



INSTITUTE OF CLASSICAL  
ARCHITECTURE & ART

THE INSTITUTE OF CLASSICAL ARCHITECTURE & ART  
CHRISTOPHER H. BROWNE DRAWING TOUR, FIELD STUDY:  
CHARLESTON  
2020

## INSTRUCTOR BIOGRAPHIES

### STEPHEN CHRISMAN

Stephen Chrisman is a Principal at Ferguson & Shamamian Architects in New York City. He holds a Master of Architecture from the University of Notre Dame and Bachelor of Architecture from the Oregon School of Design. His teaching focus has been on Classical Architectural Design and Composition, The Art of The Measured Sketchbook, and How to Study Buildings: An Analysis of Architectural Composition and Precedent. Stephen is a long-standing Fellow of the ICAA and serves on its National Education Committee.

### MICHAEL MESKO

Michael Mesko holds a Bachelor and a Master of Architecture from the University of Notre Dame. Based in New York City, he works with firms such as Robert A.M. Stern Architects where he has contributed to institutional projects such as the Franklin and Murray colleges at Yale University. In addition to work in the U.S, he has practiced classical architecture in the UK and in Ireland. As an educator, Mr. Mesko has taught for the University of Notre Dame School of Architecture, Rome Studies Program, and the Georgia Institute of Technology School of Architecture. He is a visiting Professor of the Practice at Notre Dame. As an ICAA Fellow, and Trustee, he serves as Education Chair and leads the development of content and curricula for ICAA education programs.

### CLAY ROKICKI

Clay Rokicki started at Historical Concepts in 2006 after graduating summa cum laude from the University of Notre Dame with a degree in architecture and a concentration in furniture design. In 2010, Clay was awarded the J. Neel Reid Fellowship from the Georgia Trust for Historic Preservation, enabling him to sketch his way through southern England. He currently serves as the chair of the Education Committee of the ICAA's Southeast Chapter and was instrumental in founding the Young ICAA in the Southeast Chapter for emerging professionals and students. Clay is a Principal at Historical Concepts and co-leads a design studio with firm founder Jim Strickland.

### NATHANIEL WALKER

Dr. Nathaniel R. Walker is Assistant Professor of Architectural History at the College of Charleston. He earned his Ph.D. at Brown University in the History of Art and Architecture, an MA in Architectural History from the Savannah College of Art and Design, and a BA in History (with a minor in German) at Belmont University. Nathaniel specializes in the history of public space such as squares and streets, particularly in the United States and Europe, but he has also worked with the urban forms of the Classic Maya and with Chinese Daoist architectural representations. He has focused many of his studies on the relationships between architecture, urban planning, and utopian dreams of progress and futurity that proliferated in nineteenth- and twentieth-century literature, film, advertising, and other media.



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Saturday, March 14

*Theme: Country Houses and Gardens outside of Charleston*

- 8:00am      *Departure by bus to historic plantation (to be announced)*
- 12:30pm     Group Lunch
- 1:30pm      Bus to Middleton Place
- *Study of gardens and garden elements*
  - *Drawings to include garden walls and gates, brickwork, etc.*
- 5:00pm      Bus returns to Charleston
- 5:30pm      Visit to Catfiddle Street; presentation and drawing
- 7:30pm      Group Dinner
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Sunday, March 15; Theme; *The College of Charleston, Craftsman and Artisans, and New Classical and Traditional work in Charleston*

- 9:00am      Meet at the College Gate Lodge (1850)
- *Study of Gate Lodge, Analytical and measured drawing*
- 1:00pm      Group Lunch
- 2:00pm      *Location to be announced*
- 3:30pm      Final review and farewell reception

*Recommended travel departures from Charleston no sooner than 5pm*