

2024 NEW YORK INTENSIVE IN CLASSICAL ARCHITECTURE SCHEDULE

	Friday, January 5, 2024	Saturday, January 6, 2024	Sunday, January 7, 2024	Monday, January 8, 2024	Tuesday, January 9, 2024	Wednesday, January 10, 2024	Thursday, January 11, 2024	Friday, January 12, 2024	Saturday, January 13, 2024								
Staff	Julie	Edith	Edith	Edith/Mollie	Kate/Mollie	Mollie	Kate	Julie	Julie	Staff							
8.30am																	
9am		Welcome & introduction to the program								9am							
9.30am		Elements: Studio Drawing & Field Study Mouldings and Tuscan Order, Pediment, and Temple Front <i>Mark Jackson & Jbeanelle Miller with Serena Ettelson</i>	Elements Doric Order <i>Mark Jackson & Jbeanelle Miller w/ Serena Ettelson</i>	Proportion I & II: Theory and Practice <i>Connor Bingham with Christopher Weeks & Garrett O'Neal</i>	Elements: Ionic Order Continued: Volute & Entablature; Corinthian Order: Block Layout and Capital <i>Joe Faccibene & Jbeanelle Miller with Serena Ettelson</i>	Design Studio: Charrette <i>Michael Mesko, Keaton Bloom & Nathan Thomas with Deirdre Nash & Therese Madigan</i>	Introduction to Wash Rendering: Rendering <i>David Genter with Hanna Propst & Raul Castaño</i>	Design Studio: Charrette <i>Keaton Bloom & Nathan Thomas with Deirdre Nash & Therese Madigan</i>	Final Presentation <i>Keaton Bloom & Nathan Thomas with Deirdre Nash & Therese Madigan</i>	9.30am							
10am	10am																
10.30am	10.30am																
11am	11am																
11.30am	11.30am																
12 noon	12 noon																
12.30pm	Lunch									12.30pm							
1pm										Lunch and travel to American Museum of Natural History, 200 Central Park West, New York, NY 10024 <i>*Meet at 2.30pm at the arched main entry of the museum on Central Park West</i>							1pm
1.30pm	Lunch																1.30pm
2pm																	2pm
2.30pm		Introduction to Measured and Analytical Drawing ICAA Classroom and Cast Hall <i>Serena Ettelson & Connor Moran with Christopher Weeks & Rebecca Lefkowitz</i>	Measured & Analytical Drawing American Museum of Natural History <i>Serena Ettelson & Connor Moran with Christopher Weeks & Rebecca Lefkowitz</i>	Elements Ionic Column <i>Joe Faccibene & Jbeanelle Miller with Serena Ettelson & Garrett O'Neal</i>	Design Studio: Charrette <i>Keaton Bloom & Nathan Thomas with Deirdre Nash & Therese Madigan</i>	Introduction to Wash Rendering: Rendering <i>David Genter with Hanna Propst & Raul Castaño</i>	Design Studio: Charrette <i>Keaton Bloom & Nathan Thomas with Deirdre Nash & Therese Madigan</i>	Design Studio: Charrette <i>Keaton Bloom & Nathan Thomas with Deirdre Nash & Therese Madigan</i>	2.30pm								
3pm	3pm																
3.30pm	3.30pm																
4pm	Optional Drafting Workshop <i>Margaret Jones with Raul Castaño</i>														4pm		
4.30pm															4.30pm		
5pm								5pm									
5.30pm		Elements Tuscan Order, Pediment, and Temple Front <i>Mark Jackson & Jbeanelle Miller with Serena Ettelson</i>	<i>Travel back to ICAA HQ</i>	<i>Walk to University Club</i>	Design Studio: Introduction to Design Methodology <i>Michael Mesko, Keaton Bloom & Nathan Thomas w/ Deirdre Nash & Therese Madigan</i>	Introduction to Wash Rendering: Rendering <i>David Genter with Hanna Propst & Raul Castaño</i>	Dinner	Design Studio: Charrette <i>Keaton Bloom & Nathan Thomas with Deirdre Nash & Therese Madigan</i>	5.30pm								
6pm	6pm																
6.30pm	6.30pm																
7pm		The Literature of Classical Architecture: The Architects Library <i>Michael Middleton with Patrick Suarez</i>							7pm								
7.30pm									7.30pm								
8pm							Open Studio <i>Keaton Bloom & Nathan Thomas with Deirdre Nash & Therese Madigan</i>		8pm								