

## 2018 CHRISTOPHER H. BROWN PARIS DRAWING TOUR

Introduction to French Classical Architecture, Landscape and Interiors and Allied Arts through sketching and watercolor painting

### PROGRAM PROPOSAL

Dates: Oct 6-13, 2018

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Sat, Oct 6

4:00-7:00 PM Welcome and Orientation at Studio Zega and Dams at 15, Rue du Roule, 75001 Paris

1. Introduction to the Paris Tour, its purpose and goals: *Kablil Hamady (KH)*
2. Review of the program and the significance of the sites: *Leslie-jon Vickory (LJV)*
3. Break with Champagne and Hors d'oeuvres
4. Welcome and introductory remarks: *Andrew Zega (AZ) and Bernd Dams (BD)*

7:30-9:30 PM Welcome Dinner at Café Marly, 93 Rue de Rivoli, 75001 Paris, in private room overlooking the Louvre Sculpture Court

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Sun, Oct 7

*Daily objective:* The tour's first day begins with a lesson in the methods of Hubert Robert ink and wash sketching and a practice of a "plein air" ink drawing and watercolor painting of Classical architecture and landscape; followed in the afternoon by a sketching session at the Musée du Louvre

By 8:30 AM Meet at Place des Vosges at the Hotel de la Reine at the North side of the square

9:00 AM-10:30 AM Sketching lesson and practice of the Hubert Robert method

10:30 AM-2:30 PM Sketching, watercolor studies and field measurements at Place des Vosges

3:15-3:30 PM Entry to the Musée du Louvre

3:30-6:00 PM Drawing at the Louvre: Classical figures at the Sculpture Gallery

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Mon, Oct 8

*Daily objective:* The second day is devoted to the presentation of the history and demonstration and practice of watercolor techniques employed in architectural delineation

8:50-9:00 AM Meet at the Studio Zega and Dams at 15, Rue du Roule, 75001 Paris

9:00 AM-1:00 PM Introduction of the history of architectural delineation and preparation to sketching and watercolor techniques for architecture at Zega and Dams, 15 Rue du Roule, 75001 Paris: drawing and painting materials, color palette, shades, shadows and architectural materials

1:00-1:45 PM Lunch break – neighborhood bistros and bakeries

2:00-6:00 PM Studio demonstration and practice of watercolor techniques at the Zega and Dams studio

6:00-6:30PM Travel by Taxi to Atelier Rinck, 21, Avenue Daumesnil 75012

6:30-8:00PM Cocktail and Hors-d'oeuvres at Atelier Rinck

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Tue, Oct 9

<i>Daily objective:</i>	<i>With the Petit Trianon as their model, the group will document a Classical building with sketches, watercolor studies and field measurements, in preparation for studio exercises the following day</i>
By 8:00 AM	Meet at Hotel Bourgogne & Montana, 3, Rue de Bourgogne, 75007 Paris
8:00-9:00 AM	Travel to Chateau de Versailles
9:30-12:00 AM	Tour the Domaine du Petit Trianon and the interiors of the Petit Trianon
12:00-12:30 PM	Lunch break – Attendees can bring a lunch or purchase at Café Angelina at Petit Trianon
12:30-5:30 PM	Sketching tour of the Petit Trianon, its gardens and surrounding structures including observational, analytical and measured studies of the buildings, the gardens and their relationships
6:00-7:00 PM	Return to Paris

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Wed, Oct 10

<i>Daily objective:</i>	<i>Using prepared elevations of the Petit Trianon and a selected detail, participants will employ watercolor techniques learned in the previous days to render the subject studied in situ the day prior</i>
By 9:00 AM	Meet at Studio Zega and Dams at 15, Rue du Roule, 75001 Paris
9:00-1:00 PM	Watercolor rendering of the Petit Trianon. A pre-mounted drawing on watercolor paper shall be provided
1:00-2:00 PM	Lunch break – Neighborhood bistros and bakeries
2:00-6:00 PM	Continuation of the watercolor rendering exercise

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Thu, Oct 11

<i>Daily objective:</i>	<i>The morning is devoted to exploring traditional and Classical craftsmanship and its continuance in today's Building Arts and Crafts. The afternoon studies shall focus on exploring through drawing and watercolor sketches an exceptionally well-preserved example of an 18<sup>th</sup> century Classical town residence.</i>
By 8:00 AM	Meet at Hotel Bourgogne & Montana, 3, Rue de Bourgogne, 75007 Paris
8:00-9:00 AM	Travel to Fondation Coubertin, Domaine de Coubertin, 78470 Saint-Rémy-lès-Chevreuse, France by chartered bus
9:00-12:00 PM	Guided tour of the Fondation Coubertin and its library
12:00-1:30 PM	Lunch at Fondation Coubertin with directors and craftsmen
1:45-2:45 PM	Travel back to Paris
3:00-7:00 PM	Visit and sketch at the Musee Decoratifs de Nissim Commando

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Fri, Oct 12

*Daily objective:* Exploring innovative Classical masterworks that employed building technologies revolutionary for their periods. Buildings will be studied through drawing and watercolor sketches. Our group will also visit the Ecole des Beaux-Arts for an exhibition of architectural drawings by Masters and their students

8:30-9:00 AM	Meet at the entrance of the Bibliothèque Saint-Genevieve at 10, Place du Panthéon, 75005 Paris
9:00-12:30 PM	Tour, sketching and watercolor studies at the Bibliothèque
12:30-1:30 PM	Lunch – neighborhood bistros and bakeries
2:00-4:00PM	Visit the drawing exhibition at the Ecole des Beaux-Arts, 14 Rue Bonaparte, Paris 75006
4:30-6:00PM	Visit the Bibliothèque Mazarine 23 Quai de Conti, Paris 75006

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Sat, Oct 13

*Daily objective:* The tour concludes with visits to a 19<sup>th</sup> century architectural masterpiece and an urban garden in the morning, followed by free time in the afternoon. In the evening, our group gathers for a review of the week's drawings and the farewell dinner

10:00-11:00 PM	Visit the Bibliothèque Nationale de France at 58 Rue de Richelieu, 75002 Paris
11:00-12:00 PM	Visit the Palais Royal
12:00-6:00 PM	Free afternoon
6:00-8:30 PM	Meet at Zega and Dams Studio to review participants' works and sketchbooks
8:30-10:30 PM	Farewell Dinner at Atelier Zega and Dams, 15, Rue du Roule, 75001 Paris

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