

2026 NEWPORT INTENSIVE IN CLASSICAL ARCHITECTURE DRAFT MATERIALS LIST

Please note that this list is subject to changes.

REQUIRED MATERIALS

Links provided show example materials; comparable materials from other brands may also be used.

- Drafting board
Board must have parallel straight edge and must be large enough to accommodate an 18" x 24" vellum sheet. The minimum size is 20" x 26", and the maximum size is 24" x 36".
If you will be traveling to the Intensive, you may be able to arrange to have your drafting board shipped to Newport ahead of the program. We recommend checking with your hotel or other accommodation to confirm and coordinate.
<https://www.dickblick.com/products/alvin-pxb-portable-parallel-straightedge-board/>
- 2mm Lead holders – 1 required; 2 will be helpful
<https://www.dickblick.com/products/staedtler-mars-technico-lead-holder/>
- 2mm leads – minimum lead weights: 2H (hardest), HB or F, B or 2B (softest)
<https://www.dickblick.com/products/staedtler-leads/>
- Manual lead pointer
<https://www.dickblick.com/products/staedtler-mars-lead-pointer/>
- Mechanical Pencil with 0.5 HB lead (*Alvin Draft/Matic or similar*)
<https://www.dickblick.com/items/20622-2025/>
- Watercolor Brushes
*There are many possible options for brushes that will work well for the Wash Rendering exercises. Many watercolor artists consider Kolinsky sable to be the best material, and so Kolinsky sable may be worth considering if you plan to continue practicing wash rendering after this program. Brushes made from red sable or synthetic Kolinsky sable are significantly less expensive and may be used as an alternative. **The brush shape(s) must be "Round" and/or "Pointed Round";** these shapes allow ink to be stored in the brush. Note that brush sizing varies from brand to brand – see the details in the links for the recommended sizes for comparison with other brands. It is also recommended that you bring any other watercolor brushes you own.*

Top Recommendation: Winsor & Newton Series 7 Kolinsky Sable Brushes
Round Size 3 & Round Size 8 OR Pointed Round Size 3 or 4 & Size 6 or 7
Pointed Round brushes offer a finer point for corners and small working areas, while still holding a lot of water.
<https://www.dickblick.com/products/winsor-and-newton-series-7-kolinsky-sable-brushes/>

“Middle Level” Recommendation: Winsor & Newton Professional Watercolor Synthetic Sable
Round Size 3 or 4 & Round Size 8
<https://www.dickblick.com/products/winsor-newton-professional-watercolor-synthetic-brushes/>
OR set of 4 with case:
<https://www.dickblick.com/products/winsor-newton-professional-watercolor-synthetic-brushes/?Item=08004-0104>

Least Expensive: Princeton Aqua Elite Series 4850
Round watercolor brushes #4 and #8
<https://www.dickblick.com/products/princeton-aqua-elite-series-4850-synthetic-brushes/>
- Eraser – White Plastic or Vinyl Eraser and Kneaded Eraser
<https://www.dickblick.com/products/staedtler-mars-plastic-erasers/>
<https://www.dickblick.com/products/faber-castell-kneaded-eraser/>
- Erasing Shield
<https://www.dickblick.com/products/staedtler-erasing-shield/>

- Dry cleaning pad - small pouch filled with eraser pieces
<https://www.dickblick.com/products/westcott-dry-cleaning-pad/>
- Compass
<https://www.dickblick.com/products/staedtler-mars-comfort-551-precision-compass>
- Architectural Scale - 12" with 1/8", 1/4", 3/4", 1 1/2" and 3" Scales
Note: Be sure to bring an architectural scale, not an engineering scale.
<https://www.dickblick.com/products/alvin-professional-triangular-scales>
- Drawing Triangles – minimum (1) 45-45-90 and (1) 30-60-90 triangle; triangles measuring 8", 10", or 12" (no larger) will be most useful
<https://www.dickblick.com/products/blick-triangles/>
Alternative: Adjustable Triangle
<https://www.dickblick.com/products/westcott-adjustable-triangles/>
- Plastic Circle Template
<https://www.dickblick.com/products/westcott-c-thru-circle-templates>
- Drafting Brush
<https://www.dickblick.com/products/westcott-wooden-dusting-brush/>
- Sandpaper block or small piece of fine sandpaper
<https://www.dickblick.com/products/sandpaper-block/>
- Sketchbook - Hardbound 11" x 14" (Spiral Bound); plain, unlined white paper
<https://www.dickblick.com/products/proart-spiral-sketchbooks/>
- 12ft or 25ft Steel Tape Measure
<https://www.dickblick.com/products/pacific-arc-tape-measure/>
- Drafting Dots
<https://www.dickblick.com/products/staedtler-drafting-dots/>

OPTIONAL MATERIALS:

- Separate sketchbook for Measured Drawing; hardbound stitched binding so the book can open flat and both pages used for a larger drawing (a good size for portability in the field are sketchbook sizes in the range of 8" x 5")
- Folding wooden rule, 6'
- Architectural dividers
- Drawing paper (any brand), minimum 11" x 14"
<https://www.dickblick.com/products/strathmore-400-series-drawing-paper-pads>
- Pencils – lead hardness: H or F, HB, 2B, 4B, 6B
<https://www.dickblick.com/products/staedtler-lumograph-drawing-and-sketching-pencils>
- Handheld Pencil Sharpener
<https://www.dickblick.com/products/generals-all-art-pencil-sharpener>
- Small Pencil Bag/Case to house supplies
<https://www.dickblick.com/products/blick-pencil-case>

THE FOLLOWING MATERIALS WILL BE PROVIDED BY THE ICAA:

- Various supplies for the Wash Rendering class, such as acrylic ink, watercolor paper, paint cups, homasote boards, staple gun and staples, scissors, paper towels, and drafting tape
- Rolls of tracing paper
- 11x17 & 18x24 vellum sheet

