership Program for design and building professionals. Professional Members receive special, firm-wide discounts on member programs and Institute classes as well as special listings in the Institute's annual publications and on its site. Links from the ICA&CA Web site to your company's Web site are also provided with membership. Inquire about a new enhanced Web presence now available.

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LES MÉTALLIERS CHAMPENOIS
Celebrates 20 Years in the United States

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A John Barrington Bayley Legacy: The Evelyn G. Haynes Georgian Plaster Casts

The front studio of the Institute's new Grand Central Academy of Art soon will feature a fine example of the mid-20th century classical decoration created by the co-founder of Classical America, John Barrington Bayley. It results from the kind foresight of Amanda Haynes-Dale, who rescued this great Robert Adam-inspired ensemble from the apartment of her late mother, Evelyn G. Haynes, at 580 Park Avenue and the generosity of the fine New York firm of Hyde Park Mouldings and its civic-minded chief executive Eli Nassim, who with his colleagues plan to artfully re-install the ceiling moldings, columns, and pilasters as an elucidating gift to the ICA&CA and its students. Arthur Ross Director of Education, Victor Deupi, will oversee its placement.

Evelyn G. Haynes (1908–2001) was a New Yorker trained as an actress who pursued a career in fashion publishing as the Beauty Editor of *Vogue* magazine in its golden years under Condé Nast from the 1930s through the mid-1950s. Her work with photographers Erwin Blumenfeld and Irving Penn as well as colleagues Helena Rubenstein, Elizabeth Arden, and Charles Revson helped shape a style legacy that still endures as an international standard of editorial excellence.

Mrs. Haynes was also a civic activist and passionate amateur of architectural history who was appointed in 1965 as one of the charter commissioners of the City's Landmarks Preservation Commission, where she helped rescue such architectural treasures as Grand Central Terminal, The Villard Houses, and the Grace Church Complex. Such devotion extended to years of service on the boards of the Municipal Art Society, the Restoration Committee of the South Street Seaport, and the Morris Jumel Mansion.

This commitment to design excellence and the enduring example of past accomplishment extended to her Park Avenue home where she commissioned Bayley to design her apartment. Together, they turned to the Georgian example of Scottish master Robert Adam. Bayley took due advantage of the Adam drawings in Sir John Soane's Museum in London to guide his design and was able to produce the castings, which will be installed at the Grand Central Academy, directly from original 18th century wooden molds used by Adam himself.



Evelyn G. Haynes on her 90th birthday on the sofa in her Adam living room. Photo by Lydia MacLear, 1998.

The paneled ceiling, with rosettes, fans, medallions, and decorative filigree, recalls the three-dimensional plasterwork of a Pompeian interior, whereas the beautifully carved Corinthian columns, pilasters, and Doric entablature add a profound sense of the antique that only a brilliant mind like that of Bayley, Soane, or Adam could convey.

This legacy of excellence is sustained in New York and across the country by Hyde Park Mouldings (www.hyde-park.com) and we thank them for recreating this great plasterwork revealing as it does, the continuity of the classical tradition at its best. —P.W.G.

AN INTERVIEW WITH DAVID COHEN

President and Founder of *The I-Grace Company*

David Cohen's father was an attorney by profession but was "a frustrated builder in his spare time" according to David, ICA&CA Board member from 1997 through 2006, and founder of The I-Grace Company, a firm devoted to high-end residential construction. *The Forum* interviewed David to learn more about his career influences and how he became involved with the ICA&CA. "When I was a child, my family moved into an old brownstone rooming house in Cobble Hill, which my father slowly transformed into a single family residence over a period of six to seven years." Witnessing his father's passion for building was a huge influence for David and later when his father embarked on building a cabin for the family in the woods of Connecticut, David was old enough to help his father with his new project. David recalled, "as a young kid, learning about things like turpentine and plaster cornices were as much a part of my education as long division."

This early hands-on experience in design and construction led David to find his true calling and, despite the pressure of a more 'traditional' career in law, he followed his passion for the construction business. A summer job with Marvin Hammerman Inc., an architectural woodworking company in Manhattan, developed into full-time employment after graduation from college.

In the mid-1980s he joined William Crawford, a celebrated old line construction firm. "I was amazed. Here was a world of true patrons who were working closely with great and talented decorating and architectural firms, and who were committed to using the finest traditional construction techniques." During this formative time learning the basics of the business, David recognized that the industry was beginning to change. With the advent of new work rules and hours, it became critical that construction projects were kept on schedule and completed as quickly as possible. David began investigating new techniques that would allow him to embrace all that was new while retaining the look and appeal of traditional construction. For example, when there was no time to build traditional block and plaster walls or run-in-place plaster cornices, he identified alternatives that retained the integrity of the original style of construction.

With the new advances in technology, condensed schedules, and the financial management required to run fast-paced projects, it became apparent to David that the standard procedures of general contracting could no longer answer clients' needs and that a more pro-active style of construction management was the way forward.

In response to this shift in the industry and client demand, David started The I-Grace Company, named for his mother and father, in 1988. His goal was to honor the patron/builder tradition and respect the quality and integrity of work carried out by all the great architects, designers, and craftsmen that had come before him. He was committed to building a construction company that used artisan-quality workmanship combined with modern management techniques and rigorous financial oversight.

