



INSTITUTE OF CLASSICAL
ARCHITECTURE & ART

THE INSTITUTE OF CLASSICAL ARCHITECTURE & ART

CHRISTOPHER H. BROWNE DRAWING TOUR, FIELD STUDY:
SAVANNAH, GA
2021

DRAFT

TABLE OF CONTENTS

CONTACT DETAILS.....	3
INSTRUCTOR BIOS.....	4
COURSE DESCRIPTION.....	5
LEARNING OBJECTIVES.....	5
SCHEDULE.....	6
MATERIALS.....	8
RECOMMENDED READING.....	9

DRAFT

CONTACT DETAILS

INSTRUCTORS:

Clay Rokicki:
404-345-4858
crokicki@historicalconcepts.com

DJ Betsill
404-317-5462
djbetsill@summerour.net

ICAA STAFF:

Julie Benton
862-485-4074
jbenton@classicist.org

DRAFT

INSTRUCTOR BIOGRAPHIES

MICHAEL MESKO

Michael Mesko holds a Bachelor and a Master of Architecture from the University of Notre Dame. Based in New York City, he works with firms such as Robert A.M. Stern Architects where he has contributed to institutional projects such as the Franklin and Murray colleges at Yale University. In addition to work in the U.S, he has practiced classical architecture in the UK and in Ireland. As an educator, Mr. Mesko has taught for the University of Notre Dame School of Architecture, Rome Studies Program, and the Georgia Institute of Technology School of Architecture. He is a visiting Professor of the Practice at Notre Dame. As an ICAA Fellow, and Trustee, he serves as Education Chair and leads the development of content and curricula for ICAA education programs.

CLAY ROKICKI

Clay Rokicki started at Historical Concepts Architecture & Planning in 2006 after graduating summa cum laude from the University of Notre Dame with a degree in architecture and a concentration in furniture design. In 2010, Clay was awarded the J. Neel Reid Fellowship from the Georgia Trust for Historic Preservation, enabling him to sketch his way through southern England. He currently serves as the chair of the Education Committee of the ICAA's Southeast Chapter, is a national ICAA Fellow, and helps develop and teach courses for the ICAA. Clay is a Principal at Historical Concepts and leads a design studio along with firm founder Jim Strickland.

DJ BETSILL

With 25 years' experience in both Architecture and Interior Design, DJ gained a Design degree at the University of Georgia and began his career at Atlanta's TVS Interiors. Gradually learning the craft of architecture through Atlanta firms specializing in sensitive renovations in historic neighborhoods, he joined Summerour in 2011, rising to Principal by 2018. Complementing his career in design is a lifelong interest in woodworking. From historic reproductions of furniture and most notably historic lutherie, he specializes in the recreation of Ancient and Renaissance stringed instruments, personally documenting many examples in museum collections across Europe and America. DJ is a licensed Interior Designer in the State of Georgia and in addition to the ICAA is a member of The Georgia Trust for Historic Preservation, The Colonial Williamsburg Foundation and the Galpin Society.

COURSE DESCRIPTION

The ICAA's drawing and study courses are built around the tradition of field drawing in a sketchbook—including measured, analytical and perspective drawings—that have been deployed by practitioners of architecture and allied disciplines since the Renaissance. Then, as now, the objective is to expand one's compendium of precedents as resources for reference in contemporary design.

This four-day course is part of an expansion of the ICAA's Drawing Tours in Rome and Paris to travel to important American destinations, and follows on the 2019 Christopher H. Browne Colonial Williamsburg Drawing Tour. This year's program provides an opportunity to study, through field drawing, the architecturally rich environs of Savannah, GA - a laboratory of American classical and traditional design, building, and planning from the 18th century to the present day.

Each day is structured around the study of representative examples of building types that form the fabric of Savannah, with a focus on their composition, detail, and contribution to the urbanism and landscape of the city.

