

Saturday, May 18, 2019, 8:30am – 5:30pm

# CLASSICISM IN THE VIEUX CARRÉ

## *New Orleans*

*A class hosted by the Institute of Classical Architecture & Art – Louisiana Chapter*



*Drawing by Samuel Wilson, Jr.; Courtesy of Collection 59, Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.*

### 6 AIA LU credits

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Friday, May 10, 2019

Document prepare by: Peter Patout, Calhoun Sumrall & Kelly Calhoun



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## INSTITUTE OF CLASSICAL ARCHITECTURE & ART

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### *WHAT IS THE INSTITUTE OF CLASSICAL ARCHITECTURE & ART (ICAA)?*



The Institute of Classical Architecture & Art is the leading nonprofit organization dedicated to advancing the classical tradition in architecture, urbanism and their allied arts. The Institute is headquartered in New York City with regional chapters across the United States. It offers a wide array of programs that are designed to promote the appreciation and practice of classical and traditional design, including classes, travel, lectures, and conferences. It publishes an academic journal call the [Classicist](https://www.classicist.org/) as well as the acclaimed book series called [Classical America Series in Art and Architecture](https://www.classicist.org/).

WEBSITE: <https://www.classicist.org/>  
FACEBOOK: <https://www.facebook.com/classicist.org/>  
TWITTER: <https://twitter.com/classicist>  
BLOG: <http://blog.classicist.org/>

JOIN/RENEW: <http://www.classicist.org/membership-and-chapters/benefits-and-categories/>

### *ICAA – LOUISIANA CHAPTER*



The Louisiana Chapter of the Institute of Classical Architecture & Art is the most recent chapter of the Institute. ICAA-LA is dedicated to advancing the practice and appreciation of classical architecture and all its allied arts throughout the State of Louisiana. Louisiana is known for its unique architectural heritage that combines French Creole, Spanish and American influences, and the Louisiana Chapter of the Institute of Classical Architecture and Art believes that the lessons learned from this rich heritage can be applied to our new works, as well as to help aid those who work to preserve and rehabilitate our historic architecture.

WEBSITE: <http://www.classicist.-nola.org/>  
FACEBOOK: <https://www.facebook.com/ICAALA/>



## REGISTRATION

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### **MEMBER PRICE**

Members of the Institute of Classical Architecture & Art – Louisiana Chapter and any other chapter:  
**\$125 for ICAA members**

### **BECOME A MEMBER**

If you would like to sign up for the event without a membership:  
**\$175 for non-ICAA-members**

To BECOME a member of the Institute of Classical Architecture & Art and get \$50 off-registration:

- Membership level starts at \$85 for individual level.
- For preferred chapter, choose “Louisiana Chapter”.
- **Click here:** <https://www.classicist.org/membership/>

### **WHERE TO REGISTER**

Registration to this event will **CLOSE on May 17, 2019** at midnight. All registrants must pre-register and pay. There is no registration on the day of.

#### ***Online:***

- To register online for the foray, please visit our Eventbrite page:  
 “Classicism in the Vieux Carré”  
 hosted by the *Institute of Classical Architecture & Art – Louisiana Chapter*.
- **Click here:** <https://www.eventbrite.com/e/classicism-in-the-vieux-carre-tickets-61135197020>

#### ***Over the phone:***

- To register over-the-phone\*\*, please contact:  
**Jeanz Holt**  
**212.730.9646 x 116**  
 Associate Director of Education and Special Collections  
 Institute of Classical Architecture and Art  
 20 West 44th Street, New York, NY, 10036  
 \*\*Checks and major credit/debit cards accepted

### **PAYMENT OPTIONS**

All major credit cards or debit cards.