As a result, I-Grace has grown to become a highly respected firm (with offices in New York City, Greenwich, Los Angeles, and Southampton) specializing in commissioned private residences for prestigious projects nationwide. The firm is able to provide all levels of residential project management and construction services and is known for its high standards.

David's introduction to the Institute—known as the Institute for the Study of Classical Architecture (ISCA) from 1992–1998—came originally from his friendship with Donald Ratner, one of the Institute's founders, with whom he had studied in the early 1990s when the Institute was affiliated with the New York Academy of Art. David related many elements and ideals in his background with those of ISCA. The Institute's mission to advance the practice and appreciation of the classical tradition in architecture and

the allied arts was something David embraced. "In the same way that you drive down Park Avenue and have no idea what fabulous apartments are behind any of the doors, my introduction to the Institute was the same." David recalled; "I had no idea that there was such a pool of talent, doing the most incredible work, and everyone was connected through the Institute. It was exciting to meet these people, to see them teach and share their knowledge. It was fascinating to watch the collaborations that were taking place with the end result being something so close to my heart: the elevation of traditionally built architecture."

David's involvement with the Institute was formalized when he became a charter member of the Board of Trustees, established in 1997. His continued focus on the growth and development of the Institute has been invaluable and, in the same way that he has built enduring relationships within the construction business, David has been instrumental in driving the Institute forward and seizing opportunities. His contributions cannot be overstated: he has been at the forefront of developing the governing bodies and by-laws of the organization; he has strategically helped establish the mission of the organization; and he led the way through three moves and two office construction projects. The classically-inspired New York headquarters of the ICA&CA are a testament to I-Grace's professional, quality approach to construction. Through David's generosity, many events and publications have been made possible. In 2003, he extended his role with the advent of the Southern California Chapter, which is thriving today from its home in Los Angeles, under the presidency of Chris Barrett. The Institute is truly indebted to his personal contribution and professional example over the years.

David recently summed up his thoughts on leaving the Board: "The Institute has been a huge resource to me, and I am in awe of the intellectual talent within the organization, the gifted and visionary folks—architects, designers, artisans, writers, historians—and I am grateful to have shared in this great resource. From the founders to the fellows, to key Institute people such as Richard Cameron, Gil Schafer, Christine Franck, and Henrika Taylor, I respect everyone for the sacrifices they have made in working so diligently to promote classicism. In these days of high priced real estate and a volatile market, I feel more than ever that good design based on the classical tradition has the best chance of retaining its long term value and that more and more the national marketplace is validating the Institute's mission."

As a farewell, the ICA&CA community joins the board, fellows, and staff in saying thanks to David for all his hard work, enthusiasm, and dedication, and wish him every success and joy in the future with his business and growing family. It is a great collective comfort to know that he will remain active in the auspicious years ahead. —J.B.



David Cohen, president and founder of the I-Grace Company, Family of Companies, LLC.



New York sculptor and stone-carver Chris Pellettieri carved this lovely tribute to David Cohen, which will be placed in the ICA&CA entryway.

PARTNERSHIP IN PROGRESS:

Habitat for Humanity International and the ICA&CA

There is progress to report on the ICA&CA's partnership with Habitat for Humanity, in which the two organizations have joined forces to build architect-designed homes in historic urban neighborhoods across the United States. In Rochester, New York, the Institute is working with Flower City Habitat for Humanity, the second largest affiliate in the northeast. Richard Cameron, a co-founder and current trustee of ICA&CA, designed a home for the Susan B. Anthony Neighborhood. This once-thriving middle- and working-class 19th-century neighborhood borders a Frederick Law Olmsted-designed urban park, with housing types ranging from Greek Revival to Board & Batten. The Habitat home will be a "Women Build" project, particularly appropriate since the famed social reformer and women's rights advocate lived in this neighborhood for 40 years. A steering committee of Rochester women, led by Xerox executive Ursula Burns and entrepreneur Louise Woerner, are lending their talents to fund raising, publicity, and building. Construction began in August 2006 with the house dedication scheduled later this fall.

In Savannah, Georgia, Coastal Empire Habitat for Humanity has partnered with award-winning architects Merrill, Pastor & Colgan. The architects are designing a home for the Thomas Square Streetcar historic district on land donated by the Historic Savannah Foundation. This past May, Scott Merrill and George Pastor ran a design charrette for students from the Savannah College of Architecture & Design (SCAD). SCAD students continue to assist with the project—a special topics class is preparing construction drawings and obtaining the building permit. Merrill, Pastor & Colgan have submitted designs for a one-story structure and a two-story house. "The two designs have sparked a wonderful discussion for Habitat's homeowners, staff, and volunteers. The exterior design of both plans is well-received and fits very well into the neighborhood," said Virginia

Brown, Executive Director of Coastal Empire Habitat for Humanity. "We have made a very promising beginning for a unique and practical design." Construction in Savannah is slated to begin in the fall or winter of 2006.

