



“Private Classical Paris”

Sponsored by

Institute of Classical Architecture & Classical America

Arranged by

Pamela Huntington Darling
Exclusive Cultural Travel Programs

Saturday, September 10 – Saturday, September 17, 2011
7 days and 7 nights



In view of the continuing success of ICA&CA’s “Private Classical Paris” tour, offering exceptional access to France’s emblematic sites of the finest in classical architecture, decorative arts, and gardens, we are pleased to propose this exclusive program of unrivaled private visits and receptions with prominent officials, hosts, and experts.

During seven extraordinary days, “Private Classical Paris” will offer participants exemplary, behind-the-scenes visits to sites representing the most significant examples of French classical architecture, designed by François Mansart, Louis Le Vau, Antoine Lepautre, Jules Hardouin Mansart, Ange-Jacques Gabriel, and Claude-Nicolas Ledoux; and outstanding private residences—boasting the finest in decorative arts and gardens.

Guests will enjoy private access to ambassadorial residences, renowned French institutions, private residences and châteaux of distinction owned by members of the French nobility and private art collectors, most inaccessible to the public, housing the highest level of décor, rare and extensive collections of artwork, many with admirable gardens, led by knowledgeable experts, as well as private receptions and dinners at remarkable residences.

For the first time this year, we will also discover famous Art Deco private residences with an Art Deco architect.

Participants will reside at the sister hotels, next to each other, located in the aristocratic area of Saint-Germain-des-Près, both favourite hotels of interior designers: Double occupancy Superior Rooms: Hotel Saint Vincent; 5, rue du Pré aux Clercs; 75007 Paris; www.hotelsdufaubourgsaintgermain.com . Single occupancy Deluxe Rooms: Hotel Lenox Saint Germain; 9, rue de l'Université; 75007 Paris; next to Hotel Saint Vincent; www.hotelparislenoxsaintgermain.com . The rooms in both hotels are nicely furnished with marble bathrooms.

To assure participants full enjoyment of this significant program and to recuperate from transatlantic travel, we suggest arrival a day in advance. Extra nights at the hotel can be arranged for you.

The program is limited to 20 participants (15 participants minimum). Reservations will be treated according to the date of registration. The full itinerary and descriptions will be sent to the participants.

We look forward to welcoming you in Paris for this exclusive and memorable program!

“Private Classical Paris”

The renown of Paris in architectural, intellectual and artistic matters began in the 12th century when the Capetian kings made it the capital of the Kingdom of France. However, the particularly large number of Classical works of architecture in France has their origins with the influence of the Italian Renaissance in the late 15th century.

Numerous residential, civic, and religious structures built between the late 15th century and the early 17th century evolved a uniquely French form of Classicism that became known as the French Renaissance. This style of Classical architecture in France incorporated the greco-roman influences of the Italian Renaissance with Gothic traditions in subtle but important ways. Paris’s hôtel particuliers and the numerous chateaux surrounding the city, such as Maisons at Maisons-Laffitte, Versailles, and Vaux le Vicomte are representative of the intense and diverse influence of Classical architecture in and near the city.

The garden-chateau relationship also became important during these centuries, leading to the great collaborations of architects with landscape architects, such as Louis Le Vau with André Le Nôtre. This garden-to-residence relationship can be seen in its earlier incarnations in many of the hôtels particuliers in the Marais, the Jardins Tuileries, Vaux le Vicomte, reaching its pinnacle at Versailles.

By the 17th and 18th centuries, French Classical architecture influenced building styles both in Europe and in North America. President Thomas Jefferson used French classical architecture as a model, and famous American architects, such as Richard Morris Hunt and Louis Sullivan, studied at the École des Beaux Arts in Paris in the late 19th Century.

Tour Highlights

* Private Visit with the proprietor of Château de Vaux le Vicomte in its 350th anniversary



We will be personally greeted by the proprietor, Count Patrice de Vogüe, and conducted on a private visit with the Count and his expert guide, of this renowned Château, celebrating its 350th anniversary, and its marvelous gardens, precursor of the Château de Versailles.

