

2023 NEWPORT DRAWING TOUR MAY 18TH – 21ST, 2023 DRAFT ITINERARY

Please note that this itinerary is a rough draft, and may be subject to changes. All participants in the program will be provided with a final itinerary one month prior to the program.

Thursday (Program Introduction)

Redwood Library	,
5:00 PM – 5:30 PM:	Welcome remarks: Stephen Chrisman and Edith Platten
5:15 PM – 5:45 PM:	The History of Newport Architecture with John Tschirch
5:45 PM – 6:00 PM:	Introduction to the Program with Stephen Chrisman
6:00 PM – 7:00 PM:	Measured and Analytical Drawing and the Study of Precedent
	With Stephen Chrisman and Tommy Vince
Friday (The Colonial City)	
	Washington Square, meet at Brick Market
	Wanton Lyman Hazard House, 1696
	 Drawings, Interior colonial details, exterior details, cove cornice, building base
11:30 AM – 12:30 PM: Lunch	
12:30 PM – 2:30 PM:	Colony House, Richard Munday, 1739
	Brief Tour
	 Drawings, Front door, brickwork, interior elevations, and details
2:30 PM – 3:00 PM:	Walk to Redwood Library
3:00 PM – 6:00 PM:	Redwood Library, Peter Harrison, 1750
	 Building Tour
	 Drawings, Front Portico, Doric details in wood, base details, rusticated wood
6:00 PM – 6:30 PM:	Travel to Mill shop of Newport Restoration Foundation
6:30 PM – 7:30 PM:	Mill shop of the Newport Restoration Foundation
7:30 PM:	Dinner & Recap of Day One
	Optional after dinner walk to The Point Neighborhood



Saturday (The Shingle Style and the Cottages)

9:00 AM – 11:30 AM: Casino, McKim Mead & White 1879

- Exterior shingle style details, MM&W
- 11:30 AM 12:30 PM: Lunch on own
- 12:30 PM 1:00 PM: Walk to the Isaac Bell House

1:00 PM – 3:00 PM: Isaac Bell House, McKim Mead & White

- Tour/Introduction
- Drawings: Shingle Style details, Stair Hall, mantels, paneling
- 3:00 PM 3:30 PM: Travel to The Breakers

3:30 PM – 6:00 PM: The Breakers, Richard Morris Hunt

- Tour of house
- Drawings: Exterior stone details

Evening Event: TBC

<u>Sunday</u>

- 9:00 AM 11:30 AM: Final visit to be announced
- 11:30 AM 1:30 PM: Farewell lunch, summary, and concluding remarks