

# THE INSTITUTE OF CLASSICAL ARCHITECTURE & ART CHRISTOPHER H. BROWNE DRAWING TOUR, FIELD STUDY: CHARLESTON 2020

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#### INSTRUCTOR BIOGRAPHIES

#### STEPHEN CHRISMAN

Stephen Chrisman is a Principal at Ferguson & Shamamian Architects in New York City. He holds a Master of Architecture from the University of Notre Dame and Bachelor of Architecture from the Oregon School of Design. His teaching focus has been on Classical Architectural Design and Composition, The Art of The Measured Sketchbook, and How to Study Buildings: An Analysis of Architectural Composition and Precedent. Stephen is a long-standing Fellow of the ICAA and serves on its National Education Committee.

## **MICHAEL MESKO**

Michael Mesko holds a Bachelor and a Master of Architecture from the University of Notre Dame. Based in New York City, he works with firms such as Robert A.M. Stern Architects where he has contributed to institutional projects such as the Franklin and Murray colleges at Yale University. In addition to work in the U.S, he has practiced classical architecture in the UK and in Ireland. As an educator, Mr. Mesko has taught for the University of Notre Dame School of Architecture, Rome Studies Program, and the Georgia Institute of Technology School of Architecture. He is a visiting Professor of the Practice at Notre Dame. As an ICAA Fellow, and Trustee, he serves as Education Chair and leads the development of content and curricula for ICAA education programs.

### **CLAY ROKICKI**

Clay Rokicki started at Historical Concepts in 2006 after graduating summa cum laude from the University of Notre Dame with a degree in architecture and a concentration in furniture design. In 2010, Clay was awarded the J. Neel Reid Fellowship from the Georgia Trust for Historic Preservation, enabling him to sketch his way through southern England. He currently serves as the chair of the Education Committee of the ICAA's Southeast Chapter and was instrumental in founding the Young ICAA in the Southeast Chapter for emerging professionals and students. Clay is a Principal at Historical Concepts and co-leads a design studio with firm founder Jim Strickland.

## NATHANIEL WALKER

Dr. Nathaniel R. Walker is Assistant Professor of Architectural History at the College of Charleston. He earned his Ph.D. at Brown University in the History of Art and Architecture, an MA in Architectural History from the Savannah College of Art and Design, and a BA in History (with a minor in German) at Belmont University. Nathaniel specializes in the history of public space such as squares and streets, particularly in the United States and Europe, but he has also worked with the urban forms of the Classic Maya and with Chinese Daoist architectural representations. He has focused many of his studies on the relationships between architecture, urban planning, and utopian dreams of progress and futurity that proliferated in nineteenth- and twentieth-century literature, film, advertising, and other media.

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#### **DRAFT SCHEDULE**

## Please note that final locations are subject to change.

Dates: March 12-15, 2020

Thursday, March 12

Introduction and Orientation

5:00 – 7:00pm Welcome Reception and Introduction

Presentation I An Introduction to the Architecture of Charleston:

Nathaniel Walker

Presentation II Overview of course and presentation on Drawing Techniques:

Stephen Chrisman

Friday, March 13

Theme: The Urban Patterns and Architecture of Charleston; The Market, Churches and the Town House

8:30am Meet in front of the Market Hall, (1841)

■ Elevation

Perspective

■ Plans of market stalls

■ Metalwork on steps, measured

10:30am Drawing St. Philip's Church

12:00noon Lunch (on own)

Recommended locations: Eli's Table (Meeting St & Queen St); Florence's Lowcountry Kitchen (S. Market St & State St); Le Farfalle (Beaufain St & Archdale); 82Queen (Queen

St & King St)

1:00pm Drawing religious buildings in Charleston

3:00pm Drawing at the Aiken Rhett House

6:00pm Dinner (Open)

# INSTITUTE OF CLASSICAL ARCHITECTURE & ART CHARLESTON DRAWING TOUR 2020

Saturday, March 14

Theme: Country Houses and Gardens outside of Charleston

8:00am Departure by bus to historic plantation (to be announced)

12:30pm Group Lunch

1:30pm Bus to Middleton Place

• Study of gardens and garden elements

• Drawings to include garden walls and gates, brickwork, etc.

5:00pm Bus returns to Charleston

5:30pm Visit to Catfiddle Street; presentation and drawing

7:30pm Group Dinner

Sunday, March 15; Theme; The College of Charleston, Craftsman and Artisans, and New Classical and Traditional work in Charleston

9:00am Meet at the College Gate Lodge (1850)

Study of Gate Lodge, Analytical and measured drawing

1:00pm Group Lunch

2:00pm Location to be announced

3:30pm Final review and farewell reception

Recommended travel departures from Charleston no sooner than 5pm