

ICAA ADVANCED STUDIES IN CLASSICAL ARCHITECTURE

GREAT BUILDINGS
CLASSICAL ARCHITECTURE IN WASHINGTON D.C.
SUMMER 2025

SCHEDULE

Information in the schedule below is subject to change

MONDAY, JULY 14 – CIVIC & INSTITUTIONAL BUILDINGS

Instructors: Michael Mesko, Brendan Hart

7.30-9AM *Breakfast – CUA Dining Services*

9-11AM **Studio, CUA Architecture School**

- Introduction; Overview of Week; Drawing Techniques (30 mins)
- Presentation on subjects.
- Orientation to City (60 mins)
- Sketchbook preparation for site drawing.

Studio Drawings:

National Archive

- Full Plan and set-up for Primary Elevation

National Gallery of Art

- Interior Plan/Section Sequence

11-11:30 *Metro to National Mall*

11:30-12:00PM *Lunch – Picnic on the Mall (Packed Lunch by CUA Dining Services)*

12-2PM **National Archives – John Russell Pope**
Location: 701 Constitution Avenue, NW, between 7th & 9th St

Field Drawings:

- Measured Drawing Tutorial
- Base Detail
- Plan and Facade

2-5PM **National Gallery of Art, West Building – John Russell Pope, 1941**
Location: National Mall, between 4th and 7th St. / Constitution and Madison Ave. NW

Field Drawings:

- Interior Plan/Section Sequence through Rotonda and Palm Court
- Gallery Plan
- Base or Casement Detail

5-5:30PM

Freer Gallery of Art at the National Museum of Asian Art – Charles Platt, 1923

Location: south side of National Mall, 1100 Jefferson Dr SW

Field Drawings:

- None

5:30-7:30PM

Dinner – CUA Dining Services

7:30-9PM

Studio –

Introduction of Tuesday locations

Sketchbook preparation for Tuesday field study

Studio Drawings:

Jefferson Memorial

- Moulding Studies, Plan and Elevation “parti” sketch

District War Memorial

- Composite Plan / Elevation / Section

Corcoran Gallery

- Section Through Courts/Stair

Lincoln Memorial

- Composite Plan / Elevation / Section

TUESDAY, JULY 15 – MEMORIALS & INSTITUTIONS

Instructors: Michael Mesko, Brendan Hart

7:30-9AM Breakfast – CUA Dining Service

9AM-10:30AM **Jefferson Memorial – John Russell Pope, 1943**

Location: Southern end of National Mall, adjacent to the Tidal Basin in West Potomac Park

Field Drawings:

- Moulding Studies with Plan and Elevation “parti” sketch

10:30-11:30AM **District War Memorial – Frederick H. Brooke, 1931**

Location: Independence Ave. between 17th & 23rd St. NW

Field Drawings:

- Composite Plan / Elevation / Section

11:30-12:30PM Lunch – Picnic on the Mall (Packed Lunch by CUA Dining Services)

1-2PM **Corcoran Gallery - Ernest Flagg, Charles Platt, 1897**

Location: 500 17th St NW, Washington, DC 20006

Field Drawings:

- Section Through Courts/Stair
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2 -3:30PM **National Academy of Sciences – Bertram Goodhue, Hildreth Miere, 1924**

Location: 2101 Constitution Avenue, NW, Tel.: 202-334-2000

Field Drawings:

- Small-scale Plan, Rotonda ½ Section, and Detail

3:30-4PM **American Institute of Pharmacy Building - John Russell Pope, 1932**

Location: 2215 Constitution Ave. NW

Field Drawings:

- None

4-5PM **Lincoln Memorial – Henry Bacon, Daniel Chester French, 1922**

Location: West end of National Mall @ 23rd St. NW

Field Drawings:

- Composite Plan / Elevation / Section

5-7PM Dinner – CUA Dining Services

7:00-9PM

Studio

- *Michael Schwarz, DMSAS – presentation on DC Apartment Buildings*
- *Introduction to Wednesday's locations*
- *Sketchbook preparation for Wednesday field study.*

Studio Drawings:

Apartment Buildings

- Facade Studies
- Exterior Details

Private Residential

- Facade Studies
- Exterior Details

Clubs & Large Private Residential

- Facade Studies
- Exterior Details

WEDNESDAY, JULY 16 – URBAN LIVING: HIGH-RISE, MID-RISE, LOW-RISE & GARDENS
Instructors: Michael Mesko, Brendan Hart