### **QUESTIONS?**

Contact:

Peter W. Patout, LREC – [peterpatout@yahoo.com](mailto:peterpatout@yahoo.com) - cell: (504) 481-4790  
 or

Calhoun Sumrall – [ecalricsum@aol.com](mailto:ecalricsum@aol.com) - cell: (917) 497-6065



## CLASS ITINERARY

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- 8:30-9a Registration at the Beauregard-Keyes House. CC's coffee and pastries provided.
- 9-10a Robby Cangelosi, Jr. AIA will give a lecture on "Classicism in the Vieux Carré" at the Beauregard-Keyes House as well as an overview of the history and evolution of the Beauregard-Keyes House throughout its history.
- Philippe Halbert will give a short overview of early classicism in New Orleans before the Greek Revival, including now-vanished buildings, architectural elevations, decorative arts and portraits.
- 10:15a Walk to the Jean Baptiste Thierry House at 721 Governor Nicholls Street. Lecture by Robby Cangelosi about the one of the oldest Classical houses in the French Quarter.
- 10:45a Walk to Préval House at 1215 Royal Street. Lecture by Robby Cangelosi about one of the largest intact creole townhouses in New Orleans.
- 11:45a Walk to the Lalaurie Mansion at 1140 Royal Street. Lecture by Robby Cangelosi about this important classic-inspired Federal home with Adamesque detailing.
- 12:45p Walking lecture from Royal Street to Willhite-Boh House, 936 St. Peter Street. Boxed lunches provided by Café Amelie in the courtyard of the Willhite-Boh House.
- 1:45p Walking lecture to Jackson Square.
- On the way, Philippe Halbert will discuss the Pedesclaux-Lemonnier House. It is newly restored and a great example of the severe Classicism in vogue by the 1790s, with later modifications.
- 2-3p Cabildo tour and lecture by Robby Cangelosi about the renovation and stages of the Cabildo and Jackson Square.
- Philippe Halbert to discuss Classicism's role in urban renewal on the square after the fires of 1788 and 1794, with focus on the Cabildo and Presbytère.
- 3:15-4p Walk to the Lower Pontalba apartment of Dr. Jack and Pat Holden, 511 St. Ann Street. Commissioned by Micaela Almonaster, Baroness de Pontalba, oldest apartment building in the United States.
- 4:15p Walking lecture through Chartres Street en route to the Patout House, 1111 Bourbon Street.
- 4:30-5:30p Lecture on classic mantels. Cybèle Gontar will focus on Neoclassical aspects the portrait of Félicité Emma Aimé (1823-1905) by Jacques Amans painted 1838.
- Cocktails in the courtyard to follow.

**CLASS LED BY EXPERT:****ROBERT “ROBBY” J. CANGELOSI, JR., A.I.A.**KOCH AND WILSON ARCHITECTS

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**ABOUT ROBBY**

Mr. Cangelosi joined Koch and Wilson Architects in 1977, and became president of the firm in 1996. Over the years, he has worked on projects ranging from new construction to pure restoration to adaptive reuse to renovations of residential, institutional and commercial structures. He was project architect for the restoration of the Cabildo, a National Historic Landmark, which received awards from the National Trust for Historic Preservation and the Vieux Carré Commission as well as local, state and regional awards from the American Institute of Architects. He also directed the restoration of the National Register-listed LaPointe-Krebs House (Old Spanish Fort) in



Pascagoula, that was honored with the Award of Excellence from the Mississippi Heritage Trust as well as the restoration of St. Patrick's Church, another National Landmark. His design for the rehabilitation of an 1894 St. Charles Avenue residential hotel as an ambulatory surgical center was recognized with a regional restoration award from the American Institute of Architects.