Designed by Louis Le Vau, 1656-1661, the Château de Vaux le Vicomte was the most influential construction of its time.

Le Vau, architect, Le Nôtre, landscape designer, and Le Brun, painter-decorator, worked together to construct a uniquely harmonious and complementary whole. The central interior salon rises to the full height of the house under an oval dome. The formal garden is a balanced composition of gravel walkways, water basins, canals, and planting beds edged with clipped hedges. To enjoy an admirable view of the estate, we will be invited by the Count to the rooftop.



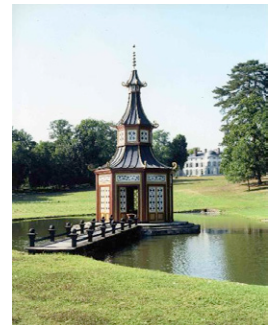
* Private Visit of Château de Groussay, one of the last great chateaux built in France, housing extraordinary décor and garden follies, with the proprietor, Jean-Louis Remilleux



Located in Montfort l’Amaury, an aristocratic neighborhood near Paris, Château de Groussay, not open to the public, was formerly owned by the late, renowned aesthete Charles de Beistegui, who expanded the Chateau with artists Emilio Terry and Alexandre Serebriakoff and architects Desbrosses and Costi. Over the past ten years, its present proprietor, Jean-Louis Remilleux, a French television producer, has beautifully restored the Chateau, its gardens and follies as well as enhancing its remarkable art and antique collection.

Jean-Louis Remilleux will escort us on an exceptional private visit of his astonishing residence, with its marvelous décor, rich antiques, including its theatre and library, which so impressed Cecil Beaton that he used it as the model for Henry Higgins’ library in “My Fair Lady”.

Chateau de Groussay offers a unique example of a 20th century folly gardens, inspired by the most outstanding features of European-style gardens of the 17th and 18th centuries. Awarded the citation of a “Jardin Remarquable” by the French Ministry of Culture, the garden boasts 8 “fabriques” (or fantasy constructions), including a Palladian bridge, a striped Tartar tent and a brilliantly painted Chinese pagoda. There can be no doubt that the Desert de Retz directly influenced these fabriques.



*** Château de Versailles – closed to the public this day – Behind-the-Scenes Architectural & Decorative Arts Visit with the Curator of Furniture and Works of Art**

Closed to the public, we will enjoy a private, behind-the-scenes visit with the Curator of Furniture and Works of Art. Thanks to the French government, corporate and individual funding, restoration work has recently been accomplished on a major scale.



We will discover the recently restored work of the three master architects of Versailles, Louis Le Vau, Jules Hardouin Mansart, and Ange-Jacques Gabriel, including the reconstruction of Louis XIV's Royal Entrance Gate, the Royal Chapel, the Royal Opéra, created for the marriage of Louis XVI and Marie-Antoinette, reopened in 2009 after three years of restoration, the Hall of Mirrors, and the latest restored rooms of the Private Apartments of the King, including King Louis XVI's wardrobe room, his game room, and his private study with its outstanding carved wall panels. The luxurious detail using three shades of gold on carved paneling is symbolic of the extraordinary splendor of Chateau of Versailles, renowned as the "museum of the finest boiseries in the world". We will also discover the recently restored rooms of the Queen's Private Apartments, including the Queen's Cabinet de la Méridienne and the Cabinet de Toilette. This will definitely be a feast for the eyes!



*** Dinner Reception at the Residence of the Editor of Edward Andrew Zega & Bernd H. Dams**

We will be welcomed for a dinner reception by Catherine Cormery, editor, at her residence in the historic Gallimard family's hotel particulier on the Left Bank, with Andrew Zega and Bernd Dams, winners of the 2011 ICA&CA Arthur Ross Fine Art Award, and a private viewing of their works. We will discover watercolor masterpieces of these foremost architects and artists, their limited editions, including "An Architectural Abecedario," and "Versailles", as well as their latest collection of porcelain. Institutions priding Zega and Dams works include, among others, the Cooper-Hewitt Museum, the New-York Historical Society, Princeton University, and the Avery Architectural Library of Columbia University and the Morgan Library.



