

THE TWENTY-SEVENTH ANNUAL
ARTHUR ROSS AWARDS

Established by Arthur Ross & Henry Hope Reed to
Celebrate Excellence in the Classical Tradition

MAY 5, 2008

Architecture

JOHN SIMPSON

Education

THE AMERICAN COLLEGE OF THE BUILDING ARTS

History/Writing

MARK ALAN HEWITT

Painting

ALEXANDER CRESWELL

Stewardship

THE COMMITTEE TO SAVE THE CITY

Board of Directors' Honor

ALVIN HOLM, AIA

ARCHITECTURE

John Simpson, London, UK

Largely influenced by Georgian sources, John Simpson creates architecture that is timeless yet responds to contemporary requirements. He is accomplished in the field of urban design, first coming to prominence with his design for Paternoster Square, London, in the early 1990s. In 1999, he won the competition to redevelop the Queen's Gallery as a public gateway at Buckingham Palace and has worked extensively with the Prince's Foundation. Allan Greenberg states "His initial design for Paternoster Square is, in my opinion, the single best example of great urban design in nearly eight decades and the new Queen's Gallery reveals the hand of a true master architect."

EDUCATION

The American College of the Building Arts, Charleston, SC

Dedicated to educating the next generation of building artisans, The American College of the Building Arts (ACBA) is America's first and only four-year degree granting institution that combines a liberal arts degree with a traditional trade school apprenticeship. Graduates of the college have specialized degrees in Stone Carving, Architectural Metals, Finish Carpentry, Timberframing, or Plastering. As trained artisans, they utilize materials with a high level of sophistication, and will become the next generation of professionals and stewards, preserving and recreating America's rich building legacy.

HISTORY/WRITING

Mark Alan Hewitt, Bernardsville, NJ

A prolific historian and educator, Mark Alan Hewitt merges his training in the classical tradition with his experience as an architect to offer a unique perspective. He constantly strives to reframe the debate on historic buildings in ways that make them more natural denizens of the community we live in now, and less like untouchable artifacts. He is the author of countless articles and books including: *The Architect and the American Country Home (1890-1940)*, *The Architecture of Mott B. Schmidt*, and *Gustav Stickley's Craftsman Farms: The Quest for an Arts & Crafts Utopia*.

PAINTING

Alexander Creswell, Surrey, UK

During his 28-year career, British watercolorist and author Alexander Creswell has specialized in the depiction of architecture and the spirit of place. He is passionate about the architecture of great civilizations and has been an innovative force in his chosen media of watercolor, pushing the form to new levels in both vibrancy and scale. His work continues the long tradition of architectural watercolorists, yet he achieves an important and respected place in the twenty-first century. He is perhaps best known for his series of paintings recording the fire-ravaged rooms at Windsor Castle before and after restoration and for his dramatic portrayal of ruins published in *The Silent Houses of Britain*.

STEWARDSHIP

The Committee to Save the City, Charleston, SC

Through grassroots efforts, The Committee to Save the City has made major strides to restore the peaceful ambience of Charleston's neighborhoods and to protect its fragile historic districts. The Committee has been responsible for initiating constructive changes in zoning codes and tourist regulations within the Historic District of Charleston and their activism prompted the Mayor of Charleston to create a Tourism Management Forum to shape the future of the local industry. Since its inception more than ten years ago, the Committee has grown from a membership of four to over 500 and serves as a model for other historic neighborhoods in America.

2008 AWARDS JURY

Allan Greenberg, *Chair*

Michael Cannell

Elizabeth Dowling

Anne Fairfax

Suzanne Tucker

Foster Reeve

Elizabeth Barlow Rogers

Phillip Dodd, *Jury Coordinator*

THE INSTITUTE OF CLASSICAL ARCHITECTURE & CLASSICAL AMERICA

Founded as two separate organizations, the Institute of Classical Architecture & Classical America (ICA&CA) came together in 2002 as a single nonprofit membership organization and school dedicated to advancing the classical tradition in contemporary architecture, urbanism, and the allied arts across the country.

The Institute's national headquarters in New York and eleven local and regional chapters, together offer a diverse array of academic courses, public programs, and publications. Of special significance today is the Institute's support for the Master of Science Degree Program from the College of Architecture at Georgia Tech, with a Major in Architecture and Concentration in Classical Design. Such graduate education is evolving alongside the ongoing core of teaching active practitioners and a like-minded general audience. A magnificent legacy from the Institute's late Honorary Chairman, Arthur Ross, has allowed the full endowment of the position of Director of Education, a vital permanent advancement that lends momentum towards independent accreditation.

The Institute has successfully extended its classical mission in the fine arts with the thriving Grand Central Academy of Art, offering both a three-year course of study and complementary classes in drawing, painting, and sculpture for those with a variety of skill and experience. Important work also continues with the conservation and installation of the historic plaster cast collection donated by the Metropolitan Museum of Art and now used daily in the classroom studios.

Partnerships continue with rigorous, intensive instruction of non-architect homebuilders via the American Institute of Building Design and ICA&CA architects have created model affordable houses in concert with Habitat for Humanity International, leading most recently to the print and online publication of *A Pattern Book for Neighborly Houses* as a community-building blueprint for cities and towns nationwide. A new Web site at www.classicist.org explains more about these and other Institute initiatives.

All proceeds from the evening will help ICA&CA extend and further these and other exemplary programs in the year ahead.

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