His extensive knowledge of historic structures has led to commissions for architectural inventories, including National Register nominations, for the Mississippi cities of Meridian, Pascagoula, and Hattiesburg and the City of New Orleans. He has prepared archival research reports on many historic properties including St. Elizabeth's Asylum and the French Market Complex in New Orleans, and architectural assessment reports for such historic properties as Old Ursuline Convent, Amistad Research Center at Tulane University, Booker T. Washington Auditorium, Holy Name of Jesus Church, and Touro Synagogue in New Orleans; Shreveport Municipal Auditorium; and the Old Brick House in Biloxi, MS. Federal Conservation Assessment Program Grant architectural assessment reports include the Beauregard-Keyes House, Gallier House, Hermann-Grima House; River Road African-American Museum in Donaldsonville; Smith House of the LSU Hilltop Arboretum and the Kenner, LA Rivertown Museum; and in Mississippi, the Eudora Welty House in Jackson and Lauren Rogers Museum of Art in Laurel. Historic Structures Reports include Elms Court in Natchez, St. Alphonsus Church and 400 Chartres Street in New Orleans, Krebs House (Old Spanish Fort) in Pascagoula, Mississippi and the National Historic Trust for Preservation property the Shadows-on-the-Teche in New Iberia, Louisiana.

Mr. Cangelosi was co-editor of the two latest books in the acclaimed New Orleans Architecture Series published by the Friends of the Cabildo, *Vol. VII: Jefferson City and Volume VIII: The University Section*, and is currently working on *Vol. IX: Carrollton and Vol. X: The Vieux Carré*. He has contributed articles to such local publications such as Preservation Press, The Times-Picayune, Gambit, and Preservation in Print. He has recently written the chapter for WYES New Orleans Tri-Centennial book on local architecture. He has served as historical advisor and appeared in such Home & Garden Television shows as "The Great American Porch", "Dream Drives", and "Historic Home of New Orleans" as well as several WYES-TV New Orleans shows such as "Of Mansions and Monarchs" and "Holy New Orleans". He is an instructor for Design Arts Seminars throughout the country providing continuing education to architects and interior designers on preservation issues, trains Vieux Carré tour guides for the Friends of the Cabildo, has taught a course in New Orleans Architecture at Tulane University for over three decades and lectured for numerous preservation groups.





**SPECIAL GUEST LECTURER:  
PHILIPPE L.B. HALBERT**

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CANDIDATE, PH.D., YALE UNIVERSITY, HISTORY OF ART

**ABOUT PHILIPPE**

A graduate of the College of William and Mary and the Winterthur Program in American Material Culture, Philippe Halbert entered the doctoral program in the history of art at Yale University in 2015. His research addresses the intersections of art and architecture, identity, and material culture in the Atlantic world, with particular focus on areas of French and Spanish settlement in North America and the Caribbean. He is presently working on his dissertation, which positions colonial New Orleans within a larger framework of global artistry and cultural exchange using object-based case studies. In addition to this on-going project, he is curating an exhibition on the art of Anglo-Mohawk diplomacy in late colonial New York at the Yale University Art Gallery. As a contributing editor at *The Junto*, a group blog on early American history, since 2018, he is part of a team of graduate students and junior faculty dedicated to providing content of general interest to other early Americanists and those interested in early American history. He lectures widely on historical topics at museums and universities; past presentations have addressed the consumption of Asian commodities in early America, design and function of Louisiana furniture, and the symbolic role of clothing during the Haitian Revolution. He has held a variety of curatorial positions and internships at institutions including the musée du Louvre, the US Department of State in Paris, the Colonial Williamsburg Foundation, the J. Paul Getty Museum, and the Yale University Art Gallery.



**SPECIAL GUEST LECTURER:  
CYBÈLE T. GONTAR**

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**THE DEGAS GALLERY****ABOUT CYBÈLE**

New Orleans native Cybèle Gontar is a Ph.D. candidate in American art at the Graduate Center of the City University of New York. Ms. Gontar taught art history at Montclair State University, FIT, and Sotheby's Institute of Art. After completing a Smithsonian Predoctoral Fellowship at the National Portrait Gallery, she returned to New Orleans to found Degas Gallery in the downtown Arts District of New Orleans and to complete her dissertation: *Josef Francisco Xavier de Salazar y Mendoza and Jacques Guillaume Lucien Amans: Portraiture, Identity and Plantation Society in New Orleans, 1790-1890*. She regularly teaches a course on New Orleans art history at Tulane University: *Global New Orleans: Art and Material Culture in the Gulf South, 1718-present*. Ms. Gontar has lectured extensively and her publications appear in many journals including *Common-Place: The Interactive Journal of American Life*, *Cultural Vistas* (Louisiana Endowment for the Humanities) the *Metropolitan Museum's Heilbrunn Timeline of Art History* and *Metropolitan Museum Journal*.