*** Private Visit: Residence of the Ambassador of Germany, Hôtel de Beauharnais, one of the most emblematic residences in France**



Dr. Jörg Ebeling, Director of Research, German Forum for Art History, and member of the Hôtel de Beauharnais' scientific restoration committee, will guide us on a memorable visit of the Hôtel. Anyone who has the privilege of visiting Hôtel de Beauharnais will remember the experience forever. Featured in magazine articles on historical homes of outstanding interest, it is truly one of Europe's astounding jewels. It is exceptional for its opulence, its superbly preserved, pure Empire interior decoration, furniture and works of art that have come down to us unchanged.

Hôtel de Beauharnais was purchased in 1803 by the son of Josephine, Eugene de Beauharnais, adopted by Napoleon and titled Prince of Venice and Viceroy of Italy. The Hotel de Beauharnais remains one of the only completely preserved historical residences of the period in the world. This is an unrivaled experience.

*** Private Visit of the Institut de France with members of the Institute, architect Louis Le Vau**

We will have the honor of being received by Arnaud d'Hauterives, Secrétaire perpétuel de l'Académie des Beaux-Arts, and conducted by Jean-Pierre Babelon, Member of the Institut, and renowned expert of Classical architecture, on an exceptional, behind-the-scenes visit of the Institut de France.

Designed by Louis Le Vau in 1663-1664, architect of Versailles in 1662, the Institut was constructed using funds bequeathed by Cardinal Mazarin. Located across the Seine from the Louvre, it occupies the former site of the Nêslé gate and tower, which was part of the medieval wall of Paris. The Institut is famous for its cupola and its

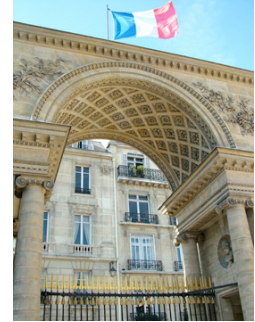


semicircular flanking buildings, as well as its vast library. The Institut houses five académies, of which the most famous is the Académie Française, whose 40 members are known as the "Immortals", considered the "holy of holies" of French intellectual life.

We will have the privilege of visiting the private quarters of the "Immortals", never open to the public, their conference rooms and library, and Mazarin's extraordinary library. The Institut de France will offer us a special viewing of rare drawings and watercolors by the French Classical Architects, including Le Vau, Lepautre, Hardouin Mansart, Gabriel, and Ledoux.

*** Private Visit of the Palais de Salm, Residence of the Grand Chancellor of the Legion of Honor**

We will be welcomed by General Jean-François Collot d'Escury, Cabinet Director of the Grand Chancellor of the Legion of Honor, for a private visit with the expert guide to this historic palace and the museum, housing the ultimate in architecture, decor, artwork, and medals of utmost distinction and rare beauty.



Built by the architect Pierre Rousseau between 1782 and 1787, the Palais de Salm became the residence of the Grand Chancellor of the Legion of Honor in 1804, founded by Emperor Napoleon. Destroyed by fire under the Paris Commune in 1871, the Palace was later reconstructed. The palace houses, in its superb reception rooms and rotunda overlooking the Seine, the ultimate in Napoleonic splendor and majesty. The National Order of the Legion of Honor, founded by Napoleon in 1802, recognizing eminent service to the state, is the highest honor in France.

Thomas Jefferson incorporated some of the architectural plans of this palace for Monticello. The San Francisco Museum Palace of the Legion of Honor is a replica of this building.

*** Cocktail Dinner Reception at the Paris Residence of Juan Pablo and Pilar Molyneux**



We will be invited for an elegant cocktail buffet dinner reception by our distinguished hosts at their stunning private residence in the Marais in a magnificent 17th Century demure designed by Gabriel Soullignac with its gardens, à la française, featured in the March 2004 issue of « Architectural Digest ». This exquisite hôtel particulier was built from 1618 to 1620 and designed by Gabriel Soullignac for Claude Passart, the King's Secretary and Notary. It is a typical example of the sumptuous buildings with gardens constructed in the Marais for high court officials. After the French Revolution, commoners owned the building. An audacious external restoration in 1991-1992 brought to light remnants of the original interior decoration, such as the painted beams in the Louis XIII style

with the monogram of Claude Passart, the original owner.