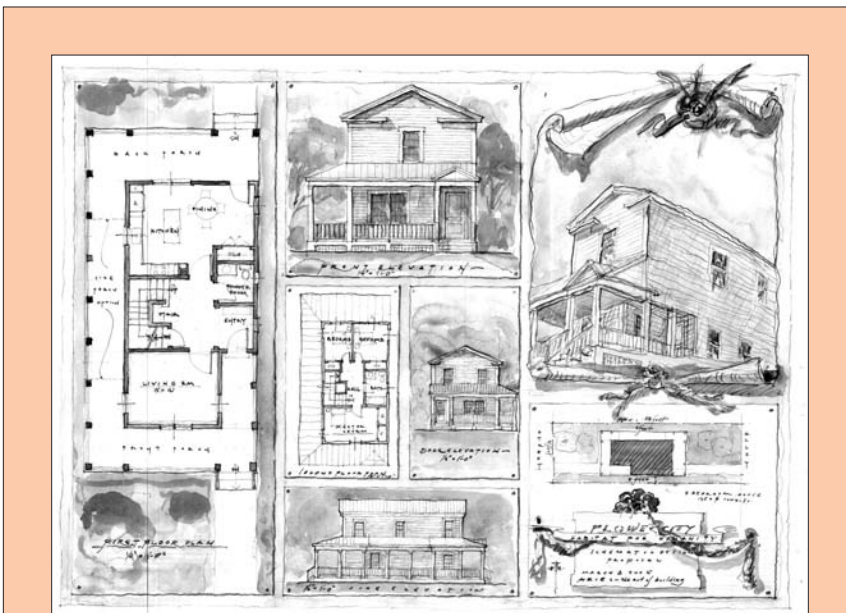
In the meantime, ICA&CA trustee Ray Gindroz and his firm, Urban Design Associates, are creating *A Pattern Book for Neighborly Houses*.

The publication will include step-by-step instructions for identifying the appropriate styles for a given neighborhood and a variety of plans, styles, and motifs that could be applied. It will also include images of exemplary existing Habitat houses and designs of new prototypes. The Pattern Book will be distributed without charge to all U.S. Habitat affiliates and also will be made available to community development agencies and individual policy makers who affect local land use at various levels of authority. Once the book is published, a series of "how to use this book" and case study workshops will be presented at national and regional Habitat conferences.

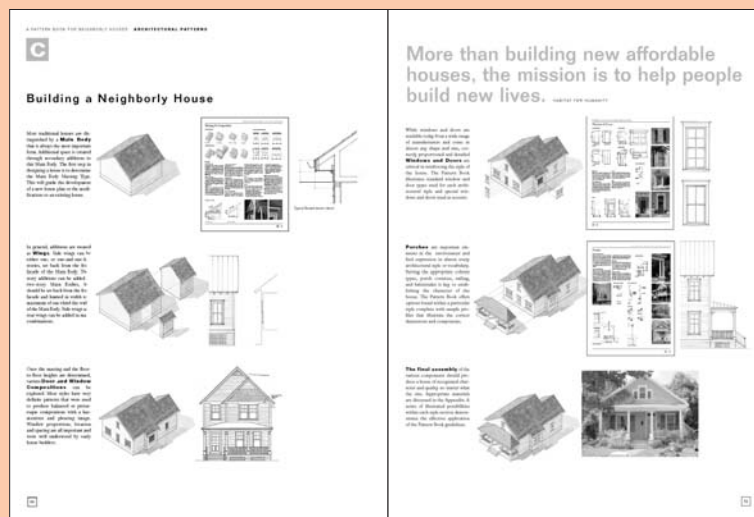
With this initiative, the Institute seeks to increase Habitat's recognition of the meaning, value, and process of good design and its important role in decreasing resistance to and galvanizing support for affordable housing. We hope to institutionalize new design approaches for Habitat homes that stabilize and enhance fragile historic neighborhoods as well as create best practices for community development. At this writing, support from the National Endowment for the Arts, the Surdna Foundation, Bloomberg, the Federal Home Loan Savings Bank, the Bernard F. & Alva B. Gimbel Foundation, and Urban Design Associates is making this innovative partnership possible and the

ICA&CA thanks them all.

Kathryn Slocum is the ICA&CA project director for the Habitat collaboration. She has over 20 years experience working for cultural and educational organizations, primarily in fund raising and development.



Richard Cameron's concept rendering for the Flower City Habitat for Humanity home for the Susan B. Anthony Neighborhood in Rochester, New York.



A spread from *A Pattern Book for Neighborly Houses*, Urban Design Associates step-by-step guide for identifying the appropriate house style for a given neighborhood.



DEADLINE FOR APPLICATIONS

**The Deadline for Applications for the
First Bi-Annual Alma Schapiro Prize is
NOVEMBER 15, 2006**

This new prize consists of a three-month affiliated fellowship at the American Academy in Rome for a distinguished American student or professional with demonstrable commitment to the classical tradition and its contemporary practice in painting or sculpture.

For more information please visit www.classicist.org/awards_schapiroprize or call Paul Gunther 212-730-9646, ext. 103.

The Deadline for Submissions
for the
2007 Arthur Ross Awards
is Friday, December 15, 2006



For award history, list of categories, award criteria, the 2007 jury, and submission instruction please visit www.classicist.org/rossawards or contact Henrika Taylor at 212-730-9646, ext. 102 or email ht@classicist.org.

SAVE THE DATE!

THE 26TH ANNUAL
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Save the Date!

