NEW YORK INTENSIVE 2022 SCHEDULE

| | Friday, January 7, 2022 | Saturday, January 8, 2022 | Sunday, January 9, 2022 | Monday, January 10, 2022 | Tuesday, January 11, 2022 | Wednesday, January 12, 2022 | Thursday, January 13, 2022 | Friday, January 14, 2022 | Saturday, January 15, 2022 | |
|---------------|-------------------------|--|--|---|--|---|---|---|--|---------------|
| Staff | ЈВ | EP | EP | EP/JB | ЈВ | MW | MW | JB/MW | ЈВ | Staff |
| 9am 9.30am | | Welcome & introduction to the program | Measured & Analytical Drawing Merchant's House Stephen Chrisman with Maddie Seago | Proportion I & II: Theory and Practice Rachel Fletcher with Darius Stewart, Thomas Nye and Connor Bingham | Elements: Ionic Order Continued: Volute & Entablature; Corinthian Order: Block Layout and Capital Mark Jackson with Joe Faccibene Jarrett Thomas | Design Studio: Esquisse Austin Wilson with Christian Johnson | Intro to Wash Rendering: Rendering David Genther with Nik Thorsrud | Design Studio: Charrette Austin Wilson & Javier Perez Christian Johnson & Margaret Jones | | 9am 9.30am |
| 10am | | Elements Mouldings and Tuscan Order, Pediment, and Temple Front Mark Jackson & Matt Hayes with Andrew Seago & Jarrett Thomas | | | | | | | Final Presentation Mark Santrach, Stephen Chrisman, Christian Johnson, Margaret Jones | 10am |
| 10.30am | | | | | | | | | | 10.30am |
| 11am | | | | | | | | | | 11am |
| 11.30am | | | | | | | | | | 11.30am |
| 12 noon | | Field Study ICAA Neighborhood Mark Jackson & Matt Hayes with Andrew Seago | | | | | | | | 12 noon |
| 12.30pm | | | | | | | | | | 12.30pm |
| 1pm | | | Lunch | Lunch | Lunch | | Lunch | Lunch | | 1pm |
| 1.30pm | | Boxed Lunch provided by the ICAA | | | | | | | | 1.30pm |
| 2pm | | | | | Design Studio: Introduction to Design Methodology & Site Visit Stephen Chrisman & Austin Wilson | Boxed Lunch (provided by the ICAA) & Field Study University Club | Intro to Wash Rendering: Rendering David Genther with Nik Thorsrud www | Design Studio: Charrette Austin Wilson & Mark Santrach with Christian Johnson & Margaret Jones | | 2pm |
| 2.30pm | | Introduction to Measured and Analytical Drawing ICAA Classroom and Cast Hall Stephen Chrisman with Maddie Seago | Elements Doric Order Matt Hayes & Mark Jackson with Joe Faccibene, Andrew Seago & Jarrett Thomas | Elements Ionic Column Mark Jackson with Joe Faccibene & Jarrett Thomas | | | | | | 2.30pm |
| 3pm | | | | | | | | | | 3pm |
| 3.30pm | | | | | | | | | | 3.30pm |
| 4pm | | | | | | Design Studio: | | | | 4pm |
| 4.30pm | | | | | | Esquisse & Review Austin Wilson with Christian Johnson | | | | 4.30pm |
| 5pm | | Elements Tuscan Order, Pediment, and Temple Front Mark Jackson & Matt Hayes with Andrew Seago & Jarrett Thomas | | | | | | | | 5pm |
| 5.30pm | | | | | | Intro to Wash Rendering: Basic Technique & Paper Stretching | Dinner | | | 5.30pm |
| 6рт | | | | | | | | | | 6рт |
| 6.30pm | | | | | | | 0 | | | 6.30pm |
| 7pm | | I IOTAGA | | The Literature of Classical | | David Genther | Open Studio Austin Wilson | | | 7pm |
| 7.30pm | | | | Architecture: The Architects Library Stephen Chrisman | | with Nik Thorsrud | With Christian Johnson & Margaret Jones | | | 7.30pm |
| 8pm | | | | | | | | | | 8pm |