Her exhibition and catalogue *Salazar: Portraits of Influence in Spanish New Orleans, 1785-1802* appeared at Ogden Museum of Southern Art from March-September 2018. Her forthcoming catalogue and exhibition, *The Butterfly Man of New Orleans: The Search for a Lost Louisiana Cabinetmaker, 1810-1825*, inspired by the tenth anniversary of the landmark publication *Furnishing Louisiana: Creole and Acadian Furniture, 1735-1835* (Holden, Bacot & Gontar, THNOC 2010), will open at the Louisiana State Museum's Cabildo on November 22, 2019.



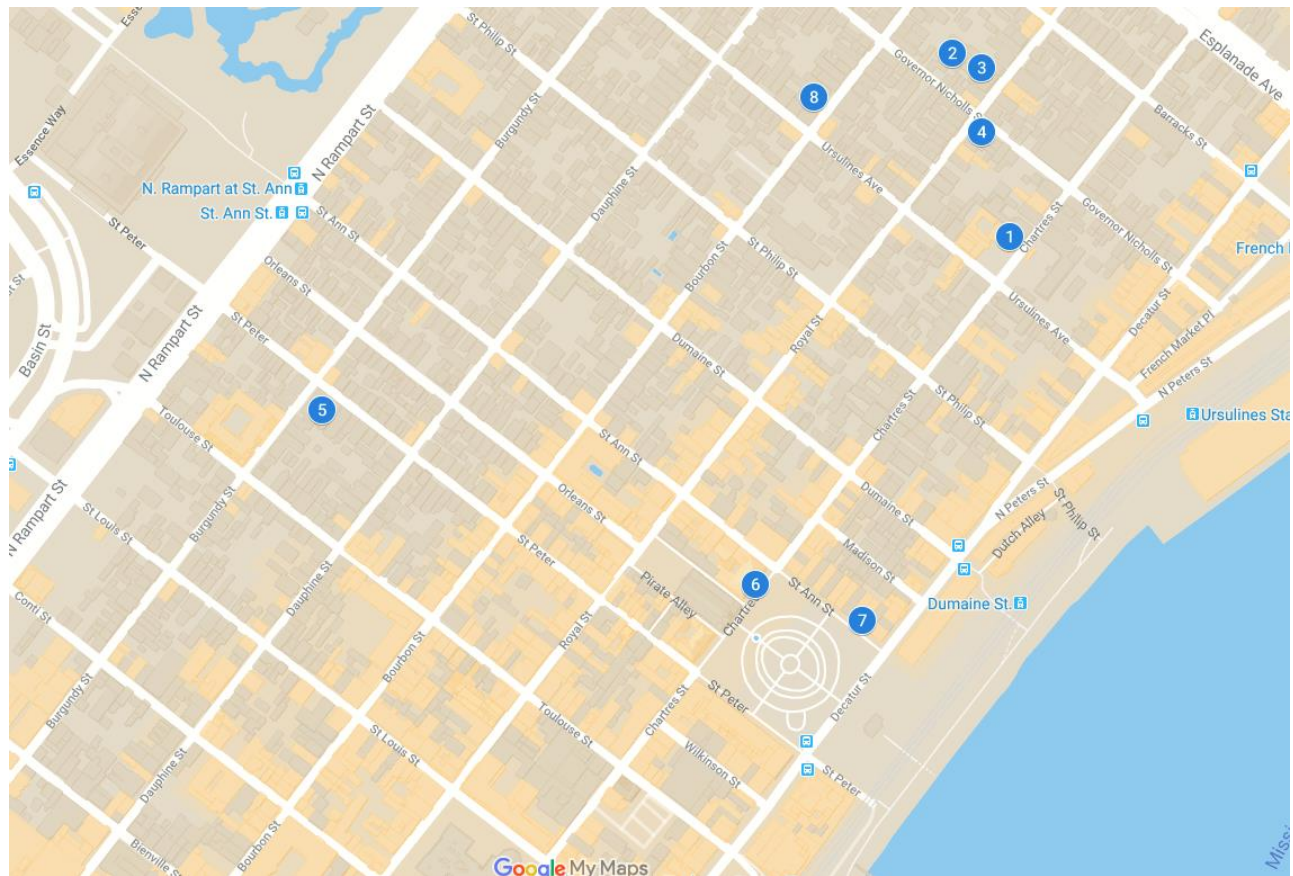
Friday, May 10, 2019

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## DESTINATIONS



BUILDING	ADDRESS		ACTIVITY
1) Beauregard-Keyes House	1113 Chartres St		Check-in + lecture
2) Jean Baptiste Thierry House	721 Gov. Nicholls St		Lecture from street
3) Préval House	1215 Royal St		Lecture from street
4) Lalaurie Mansion	1140 Royal St		Lecture from street
5) Willhite-Bog House	936 St. Peter St	PRIVATE	Lecture inside + lunch
6) Jackson Square, Cabildo & Presbytère			Lecture inside Cabildo
7) Lower Pontalba apartment	511 St. Ann St	PRIVATE	Visit Pontalba exhibit
8) Patout House	1111 Bourbon St	PRIVATE	Lecture inside
			Lecture + reception

## BEAUREGARD-KEYES HOUSE

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### ADDRESS

1113 Chartres St

### ABOUT

The Beauregard-Keyes House is a historic residence located at 1113 Chartres Street in the French Quarter, New Orleans, Louisiana. It is currently a museum focusing on some of the past residents of the house, most notably Confederate General Pierre Gustave Toutant Beauregard and American author Frances Parkinson Keyes.<sup>1</sup>

### CLASS LEARNING OBJECTIVES

Lecture on Classicism in the Vieux Carré by Robby Cangelosi. Overview of the history of the Beauregard-Keyes House and evolution of where house is today.