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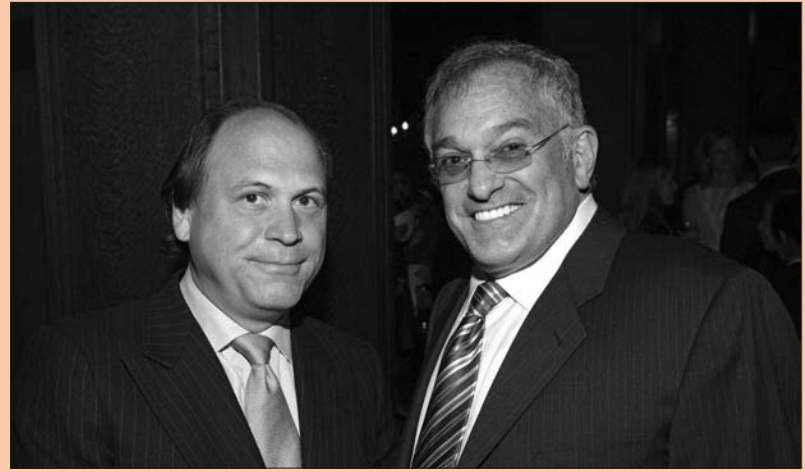
FRIDAY, DECEMBER 8, 2006

6:00-8:00 PM





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THE 2006 ARTHUR ROSS AWARDS

On May 1, 2006, the ICA&CA celebrated the 25th Anniversary of the Arthur Ross Awards for Excellence in the Classical Tradition at the University Club in New York. Almost 400 people gathered to recognize this year's winners and to pay tribute to Arthur Ross and Henry Hope Reed, founding fathers of the Arthur Ross Awards.

The event drew friends and 'family' in celebration of classical work past, present, and future. The evening began with a short video of Henry Hope Reed discussing the humble origins of the Arthur Ross Awards, followed by chairman, Gilbert P. Schafer III, who presented the truly inspirational work of this year's winners: Hartman-Cox for Architecture; William R. Mitchell for History/Writing; The Mississippi Renewal Forum for Community Design; Central Park Conservancy for Stewardship; and Leonard Porter for Mural Painting/Painting.

During dinner, representative images from past winners of the Arthur Ross Awards were shown to illustrate the variety and depth of work that has been recognized since 1982; over 150 awards have been given to date. This encyclopedic record will soon be available on the Web site.

Thanks go to Barbara Sallick, founder of Waterworks, for co-chairing the event with Suzanne Santry and for making the evening such a great success. As a special tribute to Arthur Ross, Betsy Barlow-Rogers, president of the Foundation for Landscape Studies, spoke after dinner and introduced Arthur with his concluding valedictory remarks. As a thank you to Arthur for his relentless dedication and support of the ICA&CA, Suzanne Santry presented him with a book of personal letters from past winners and Richard Cameron presented him with an original artwork by Leonard Porter. As a past winner, Bob Stern wrote in his letter to Arthur, "Architecture and its allied professions owe a debt of gratitude to you and to the program you have developed and nurtured for celebrating today's classicists, both those who are well-known and those whom you have discovered and brought to broader attention. I thank you for rallying the entire community of classicists and for encouraging those who wish to contribute to tomorrow's classical tradition."

1 (from left) Gilbert P. Schafer III, chairman ICA&CA; Leonard Porter; William R. Mitchell; Ian Smith (Central Park Conservancy); Arthur Ross, Honorary Chairman ICA&CA; Doug Blonsky (CPC); Leland Speed (Mississippi Development Authority); Warren Cox, George Hartman; Elizabeth Plater-Zyberk, jury chair; and Paul Gunther, president ICA&CA.

2 Richard Sammons and Roy Zeluck.

3 (from left) Kathy Rayner, Arthur Ross, and Betsy Barlow-Rogers.

4 Bob Stern and Bunny Williams.

5 Aimee Buccellato, fellows representative, Gilbert P. Schafer III, Kevin Buccellato.

6 Joanna Kerns and Marc Appleton.

7 Suzanne Santry with the book of personal letters from past winners.

8 David Morton (Rizzoli) and Anne Fairfax.

9 Katie Ridder and Peter Pennoyer.

10 Marianne Cusato and Seth Weine.

11 William P. Rayner, Betsy Gotbaum, Kitty Carlisle Hart.

12 Rodney M. Cook, Henry Hope Reed, and William R. Mitchell.

13 Helen S. Tucker and William Harrison.



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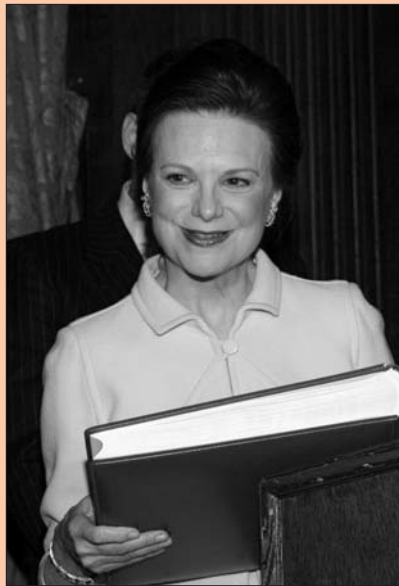
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Office of the Mayor
City of New York

PROCLAMATION

WHEREAS: The Institute of Classical Architecture & Classical America is a leading national organization committed to advancing the practice and appreciation of the classical tradition in architecture. Through education programs, annual publications, and public advocacy, the organization strives to preserve some of our city's most historic and beautiful architecture, in addition to encouraging the development and achievements of contemporary architects. ICA&CA also contributes greatly to our community, most notably in its partnership with Habitat for Humanity International, for which it designs affordable houses.