7.30-9AM *Breakfast – CUA Dining Services*

9-10:30AM **Urban Living - Apartment Buildings (Connecticut Ave)**

Location: Massachusetts Avenue & Kalorama Road

- The Woodward, 2311 Connecticut Ave, NW - Harding & Upman, 1909
- The Dresden, 2126 Connecticut Avenue, NW – Alfred Beers, 1909
- 2101 Connecticut Avenue, NW - Joseph Abel and George T. Santmyers, 1928
- 2029 Connecticut Ave, NW - Hunter & Bell, 1915

Field Drawings:

- Facade Studies
- Exterior Details

10:30-11:30AM **Urban Living – Private Residential (S Street)**

Location: S Street near Massachusetts Ave

- W.R. Castle House (Laos Embassy), 2222 S St NW - Carrere & Hastings, 1929
- Delano House (Irish Embassy), 2244 S St NW - Waddy Wood, 1924
- Myers House (The Textile Museum), 2310 S St NW - John Russell Pope, 1912
- Tucker House (The Textile Museum), 2320 S St NW - Waddy Wood, 1908
- Woodrow Wilson House, 2340 S St NW - Waddy Wood, 1915

Field Drawings:

- Facade Studies
- Exterior Details

11:30-12:30PM **Urban Living – Clubs & Large Private Residential (Massachusetts Avenue & Dupont Circle)**

Location: Dupont Circle & Vicinity

- Joseph Beale House (Egyptian Embassy), 2301 Massachusetts Avenue, NW – Glenn Brown
- Stewart House (Embassy of Luxembourg), 2200 Massachusetts Ave NW - Jules Henri de Sibour, 1908
- Anderson House (Society of the Cincinnati) - Arthur Little and Herbert Browne
- Cosmos Club – Carrere & Hastings
- R.W. Patterson House / Washington Club - 15 Dupont Circle NW - McKim Mead White

Field Drawings:

- Facade Studies
- Exterior Details

12:30-1:30PM *Lunch (Packed Lunch by CUA Dining Services)*

2-5PM **Dumbarton Oaks**
Location: 31st and, R St NW, Washington, DC 20007

Field Drawings:

- Garden elements “scavenger hunt”

6-7PM *Dinner – CUA Dining Services*

7:30-9PM **Studio**

- *Sketchbook preparation for Thurs field study.*

Studio Drawings:

Federal Triangle

- Comparative Bay Studies
 - William Jefferson Clinton Federal Building, Delano and Aldrich
 - Andrew W. Mellon Auditorium, Arthur Brown Jr.

Commercial Buildings

- Façade Studies & Details

National City Christian Church

- Façade & Plan

THURSDAY, JULY 17 – INSTITUTIONAL, COMMERCIAL & PLACES OF WORSHIP

Instructors: Michael Mesko, Brendan Hart

7:30-9AM *Breakfast – CUA Dining Services*

9-10:30AM **Federal Triangle – Carrere & Hastings, Arthur Brown Jr., York & Sawyer, Edward Bennett, Delano & Aldrich**

Location: Federal Triangle Metro Stop at 302 12th Street

Field Drawings:

- Comparative Bay Studies
 - William Jefferson Clinton Federal Building, *Delano & Aldrich*
 - Andrew Mellon Auditorium, *Arthur Brown Jr.*

10:30-12PM **Downtown Commercial Buildings and Blocks**

Location: Meet at Lafayette Square

- H Street
- 16th Street
- 10th Street
- Willard Hotel

Field Drawings:

- Façade Studies & Details

12-1PM *Lunch – (Packed Lunch by CUA Dining Services)*

1-2:15PM **National City Christian Church – John Russell Pope**

Location: 5 Thomas Circle, NW

Field Drawings:

- Exterior – Front Elevation and plan

2:15-3PM Transit to National Cathedral

3-5PM **National Cathedral – George Frederick Bodley, Philip Hubert Frohman**

Location: 3101 Wisconsin Ave, NW

Field Drawings:

- Exterior – Elevation or Perspective View
- Interior – Nave column plan, Moulding/Tracery Detail

6-7PM *Dinner – CUA Dining Services*

7:30-9PM **Studio**

- Sketchbook preparation for Thurs field study.

Studio Drawings:

Capitol Hill/Eastern Market Neighborhood

- Street Sections

Library of Congress

- Composite Plan / Section & Detail

Senate Office Building

- Comparative Bay Study
- Parti Plan Study

Union Station

- Parti Plan, ½ Section, and ½ Elevation with Detail
- Comparative Bay Study

FRIDAY, JULY 18 – URBAN NEIGHBORHOODS / CIVIC, INSTITUTIONAL, TRANSPORTATION
Instructors: Michael Mesko, Brendan Hart

7:30-9AM *Breakfast – CUA Dining Services*

9-10:45AM **Capitol Hill/Eastern Market Neighborhoods**

Location: Eastern Market Metro Stop

Field Drawings:

- Street Sections

10:45-12:30PM **Library of Congress Thomas Jefferson Building – Smithmeyer and Pelz, 1886-97**

Location: 10 First St, S.E. between Independence Ave. and East Capitol St.

