



**Private Paris & Beyond**  
**Exemplary Classical Architecture, Decorative Arts, Residences, Chateaux & Gardens**

**Sponsored by the Institute of Classical Architecture & Art**

**Organized by Pamela Huntington Darling, Chargée de Mission and Patron Member**

**Friday, September 11th to Saturday, September 19th, 2015**  
**8 days and 8 nights**



**Back by popular demand, ICAA's "Private Paris & Beyond" tour offers unrivaled access to the finest classical architecture, decorative arts and gardens in and around Paris, including exclusive visits and receptions with prominent officials, private collectors and acclaimed lecturers.**

**For eight extraordinary days, "Private Paris & Beyond" will offer participants expert-led, behind-the-scenes visits to outstanding examples of French classical architecture by notable architects François Mansart, Louis Le Vau, Antoine Lepautre, Jules Hardouin Mansart, Ange-Jacques Gabriel and Claude-Nicolas Ledoux, as well as highlights in 1930s and contemporary architecture.**

**Guests will enjoy exclusive access to ambassadorial residences, renowned French institutions, private residences and châteaux of distinction, *most inaccessible to the public*, owned by French aristocracy and distinguished art collectors. With our hosts and expert lecturers, we will view the highest level of décor, rare art collections and gardens and enjoy private receptions, music recitals and dinners with the owners.**

**Tour Highlights**

**Day 1: Friday, September 11th; Afternoon and Evening**

**Private architectural tour: the Marais with Dr. Michael Herrman, architect, historian, Prix de Rome**

Unscathed by the wars and disasters that have afflicted other great cities, Paris possesses a physical legacy of centuries of history and the capital's pivotal role in them. We will explore this great heritage beginning with one of the best-preserved and most historic neighborhoods in Europe – Le Marais. Led by Dr. Michael Herrman, our walking tour traces the Marais through several critical periods: the late 15th and early 16th centuries, when the Italian Renaissance reached Paris; early 17<sup>th</sup> century, when the Marais was the heart of aristocratic life; and its decline with Louis XIV's construction of Versailles.



**Private visit: Musée Picasso Paris with special welcome by museum president Laurent Le Bon**

Reopened in September 2014 after a long restoration, the Musée Picasso Paris houses the world's most important public collection of Picasso's complete work, as well as his personal art collection. The museum is housed in one of the grandest Parisian mansions of the 17th century, the hôtel Salé.

**Private cocktail & dinner reception at the Kraemer family gallery and residence**

We will enjoy a special evening with the distinguished Kraemer family at their art gallery and home in a stunning private mansion on the park Monceau with a rare collection of fine French furniture, paintings and decorative arts. Kraemer & Cie is recognized as one of the world's leading antique dealers, the source of some of the most significant examples of 17th- and 18th-century French decorative arts that are now part of the permanent collections of major museums, including the Louvre, Versailles, the Metropolitan Museum of Art, the White House, and many more.

## Day 2: Saturday, September 12th

### Private visit and luncheon: Château du Champ de Bataille, welcomed by Jacques Garcia

Welcomed by internationally renowned interior designer and passionate art collector Jacques Garcia (*if in France*), we will enjoy a privileged morning visit at his amazing private chateau, **not open to the public**. One of the finest 17th-century estates in France, with gardens inspired by the drawings of Le Nôtre, Mr. Garcia's home is a feat of restoration, with furniture and priceless treasures assembled over two-and-a-half decades. We will enjoy a light lunch in the chateau, followed by a visit to the gardens with Patrick Pottier, the head gardener (*if in France*).



### Private visit: Fondation Claude Monet, Giverny, welcomed by Nicole Salinger

On our return to Paris, we will visit the Fondation Claude Monet in Giverny, where Nicole Salinger, president of the Friends of the Marmottan-Monet museum, will welcome us. We will take advantage of the afternoon light, the best time to see the gardens, and enjoy a light Normandy dinner prepared by the chef at the Foundation's charming restaurant in the gardens next door, Les Nymphéas, *opening specially for us*.

