



THE ICAA CERTIFICATE IN CLASSICAL ARCHITECTURE

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Introduction to the Program

The ICAA Certificate in Classical Architecture is a non-accredited certification representing that the recipient has a working knowledge of classical architectural design as a practical discipline. The Certificate is useful for students, architects, and designers, as well as individuals of any background who seek a structured way to learn about classicism. The Certificate demonstrates an introductory understanding of the classical elements and the syntax and principles that guide their use in classical architectural design.

Core Curriculum

Participants must complete minimum requirements in the ICAA’s Core Curriculum to earn the Certificate. The Core Curriculum is comprised of subjects and skills that are fundamental to classical architectural design. Subject areas within the core curriculum include: The Classical Elements, Proportion and Geometry, Drawing and Rendering, the Study of Precedents, the Literature of Classical Architecture, the Building Arts, and Composition. A full list of Core Curriculum subjects is listed on page 2.

Certificate Requirements

A minimum of 100 credits of coursework through one of the four paths listed below is required to earn the Certificate in Classical Architecture. As a general rule, one hour of class time is equal to one credit. Please see pages 2 – 4 for more information.

Please note that these requirements are subject to change. Contact education@classicist.org with any questions.

PATHS TO CERTIFICATE			
Path A	Path B	Path C	Path D
Intensive in Classical Architecture + Continuing Education Courses in the Core Curriculum	Summer Studio in Classical Architecture	Continuing Education Courses in the Core Curriculum <i>(must follow credit allocations on page 2)</i>	Intensive in Classical Architecture + Workshop in Classical Architecture + Approved Design Studio

Prerequisites and How to Register

There are no minimum requirements or fees to enroll in the Certificate program. Participants may register [online](#) or by contacting the ICAA’s education department by email at education@classicist.org or by phone at 212-730-9646 ext. 112.

Registration Prior to July 18, 2016

Participants who registered for the Certificate in Classical Architecture prior to July 17, 2016 (when the current requirements were published) are eligible to receive their Certificate in Classical Architecture after completing 100 credit hours of ICAA programs and coursework, regardless of Core Curriculum subject area.



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Core Curriculum Subjects

The credit minimums listed next to each subject area are the minimum requirements for each subject in Path C. These minimums do not apply to Paths A, B, or D, as those pathways innately cover all minimum requirements.

1. Elements (Minimum total 25 credits)
 - 1.1. Mouldings (Minimum 5 credits)
 - 1.2. Tuscan (Minimum 5 credits)
 - 1.3. Doric (Minimum 5 credits)
 - 1.4. Ionic (Minimum 5 credits)
 - 1.5. Corinthian (Minimum 5 credits)
2. Proportion (Minimum total 6 credits)
3. The Literature of Classical Architecture (Minimum total 6 credits)
4. Drawing and Rendering (Minimum total 15 credits)
 - 4.1. Hand Drafting (Minimum 5 credits)
 - 4.2. Wash Rendering (Minimum 5 credits)
 - 4.3. The Study of Light and Shade on Architectural Form through Observational Drawing (Minimum 5 credits)
5. Composition/Application (Minimum total 20 credits)
 - 5.1. The Study of Precedents – Measured Drawing (Minimum 5 credits)
 - 5.2. The Study of Precedents – Analytical Drawing (Minimum 5 credits)
 - 5.3. Classical Design Methodology and Composition – Design Project (Minimum 10 credits)
6. Building Craft (Minimum total 3 credits)

Elective Credit

Some ICAA courses that do not fulfill the Core Curriculum requirements are recognized as nonetheless covering important topics in architecture and the allied arts that can act as a useful supplement to the Core Curriculum. Such courses are designated as providing Elective credit towards the Certificate. Courses with Elective credit may be applied towards the total number of credit hours needed to complete Path A or Path C, but do not count towards the Core Curriculum minimums for Path C.



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Programs with Special Credit Designations

Continuing Education programs will indicate on the program page how many credits they are worth towards the Certificate program, and typically count towards one Core Curriculum subject area. The below programs, however, have special credit designations.