WHEREAS: ICA&CA is hosting its 25th annual Arthur Ross Awards ceremony on May 1st. This evening is an opportunity to recognize excellence by honoring the achievements and contributions of architects, painters, sculptors, artisans, and others in preserving and advancing the classical tradition. Among the award winners this year are Hartman-Cox Architects, the Mississippi Renewal Forum, William R. Mitchell, Jr., Leonard Porter, and the Central Park Conservancy. We join ICA&CA in recognizing these individuals and organizations for their outstanding contributions to our city's and nation's architectural greatness.

WHEREAS: Henry Wadsworth Longfellow exclaimed "Ah, to build! To Build! That is the noblest art of all the arts." From the Bronx to the Battery, the Empire State Building to the Guggenheim, New York City is a brick and mortar (and steel and glass and concrete) chronicle of some of the world's greatest architecture. The Big Apple salutes ICA&CA for its support of the classical tradition in architecture, and wishes it continued success in its efforts to preserve this treasured art form.

NOW THEREFORE, I, MICHAEL BLOOMBERG,
MAYOR OF THE CITY OF NEW YORK, IN RECOGNITION OF THIS EVENT,
DO HEREBY PROCLAIM
MONDAY, MAY 1ST, 2006 IN THE CITY OF NEW YORK AS

"The Institute of Classical Architecture & Classical America Day"

MICHAEL R. BLOOMBERG
MAYOR

DONORS: 2006 ARTHUR ROSS AWARDS

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ICA&CA CHAPTER NEWS

SOUTHERN CALIFORNIA

The Southern California Chapter meeting in April featured five notable architects who presented their work: Marc Appleton (Appleton & Associates), Erik Evens (KAA Design Group), Steve Giannetti (Giannetti Architects), Richardson Robertson III (Robertson Partners Architects), and Robert Sinclair (Sinclair Associates Architects). At the May chapter meeting, three highly regarded professionals in the design community presented their work: designer Chris Barrett, architect and landscape designer Damon Hein, and designer James Swan.

The Spring Lecture Series began in April with Lynette Proler, an expert in garden antiquities, who did a presentation, "The Renaissance of the American Garden." Architect Richardson Robertson did a presentation entitled, "The Future of Classical Architecture in Los Angeles: The New Beaux Arts." The last talk of the series featured interior designer Thomas Callaway, who discussed how the historical past influenced his designs for modern life in his presentation, "Period Style for Contemporary Living." Additionally, Domiane Forte taught his popular course, "Introduction to Architectural Field Sketching and Water Color."

In May, the Southern California Chapter hosted a lecture and book signing with designer Martin Wood who presented his latest book, *Nancy Lancaster: English Country House and Garden*. The Decorative Arts Council of the Los Angeles County Museum of Art and the Royal Oak Foundation co-sponsored this event.

The chapter looks forward to many upcoming events this fall. A seminar by Michael Kallar, "Creating Dynamic Architectural Photos" will be offered and the fall classes will include "Beginner and Intermediate Architectural Field Sketching and Watercolor," "Interior Detailing in the Classical Tradition," "Designing Floors and Ceilings in the Classical Tradition," "Shades and Shadows for the Practitioner," and "Elements of Exterior Architecture." In addition, the chapter will be conducting two home tours, including an estate inspired by the Caroline and Georgian periods of English Architecture. The fall Lecture Series will include Nancy Goslee Powers, who will present "The Classical Garden: Back to Basics;" Richard Sammons, "Palladio in America: Thomas Jefferson and His Legacy;" and Richard Manion, "The Literature of Classical Architecture."

Lastly, the chapter is proud to announce that the Web site is up and running! Please visit www.classicist-socal.org. For more information, please contact chapter Coordinator Diane Sipos at 310-396-4379 or email Diane@classicist-socal.org.

NORTHERN CALIFORNIA

The Northern California Chapter is pleased to announce the following events for fall 2006:

Saturday, September 30

Tour of Julia Morgan Houses—East Bay

Tour highlights include the Williams House (1928), the former residence of the Vice-Chancellors of the University of California Berkeley, and a 1915 cottage built for two doctors and the Berkeley City Women's Club. The tour begins at the Berkeley City Club; 12:30 pm to 5:00 pm; the fee is \$50. Please call 415-445-6700 right away to reserve your place as space limited to twenty participants.

Thursday, October 5

Lecture on Warren and Wetmore by Peter Pennoyer and Anne Walker

Location TBA; reception at 6:00 pm, lecture at 6:30 pm. Admission is \$35 for non-members, \$25 for members. Call 415-445-6700 to reserve.

Thursday, November 2

Special Event!

Please join the Northern California Chapter and designer Mario Buatta at The Carolands to celebrate the upcoming publication of the book, *Carolands* (Acanthus Press). The reception begins at 6:00 pm at The Carolands, 565 Remillard Drive, Hillsborough, California. Admission TBD. For more information and to reserve call 415-445-6700.

