

ATLANTA

Masters of Elegance



The Calhoun-Thornwell House

Architectural aficionados in the South will gather in Atlanta on the weekend of February 10-12, 2012 for the ever popular Shutze Awards. This tour offers two guests the opportunity to take part in the celebration of the awards that weekend and to visit the works of architectural masters of the past. While unique and diverse in architectural history, Atlanta has one of the largest collections of classical revival buildings from the first half of the 20th century. The offices of Hentz, Adler, and Shutze have left an indelible mark on this beautiful city.

- Two night stay at the historic Georgian Terrace Hotel in the heart of Atlanta
- A scenic architectural tour with Rodney Cook and Greg Palmer
- Private visits to the Calhoun-Thornwell House and the Tullie-Smith House
- Toasting the town atop the Millennium Arch, Atlanta's newest classical treasure
- A traditional Southern dinner at Restaurant Eugene
- VIP tickets to the Shutze Awards at the Piedmont Driving Club and to the Award Patrons Party
- Private curated tour of the Swan House, followed by lunch in the Swan Coach House
- Cocktails at Alexander Park, a collection of recently designed neoclassical houses

Host: Greg Palmer, Harrison Design Associates, Atlanta, GA
with the ICAA Southeast Chapter

Estimated Value: \$3000 Opening Bid: \$1500

C A M B R I D G E

Quintessentially Classical



Peterhouse

The eminent British architectural historian Dr. David Watkin will host two visitors for a day at Cambridge during the Spring of 2012 (April 10th to May 31st).

The day will be spent at Dr. Watkin's college, Peterhouse, the oldest college at Cambridge, founded in 1284. The remarkable buildings of Peterhouse span several centuries of English architecture. The tour will include private areas not open to the public, including the 15th Century Fellows Combination Room which includes glass and tiles by William Morris. Dr. Watkin will host the guests for lunch in his private dining room at the college. Lively conversation with one of the world's leading architectural scholars is assured.

Dr. Watkin has focused his academic pursuits on classical architecture from antiquity to the present day. His prolific writings include *Morality and Architecture*, which argues that modernist architecture is falsely described and defended as *Zeitgeist* or "the spirit of the age" so that any opposition to modernist architecture is condemned as old fashioned, anti-social or even immoral.

Host: Alireza Sagharchi, Chair of the Traditional Architecture Group
of the Royal Institute of British Architects

Estimated Value: \$1500 Opening Bid: \$800

CHARLESTON

View from the Piazza



East Battery Street

Along the brick sidewalks and cobblestone streets of Charleston are outstanding examples from four centuries of splendid architecture, first influenced by the great pattern books of Europe and the craftsmen who used them, later by the likes of gentleman architect Gabriel Manigault and professional architects such as Robert Mills and Charles Reichardt, students of Jefferson and Shinkel. Through the 20th century, Simons and Lapham played a leading role.

- Two nights at the Wentworth Mansion, one of the top 50 hotels in America rated by Condé Nast
- A personal tour by native architectural historian Christopher Liberatos
- Complimentary dinner for two at Circa 1886, seasonally focused fine dining
- Visits to two private houses in the historic district of Charleston
- A personal horse and carriage tour by John Polk, a local personality brimming with southern charm
- Complimentary visits to Historic Charleston Foundation properties
- A gift of the recently published *Hidden History of Old Charleston*
- A complimentary gift of wine and cheese from BIN 152

Host: William H. Bates III, William Bates Design LLC, New York & Charleston
on behalf of the ICAA Charleston Chapter

Estimated Value: \$3500 Opening Bid: \$1800

HOUSTON

The Glories of River Oaks & Shadyside



Guest Wing of a Birdsall Briscoe House

In early spring, Houston's azaleas are in bloom to stunning effect along the live-oak lined streets of the elegant neighborhoods of River Oaks and Shadyside. In the booming 1920's, many nationally recognized architects, such as Harrie T. Lindebergh, John Staub and Birdsall Briscoe designed houses in a variety of styles. These neighborhoods have been well-preserved and continue to provide a model for a successfully planned community with a rich selection of architectural styles, adapted to the local climate and culture.

- A two-night stay in the private guest wing of a Birdsall Briscoe designed house in Shadyside, overlooking the pool and lush gardens
- Complimentary dinner for two at a nationally acclaimed Houston restaurant
- Lunch at the Bayou Club with architectural historian Steven Fox and principals of Curtis & Windham Architects
- A private tour of Shadyside and the campus of Rice University by Mr. Fox, and an in-depth look at Bayou Bend, John Staub's best known residence and nationally regarded museum and gardens
- A private tour of two Curtis & Windham newly designed residences in River Oaks
- A gift of a framed rendering of the façade of Bayou Bend

Host: Russell Windham, Curtis & Windham Architects, Houston
on behalf of the ICAA Texas Chapter

Estimated Value: \$5000 Opening Bid: \$2500

LONDON

Masterpieces of Robert Adam



Syon House

A full day privately guided tour of two of London's architectural treasures, Syon Park and Osterley House, in the company of three heritage experts. The ancestral home of the Duke of Northumberland, Syon Park was built in the 16th century in the Italian Renaissance style. Two hundred years later, the family commissioned Robert Adam to remodel the interior and Capability Brown to design the gardens. Today, this architectural gem is filled with great paintings, prized furniture, and incomparable history.