## Day 3: Sunday, September 13th – Emblematic Private Chateaux with the aristocratic owners

### Morning private visit: Château de Baviile with owners Vicount and Vicountess Henri de Talhouët

The owners, accompanied by Countess Ségolène de Pourtalès, will warmly welcome us to their stupendous historic chateau, *open to the public only one day a year*, for a private visit and refreshments. This stunning 17th-century chateau comprises elegant architecture and décor, admirable artwork and decorative arts. Its two immense parks cover 100 acres of gorgeous gardens, pavillions and woodland. Listed as a Historical Monument, Château de Baviile has been in the same family for more than three centuries. *An exceptional invitation, indeed!*



### Private lunch & visit: Château du Marais with family owner Countess Ségolène de Pourtalès



Following our memorable morning visit, Countess Ségolène de Pourtalès will graciously receive us for a convivial lunch in her private wing of the extraordinary Château du Marais, a masterpiece of French art and architecture and one of the finest private chateaux in France. Characterized by incomparable elegance and harmony, the chateau and its extensive grounds, gardens and moat not only represent a pinnacle of French 18th-century architecture and design, it is also a great historic treasure, having been the residence of, or welcomed, some of France's most important personages over the centuries.

### Dinner – Free

We return to Paris for a free evening. A list of fine restaurants will be provided to confirmed participants.

## Day 4: Monday, September 14th – Private, behind-the-scenes visit to the Château de Versailles.

### Morning: Private visit – Domaine de Marie-Antoinette with Bertrand Rondot, Chief Curator

**Closed to the public today**, Bertrand Rondot, Chief Curator of Furniture and Works of Art, will guide us on an exceptional private visit of the *Domaine de Versailles*. We will visit Marie-Antoinette's estate, including the **Petit Trianon**, and rooms *not open to the public*, the **Théâtre de la Reine**, the **Pavillon Français**, and the **Chapelle de la Reine**. We'll proceed to the charming English garden and Hamlet—the queen's idea of a farm—to admire her amusing *fabriques*.



### Luncheon: Le Limousin bistro, with a 1920's ambiance and traditional French cuisine

This handsome Belle Epoque bistro offers authentic French cuisine, a warm ambiance and wonderful service.

### Afternoon private visit – Château de Versailles with Bertrand Rondot, Chief Curator



We continue our visit with M. Rondot to discover the work of Versailles's three master architects, Louis Le Vau, Jules Hardouin Mansart and Ange-Jacques Gabriel: the **Royal Chapel**, the **Royal Opéra**, created for the marriage of Louis XVI and Marie-Antoinette, the **Hall of Mirrors**, and the **Private Apartments of the King**. We will also discover the most recently restored apartments (2013-2015): the **Apollo Salon**, the **Cabinet of the Meridian**, in the **Queen's Small Apartments**, created for Marie-Antoinette, the newly restored and refurnished **Apartments of Mesdames** (daughters of the king).

### Private visit, cocktails & buffet dinner at an extraordinary private residence

Our hosts welcome us for a warm and convivial evening, with their distinguished friends—French diplomats, aesthetes, and gallery owners—at their admirable residence, the former residence of Rita Sirvante Gulbenkian, daughter of the magnate industrialist and philanthropist Calouste Gulbenkian, with interiors reflecting the pinnacle of 1930s design.

**Day 5: Tuesday, September 15th**

**Morning & lunch: Private visit – Fondation de Coubertin**

Gilles de Navacelle, a board member, and Antoinette Le Normand Romain, President of the renowned Fondation de Coubertin, will welcome us for a private visit and lunch. Dedicated to the preservation and advancement of traditional crafts, this unique institution, on the vast Coubertin estate in the valley of Chevreuse, houses 120 of Europe's finest artisans whose work can be seen in Versailles, Paris, Mont St Michel and around the world. *A favorite discovery of our delegates!*



**Afternoon private visit: Louis Vuitton Foundation, by architect Frank Gehry, welcomed by Suzanne Paget, Chief Curator**

Suzanne Paget, Chief Curator, will welcome us for a special visit to the amazing new Louis Vuitton Foundation for Contemporary Art, opened in late 2014, designed by architect Frank Gehry as a vessel soaring among the trees of the Bois de Boulogne, with twelve immense glass sails recalling a tradition of glass architecture in Paris that includes the Grand Palais. A bold dialogue between modernity and tradition.