LEARNING OBJECTIVES

1. Gain an appreciation for and knowledge of the architecture, urban patterns, building arts, and landscapes of Savannah as a font of precedent and inspiration for contemporary practice.
2. Develop drawing skills through the use of different techniques to better understand the form, character, and detail of transcendent buildings and their contexts.
3. Understand the relationship of architecture the allied arts, and their urban and natural contexts, though observation and documentation.
4. Understand how to use traditional media and techniques to capture the qualities of an architectural subject through perspectival delineation with light and shade, hue and value; and measured and analytical drawing to examine the materiality, form and scale of detail and composition.
5. Gain an increased appreciation for the malleability of the classical language, its capacity for regional adaptation, and the diversity of its expression in exemplary works by recognized masters of the tradition.

INSTITUTE OF CLASSICAL ARCHITECTURE & ART
SAVANNAH DRAWING TOUR 2021

SCHEDULE

Please note that this schedule is subject to minor changes.

Dates: September 30 – October 3

Thursday, September 30

Introduction and Orientation

- 5:00 – 7:00pm Welcome Reception and Introduction
- Presentation I: An Introduction to the Architecture of Savannah by Anthony Cissell of SCAD
- Presentation II Presentation II: Overview of the course and presentation on Drawing Technique by Clay Rokicki and DJ Betsill
-

Friday, October 1

Field Drawing, Day 1

8:30am-9:45am Presbyterian Church (Bull & Oglethorpe), Anthony Cissell & Instructors

- *Entry Door Surround*
- *Portico*
- *Gathering Hall*

10:30am-12:30pm Juliette Gordon Low House (10 E Oglethorpe Ave)

- *Roman Doric Portico*
- *Double Parlor fluted Ionic pocket door surround*
- *Back Parlor Neoclassical window surrounds*

12:45-1:15pm

Lunch

Recommended location: 17Hundred90 Inn (307 E President St)

1:30pm-3:30pm Davenport House Museum

- *Ionic stair hall screen*
- *Parlor Mantle*
- *South elevation entry*

1:30pm-3:30pm (alternate) Harper Fowlkes House

- *Tower of the Winds Portico*

3:30pm-4:45pm Owens Thomas House exterior only (124 Abercorn St)

- *English cast iron balcony*
- *Ionic front portico*

5:00pm-5:45pm Telfair Academy (outside only) & Square (121 Barnard St)

- *Entry portico, garden & facade as relates to square*
- *General street sections, setbacks, fences, gates, etc.*

6:00pm

Dinner (open)

INSTITUTE OF CLASSICAL ARCHITECTURE & ART
SAVANNAH DRAWING TOUR 2021

Saturday, October 2

Field Drawing, Day 2

- 8:30am -10:00am US Custom House by John Norris (Bay and Bull Streets)
- *Façade study (exterior only)*
- 10:00am-12:00pm Scarbrough House [Ships of the Sea Museum], (41 Martin Luther King Jr Blvd.)
- *Garden elevation*
 - *Atrium*
 - *Garden Weather Bureau Kiosk*
- 12:15pm-1:00pm Lunch
Recommended location: River Street
- 1:00pm-3:30pm Andrew Low House (329 Abercorn St)
- *Entry Hall surrounds*
 - *Dual Tower of Winds entry piece*
 - *Ornamental Ironwork*
- 3:30pm-4:15pm Alex Raskin Antiques (441 Bull St)
- *Tour by Alex of main house unrestored interior (pending confirmation from Mr. Raskin based on his travel schedule)*
- 4:15pm-5:45pm Mercer-Williams House (outside only) and Monterey Square
- *Corinthian order columns, urban scale, street section, scale of monument*
- 6:00pm Dinner (Location TBD, provided by ICAA)

Sunday, October 3

Field Drawing, Day 3

- 8:45am-12:00pm Armstrong-Kessler Mansion (447 Bull St), led by Christian Sottile
- *Ionic order entry*
 - *Ionic order front colonnade*
 - *Ionic order rear portico*
 - *Main Hall pilasters and cornice*
 - *Music Room Mantle, overmantle and cornice*
- 12:30om-2:00pm: Group lunch, final discussion, and farewell (Gryphon Tea Room, 337 Bull St)

Recommended travel departures from Savannah no sooner than 5pm

MATERIALS

Required

(if there are any materials that you will not be able to acquire in time for the program, please contact Julie Benton in advance)