In a second improvement campaign, interior designer Juan Pablo Molyneux was able to restore the garden according to a design based on a 16th Century drawing by the architect of Louis XIII. It is to his credit that we are able to see the outside of the Hôtel Claude Passart as it appeared on the authoritative Turgot Plan (1734-1739). Capital columns decorated with foliage surround the attic windows. The sumptuous interior has all of the Molyneux signature: the use of colored marble, rare woods, painted ceilings, important sculptures and tapestries, with superb paintings and art objects highlighting the whole. This will be a marvelous first evening in Paris!



*** Private Visit to Hôtel Lambert, Residence of Prince Hamad al-Thani, architect, Louis le Vau**



In 2007, the proprietors, the Rothschild family sold Hôtel Lambert to Prince Hamad al-Thani, brother of the Emir de Qatar, for 80 million Euros. The restoration work, commenced in 2010, is estimated at 60 million Euros.

Thanks to an exceptional invitation by the proprietor, we will visit the restoration work in progress with Denis Lavalley, Chief Curator of France's Historical Monuments and Heritage, a Richard Morris Hunt laureate of the the National Museum, Washington, DC. In no other aristocratic private mansion has so much architectural and decorative genius been achieved.

Located on Ile Saint Louis, Hôtel Lambert was built in 1640 by Louis le Vau, who later designed part of Château de Versailles. France's greatest 17th-century artists, Eustache le Sueur and Charles Le Brun decorated its interior, including the galerie d'Hercule and the smaller Cabinet des Muses. They are also famed for painting Château de Versailles' Hall of Mirrors.

Since its origins, this landmark has been residence of aristocrats, among them Polish Prince Adam Jerzy Czartoryski, Baron and Baroness Guy de Rothschild, Baron Alexis de Rede, Voltaire, Chopin, Delacroix, Hemingway, Helena Rubenstein. Literary salons and extravagant bals were a tradition at Lambert.

*** Private Visit of the Ministère de la Marine, Hôtel de la Marine, architect Ange-Jacques Gabriel**

We will have the rare opportunity of visiting Hôtel de la Marine, the Ministry of the Navy, designed by Ange-Jacques Gabriel, Chief Architect of the King. Denis Laval, Chief Curator of France's Historical Monuments and Heritage, Ministry of Culture and Communication, a Richard Morris Hunt laureate of the National Museum, Washington, DC, will conduct our visit. Vicount Olivier de Rohan, President of the Friends of Hôtel de la Marine, Honorary President of the Friends of Versailles, will accompany us. We will visit the gilded hall and the splendid galleries, with interior decors achieved by the architect Jacques Gondouin, representing the evolution of taste in the 18th century. We will also enjoy the views from the balconies on the Place de la Concorde and across to the Left Bank.



Commenced in 1754 and completed in 1763, the building housed the storerooms for the royal furnishings (*meubles de la couronne*), with luxurious apartments for the *intendant*. Since the French Revolution in 1789, the palace houses the Ministry of the Navy. Louis XVI and Benjamin Franklin signed the Treaty of Friendship and Trade between France and the 13 independent States of America in the adjacent, "twin" building.

*** Private Visit & Reception at the Apartment of Mademoiselle Coco Chanel**



We will be welcomed for this exclusive visit by France de Malval, in charge of VIP relations. Decorated in exquisite taste by Mademoiselle Chanel, a historic splendor, rarely opened even to Chanel's most important clients, Denise Dubois will guide us through the discovery of this highly exclusive residence and relate its history, the choices in Mademoiselle Chanel's décor, which has inspired the decoration of their renowned Joaillerie on the famed place Vendôme, and the elites who were invited into



Mademoiselle Chanel's most confidential realm. We will also view some of the latest Haute Couture creations and be invited for a Verre d'Amitié in the private lounge, designed by Karl Lagerfeld. This will be a marvelous and memorable experience!