1. Workshop in Classical Architecture: 8 credits.
In-person Workshops in Classical Architecture fulfill the Tuscan (1.2) and Measured Drawing (5.1) requirements for Path C. Online Workshops in Classical Architecture fulfill the Tuscan (1.2) requirement for Path C.
2. Intensive in Classical Architecture: 64 credits.
This program fulfills all Core Curriculum requirements. Please see the Path A summary on page 4 for more information.
3. Christopher H. Browne Drawing Tours: 20 – 50 credits (variable).
The Christopher H. Browne Drawing Tours may fulfill several Core Curriculum areas depending on the program. Please email education@classicist.org to discuss credit allocations for a specific Drawing Tour. Students who have attended multiple tours may only apply one towards the Certificate.

Online Programs

While the majority of ICAA programs take place in-person, some programs are also offered online, through both synchronous (webinar) and asynchronous (video) programs. Both types of programs may be offered for Certificate in Classical Architecture credit under the following conditions:

1. Asynchronous (video) courses may only count as Elective credit. In order to receive credit for a video program, participants must complete an assessment demonstrating their understanding of the content covered in the course.
2. Synchronous (webinar) programs may count for either Elective or Core Curriculum credit depending on the course subject. Like in-person programs, courses that provide Core Curriculum credit towards the Certificate must focus on hands-on drawing exercises (with the exception of The Literature of Classical Architecture and Building Craft programs).

Program Instructors and Teaching Assistants

Instructors who teach an ICAA program that qualifies for Certificate in Classical Architecture credit are generally entitled to Certificate credit for that course, as teaching a class demonstrates expertise in the subject area of the program. The credit that an instructor receives is equivalent to the amount of credit that a participant would receive for attending the class, and counts towards the same Core Curriculum subject area or as elective credit. An instructor can only receive credit for teaching a specific course one time; they will not gain additional credit towards the Certificate by teaching the course multiple times. Instructors are not eligible to receive additional credit for teaching a new iteration of a course that they have previously attended and for which they have received credit.

These guidelines also apply to Teaching Assistants who assist with an ICAA program that qualifies for Certificate in Classical Architecture credit.



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Explanation of Paths to Earning the Certificate in Classical Architecture

Path A

Path A consists of attending an ICAA Intensive in Classical Architecture program, with supplemental coursework via other ICAA classes (which may include eligible Continuing Education courses, Workshops in Classical Architecture, and up to one Christopher H. Browne Drawing Tour).

The Intensive in Classical Architecture is an eight-day immersion in the ICAA's Core Curriculum. It fulfills all Core Curriculum subject area requirements as well as 64 of the 100 total credit hours required for the Certificate. The Intensive in Classical Architecture is typically held twice per year, once in New York City in January and once in either the fall or spring in collaboration with one of the ICAA's Chapters across the country.

Because the Intensive covers all Core Curriculum subjects, the remaining 36 credit hours may be dispersed among any courses that provide credit towards the Certificate program (including Elective designation) regardless of subject.

Path B

Path B consists of successful completion of the ICAA Summer Studio in Classical Architecture. The Summer Studio is a four-week program held annually in New York City which introduces students pursuing careers in architecture and its allied fields to skills and resources essential to the practice of classical architectural design today. As the Summer Studio covers all Core Curriculum subject areas and sufficient additional coursework, successful completion of the program confers the Certificate.

Path C

Path C consists of attending Continuing Education courses in the Core Curriculum. Supplemental coursework in other special programs, such as Workshops in Classical Architecture and up to one Christopher H. Browne Drawing Tour, is also permitted. In order to earn the Certificate through Path C, participants in the program must complete credit minimums in all Core Curriculum subject areas as outlined on page 2. These minimums total 75 credit hours, with an additional 25 credit hours that may be dispersed among any courses that confer credit towards the Certificate program (including courses with the Elective designation), regardless of subject.

Path D

Path D is only available in collaboration with college and university programs. In order to obtain the Certificate through Path D, participants must attend an ICAA Intensive in Classical Architecture and an ICAA Workshop in Classical Architecture (typically offered on the collaborating university's campus). Students may then fulfill their remaining credit requirements by completing a classical or traditional design studio at their university which has been reviewed by the ICAA.

In order to complete the review process and confirm that ICAA Certificate credit is available for a given design studio, the studio instructor must submit a copy of the design studio's syllabus to ICAA Education at least one month prior to the start of the semester in which it will be taught. The syllabus will then be reviewed by at least one external professor or educator who is selected by the ICAA, with the goal of ensuring that the studio aligns with the goals and subject matter of the ICAA Certificate program. If the design studio complements the ICAA Certificate curriculum, any student who successfully completes that studio is eligible to use it to fulfill the Design Studio requirement of Path D.