Field Drawings:

- Exterior – Elevation Details, Grotto Elevation
- Interior – Balustrade, Aedicule, & Bay details in Lobby, Bay detail in Reading Room

12:30-1:30PM *Lunch (Packed Lunch by CUA Dining Services)*

1:30-2:30PM **Senate Office Building – Carrere & Hastings**

Location: Northeast of Capitol, bounded by Constitution Ave., First St., Delaware Ave., C St., N.E.

Field Drawings:

- Comparative Bay Study

2:30-4PM **Union Station – Daniel Burnham, 1903-08**

Location: Columbus Circle at Massachusetts Ave. and 1st St. NE

Field Drawings:

- Parti Plan, ½ Section, and ½ Elevation with Detail
- Comparative Bay Study

4-4:30PM *Travel back to Campus*

5PM **Sketchbook Sharing**

Location TBD

6PM **Closing Group Dinner**

Menomale Brookland, 2711 12th Street NE, Washington, DC 20018

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SUPPLY LIST

Please have all supplies at the start of the program. Items listed as *optional* are helpful, but not essential, and are not required. If you have questions about supplies, contact the ICAA.

WHERE TO PURCHASE SUPPLIES

Items can be purchased at drafting or art supply retailers. Things to keep in mind:

- Check if the retailer offers a student discount.
- Links to individual items are included to provide a visual aid of an item and help point you in the direction of reliable brands of professional-level quality. Other brands may be of equal quality.
- Allow time for shipping if ordering supplies.

Retail Stores and Online Sales:

- Dick Blick Art Materials
 - DC Store - 1250 I St NW
 - www.dickblick.com
- Artist and Craftsman Supply
 - DC Store - 2 43rd Ave, Hyattsville, MD
 - www.artistcraftsman.com
- Utrecht - <https://www.utrechtart.com/>
- Michael's; Hobby Lobby

DRAWING SURFACES

HARD COVER SKETCH BOOK

A good quality sketchbook is required for the program. The sketchbook will be the primary tool used to study and document the buildings we will visit throughout the program.

- Cover – The sketchbook must have a hardcover. *Do not purchase a softcover sketchbook.*
- Size - 8.5" x 11" or A4 (+/- 8.25" x 11.75") or similar.
- Paper - White, unlined paper suitable for dry media (pencils and pens).
- Binding - The sketchbook must be completely flat when opened. The sketchbook should be stitch-bound (not spiral-bound), as this will allow you the flexibility to draw across two full pages. Reliable brands include Moleskine, Cachet, Canson, Sennelier, Stillman and Birn (Alpha or Epsilon Series), and Daler-Rowney. *Do not purchase a sketchbook that is spiral-bound or has perforated sheets.*
- Brands - The Moleskine stitch-bound 'art collection' and similar types from other brands are especially recommended as they lie completely flat when open and allow for making larger drawings across two full pages.
<https://us.moleskine.com/sketchbook-black/p0437>
<https://www.dickblick.com/items/moleskine-folio-book-sketchbook-11-34-x-8-14-96-pages/>

SMALL SOFTCOVER SKETCHPAD – for taking field notes and dimensions during Field Drawing

- Cover – Soft
- Paper – Plain or lightly gridded.
- Size – Pocket-size or similar.
- Recommended Type: Moleskine Cahier Journals - 5-1/2" x 3-1/2" or similar inexpensive types.

<https://www.dickblick.com/items/moleskine-cahier-notebooks-5-12-x-3-12-blank-black-pkg-of-3/>

12" WIDE ROLL OF WHITE TRACING PAPER

<https://www.dickblick.com/products/bienfang-tracing-paper-in-rolls/>

DRAWING SUPPLIES

DRAWING PENCILS

A range from medium to soft lead weight (2H, H or F, HB, B, 2B, 3B, 4B or 6B). Examples of quality brands include Faber-Castell, Derwent, Kimberley, and Staedtler.

<https://www.dickblick.com/categories/drawing/pencils/sketching/>

HANDHELD PENCIL SHARPENER - 1 with canister for pencil shavings. 1 without.

<https://www.dickblick.com/products/maped-hand-held-sharpener/>

0.5MM MECHANICAL PENCIL WITH HB LEAD - Mechanical pencils do not require sharpening. Lead weights other than HB are available. You may want to try other lead weights than just HB, in which case it is advisable to have several mechanical pencils – one for each lead weight.