*** Private Visit of Pierre Chareau's "Maison de Verre", the unique French Glass House**



The Maison de Verre (Glass House) is described as "an experiment in light and steel". Dr. and Mrs. Dalsace commissioned architect Pierre Chareau to design their house. Chareau collaborated on this project with architect Bernard Bijvoet, and construction was finished in 1928-1931.

This unique construction is not visible from the street, like many unusual buildings in Paris (18th century town houses, artists' studios). The wall on the courtyard is one impressive sheet of glass. Dr Dalsace had his office/cabinet on the ground floor and family space above. The space is cleverly arranged, and visitors will appreciate the sophisticated spatial organisation. Chareau was also famous for his furniture designs. A pleasant feature is the garden. The "Glass House" is still a private family home, and this is an exceptional invitation thanks to the owners.

*** Luncheon at the Cercle de l'Union Interalliée**

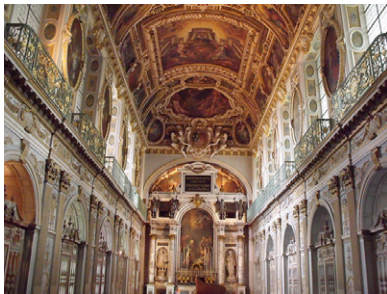
Guests will enjoy luncheon in the private setting of the Cercle de l'Union Interalliée, one of the oldest and most exclusive private clubs in France. The Cercle is located in an historic mansion adjacent to the residences of the American and British Ambassadors, on the prestigious faubourg Saint-Honoré, referred to as "embassy row". Luncheon will take place in the elegant and handsomely appointed "State Dining Room", redecorated by interior designer Juan Pablo Molyneux, overlooking one of the most beautiful private gardens in Paris. Or, weather permitting, guests will have luncheon in the gardens.



Cercle de l'Union Interalliée, the Inter-Allied Club, was founded in 1917 under the auspices of Marshal Foch, when the United States became involved in the Great War, to serve as a residence for allied officers coming through Paris and a place to socialize. Today, the Cercle is the meeting place of diplomats, distinguished foreigners and French citizens perpetuating the traditions of culture and refinement.

*** Private, Behind-the-Scenes Visit of Château de Fontainebleau with the Curator**

Fontainebleau, France's most extraordinary royal château, is of utmost importance for its history, architecture, admirable decorative arts, and immense landscaped park. Preferred by the Kings of France since the 12th century, Fontainebleau is the chateau with the longest connection to French Royalty -- dating back to Saint Louis, the first king to reside for long periods, through Napoleon III. It was Napoleon's favorite residence. François I and his daughter in law, Catherine de Medici, both renowned patrons of the arts, commissioned in 1527 Italian artist Benvenuto Cellini to enlarge what was a modest fortified château to create a new court, rivaling the Medici family in Florence, and to establish a "new Rome", resulting in one of the most prestigious royal residences in Europe and one of the jewels of French art, architecture, décor, and garden design, combining Renaissance and French artistic tradition.



With the curator, we will have a behind-the-scenes visit of the Chateau's treasures, rarely open to the public, including Marie-Antoinette's Boudoir, just restored, with its precious furniture in mother-of-pearl, Louis-Philippe's "Salle des Colonnes", designed by Percier & Fontaine, the Napoleon III Royal Theatre, being restored, designed by Hector Lefuel, inspired by Versailles' Royal Opera, with its original machinery and 18 scenographies, the "Galerie des Cerfs" (Gallery of Stags), and the "Musée Chinois" (Chinese Museum) commissioned by the Empress Eugenie, with amazing décor and the Empress' unique collection of Far-East treasures, many from the Summer Palace in Peking.

