

**SUMMER STUDIO 2021 - WEEK 1**

(start time)	Monday, June 14, 2021	Tuesday, June 15, 2021	Wednesday, June 16, 2021	Thursday, June 17, 2021	Friday, June 18, 2021	Saturday, June 19, 2021	(start time)
9:00	<p align="center">Welcome Michael Mesko, Julie Benton, Edith Platten, Mollie Wohlforth</p>	<p><b>Elements: The Tuscan Order (cont'd.)</b> <b>Drawings:</b> Base, Capital &amp; Entablature, Intercolumniation Diagram, Pediment / Temple Front <i>David Rinehart with Martin Brandwein &amp; Christian Johnson</i></p>	<p><b>Drawing and Rendering: Hand Drafting</b> <i>Niklas Thorsrud &amp; Margaret Jones with Christian Johnson</i></p>	<p><b>Elements: The Doric Order</b> Introduction to the Order <b>Drawings:</b> Block Layout of Order, Intercolumniation Diagram, Base, Capital &amp; Entablature <i>David Rinehart with Martin Brandwein &amp; Christian Johnson</i></p>	<p><b>Design Studio: Field Study 1</b> <b>Site Visit, Analysis &amp; Precedent Study</b> Location: Prospect Park, meet underneath the Soldiers and Sailors Arch at the Grand Army Plaza, Brooklyn  <i>David Rinehart, Parker Hansen, Michael Mesko with Margaret Jones</i></p>	<p><b>Studying Precedents: Measured &amp; Analytical Sketchbook Drawing - Field Study 2</b> <b>Drawing Location:</b> Bryant Park  <i>Stephen Chrisman with Hanna Propst &amp; Isabella DeBenedetti</i></p>	9:00
9:30							9:30
10:00							10:00
10:30							10:30
11:00							11:00
11:30							11:30
12:00							12:00
12:30							12:30
1:00	Lunch (ICAA supplied boxed lunches)	Lunch	Lunch	Lunch	Lunch		1:00
1:30							1:30
2:00	<p><b>Elements: Introduction to the Classical Language</b> What is an Order? Nomenclature/Role of the Parts, The Module, Concept of 1:4/19 Parts, Introduction to the Mouldings <b>Drawings:</b> Table of Mouldings <b>Elements: The Tuscan Order</b> Introduction to the Order <b>Drawings:</b> Block Layout of Order <i>David Rinehart with Martin Brandwein &amp; Christian Johnson</i></p>	<p><b>Design Studio:</b> Intro to Beaux Arts Methodology, Design Project &amp; Site Visit <i>Michael Mesko, David Rinehart &amp; Parker Hansen with Christian Johnson &amp; Margaret Jones</i></p>	<p><b>Drawing and Rendering: Hand Drafting</b> <i>Niklas Thorsrud &amp; Margaret Jones with Christian Johnson</i></p>	<p><b>Elements: The Ionic Order</b> Introduction to the Order <b>Drawings:</b> Block Layout of Order, Intercolumniation Diagram, Base, Capital with Volute Diagram, &amp; Entablature <i>David Rinehart with Martin Brandwein &amp; Christian Johnson</i></p>	<p><b>Design Studio: Field Study 1</b> <b>Site Visit, Analysis &amp; Precedent Study (cont'd.)</b> Location: Prospect Park, meet underneath the Soldiers and Sailors Arch at the Grand Army Plaza, Brooklyn  <i>David Rinehart, Parker Hansen, Michael Mesko</i></p>		2:00
2:30							2:30
3:00							3:00
3:30						3:30	
4:00		Outdoor Activity and break					4:00
4:30							4:30
5:00		<p><b>Studying Precedents: Measured &amp; Analytical Sketchbook Drawing</b> History and Intro to Techniques <b>Drawing Location:</b> Cast Hall <i>Stephen Chrisman with Christian Johnson</i></p>		Break			5:00
5:30							5:30
6:00				<b>Elements: Field Study</b> David Rinehart			6:00
6:30							6:30
7:00							7:00
7:30							7:30