Philippe Halbert will give a short overview of early classicism in New Orleans before the Greek Revival, including now-vanished buildings, architectural elevations, decorative arts and portraits.

### TIME

8:30-10am

### 2015



*The Beauregard-Keyes House. Facade. Photo provided by the BKH management in October 2015.*

### 1900s



*"The Beauregard Mansion" in the 1900s, around the time the Giacona family purchased it. (Courtesy Library of Congress).*

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<sup>1</sup> [https://en.wikipedia.org/wiki/Beauregard-Keyes\\_House](https://en.wikipedia.org/wiki/Beauregard-Keyes_House) and <https://gonola.com/things-to-do-in-new-orleans/arts-culture/nola-history-the-beauregard-keyes-house>



## JEAN BAPTISTE THIERRY HOUSE

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### **ADDRESS**

721 Gov. Nicholls St

### **CLASS LEARNING OBJECTIVE**

The Jean Baptiste Thierry House is one of the oldest Classical houses in the French Quarter, built in the Federal style with Roman Doric columns and segmental arches.<sup>2</sup>

### **TIME**

10-10:30am



*Jean Baptiste Thierry House – Image courtesy of the Preservation Resource Center's 2014 Holiday House Tour.*

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<sup>2</sup> December 2014. A Hidden French Quarter Landmark. Preservation Resource Center's Holiday Home Tour  
[https://www.nola.com/homegarden/2014/12/a\\_hidden\\_french\\_quarter\\_landma.html](https://www.nola.com/homegarden/2014/12/a_hidden_french_quarter_landma.html)

## PRÉVAL HOUSE

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### **ADDRESS**

1215 Royal St

### **CLASS LEARNING OBJECTIVE**

One of, if not the, largest intact Creole townhomes in the French Quarter. Paul Francois Gallien Preval built Préval House in c. 1835. He was a prominent political power and wealthy businessman. The home was a testament to his wealth and position. He hired New Orleans's best architect and builder, Claude Gurlic and Joseph Guillot to complete his masterpiece.