1. Sketchbook; hardbound (+/-) 8" x 10", stitched binding so the book can open flat, (Strongly Recommended; *Moleskine Art Collection Sketchbook A4 size, 8.25" x 11.75"*).
2. 12" triangular architects scale, with 1/8", 1/4", 3/4", 1 1/2" and 3" scales.
3. Mechanical pencil with 0.5 HB lead. (*Alvin Draft/Matic or similar*)
4. Wooden drawing pencils, H, HB and 2B leads. (Recommended; *Tombow Mono or Faber Castell 9000 series*)
5. Pencil Sharpener; (Recommended, *Blackwing Longpoint or similar*)
6. Eraser; (Recommended *Tuff Stuff Eraser Stick* and *Alvin Vinyl Eraser* or similar)
7. 12ft or 25ft steel tape measure in feet and inches, to the 1/16".

Optional

8. Laser measure (Recommended *Bosch Laser Measurer*)
9. 50' tape measure
10. Small pencil bag or case to keep drawing supplies.
11. Folding wooden tape measure, 6ft (Recommended; *Lufkin x46 with 6' metal slide rule extension*)
12. Folding artist stool

RECOMMENDED READING (Key texts noted in bold)

Savannah and the Region:

- Savannah Style, Susan Sully
- Classic Savannah: History, Homes, and Gardens, Wm. R. Mitchell
- Savannah: Tour of Homes and Gardens, James A.D. Cox

Measured and Analytical Drawing:

- Aslet, Clive and Quinlan Terry. *The Revival of Architecture*. Chapter Three, The Roman Sketchbook, (pg.'s 23-32). London: Viking, 1986.
- Chatham, Robert. *Measured Drawings for Architects*. London: The Architectural Press, 1980.
- Clark, Kenneth. "The Genesis of Measured Drawings; Suggestions as to the Means and Method of Their Preparation". *Pencil Points Reader, Selected Readings from Journal for the Drafting Room*. New York: Princeton Architectural Press, 2004.
- Curtis, Nathaniel Cortlandt. *The Secrets of Architectural Composition*. Mineola: Dover Publications. 2011.
- Desgodetz, Antony. *Les edifices antiques de Rome dessinés et mesurés très exactement*. Paris. 1682. Reprint: *The Ancient Buildings of Rome*. Translated by George Marshall. London: 1771-1795.
- Doweling, Elizabeth Meredith. *American Classicist; The Architecture of Philip Trammell Shutze*. New York: Rizzoli, 1989. Chapter 1.
- Historic American Building Survey. *HABS Guide to Field Documentation*. www.nps.gov/hdp/standards/HABAGuideFieldDoc.pdf
- Massimillano, David. *Ruins of Ancient Rome; The Drawings of the French Architects Who Won the Prix de Rome, 1786-1924*. Paul Getty Museum, 2002.
- Moorehead, Singleton Peabody. *Collection of drawings and sketchbooks*. John D. Rockefeller, Jr. Library, Colonial Williamsburg Foundation. (Not Published)
- Puppi, Lionello. *Palladio's Drawings*. New York: Rizzoli, 1990.
- Stuart, James and Nicholas Revett. *Antiquities of Athens*. New York: Princeton Architectural Press, 2008.
- Terry, Quinlan. *Architects Anonymous*. Academy Editions. 1994.
- Terry, Quinlan. *Kingswalden Notes*. Pentagram Papers 16. 1989.

- Smith, George Saumarez. *A Treatise on Modern Architecture in Five Books*. The Bardwell Press. 2013 Book IV, Measured Drawing, pp 101-134.
- Varon, David Jacob. *Indication in Architectural Design; A Natural Method of Studying Architectural Design with the Help of Indication as a Means of Analysis*. New York: The William T. Comstock Company, 1916.
- Waterman, Thomas Tileston. *Sketchbook of Details of Buildings Located Primarily in Virginia but also in Maryland, New York, North Carolina, Pennsylvania, South Carolina, West Virginia, and England*. Library of Congress, Washington DC. 1927-40. (Unpublished)
- Westfall, Carrol William. *Architecture, Liberty and Civic Order: Architectural Theories from Vitruvius to Jefferson and Beyond*. Surrey: Ashgate. 2015
- Whitehead, Russell F. and Frank Chateau Brown. Editors. *White Pine Series of Architectural Monographs*. Reprinted as *Architectural Treasures of Early American Series*. 1987.

DRAFT