Osterley House, originally built in the Tudor style, was transformed into an elegant neoclassical villa by Robert Adam in the 18th century. The handsome interiors Adams designed are one of the most complete of his work surviving today. Its grand entrance hall exemplifies his talent to bring movement of shapes, light, and shadow to a space.

At Syon House, you will be led by Countess Caroline de Carrabus, the sister of the Duke of Northumberland, and herself a well-known interior designer; together with John Hardy, formerly of Christie's and an expert on the work of Robert Adam with particular knowledge of Osterley House; and Tim Corfield, a private curator of arts and antiques based in London.

Host: Tim Corfield, Corfield Morris, LLC
on behalf of the Traditional Architecture Group, Royal Institute of British Architects

Estimated Value: \$1500 Opening Bid: \$800

NASHVILLE

Belle of the South



Parthenon

When Nashville was named capital of Tennessee in the mid-18th century, Philadelphia architect William Strickland was chosen to design the Greek-inspired statehouse. Some fifty years later, a full-size replica of the Parthenon was commissioned for the state's Centennial, and Nashville soon became known as the "Athens of the South." The city's historic design roots have continued to attract the nation's leading traditional architects, from McKim, Mead, and White to respected classicists of today.

- Two nights at the historic Hermitage Hotel, designed by École des Beaux-Arts trained architect J. E. R. Carpenter,
- A privately guided tour of the Tennessee Capitol, the pinnacle of architect William Strickland's career, including the cupola designed after the Chorigac of the Lysicrates in Athens
- Private tour of Belle Meade, one of Nashville's exquisite residential areas, with a visit to the Belle Meade Club
- A private visit to the recently restored replica of the Parthenon, which now houses a 41 foot high statue of Athena, by Nashville sculptor, Alain LeQuire
- Private tour of the new classically designed and award winning civic buildings, the Main Library by Robert A.M. Stern, 2001, and the Schermerhorn Symphony Center by David A. Schwarz, 2006
- Dinner at the Standard at the Smith House and a private tour of the house

Host: Martin S. Roberts, III, Cumberland Architectural Millwork, Nashville
with the ICAA Tennessee Chapter

Estimated Value: \$3000 Opening Bid: \$1500

NEW ENGLAND

Secrets of Boston's North Shore



The Charles G. Loring House, Pride's Crossing

New Englanders are often known for their cool reserve, and appropriately, the best coastal historic homes are hidden from public view. Some of the finest examples of classical and shingle style architecture are still in private hands. Behind the wrought iron gates, stone rock outcroppings and abandoned fountains, magical architectural treasures await and not far away is the historic town of Marblehead, founded in 1629, where guests will be staying and have an opportunity to view examples of 17th and early 18th century colonial architecture.

- Two night stay at the Harborlight Inn, named by the *New York Times* one of the top ten most romantic inns in America
- A full day private tour of Boston's elegant North Shore estates built in the thirty years around 1900
- Cocktails with the owner of a classically designed folly on one of these estates
- Lunch for two on the porch of one of Marblehead's yacht clubs overlooking the harbor, weather permitting
- Complimentary gift from Marblehead's MacKinnon & Co., a shop of unusual textiles
- A walking tour of Marblehead's old town with local historian, Judy Anderson

Host: John P. Margolis, Margolis, Inc., Beverly Farms, MA
on behalf of the ICAA New England Chapter

Estimated Value: \$3000 Opening Bid: \$1500

NEW YORK

Gatsby's Long Island



Old Westbury

Explore the architectural heritage of Long Island's North Shore, from the Quaker farmsteads, which sparsely dotted the area's gently rolling hills in the 18th and early 19th centuries to the great country houses commissioned by leading British and American families in the late 19th and early 20th centuries. The North Shore became the perfect setting for horse racing, polo and fox hunts.

- A full day private tour for six of Long Island's North Shore great country houses with noted historian, Paul Mateyunas
- Visit to one of the last standing early 19th century Quaker agrarian complexes including an ice house now used as an artists studio
- Visits to two Old Westbury houses designed in the early 20th century with many charming features, including Oriental tea houses and a notable collection of rhododendron varieties
- Behind-the-scenes tour of Old Westbury Gardens, designed by George Crawley in the Carolinian Revival style, with Preservation Director Lorraine Gilligan
- Lunch at one of the area's historic country clubs
- Visit to a Locust Valley 17th century house restored and decorated by a nationally acclaimed interior designer
- A gift of the book *North Shore, Long Island: Country Houses 1890 – 1950*, Acanthus Press
- Private Cocktail Reception at sunset

Host: Emily Evans Eerdmans, Corfield Morris, New York, NY
on behalf of ICAA members in the New York area

Estimated Value: \$2400 Opening Bid: \$1200

PALM BEACH

Get-Away to Tropical Glamour



The Brazilian Court Hotel and Beach Club

A winter getaway since the 1920's, Palm Beach's appeal is centered on Addison Mizner's charming civic vision of Worth Avenue, anchored by Via Mizner. World class shopping, restaurants, and the beach are all within easy walking distance. Mizner, along with Maurice Fatio, Howard Major, John Volk and Marion Sims Wyeth, Joseph Urban and Carrère and Hastings are all among the important American architects who shaped a uniquely beautiful architectural environment which has been preserved and protected today.