2MM LEAD HOLDERS – Two to three to hold different lead weights. Reliable brands include Alvin, Staedtler, Koh-I-Noor.

<https://www.dickblick.com/search/?q=lead%20holders>

2MM DRAFTING LEADS – A range of lead weights from soft to hard (hard leads 4H or 6H; semi-hard leads: 2H; medium leads: F or H; soft leads: 2B or B).

<https://www.dickblick.com/products/staedtler-leads/>

ROTARY 2MM LEAD POINTER

<https://www.dickblick.com/products/staedtler-mars-lead-pointer/>

METAL ERASING SHIELD

<https://www.dickblick.com/products/alvin-erasing-shield/>

ERASERS

- White Eraser - vinyl/plastic such as a Staedtler-Mars Plastic Block Eraser
<https://www.dickblick.com/items/21500-0000/>
- Kneaded Eraser
<http://www.dickblick.com/products/faber-castell-kneaded-eraser>
- Thin 'Stick' Eraser
<https://www.dickblick.com/products/staedtler-mars-plastic-retractable-stick-eraser/>
- Eraser Pencil
- <https://www.dickblick.com/items/21569-1001>

45-DEGREE DRAFTING TRIANGLES

- 4" size;
- 6" or 10" size

<https://www.dickblick.com/products/alvin-triangles/>

12" TRIANGULAR ARCHITECTURAL SCALE – with 3", 1½", 1", ¾", 3/16", 3/32", ½", ¼", 1/8" scales.

<http://www.dickblick.com/products/alvin-professional-triangular-scales>

12" TRIANGULAR ENGINEERING SCALE

<https://www.dickblick.com/products/alvin-professional-triangular-scales/>

COMPASS

<https://www.dickblick.com/products/blick-masterbow-compass/>

DRAFTING TAPE (ONE ROLL) OR DRAFTING DOTS

<http://www.dickblick.com/products/performance-drafting-tape>

<http://www.dickblick.com/products/alvin-drafting-dots>

FIELD MEASURING SUPPLIES

TAPE MEASURE

- 1 Longer Length -Min 25ft with increments in inches as well as feet. Longer lengths are fine too.
- 1 Shorter length – 6ft to 12ft with increments in inches as well as feet.

LASER MEASURE (**OPTIONAL**) - If purchasing one, be certain that it provides dimensions in feet and inches (not just feet in decimals).

<https://www.lowes.com/pd/Bosch-BLAZE-One-165-ft-Indoor-Only-Laser-Distance-Measurer-with-Backlit-Display/1000864090>

FOLDING WOODEN RULE

<https://www.lowes.com/pd/Lufkin-6-ft-Wood-Folding-Ruler/4307695>

SOFT TAPE MEASURE

Sometimes called a sewing, flexible or cloth tape measure – for measuring circumferences.

<https://www.lowes.com/pd/Learning-Advantage-English-Metric-Tape-Measures-10-Per-Pack-2-Packs/5000206295>

PORTABLE FOLDING INEXPENSIVE THREE-LEGGED (TRIPOD-STYLE) STOOL (or similar type)

Smallest possible. The stool should be compact, easily portable and fit comfortably in a backpack. A 9" high seat when unfolded (14" when folded) works very well. Inexpensive types may be found on Amazon, outdoor goods / camping stores, Walmart/Target, etc.

SMALL BAG – To hold and provide easy access to smaller field drawing supplies such as pencils, erasers, sharpeners, etc., which can get lost in the depths of a backpack.

OPTIONAL

DRAWING PENCILS

Several general *soft* drawing pencils such as Blackwing Pencils (soft, matte), Prismacolor Ebony Pencils (jet black, extra smooth), Generals Draughting Pencils.

<https://www.dickblick.com/items/palomino-blackwing-pencils-black-box-of-12/>

<https://www.dickblick.com/products/prismacolor-ebony-pencil-sets/>

<https://www.dickblick.com/products/generals-draughting-pencil/>

0.7 or .9 MM MECHANICAL PENCIL – In addition to a .5 mm mechanical pencil.

ARCHITECTURAL DIVIDERS, *optional*

Dividers are sometimes included as part of compass sets.

[https://www.dickblick.com/products/staedtler-550-precision divider/?fromSearch=%2Fsearch%2F%3Fsearchword%3Ddividers](https://www.dickblick.com/products/staedtler-550-precision-divider/?fromSearch=%2Fsearch%2F%3Fsearchword%3Ddividers)

BOOKS

ICAA PRIMER – Copies of this resource are provided by the ICAA.