Both considered the home their piece de resistance. No expense was spared in its construction, finishes, and décor. Préval House remains a unique Creole Porte-Cochère townhome.<sup>3</sup>

### **TIME**

10:30-11:30am



*Image courtesy of E.J. Maysonave. 2018.*

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<sup>3</sup> Préval House. Accessed April 22, 2019. E.J. Maysonave. <http://1215royal.com/index.php/about-preval-house/>



## LALAURIE MANSION

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### **ADDRESS**

1140 Royal St

### **CLASS LEARNING OBJECTIVE**

Learn about classic architecture of the original building and how distinct it is from its additions. Finest examples in New Orleans of exterior: Federal Adamesque and American influence & interior: finest example of French Empire interiors in New Orleans.

The LaLaurie mansion on the corner of Royal and Governor Nicholls streets. Built in 1831, the house is a fine example of the Creole townhome style which is found throughout the French Quarter. Infamous for its connection to Delphine LaLaurie, whose cruelty to her slaves earned her a place among the most infamous murderers of New Orleans, the LaLaurie mansion also exemplifies the period in which it was built and serves as a symbol of the transition period that the city underwent in the early nineteenth century. Not only does the building display hallmarks of Creole architectural styles, but it also shows signs of the budding American influence in New Orleans in the Neoclassical motifs that appear throughout the structure.<sup>4</sup>

### **TIME**

11:30a-12:30pm



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<sup>4</sup> SFASU. Accessed April 16, 2019. <http://www.sfasu.edu/honors/urc/docs/2017/JustinOakley-optimized.pdf>



## WILLHITE-BOH HOUSE

### **ADDRESS**

936 St. Peter St

### **CLASS LEARNING OBJECTIVES**

The home of Corky Willhite, DDS and Erin Boh, MD, PhD. Sympathetic restoration of creole cottage took about 5 years and included an archaeological dig, custom woodwork and forensic research into the home's architectural history. Lunch in the courtyard, provided by Café Amelie.

### **TIME**

12:30-1:30pm

### **2013 – BEFORE RESTORATION**



### **2019 – AFTER RESTORATION**



### **1850 NOTARIAL ARCHIVE DRAWING**



### **CUSTOM STAIRCASE**



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## JACKSON SQUARE, THE CABILDO & THE PRESBYTÈRE

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### ADDRESS

751 Chartres St, Jackson Square

### CLASS LEARNING OBJECTIVE

Robby Cangelosi will divulge the details of restoration to the Cabildo by he and his firm. Lecture about the history of Jackson Square. On the way, Philippe Halbert will discuss the Pedesclaux-Lemonnier House. It is newly restored and a great example of the severe Classicism in vogue by the 1790s, with later modifications.

Philippe Halbert, PhD candidate at Yale University, will articulate the rare classical elements in these eighteenth-century buildings, whose design and history bear witness to the multifaceted legacies of neoclassicism and colonialism in the New World.