Built between 1912 and 1915 at then an astonishing total cost of \$3,000,000, The Carolands Chateau has been unoccupied for much of its existence. The design and construction were commissioned by Harriet Pullman Carolan, heiress to the Pullman sleeping car fortune. Harriet Pullman Carolan, born in 1869, was the daughter of George Pullman, the 19th century American industrialist who became the wealthiest man in Chicago after he created the Pullman Palace railway car. Perhaps because her father was the very inventor of modern "luxury" or "first class" travel, Harriet Pullman came to expect perfection and beauty in her surroundings; her particular taste was in all things French. The mansion originally occupied a 544-acre plot of land, situated at the highest local geographical point in order to "look down on the Hearsts and surpass the Crockers." The exterior was inspired by the 17th century designs of Mansart, while the interior

was constructed by noted San Francisco architect Willis Polk, who was working from the designs of landscape architect Achilles Duchene and the renowned French designer Ernest Sanson.

For further information about all upcoming events and the chapter please email icancc@aol.com or call 415-445-6700.



Southern California Chapter President Chris Barrett introduces Richardson Robertson III at his lecture for the spring Lecture Series.



Charlotte Chapter President Charles McLarty at the Biltmore Estate in May, 2006.



Charlotte Chapter of ICA&CA takes a tour of the Biltmore Estate.

ICA&CA CHAPTER NEWS

CHARLESTON

The Charleston Chapter is currently in the process of gathering like-minded folks together to brainstorm about future plans. If you are in the Charleston area and would like to participate, please contact Ralph Muldrow at muldrow@cofc.edu.

CHARLOTTE

On May 6, members and guests of the Charlotte Chapter traveled to Asheville, North Carolina for a day of specially tailored tours of George Washington Vanderbilt's Biltmore Estate, which was the recipient of the 2005 Arthur Ross Award for Stewardship. Working closely with members of the Biltmore Estate staff, the chapter planned a day that provided an in-depth, detailed look into the design, construction, and preservation of one of America's greatest homes, self-sustaining farms, and conservation areas.

The group was greeted in front of the estate's main house by Mr. Rick King, Vice President of Biltmore House and Gardens and Mr. Rick Conrad, Director of Engineering. With over 35 years of combined experience at the Biltmore Estate, Mr. King and Mr. Conrad were a wealth of knowledge for not just the history of the house and its family, but also its construction, design, materials, and required maintenance. As Mr. King led the way through the amazing 255-room mansion that was designed by Richard Morris Hunt, it became clear that the tour was more about the home itself and less about its legacy and name. The design of the house, the modern features that were incorporated into it, the native materials used to build it, and the extensive amount of preservation and maintenance work were the stars of the day. *For a full report on the tour, written by chapter member and tour coordinator Elizabeth Condrick, please visit www.classicist.org/chapters.*

More recently, in early July, the chapter hosted a reception for members and guests at the Duke Mansion, the Charlotte home of industrialist and philanthropist James Buchanan Duke. The reception preceded a slide presentation "John Nolen and the Design of Myers Park" by Dr. Tom Hanchett, staff historian at the Levine Museum of the New South. This presentation coincided with the Museum's traveling exhibition on town planner and landscape architect John Nolen, which is on display through August at the Mansion. After the talk, William Scott White, Charlotte landscape designer and ICA&CA member, led a tour of the Mansion's grounds and gardens. Thanks go to exhibit underwriter Crosland, Inc. and to the Duke Mansion for their gracious hospitality.

Also during the summer ICA&CA members Morrison Brown, ASID; James S. Collins, architect; and Charles Furman McLarty, architect and Charlotte Chapter president, presented "Classical Sources: The Essentials," a panel discussion on ten books each presenter finds essential in his practice. Coming up on Wednesday, October 11, the chapter is delighted to join with the American Society of Interior Designers, Carolinas Chapter, to present noted designer and author Martin Wood, who will talk about the subject of his recent book, *Nancy Lancaster: English Country House Style*. A reception and book signing will follow Mr. Wood's lecture at Aymar Embury's beautiful 1930s Charlotte Country Club. For reservations for this event and more information about the Charlotte Chapter please call 704-602-4894 or email charlotteclassicist@yahoo.com. Other programs being developed for the fall include classes on Architectural Literacy and on the Orders. Details to be announced.



On May 6, 2006 the Mid-Atlantic Chapter hosted a tour of Arlington Cemetery. Participants are shown with tour leader, Thomas Noble. Arlington House is visible just below the horizon.



The Build DC Launch took place on April 21 & 22, 2006. The audience shown at the Commission of Fine Arts is listening to CFA Secretary Tom Luebke. Included among the participants are: Catesby Leigh, National Civic Arts Society (NCAS); Catherine Gong; Don Hawkins, lecturer; Virendra Rawat; Kalinda Brown, secretary, Build DC; Milton Grenfell; Iris Miller, lecturer; Larry Brady; Michael Curtis (NCAS); Beck Crothers; John Torti; Julia Garza; Stephanie Bothwell; Jennifer Paloski; and Everett Schram.

Ned Lawrence from Tendura; Joe Bohm from Horizon Builders; and Scott Intagliata of Unico.

Also this spring the chapter board met in Richmond to inaugurate a relationship with the Virginia Center for Architecture and establish the groundwork for an exhibit of new classical architecture to be held in Richmond in 2008 in celebration of Palladio's 500th birthday. In addition, with the coordination efforts of Kara Koch, the board discussed the long-term vision for the chapter and the growth of various educational and

ICA&CA CHAPTER NEWS

professional programs, all of which will reinforce the goal of advocating contemporary classicism. Discussions will continue in the fall.

