



INSTITUTE OF CLASSICAL
ARCHITECTURE & ART

2018 EDUCATION FORUM

hosted at

**The Catholic University of America, School of Architecture and Planning
Washington, D.C.**

SEPTEMBER 7-9

Directions to the campus can be found on the CUA website at:

<https://www.catholic.edu/resources/Maps%20and%20Directions/index.html>

TIMES AND CONTRIBUTORS SUBJECT TO CHANGE

The ICAA Education Forum convenes an expanding network from the ICAA, allied organizations, schools and universities engaged in building education opportunities in classical and traditional architecture and related fields. The Forum provides an opportunity to share expert knowledge, experience and ideas that facilitate teaching and learning in support of better design and building today.

FRIDAY, SEPTEMBER 7

PRE-SESSION

ICAA CHAPTER EDUCATION FORUM

2:00 - 5:00 PM / Locraft Room 200, Second Floor

Edward M. Crough Center for Architectural Studies, School of Architecture and Planning

Please note this pre-session is optional and intended for ICAA Chapter representatives: email education@classicist.org to attend.

The ICAA's 15 Chapters offer an increasing array of education programs in regions across the country. New coursework and modes of dissemination are being developed. Relationships with local schools and universities are being forged. This session provides an opportunity to share these efforts and discuss ways to expand locally available education programming that has impact on the quality of regional design and building.

2:00PM

Chapter Education Roundtable

- Welcome to CUA – *James McCreery, C.J. Howard, Andrew Abela -University Provost*
- Education Program Overview – *Michael Mesko, Edith Platten*

2:10 – 5:00PM

Chapter Updates on Regional Education

1. New York – *Kellen Krause, Mason Roberts, Michael Mesko*
2. Southeast – *Clay Rokicki, Lynn Amoroso*
3. New England – *Leslie Jon Vickory*
4. Washington Mid-Atlantic – *John Masbie*
5. Rocky Mountain – *Tom Matthews*
6. Southern California – *Dana Triano*
7. Chicago – *Scott Fortman*
8. Philadelphia – *Steve Hendricks*
9. Louisiana – *Michael Rouchell*

10. Texas – *Valerie Wood*
11. Florida – *David Case, Anne Finch*
12. North Carolina – *Jim Collins*
13. Northern California – *Coburn Everdell, Julie Lloyd*

Discussion

1. Resources: *Edith Platten, Michael Mesko*
 - Promotional Material
 - Instructor Registry
 - Online Resources, ICAA Primer
2. Certificate and Core Classes
3. Developing a Regional CE Program
 - Case Study: New York CE – *Kellen Krause, Mason Roberts*
4. New Heights/Grand Tour – *Michael Romero*
5. Instructor Development
 - T.A. Registry, Program Opportunities

Closing

FRIDAY EVENING, SEPTEMBER 7

OPENING RECEPTION

5:30 PM - Brookland Pint, 716 Monroe St, NE, at the Brookland/CUA Metro Stop
 Hosted by the ICAA Washington Mid-Atlantic Chapter

SATURDAY, SEPTEMBER 8

MORNING SESSIONS

8:00 AM – 12:00PM / Locraft Room 200, Second Floor
 Edward M. Crough Center for Architectural Studies, School of Architecture and Planning

Since the ICAA's founding and with the participation of an expanding community of educators, a core curriculum in classical architecture continues to emerge. Parallel to ICAA's project of developing a platform of introductory content, new ways of disseminating skills and knowledge for different audiences are evolving through allied programs. Morning sessions look at curricula and content developed since the 2016 NCC through the ICAA and a growing network of schools and organizations offering supplementary and continuing education programs for professionals and students.

7:45– 8:00AM	Coffee / Registration
8:00AM	Welcome to The Catholic University School of Architecture <i>James McCrery, CUA</i>
	Forum Overview & Schedule <i>Michael Mesko, ICAA Education Chair, Edith Platten, ICAA Director of Education</i>
8:15 – 9:30AM	Session I: Short Term Programs for Students & Professionals
	<ul style="list-style-type: none"> • ICAA Education: Developments Since the 2016 National Curriculum Conference (NCC) <ul style="list-style-type: none"> ◦ Summer Studio in Classical Architecture – <i>Michael Mesko; Keaton Bloom</i>

- Intensives: Los Angeles – *Erik Evens*
- Drawing and Study Programs
Case Study: Rome – Marty Burns; Paris – *Leslie Jon Vickory*
- University Workshops
Case Study: University of Miami, School of Architecture - *David Van Groningen*
Case Study: Carnegie Mellon University, School of Architecture - *Mark Ferguson*
- Intbau Engelsburg Summer School in Classical Architecture - *Jenny Bevan, Christopher Liberatos*
- Academy of Classical Design, Southern Pines, NC - *Patrick Webb*
Architectural Enrichment: The Ornament Program at ACD
- Intbau Spain Summer Program – *Alejandro Garcia Hermida*
The Traditional Architecture and Urbanism Summer Schools in Spain and Portugal