Exhibition: *The Baroness de Pontalba & the Rise of Jackson Square in the Cabildo*. Organized by the Louisiana State Museum and guest curator Randolph Delehanty, Ph.D. tells the city-defining story of Don Andrés Almonester and his formidable daughter, Micaela, the Baroness de Pontalba. It shows how a father's philanthropy and a daughter's determination created the urban heart and the architectural look of Old New Orleans. The exhibit draws on the landmark buildings and rich collections of the Louisiana State Museum, portraits, treasures from the Pontalba Family château in France, loans from other collections, and historic and commissioned photographs to revisualize New Orleans' iconic urban core: Jackson Square, St. Louis Cathedral, the Cabildo, the Presbytère, and the twin Pontalba Buildings.<sup>5</sup>

### TIME

1:30-3pm



Jackson Square, New Orleans. From left to right, the Cabildo, St. Louis Cathedral, the Presbytère.  
*Courtesy of Detroit Publishing, Library of Congress*

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<sup>5</sup> The Louisiana State Museum. Accessed April 23, 2019.

<https://louisianastatemuseum.org/cabildo/exhibit/baroness-de-pontalba-rise-jackson-square>

## LOWER PONTALBA

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### **ADDRESS**

511 St. Ann St, Jackson Square

### **CLASS LEARNING OBJECTIVE**

The apartment of Dr. & Mrs. Jack Holden. Commissioned by Micaela Almonaster, Baroness de Pontalba (1795-1874) and finished in 1850. Complex and not definitive Greek Revival rowhouse with Italianate cast iron balcony, the first in New Orleans.

### **TIME**

3-4pm



*Photograph of the Lower Pontalba in 2018 from the Presbytère. Courtesy of photographer Richard Sexton.*



## PATOUT HOUSE

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### ADDRESS

1111 Bourbon St

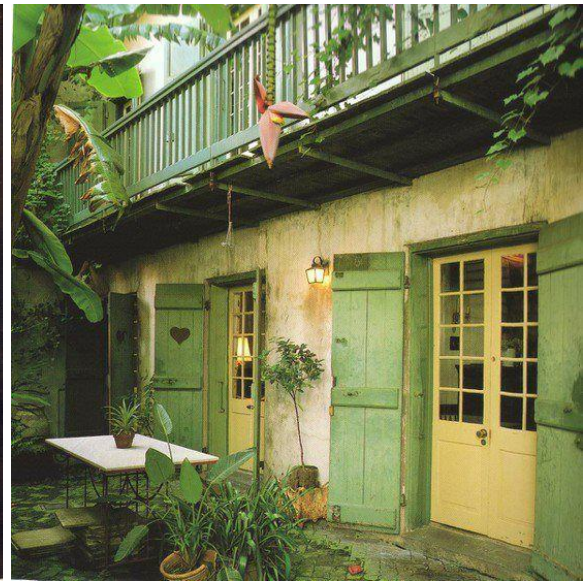
### CLASS LEARNING OBJECTIVE

Classic mantels in an 1820s *maisonette*. Cybèle T. Gontar will give a lecture about the portrait of Félicité Emma Aimé (1823-1905)<sup>6</sup> by Jacques Amans (1801-1888)<sup>7</sup> painted in 1838.<sup>8</sup> Cybèle will focus on Neoclassical aspects of Amans' portraiture.

Ending cocktail reception at the home of Peter Patout, co-chair of the event.

### TIME

4:30-5:30pm



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<sup>6</sup> Family free and genealogy of Félicité Emma (Aime) Fortier. WikiTree. Accessed April 22, 2019. <https://www.wikitree.com/genealogy/Aime-Family-Tree-14>

<sup>7</sup> Portrait, Felicite Emma Aime, Jacques Amans. Wikipedia. Accessed April 22, 2019. [https://commons.wikimedia.org/wiki/File:Portrait,\\_Felicite\\_Emma\\_Aim%C3%A9,\\_Jacques\\_Amans.jpg](https://commons.wikimedia.org/wiki/File:Portrait,_Felicite_Emma_Aim%C3%A9,_Jacques_Amans.jpg)

<sup>8</sup> St. Joseph Plantation & Felicity Plantation. Access April 22, 2019. <https://www.stjosephplantation.com/the-families/felicite/> - Date of portrait: *Louisiana Portraits: The National Society of the Colonial Dames of America in the State of Louisiana*. Library of Congress. 1975.