In April, a day-long symposium held by the North Virginia Chapter of the AIA—"Classical Tradition vs. Modern Vision"—featured numerous ICA&CA members and people of like mind. James McCrery spoke on classicism in the opening statements; Nir Buras spoke about his path to the practice of classical architecture; John Dale of Allan Greenberg, Architect presented work by the firm; Carroll William Westfall, University of Notre Dame, discussed whether modern architecture practices the timeless principles of architecture; and Steve Bass gave an abridged version of his talk on classical styles and proportions. The keynote address was made by Warren Cox of Hartman-Cox Architects, recipient of the 2006 Arthur Ross Award for Architecture.

A Build DC initiative continues to gain momentum with a proposal for new classical and traditional architecture and urbanism in Washington DC. A launch was held in the offices of the Commission of Fine Arts. Thanks go to Kalinda Brown, Larry Brady, Virendra Rawat and many others for coordinating this and other Build DC events. Thanks also to David Schwarz, John Torti, and Dhru Thadani for supporting the effort. Presentations were made by Dan Tangherlini, Washington Area Metropolitan Transit Authority; and by Laura Cole and John Bailey of the Urban Land Institute's *Reality Check* program. Thanks to Stephanie Bothwell for organizing the event. Participants then toured the Circle Fort Parks and convened at the Lyceum in Alexandria to hear Calder Loth speak eloquently about "The Spirit of Place." For more information contact Kalinda Brown at builddc@ma-ica.org. For information about the upcoming fall Academic Program, which is being organized by Kara Koch, or to participate in any of the chapter events, please contact info@ma-ica.org.

NEW ENGLAND

The New England Chapter reports that it held its inaugural tour of Bay State Road in Boston on Sunday, June 18, 2006. This handsome residential street, which was originally developed between 1890 and 1914 when there was a general resurgence of interest in Neo-classicism, abounds in variations of Renaissance, Colonial, and Federal Revival styles. Through the courtesy of Boston University, chapter Vice President William Young, Senior Preservation Planner at the Boston Landmarks Commission, led visitors through a number of interiors variously Georgian, Pompeian, or Napoleonic in inspiration, that exemplify the enduring power of the classical ideal.

In the fall, the chapter will participate in the Boston Society of Architect's 22nd annual Build Boston convention and trade show on November 14–16, 2006. The chapter will conduct a seminar entitled

"Historic Architecture in the Contemporary City" and is eager to present its views on the role of historic fabric in the urban planning process. The full Build Boston program is on the web at www.buildboston.com. Also planned this fall, is a tour of and lecture on the monumental Greek Revival Boston Custom House by Ammi B. Young (1837) and the equally impressive Renaissance Revival skyscraper built on top of it by Peabody and Stearns (1911–1915). For information please email classicistne@yahoo.com or call Heather von Mering at 617-761-1238.

PHILADELPHIA

For information please contact Alvin Holm at 215-963-0747.

SOUTHEAST CHAPTER

The Southeast Chapter of ICA&CA has hired its first Executive Director, Rhodes B. White, FSMPS. She will assist in the administration of the organization, which will allow the officers and volunteers to focus on what they do best, which is providing quality programs and services to the 600 ICA&CA members in the Southeast Chapter region. Rita Patel, who was administering the chapter previously, is headed to the University of North Carolina, Charlotte for the Masters Program in Architecture. Thanks go to Rita for her hard work and dedication. There is no doubt that she will carry her ICA&CA enthusiasm to the Charlotte Chapter!

Rhodes comes with 25 years of experience in marketing professional services and providing management services for major associations and corporations in the design, development, and management of Atlanta's built environment. She is a Certified Professional Services Marketer (CPSM) and a Fellow (FSMPS) in the Society for Marketing Professional Services. Contact information for Rhodes is as follows:

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Atlanta, GA 30338
Phone: 678-447-3996
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Email: rw@classicist.org

The Southeast Chapter is also pleased to offer the following fall weekend courses: "Elements," on September 9–10 and on September 30–October 1 (instructors to be announced). Proportions I & II will be offered by Steve Bass on October 21–22; and Traditional Watercolor and Rendering will be taught by Andy Taylor on two consecutive weekends, October 28–29 and November 11–12. On November 16, ICA&CA board member Anne Fairfax of Fairfax & Sammons will talk about *American Houses: The Architecture of Fairfax & Sammons*, the forthcoming monograph by Rizzoli.



(top) Alvin Holm teaching the Corinthian Order for the Southeast Chapter in February, 2006.



(bottom) Laura Depree, Alvin Holm, and Rita Patel at Alvin's course in Atlanta.

OF NOTE

Over the weekend of March 23–26, 2006, an enthusiastic group participated in the ICA&CA and Classical Excursions travel program, **John F. Staub's Houston**. At the opening dinner on March 23, **Gilbert P. Schafer III, ICA&CA chairman, accepted a Houston city proclamation from architect and city-councilmember-at-large, the Honorable Peter H. Brown**. The proclamation recognizes the ICA&CA and decrees the month of March as John F. Staub Month in honor of his mid-20th-century vision of Houston as a garden city. **Stephen Fox, architectural historian, and Susan B. Keeton, Houston landscape historian, led the sold out tour.**



On September 7, 2006, ICA&CA board member **David M. Schwarz** presented a special tour and lecture for ICA&CA members at **Nashville's new Schermerhorn Symphony Center** (see image below), which was designed by David M. Schwarz/Architectural Services, Inc. The September 7 event served as the **inaugural activity for a nascent Tennessee Chapter of the ICA&CA**. This preview of the center given by the design architect was followed by a rehearsal concert by the Nashville Symphony as it prepares for the opening. Mr. Schwarz generously gave his time to help kick off the fledgling chapter, which had the first organizational meeting this summer to begin choosing officers, adopting bylaws, and securing state incorporation.