*** Tour of the Art Deco area of Paris, Boulogne-Billancourt, with Architect, Art Déco Expert**

Dominique Chatelet, an architect and Art Deco expert, who has restored villas by Mallet-Stevens, will guide us on a special visit of France's major Art Deco residences. Located on the border of the Bois de Boulogne, equivalent to New York's Central Park, the town of Boulogne-Billancourt proudly encloses the largest number of Art Deco villas constructed during the 1920's and 1930's. During this significant tour, we will view a suite of Art Deco homes, such as the "Villa Cook" built in 1926-27 by Le Corbusier for an American journalist, who was a friend of Gertrude Stein, and villas designed by Pingusson, Mallet-Stevens, Fischer, Patout, Niermans, Terry, Julien, Faure-Dujarric, Courrèges, Lurçat, Hillard, and the former atelier of the renowned Art Deco architect and builder August Perret, classed as a historical monument.



We will be specially invited inside some of these remarkable homes by the proprietors, and the tour will conclude with tea at one of these admirable residences.



*** Private Visit to Fondation de Coubertin and Luncheon**

Gilles de Navacelle, President of the Fondation de Coubertin, will personally welcome us for a private visit, not open to the public, followed by a convivial luncheon. For its unique and outstanding quality of craftsmanship, the Fondation and its *Ateliers Saint Jacques* received the 2010 ICA&CA Arthur Ross Award.

Yvonne de Coubertin created the Fondation, dedicated to the preservation and advancement of traditional crafts, 50 years ago. This unique institution spreads over the vast Coubertin estate in Saint-Rémy-lès-Chevreuse.

Hidden in the estate's park are massive workshops where 120 of Europe's finest artisans, including 30 young Fellows, work with wood, metal, stone, and bronze. By the exceptional projects carried out under the supervision of highly qualified craftsmen, the Fondation offers a privileged setting for professional training and transmission of unique *savoir-faire*.

The works of the Fondation de Coubertin can be admired in Versailles, Paris, Mont St Michel as well as in United States, the Middle East, Western and Eastern Europe Russia and Asia. The most significant recent project is the recreation of the Royal Gate of Versailles, destroyed during the Revolution. Currently in France, the stone workshop is replacing the dome of Saint Sulpice Church in Paris, and the wood workshop is completing the panel wood restoration for the new Ralph Lauren store on boulevard Saint Germain.

*** Farewell Dinner Reception at a Private Residence, Hôtel du Duc de Gesvres, architect Antoine Lepautre**

This is a perfect way to culminate in grandeur this significant program of privileged visits exemplifying the highest level of classical architecture, artwork and décor.

We will be received at this extraordinary private residence by the proprietors, classical architects and interior designers, for an exclusive dinner reception at their stunning residence, beautifully decorated with significant works of art, in the Hôtel du Duc de Gesvres, designed by Classical architect Antoine Lepautre, the only residence in Paris to have an original “cabinet de miroirs”, which, after six years of painstaking work and research, the proprietors have splendidly restored and brilliantly decorated in its “jus naturel”.



Besides the Hôtel de Beauvais in the Marais, headquarters of the Council of State, Hôtel du Duc de Gesvres is the only private mansion designed by Antoine Lepautre that remains in Paris. This will truly be a highlight of our program and a most convivial and unforgettable evening!

Tour Price: \$7,000 per person based on double occupancy; \$1,000 single supplement applies; based on an exchange rate of \$1.35/1 Euro; on a minimum of 15 participants (maximum 20); plus a tax-deductible \$500 donation to ICA&CA.

Rate includes: 7 days of private visits and receptions; 7 nights of accommodation in a 3-star luxury boutique hotel; all breakfasts, 5 luncheons, cocktail receptions, and 4 dinners in private residences; costs involved in the program, transport to and from events during the tour, all private visits, expert lecturers, etc.

For more information and to reserve, please email or call Pamela Huntington Darling at your earliest convenience. Email: pdarling@exclusiveculturaltours.com . Tel.: Paris: 011 33 1 45 67 62 81.

To assure availability, please reserve now. Members at the Contributor or Individual~Professional level or higher are welcome to attend ICA&CA tours.

Confirmation of reservation will be treated according to reception date of registration.

Due to the exceptional character of certain private visits and receptions proposed in this program, to which access is highly exclusive, if a venue is cancelled by the host, it will be replaced by a visit or reception of equal quality, and guests will be notified.