**Cocktails & dinner: Residence of Joseph Achkar and Michel Charrière, Hôtel du Duc de Gesvres, by architect Antoine Lepautre**

Owners Joseph Achkar and Michel Charrière, renowned interior designers whose work is found in great private residences around the world, will receive us for a memorable dinner at their Paris residence, the Hôtel du Duc de Gesvres, the only remaining *hôtel particulier* designed by classical architect Antoine Lepautre, exemplifying the highest level of classical architecture, artwork and décor, including works by Watteau and an original *cabinet du miroir*. This splendidly restored and brilliantly decorated home earned the owners the Institut de France's highest award for restoration.



**Day 6: Wednesday, September 16th**



**Morning private visit: Institut de France with members of the Institute**

Perpetual secretary Monsieur Arnaud d'Hauterives and other illustrious members of the Institut and the architectural section of the Académie des Beaux-Arts, called the "Immortals," will warmly welcome us for a behind-the-scenes tour of the Institut de France. With our distinguished hosts, we will visit the private quarters reserved to Institute members—*never open to the public*—as well as Mazarin's astounding library. A *specialty organized exhibit* of rare original drawings and watercolors by Le Vau, Lepautre, Hardouin Mansart, Gabriel, and Ledoux *will be arranged in our honor*.

**Lunch with our hosts at La Rotisserie d'en Face**

We will enjoy a convivial luncheon with our hosts of the Institut de France, a favorite address of the "Immortals."

**Afternoon private visit: Residence of the Italian Ambassador to France, S. E. Monsieur Giandomenico Magliano, Hôtel de La Rochefoucauld-Doudeauville**

Madame Giandomenico Magliano will graciously welcome us to her magnificent private mansion with French Regency period décor and a splendid garden, classified a French Historic Monument, purchased in 1937 by the French government under a reciprocal agreement with the Government of Italy. Its exquisite décor includes the 18th-century *Théâtre Sicilien*, unique to private mansions in Paris, which was transported from the Palais Butera de Palerme in Sicily. Built in 1733 by the architect Cartaud, the mansion entered into the possession of the La Rochefoucauld family. *Not to be missed!*



**Evening recital with pianist Jay Gottlieb & dinner reception at an exceptional private residence**

Our hosts, aesthetes and members of the aristocracy, will welcome us for a musical evening at their home in a beautiful 17th-century *hôtel particulier* with a handsome décor and impressive artworks. An artist and sculptor, our hostess is a prominent member of the art world, an author, a specialist in Frida Kahlo and Marc Chagall, and a curator of noteworthy art exhibits. We will enjoy cocktails and a special private recital by the celebrated Franco-American pianist Jay Gottlieb, followed by a convivial and delicious dinner. *Such a deeply Parisian salon is a rare event!*



**Day 7: Thursday, September 17th**

**Morning private visit: Hôtel de Beauharnais, residence of the German Ambassador**

By an exceptional invitation of the German Ambassador, Dr. Jörg Ebeling, Director of Research and the Library, German Forum for Art History, will guide us on a private visit through this illustrious residence, one of the most emblematic ambassadorial residences in France. Exceptional for its opulence, its superbly preserved Empire décor, furniture and works of art have remained unchanged through the centuries. In 1803, Eugène, the Prince of Venice and Viceroy of Italy, son of Josephine, wife of Napoléon, bought the mansion and decorated it for a phenomenal sum. It remains one of world's only perfectly preserved historical residences.

### **Luncheon at Michelin-starred 35° Ouest**

We will enjoy fine, imaginative cuisine at this intimate Michelin-starred seafood restaurant, noted for its excellent service and refined contemporary décor.

### **Afternoon private visit: 6th annual AD Intérieurs Show House**

On the heels of its success, Architectural Digest's sister publication, AD France, will offer in September another unique exhibition in Paris, "*AD Intérieurs show house*", with a series of splendid spaces and rooms decorated by France's leading international interior designers, that combine decorative history and contemporary style. Each year the "show house" takes place in a different and prestigious site. This year's venue will be announced in June, *not to be missed!*



### **Cocktail buffet dinner reception: Residence of Juan Pablo and Pilar Molyneux**

Renowned interior designer Juan Pablo Molyneux and his wife Pilar Molyneux will welcome us to celebrate our farewell evening, a day in advance, with our notable French hosts at their magnificent 17th-century Marais residence, Hôtel Claude Passart. Built between 1618-1620, the audaciously restored mansion has all the sumptuous Molyneux signatures: colored marble, rare woods, painted ceilings, sculptures, tapestries, paintings and art objects. Jean Pablo also restored the exquisite French gardens based on a drawing by the original architect.