On-line **cataloging of the Metropolitan Plaster Cast Collection continues apace**.

So far, completed text has been written for ten pieces including the Parthenon Metopes and Frieze and the Ara Pacis Augustae. ICA&CA members are encouraged to contribute researched and erudite descriptions of any of the casts in our collection. To find out more about participating contact Paul Gunter pwg@classicist.org or to see examples of text already written, visit the on-line catalog www.classicist.org/casts.



In November 2006, **INTBAU presents a conference in Venice, Italy, entitled "The Venice Charter Revisited: Modernism and Conservation in the Post-War World."** The Venice Charter is a document from 1964 that sets out to define the responsibility of nations to safeguard cultural heritage for future generations. This conference aims to examine whether the Venice Charter is still relevant in the 21st century and if not, how it might be amended. **Anne Fairfax will present a paper** about revisiting Marion Square in Charleston; **Steven Semes and Richard Sammons also will present a paper** about the physical and intellectual value of architectural restoration. For more information about the conference contact **Dr. Matthew Hardy, Secretary, INTBAU**, matthew.hardy@princes-foundation.org or visit www.intbau.org/venicecharter.htm.

The Baltimore Basilica to re-open after Renovation. After an exacting, years-long renovation respectful of the master's original intent, Benjamin Henry Latrobe's Baltimore Basilica will be rededicated this fall. The ICA&CA Mid-Atlantic Chapter is currently working on details to offer our members a unique preview tour. Watch for the announcement.



Elizabeth Dowling, professor at Georgia Tech and member of the ICA&CA Council of Advisors, and Anne Fairfax of Fairfax & Sammons and ICA&CA board of trustees, are curating a traveling exhibit called "New Classicism." Based on Professor Dowling's book, *New Classicism* (Rizzoli, 2004), the exhibit is intended to educate the general public, students of architecture, educators, and practicing architects in several ways. First, the exhibit will expose the viewing audience to a wide range of contemporary classical design including residential, commercial, and civic design. It will illustrate the availability of craftsmen who produce traditional ornament and it will demonstrate how traditional building materials are cost effective and intrinsically sustainable. Second,

the work of largely self-educated designers will demonstrate the positive value of returning time-honored architectural knowledge to architectural curricula. By providing access to traditional design knowledge, the quality of all forms of architecture can improve and lively dialog ensue. Third, the exhibit will demonstrate alternatives to Post Modern abstractions of classical design. Please visit www.newclassicismexhibit.typepad.com for more information.



In July of 2006, The Atlanta Urban Design Commission recognized architectural firm **Harrison Design Associates** with a **2006 Urban**

Design Award of Excellence in New Construction for The Row Houses within the historic Inman Park neighborhood of Atlanta. Without a history of older townhouse architecture in Atlantic from which to draw, Harrison Design Associates worked closely with general contractors Brunning & Stang, and developers, Lake Avenue & Associates, LLC to determine the most appropriate architectural vision for this particular redevelopment project on 20 acres within Inman Park. With The Row Houses, Harrison Design Associates sets a new precedent for historically influenced townhouse design within the city.



The ICA&CA welcomes Jeanne Heath who joins the staff as the School Coordinator for the Grand Central Academy of Art. Jeanne began the significant task of registering students, processing applications, and setting up general operations on August 1 and we are delighted to have her on board.

LATROBE SOCIETY

Named for Benjamin Henry Latrobe, the Society honors members and donors whose contributions constitute a substantial part of our ability to further the work and the mission of the ICA&CA around the country.

A champion of the Greek Revival style, the British-born Latrobe was the first fully trained architect to work and teach in America. Among his works are the United States Capitol and the Baltimore Basilica, the first Roman Catholic cathedral in America and perhaps Latrobe's finest monument.

* * * * *

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PLAN AHEAD FOR 2007 TRAVEL PROGRAMS!

Here's a preview of the upcoming trips in the works for 2007. As travel programs fill up quickly please contact Classical Excursions soon for more information at 800-390-5536 or contact@classicalexcursions.com.

MARCH 8-11, 2007

Florida's Design Coast: Seaside, Rosemary Beach, Watercolor, and Alys Beach

APRIL 19-27, 2007

A Sicilian Grand Tour

JUNE 9-19, 2007

Eighteenth Century Sweden: The Golden Age of Gustavian Style

2007 TBD

Helsinki and St. Petersburg

SEPTEMBER 24-OCTOBER 2, 2007

Italian Gardens & Villas

OCTOBER 2007 TBD

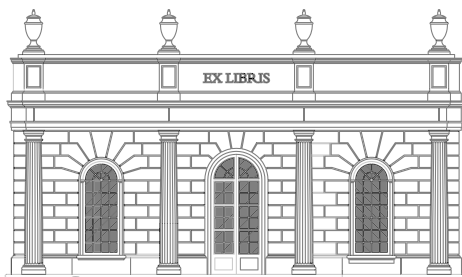
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