**SUMMER STUDIO 2021 - WEEK 2**

(start time)	Monday, June 21, 2021	Tuesday, June 22, 2021	Wednesday, June 23, 2021	Thursday, June 24, 2021	Friday, June 25, 2021	Saturday, June 26, 2021	(start time)
9:00	<p align="center"><b>Design Studio: Esquisse and Pin-up</b> <i>Austin Wilson, Michael Mesko, and Parker Hansen with Christian Johnson &amp; Margaret Jones</i></p>	<p align="center"><b>Design Studio: Introduction to Syntax - Beginning of Design Development</b> <i>Austin Wilson, Michael Mesko with Christian Johnson &amp; Margaret Jones</i></p>	<p align="center"><b>Elements: The Corinthian Order</b> Introduction to the Order <b>Drawings:</b> Block Layout of Order, Capital, Intercolumniation Diagram <i>Austin Wilson with Martin Brandwein &amp; Joseph Faccibene</i></p>	<p align="center"><b>Studying Precedents: Measured &amp; Analytical Sketchbook Drawing - Field Study 4</b> Location: Municipal Buidling <i>Stephen Chrisman &amp; Austin Wilson with Joseph Faccibene &amp; Christian Johnson</i></p>	<p align="center"><b>Urban Elements:</b> Introduction <i>Jen Griffin</i></p>	<p align="center"><b>Urban Elements: Field Study 6</b> Location: Brooklyn On Site Esquisse for Site Plan <i>Mike Watkins, Michael Mesko, &amp; Austin Wilson</i></p>	9:00
9:30					9:30		
10:00					10:00		
10:30					10:30		
11:00					11:00		
11:30					11:30		
11:45					12:00		
12:30							
1:00	Lunch	Lunch	Lunch	Lunch	Lunch	<b>Design Studio: Site Plan Esquisse (in situ)</b> <i>Mike Watkins, Austin Wilson, Michael Mesko &amp; Parker Hansen</i>	1:00
1:30							1:30
2:00	<p align="center"><b>Elements: The Ionic Order (cont'd) Drawings:</b> Capital &amp; Entablature, Large Scale Volute Construction <i>Austin Wilson with Martin Brandwein &amp; Christian Johnson</i></p>	<p align="center"><b>Design Studio: Design Development</b> <i>Austin Wilson &amp; Michael Mesko with Christian Johnson &amp; Margaret Jones</i></p>	<p align="center"><b>Proportion I</b> <i>Rachel Fletcher with Christian Johnson &amp; Joseph Faccibene</i></p>	<p align="center"><b>Proportion II</b> <i>Rachel Fletcher with Christian Johnson &amp; Joseph Faccibene</i></p>	<p align="center"><b>Urban Elements: Field Study 5 (cont'd.)</b> <i>Michael Mesko &amp; Austin Wilson with Joseph Faccibene &amp; Christian Johnson</i></p>		2:00
2:30							2:30
3:00							3:00
3:30							3:30
4:00							4:00
4:30	4:30						4:30
5:00		Break	Break	Break			5:00
5:30		<b>Elements: Field Study</b> <i>Austin Wilson &amp; Michael Mesko</i>	<p align="center"><b>Studying Precedents: Measured &amp; Analytical Sketchbook Drawing - Field Study 3 Bryant Park</b> <i>Stephen Chrisman and Austin Wilson with Joseph Faccibene &amp; Christian Johnson</i></p>	<p align="center"><b>Design Studio: Design Development</b> <i>Michael Mesko, Austin Wilson, &amp; Parker Hansen with Joseph Faccibene</i></p>			5:30
6:00		6:00					
6:30		6:30					
7:00		7:00					
7:30		7:30					