### **Day 8: Friday, September 18th**

### **Morning private visit: the private apartment of Mademoiselle Coco Chanel**

*Open only to Chanel's exclusive haute couture clients*, we will be exceptionally welcomed in the sanctuary of Mademoiselle Chanel's cherished residence by Chanel's Director of French VIP Relations. Chanel's historian will guide us through rooms decorated in exquisite taste by Mademoiselle Chanel herself. We will discover details of Chanel's private life and the elites she invited into her confidential realm, while admiring Chanel's latest haute couture in a private lounge designed by Karl Lagerfeld. *An exceptional invitation!*



### **Lunch: Private club, Cercle de l'Union Interalliée**

We will enjoy a truly delicious lunch, with our hosts from Chanel, at the Cercle de l'Union Interalliée, one of the oldest and most exclusive private clubs in France, on the prestigious Faubourg Saint-Honoré. We will dine in the elegant State Dining Room, restored by Juan Pablo Molyneux, overlooking the Cercle's private gardens, one of the most beautiful in Paris.

### **Afternoon visit: Musée Marmottan Monet with Nicole Salinger, President of the Friends of Marmottan**

Nicole Salinger will lead us on a private visit of the largest collection of Monet paintings in the world, along with works by Morisot, Degas, Manet, Pissarro, Gauguin and Renoir. We will also enjoy an exclusive visit to the temporary exhibit, a rare private collection of extraordinary works by Monet. The museum is housed in the superb private mansion and former residence of Jules Marmottan, once the Duke of Valmy's hunting lodge.

### **Farewell dinner: Exquisite residence of Max Blumberg and Eduardo Araujo, overlooking Paris**

Distinguished private art collectors Max Blumberg, member of the board of directors of the American Friends of the Louvre and the *Société des Amis du Louvre*, and Eduardo Araujo, will welcome us to their exquisite Paris residence, sublimely decorated by the owners in Neoclassical style, with matchless Directoire and Consular furniture, a stunning art collection dating from the Antiquity to the 19th century, and marvelous views of the Tuileries gardens. We will celebrate with our hosts *en grandeur* the culmination of our unparalleled "Private Paris & Beyond" tour.

### **Departure: Saturday, September 19th: "Ce n'est qu'un Au Revoir!"**

**Tour Price:** \$8,250 per person double occupancy; \$9,250 single occupancy; based on a minimum of 15 participants, maximum 22 participants; plus a fully tax-deductible \$500 donation to ICAA. Members at the Contributor or Individual-Professional level or higher may attend the ICAA tours.

**Tour Price includes:** 8 days of private visits and receptions; 8 nights accommodation in a 3-star, elegant boutique hotel; all breakfasts, 6 lunches, cocktail receptions, and 5 dinners in private residences; all costs involved in the program, transport to and from events during the tour, all private visits, and expert lecturers.

**Accommodations:** We will stay in elegant Saint-Germain-des-Près, either at the Hotel Saint Vincent, 5 rue du Pré aux Clercs, [hotelsdufaubourgssaintgermain.com](http://hotelsdufaubourgssaintgermain.com); or the Hotel Duc de Saint Simon, 14 rue Saint-Simon; [hotelducdesaintsimon.com](http://hotelducdesaintsimon.com). Rooms are beautifully furnished with marble bathrooms and impeccable service.

### **For more information and to assure availability of this significant tour, please reserve now.**

Reservations are confirmed according to registration date. Confirmed participants will receive a full itinerary and description. Please email Pamela Huntington Darling: [pdarling@exclusiveculturaltours.com](mailto:pdarling@exclusiveculturaltours.com); or call (Paris, France): Tel. +33 1 45 67 62 81.

*Due to the exceptional nature of certain private visits and receptions, if a venue is modified, confirmed guests will be notified.*