9:30 – 9:45AM Q&A

9:45 – 10:00AM *Break / Coffee*

10:00 – 11:00AM **Session II: Refining the Core - Content, Resources and Methods**

- A Core Curriculum: Recapitulation / Additions
Michael Mesko
- The Role of Measured and Analytical Field Drawing in Teaching Composition:
Methods and Techniques for Studying Precedents
Stephen Chrisman
- Esquisse to Composition: Adapting Beaux Arts Methods in the Design Studio
Keaton Bloom
- Architecture and the City – A Typological Perspective
Richard Economakis

11:00 – 11:15AM *Break / Coffee*

11:15 – 11:45PM **Presentation 1:**

Temples and Towns: Forms, Elements and Principles of Planned Towns

Michael Dennis - Michael Dennis & Associates, Professor of Architecture, MIT

For 2,500 years architects and town planners designed and drew cities, or parts of cities, and architects designed and drew buildings that occupied them. A shift occurred which created confusion about the relationship between architecture and the city. This talk is an introduction to a new book that traces the evolution of urban form, principles and design strategies. The book argues for an urban architecture and presents a compendium of historical precedents for teaching and learning.

11:45 – 12:00PM Q&A

12:00 – 1:30PM

Lunch (provided)

Miller Space, 116, First Floor,

Edward M. Crough Center for Architectural Studies, School of Architecture and Planning

SATURDAY, SEPTEMBER 8

AFTERNOON SESSIONS

1:30 – 5:00PM / Locraft Room 200, Second Floor

Edward M. Crough Center for Architectural Studies, School of Architecture and Planning

Classical and traditional design is featured in a variety of ways in an increasing number of degree programs at the collegiate and university level. Afternoon sessions look at existing and emerging opportunities, and efforts to strengthen and accelerate shifts in academia that enable a more inclusive and practical view of history. What is the value of these approaches in enhancing our capacity to improve the built environment, and at all scales – detail, building and city? How can such approaches take root?

1:30 – 2:30PM

Session III: University Level Programs – Broadening Perspectives

- College of Charleston, Art and Architectural History Department
Nathaniel Walker
Progressive Classicism for a Pluralistic World: The College of Charleston's New CPAD Urban Design Program
- American College of the Building Arts, Charleston, SC
William Bates
Academic Experiment: Redefining Post-Secondary Education
- Benedictine College
John Haigh, Christa Kagin
Building a Pre-Professional Architecture Program Around Classical Methods
- Building Arts Program, Bryn Athyn College, PA
Stephen Hartley
Continuing a Craft Tradition - The Bryn Athyn College Building Arts BFA
- Judson University School of Architecture
Christopher Miller

2:30 – 2:45PM

Break / Coffee

2:45 – 3:15PM

Presentation 2:

The Primitive Hut as Seen Through the Frame of the Maison Dom-ino

Michael Lykoudis, Dean, University of Notre Dame School of Architecture

This is a talk about the reconciliation of ideologies in urbanism and architecture. The same forces that brought modernism into the forefront and established it as the primary frame of reference for nearly fifty years are bringing forth renewed ways of thinking about the past - all of the past.

3:15 – 3:30PM

Break / Coffee

3:30 – 4:45PM

Session III (cont'd): University Level Programs – Broadening Perspectives Cont'd.

- The Catholic University of America, School of Architecture and Planning
James McCrery
The Brief History and Long Future of Classical Architecture at Catholic University
- University of Miami, School of Architecture
Richard John
From Vitruvius to Gibbs, Harbeson to Krier: Crafting a Pedagogy for the Classical Studio in the 21st century

- Yale University School of Architecture
George Knight
- Kingston University, Department of Architecture and Landscape
Timothy Smith, Jonathan Taylor
Language Lessons in the MArch Studio
- University of Notre Dame, School of Architecture
Samantha Salden Teach
Explaining Ourselves: Communicating with Prospective Students, Faculty, and the Accreditation Board

4:45PM Discussion / Q&A

5:00PM Closing

SATURDAY EVENING, SEPTEMBER 8

CLOSING DINNER

6:00 PM - Homestead, 3911 Georgia Ave NW, Washington, DC 20011 (TBC)

To attend, please confirm by email to: education@classicist.org

SUNDAY, SEPTEMBER 9

OPTIONAL TOUR & FIELD DRAWING

10:00 AM – 12:00 PM / Meeting Locations to be Announced

In the classical tradition, new buildings and places draw on a legacy of work which in turn they enrich and transmit to successors. In this role, the study of history is the study of precedents, with the practical aim of building a compendium of successful solutions for ready reference when addressing similar problems of composition in contemporary design. This ‘in the field’ session serves to demonstrate approaches deployed in ICAA core programs as a means for learning from precedents. Join us as for a morning tour and/or drawing session at one of Washington DC’s architectural masterpieces.

10:00AM – 12:00PM Tour of Capitol Hill and vicinity – *lead by Calder Loth*
Drawing Session – *lead by Stephen Chrisman, Marty Burns*