**SUMMER STUDIO 2021 - WEEK 3**

(start time)	Monday, June 28, 2021	Tuesday, June 29, 2021	Wednesday, June 30, 2021	Thursday, July 1, 2021	Friday, July 2, 2021	Saturday, July 3, 2021	(start time)
9:00	<b>Design Studio: Design Development</b> <i>Michael Mesko &amp; Parker Hansen with Joseph Faccibene &amp; Margaret Jones</i>	<b>Drawing &amp; Rendering: Architectural Rendering in Wash</b> <i>David Genther with Joseph Faccibene</i>	<b>Drawing &amp; Rendering: Architectural Rendering in Wash</b> <i>David Genther with Joseph Faccibene</i>	<b>Drawing &amp; Rendering: Architectural Rendering in Wash</b> <i>David Genther with Joseph Faccibene</i>	<b>Design Studio: Design Development</b> <i>Michael Mesko &amp; Parker Hansen with Joseph Faccibene &amp; Margaret Jones</i>	<b>Field Study: Union Square</b> <i>Michael Mesko &amp; Stephen Chrisman</i>	9:00
9:30							9:30
10:00							10:00
10:30							10:30
11:00							11:00
11:30							11:30
12:00							12:00
12:30							12:30
1:00	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	1:00
1:30	Lunch & travel time	<b>Drawing &amp; Rendering: Architectural Rendering in Wash</b> <i>David Genther with Joseph Faccibene</i>	<b>Drawing &amp; Rendering: Architectural Rendering in Wash</b> <i>David Genther with Joseph Faccibene</i>	<b>Drawing &amp; Rendering: Architectural Rendering in Wash</b> <i>David Genther with Joseph Faccibene</i>	<b>Design Studio: Begin Final Presentation Drawings</b> <i>Michael Mesko with Joseph Faccibene &amp; Margaret Jones</i>	<b>Field Study: Union Square</b> <i>Michael Mesko &amp; Stephen Chrisman</i>	1:30
2:00							2:00
2:30	2:30						
3:00	3:00						
3:30	3:30						
4:00	4:00						
4:30	4:30						
5:00	5:00						
5:30	5:30						
6:00	6:00						
6:30	<b>Literature of Classical Architecture</b> Stephen Chrisman	Optional extra: Guest CE Lecture - Anthony Catania - Case Studies VIRTUAL	<b>Open Studio</b> <i>with Parker Hansen &amp; Michael Mesko with Joseph Faccibene</i>	<b>Open Studio</b> <i>with Parker Hansen &amp; Michael Mesko with Joseph Faccibene</i>			6:30
7:00							7:00
7:30							7:30

**SUMMER STUDIO 2021 - WEEK 4**

(start time)	Monday, July 5, 2021	Tuesday, July 6, 2021	Wednesday, July 7, 2021	Thursday, July 8, 2021	Friday, July 9, 2021	Saturday, July 10, 2021	(start time)
9:00	NO CLASS	<b>Design Studio: Final Presentation - Drafted Drawings</b> <i>Michael Mesko with Jheanelle Miller</i>	<b>Design Studio: Final Presentation - Drafted Drawings</b> <i>Michael Mesko and Parker Hansen Joseph Faccibene</i>	<b>Design Studio: Final Presentation - Drafted Drawing</b> <i>Michael Mesko w/ Joseph Faccibene &amp; Margaret Jones</i>	<b>Design Studio: Final Presentation - Elevation Rendering</b> <i>Giuseppe Mazzone Joseph Faccibene &amp; Margaret Jones</i>	Boxed Breakfast supplied by ICAA	9:00
9:30						9:30	
10:00						<b>SSCA - FINAL PRESENTATION</b> <i>Michael Mesko &amp; Stephen Chrisman</i>	10:00
10:30							10:30
11:00							11:00
11:30							11:30
12:00						Picnic lunch in Bryant Park (ICAA supplied boxed lunches)	Lunch
12:30		12:30					
1:00		1:00					
1:30		<b>Design Studio: Final Presentation - Drafted Drawings</b> <i>Michael Mesko Joseph Faccibene &amp; Margaret Jones</i>	<b>Design Studio: Final Presentation - Drafted Drawings</b> <i>Michael Mesko Joseph Faccibene &amp; Margaret Jones</i>	<b>Design Studio: Final Presentation - Drafted Drawings</b> <i>Michael Mesko, Parker Hansen with Joseph Faccibene</i>	<b>Design Studio: Final Presentation - Elevation Rendering</b> <i>Giuseppe Mazzone with Joseph Faccibene</i>	Boxed refreshments supplied by ICAA	1:30
2:00							2:00
2:30							2:30
3:00							3:00
3:30							3:30
4:00							4:00
4:30							4:30
5:00							5:00
5:30							5:30
6:00							6:00
6:30		<b>Open Studio</b> <i>Michael Mesko and Parker Hansen Joseph Faccibene &amp; Margaret Jones</i>	Lunch	Lunch	Lunch	Boxed refreshments supplied by ICAA	6:30
7:00	7:00						
7:30	<b>Design Studio: Final Presentation - Pinup Drawings at 7PM</b>						7:30