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## THE ICAA CERTIFICATE IN CLASSICAL ARCHITECTURE

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The Certificate in Classical Architecture is a non-accredited certification representing that the recipient has a working knowledge of classical architectural design as a practical discipline. The Certificate is useful for students, architects and designers and demonstrates an introductory understanding of the classical elements and the syntax and principles that guide their use in classical architectural design.

### Core Curriculum

Participants must complete minimum requirements in the ICAA's Core Curriculum to earn the Certificate. The Core Curriculum is comprised of subjects and skills that are fundamental to classical architectural design. Subject areas within the Core Curriculum include: The Classical Elements, Proportion and Geometry, Drawing and Rendering, the Study of Precedents, the Literature of Classical Architecture, the Building Arts, and Composition.

### Certificate Requirements

A minimum of 100 credits of course work through one of the four paths listed below is required to earn the Certificate in Classical Architecture. As a general rule, one hour of class time is equal to one credit. Credit allocations are listed on the following page. **Please note that these requirements are subject to change. Contact [education@classicist.org](mailto:education@classicist.org) with any questions.**

PATHS TO CERTIFICATE			
A	B	C*	D**
<b>Coursework:</b>  Intensive + Continuing Education Courses in the Core Curriculum	<b>Coursework:</b>  Summer Studio in Classical Architecture	<b>Coursework:</b>  Continuing Education Courses in the Core Curriculum	<b>Coursework:</b>  Intensive + Workshop + Approved Design Studio

\*Students earning their Certificate through Path C must complete the minimum number of credits listed from 1-6 on the following page.

\*\*The ICAA collaborates with schools and professional partners in support of studios that bridge academia and practice and enhance the education and professional development of students in the field of classical and traditional design. Please contact [education@classicist.org](mailto:education@classicist.org) for further information on this track.

### Prerequisites and How to Register

There are no minimum requirements or fees to enroll in the Certificate. Participants may register [online](#) or by contacting the ICAA's education department at [education@classicist.org](mailto:education@classicist.org) or calling (212)730-9646 extension 112.

### Registration prior to July 18, 2016

Participants who registered for the Certificate in Classical Architecture prior to July 18, 2016 (when the current requirements were published) are eligible to receive their Certificate in Classical Architecture after completing 100 credit hours of ICAA programs and coursework.

## CREDITS

### **Intensive (64 credits)**

#### **Christopher H. Browne Drawing and Study Program (30-50 credits)**

Credits earned during the ICAA's Christopher H. Browne Drawing Tours may apply as CE credit in Path 'A'. Students who have attended multiple tours may only apply one towards the Certificate. Credits vary depending on the length and content of the program.

#### **Workshop in Classical Architecture (8 credits)**

The workshop also fulfills the Tuscan (1.2) and Measured Drawing (5.1) requirements in Path 'C'.

### **Path 'B' - Summer Studio in Classical Architecture (100 credits)**

#### **Path 'C' - Required Continuing Education Coursework – (75 credits)**

1. Elements (Minimum total 25 credits)
  - 1.1. Mouldings (Minimum 5 credits)
  - 1.2. Tuscan (Minimum 5 credits)
  - 1.3. Doric (Minimum 5 credits)
  - 1.4. Ionic (Minimum 5 credits)
  - 1.5. Corinthian (Minimum 5 credits)
2. Proportion (Minimum total 6 credits)
3. The Literature of Classical Architecture (Minimum total 6 Credits)
4. Drawing and Rendering (Minimum total 15 credits)
  - 4.1. Hand Drafting (Minimum 5 credits)
  - 4.2. Wash Rendering (Minimum 5 credits)
  - 4.3. The Study of Light and Shade on Architectural Form through Observational Drawing (Minimum 5 Credits)
5. Composition / Application (Minimum total 20 credits)
  - 5.1. The Study of Precedents – Measured Drawing (Minimum 5 Credits)
  - 5.2. The Study of Precedents – Analytical Drawing (Minimum 5 Credits)
  - 5.3. Classical Design Methodology and Composition – Design Project (10 Credits)
6. Building Craft (Minimum total 3 credits)

#### **Path 'D' - Required Coursework – (100 credits)**

1. An approved architectural design studio at an accredited school (28 credits)
2. An ICAA Workshop in Classical Architecture (8 credits)
3. An ICAA Intensive (64 credits)

## INTENSIVE IN CLASSICAL ARCHITECTURE

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The Intensive is an eight-day immersion in the ICAA's core curriculum. The program is designed for professionals and students with limited time who seek a methodical introduction to the language of classical architecture. Participants learn how to draw, identify, and compose with the classical elements to form an understanding of the basic tenets on which the classical tradition is founded.

Topics include: the classical elements and composition, proportion, the study of architectural form through drawing and rendering, and the study of precedent. The week culminates in a design project in which participants adapt the classical language in the design for a small building. The project serves as a vehicle to synthesize core subjects and explore the syntax that guides the use of the classical language within an architectural composition.

### **FORMAT:**

The program runs for eight days spanning two weekends and includes field trips, in-studio instruction and a design exercise. Instruction is provided by practicing architects drawn from regional and national firms bringing a wealth of professional expertise directly to participants.

### **LOCATIONS:**

The program runs the first full week in January in New York City at ICAA headquarters and at a regional location during the Fall.

### **OUTCOMES:**

Participants build a foundation of skills, methods and knowledge in the following areas:

- The Elements of the Classical Architectural Language
- Architectural Proportion
- Light and Shade on Architectural Form – through hand drawing and ink wash
- The Study of Architectural Precedents - through measured and analytical drawing in sketchbook.
- The Classical Design Methodology – use of the parti, esquisse and charrette as an efficient process to complete a design solution.
- Classical Composition – application of the language to explore syntax and the tectonic, aesthetic and communicative qualities of the classical language.

### **COST & CREDITS:**

The workshop costs \$1,250 for students, \$2,000 for members and \$2,100 for non-members. Participants of the Intensive in Classical Architecture are eligible to receive 64 credits towards the ICAA Certificate in Classical Architecture.