- Five nights at the Brazilian Court, the award-winning, four star hotel in the heart of Palm Beach
- Complimentary dinner for two at Cafe Boulud, Palm Beach's most popular restaurant
- Visits to private houses designed by leading 20th century Florida architects
- A gift of the book, *Palm Beach Architecture* published by Rizzoli
- A personal tour of the heart of Palm Beach by noted historian, James Ponce

Host: Anne Fairfax, Fairfax & Sammons, New York & Palm Beach
on behalf of ICAA members in New York and Florida

Estimated Value: \$5000 Opening Bid: \$2500

PHILADELPHIA

City of Brotherly and Classical Love



The Rodin Museum

In the early 20th century, The City Beautiful movement promised to transform the gritty, industrial metropolis into an inspiring example of classical architectural beauty. Nowhere in America was this dream more fully realized than Philadelphia's Benjamin Franklin Parkway. Lined with architectural icons, punctuated with monumental fountains and public sculpture, the Parkway aligned all the arts in a celebration of civic pride, forging a connection between the heart of the city and the verdant landscape of Fairmount Park.

- Breakfast and tour at The Union League, John Fraser, 1864; Horace Trumbauer, 1911
- City Hall, John McArthur Jr., 1871-1901
- Swann Fountain visit, Alexander Stirling Calder/Wilson Eyre, 1924
- Tour of the Franklin Institute Rotunda and Family Court Building, John T. Windrim, 1930's
- The Free Library visit, Horace Trumbauer, 1917-1927
- The Barnes Foundation visit, Tod Williams/Billie Tsien "channeling" Paul Cret, 2012
- The Rodin Museum private tour before the re-opening, Paul Cret/Jacques Greber, 1929
- Philadelphia Museum of Art tour of Neoclassical collections
- The Fairmount Waterworks, Frederick Graff, 1812-1822
- Dinner for six at The Waterworks

Host: Barbara Eberlein, Eberlein Design Consultants Ltd.
with the ICAA Philadelphia Chapter

Estimated Value: \$2400 Opening Bid: \$1200

SANTA BARBARA

Mediterranean Revival, California Style



Casa del Herrero

Nestled between the Santa Ynez Mountains and the Pacific Ocean, Santa Barbara and its surrounding cliff towns have been called “The American Riviera.” Architectural gems abound from the likes of Julia Morgan, George Washington Smith, Reginald Johnson and Joseph Plunkett. Soak in the Southern California sun while touring Santa Barbara’s architectural treasures and strolling the streets of its idyllic downtown with its unique boutiques and restaurants.

- Two night stay at Santa Barbara’s Four Seasons Biltmore Hotel
- A private tour of Casa del Herrero, one of the finest intact examples of Spanish Colonial Revival architecture and original gardens
- Join architect Marc Appleton and his wife, actress and director Joanna Kerns, for cocktails at their Montecito home, Villa Corbu, followed by dinner at San Ysidro Ranch
- Tour the sumptuous Lotusland, with its distinctive botanical garden
- A private tour with a local architectural historian of Santa Barbara’s Spanish Colonial Revival downtown
- Tour a Frances Underhill home with restored landscape by Sydney Baumgartner
- Complimentary dinner for two at Aldo’s, serving exquisite Northern Italian fare

Host: Tim Barber, Tim Barber Ltd, Los Angeles
with the ICAA Southern California Chapter

Estimated Value: \$5000 Opening Bid: \$2500

VIRGINIA

Thomas Jefferson's Richmond



State Capitol Building

Noted architectural historian Calder Loth will give a special two day tour of Mr. Jefferson's Richmond. The city is replete with architectural landmarks and historic districts spanning three centuries. Most notable is the 1786 State Capitol, designed by Jefferson. The Greek Revival is represented by Robert Mills' Monumental Church as well as numerous houses. The Jefferson Hotel by Carrère and Hastings displays Beaux-Arts at its grandest. The city's Monument Avenue is regarded as one of the country's most beautiful historic boulevards.

- Two nights in the Jefferson Hotel, a Forbes 5-star luxury hotel
- Thomas Jefferson's Virginia State Capitol, which launched the American Classical Revival movement, and which has recently undergone a \$100M restoration
- Wilton, (1750) a famous Georgian mansion, originally the home of Jefferson's cousins, the Randolphs
- Tuckahoe Plantation (1730s), Thomas Jefferson's childhood home, the private residence of Mr. and Mrs. Addison Thompson
- Monumental Church (1813), the precedent-setting design of Jefferson's protégé, Robert Mills
- Dinner in a Monument Avenue private residence

Host: Calder Loth, Architectural Historian for the Commonwealth of Virginia
on behalf of the ICAA Mid-Atlantic Chapter

Estimated Value: \$3500 Opening Bid: \$1800