**CHRISTOPHER H. BROWNE**  
**OXFORD DRAWING TOUR**  
**Saturday, May 25th – Saturday, June 1st, 2024**  
**DRAFT ITINERARY**

*Please note that this itinerary is a rough draft, and may be subject to changes. All participants will be provided with a final itinerary one month prior to the program.*

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tr>
<td><strong>Saturday, May 25th</strong></td>
<td>![3:00 PM – 5:00 PM: Welcome Reception &amp; Lecture](Pusey College, The Hood Room)</td>
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<td><strong>Sunday, May 26th</strong></td>
<td>![9:30 AM: Introduction to Measured Drawing](Morning: New College, Cloister Afternoon: Worcester College, Quad)</td>
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<td><strong>Monday, May 27th</strong></td>
<td>![Morning: Botanic Gardens](Afternoon: Campion Hall, Chapel Group dinner at Balliol College)</td>
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<td><strong>Tuesday, May 28th</strong></td>
<td>![Morning: Trinity College, Chapel](Afternoon: St. Giles House &amp; Gardens)</td>
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<td><strong>Wednesday, May 29th</strong></td>
<td>![Morning: All Souls College, North Quad; Hawksmoor Hall](Late Morning: Codrington Library, Christopher Wren Drawings Collection Afternoon: Worcester College, Library Visit)</td>
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<td><strong>Thursday, May 30th</strong></td>
<td><img src="" alt="Schedule to be announced" /></td>
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Friday, May 31st

- Morning: Radcliffe Observatory
- Afternoon: Brasenose College, Back Quad; Library

Saturday, June 1st

- Morning: Museum of Natural History, The Director’s Study; Museum
- Late Morning: Group Review of Drawings
- Afternoon: Merton College, First Quad; Upstairs Laud Library
- Evening: Farewell Dinner at Malmaison Oxford

RECOMMENDED READING

- Oxford by Jan Morris
- Architecture in Britain & Ireland, 600 – 1500 by Lucy Archer
- Sketchbooks by George Saumarez Smith

MATERIALS

- Sketchbook; hardbound (+/-) 8” x 10”, stitched binding so the book can open flat
  (Strongly recommended; Moleskine Art Collection Sketchbook A4 size, 8.25” x 11.75”)
- 12” triangular architects scale, with 1/8”, 1/4”, 3/4”, 1 1/2” and 3” scales
- Mechanical pencil
- Wooden drawing pencils, 2H, H and HB leads
  (Recommended: Tombow Mono or Faber Castell 9000 series)
- Pencil Sharpener
  (Recommended: Blackwing Longpoint or similar)
- Eraser
  (Recommended: Tuff Stuff Eraser Stick/Factis BM2 or Alvin Vinyl Eraser or similar)
- 12ft or 25ft steel tape measure, to the 1/16”
- Folding artist stool
- Drawing inks: black and sepia
- Steel-nibbed dip pen / mapping pen
- Watercolour supplies – to be announced

Optional

- Laser measure (Recommended: Bosch Laser Measurer)
- 50’ tape measure
- Small pencil bag or case to keep drawing supplies
- Folding wooden tape measure, 6ft (Recommended: Lufkin x46 with 6’ metal slide rule extension)