| | | | SUMMER STU | DIO 2025 - WEEK | 1 - SCHEDULE | | | |
|---|--|--|---|-------------------------|--|---|---|--------------------------------|
| (start time) | Monday, June 16, 2025 | Tuesday, June 17, 2025 | Wednesday, June 18, 2025 | Thursday, June 19, 2025 | Friday, June 20, 2025 | Saturday, June 21, 2025 | Sunday, June 22, 2025 | (start time) |
| Staff Cover | EP/JB/SW/JM | EP/JM | JM | JUNETEENTH | JB | SW | N/A | Staff Cover |
| 9:00 9:30 10:00 10:30 11:00 | | Elements: The Tuscan Order (continued) Drawings: Base, Capital & Entablature, Intercolumniation Diagram Pediment / Temple Front / Pavilion / Fornix Arch | | | Elements: The Doric Order Introduction to the Order Drawings: Block Layout of Order Intercolumniation Diagram, Base, Capital & Entablature [beanelle Miller & Garrett Hardee] | Design Studio: Site Visit, Analysis & Precedent Study Location: Prospect Park Meet underneath the Soldiers and Sailors Arch at the Grand Army Plaza, Brooklyn | Field Drawing Location: McGolrick Park Pavilion; Greenpoint, Brooklyn; Union Square Pavilion, Manhattan; Lunch at Union | 9:00 9:30 10:00 10:30 |
| 11:30 | | Jheanelle Miller & Joe Faccibene | * | | O'Neal | Michael Mesko, Mark Santrach, & Jack Edwards | Square | 11:30 |
| 12:00 | WELCOME, TOUR & LUNCH | | | | with Christopher Weeks, Grace Levey, & Dom Zepeda | nùth Dom Zepeda | Michael Bursch with Zach Felder, Grace Levey, Afonso Lima, & Dom Zepeda | 12:00 |
| 12:30 | | | | | | | | 12:30 |
| 1:00 | Elements: Introduction to the Classical Language | Lunch | Lunch | | Lunch | Lunch | | 1:00 |
| 1:30 | What is an Order Nomenclature/Role of the Parts, | | | | | | | 1:30 |
| 2:00 | The Module, Concept of 1:4/19 Parts Drawings: Blockout of 5 Orders / Table of Mouldings | Design Studio: Intro to: 1) Beaux Arts Methodology/Design Process | | NO CLASS | Elements: The Doric Order | Design Studio: Site Visit, Analysis & Precedent | | 2:00 |
| 2:30 | Elements: The Tuscan Order Introduction to the Order | Design Project Program Schedule/Friday Prep | | | THE WAY TO COME | Study (continued) Location: Prospect Park, meet | | 2:30 |
| 3:00 | Drawings: Block Layout of Order | Michael Mesko & Mark Santrach with Dom Zepeda | Drawing and Rendering: Hand Drafting | | Jheanelle Miller & Garrett Hardee O'Neal with Christopher Weeks, Grace Levey, & | underneath the Soldiers and Sailors Arch at the Grand Army Plaza, | | 3:00 |
| 3:30 | Jheanelle Miller & Christopher Weeks with Dom Zepeda | Break | Patrick Suarez with Zach Felder & Dom Zepeda | | Dom Zepeda | Brooklyn | | 3:30 |
| 4:00 | TRAVEL | Field Drawing: Intro to Techniques | | | Elements: Field Study - Orders in the Neighborhood | in Michael Mesko, Mark Santrach, & Jack Edwards with Dom Zepeda | | 4:00 |
| 4:30 | Dinner | Location: Bryant Park - Meet at ICAA SSCA Studio | | | Elements: The Ionic Order Introduction to the Order | www. Dom Experie | | 4:30 |
| 5:00 | University Club 1 W 54th St, New York, NY 10019 | Michael Bursch with Zach Felder, Grace Levey, & Dom | TRAVEL | | Drawings: Block Layout of Order / Base, Capital | | | 5:00 |
| 5:30 | | wun Zaen Feiaer, Grace Levey, & Dom Zepeda | | | & Entablature / Large Scale Volute Construction | | | 5:30 |
| 6:00 | | TRAVEL | Office Visit Hart Howerton | | Jheanelle Miller & Garrett Hardee | | | 6:00 |
| 6:30 | | | 10 E 40th St, New York, NY 10016 | | O'Neal with Christopher Weeks, Grace Levey, & | | | 6:30 |
| 7:00 | | Remains Lighting 21 Belvidere Street, Brooklyn, NY 11206 | | | Dom Zepeda | | | 7:00 |
| 7:30 | | | | | | | | 7:30 |

| SUMMER STUDIO 2025 - WEEK 2 - SCHEDULE | | | | | | | | |
|--|---|--|---|---|--|---|-----------------------|--------------|
| (start time) | Monday, June 23, 2025 | Tuesday, June 24, 2025 | Wednesday, June 25, 2025 | Thursday, June 26, 2025 | Friday, June 27, 2025 | Saturday, June 28, 2025 | Sunday, June 29, 2025 | (start time) |
| Staff Cover | JB/EP | EP | EP/JB | SW | SW | JM | | Staff Cover |
| 9:00 9:30 | | | | | Urban Elements: Introduction en Griffin & Christian ohnson | | | 9:00 |
| 10:00 | Design Studio: | Design Studio: Beginning of Design Development; | | Field Drawing | with Grace Levey & Dom Zepeda | | | 10:00 |
| 10:30 | Esquisse and Pin-up Michael Mesko, Mark Santrach, Keaton | Introduction to Syntax Eleme Jheanelle Miller & | Elements Jheanelle Miller & Joe Faccibene with Christopher Weeks & Dom Zepeda | Theanelle Miller & Joe Faccibene New York, NY 10005 Most at the entrance on Pine Street | Travel | Urban Elements: Field Study, Site Plan Esquisse Location: Brooklyn; Meeting location TBA Jen Griffin & Christian Johnson with Afonso Lima & Dom Zepeda | | 10:30 |
| 11:30 | Bloom, & Jack Edwards with Dom Zepeda | | | | Urban Elements: | | | 11:30 |
| 12:00 | | | | | Introduction Jen Griffin & Christian Johnson with Grace Levey & Dom Zepeda | | | 12:00 |
| 12:30 | | | | | | | | 12:30 |
| 1:00 | Lunch | Lunch | Lunch | Lunch | Lunch | | | 1:00 |
| 1:30 | | | | | | | | 1:30 |
| 2:00 | | | | | | | NO CLASS | 2:00 |
| 2:30 | Elements: The Ionic Order (cont'd) | Elements: The Corinthian Order | | | Urban Elements: Field Study (continued) | | | 2:30 |
| 3:00 | Drawings & Field Study: Capital & Entablature, Large Scale | Introduction to the Order Drawings: | Proportion Connor Bingham | Proportion Connor Bingham | Location: Conservancy Garden, Bethesda Terrace - Central Park | | | 3:00 |
| 3:30 | Volute Construction | | with Dom Zepeda & Christopher Weeks | | Jen Griffin & Christian Johnson | | | 3:30 |
| 4:00 | Jheanelle Miller & Garrett Hardee O'Neal | Jheanelle Miller & Joe Faccibene | | | with Grace Levey & Dom Zepeda | | | 4:00 |
| 4:30 | with Christopher Weeks & Dom Zepeda | with Christopher Weeks & Dom Zepeda | | | | | | 4:30 |
| 5:00 | | | | Travel | | | | 5:00 |
| 5:30 | | | | | | | | 5:30 |
| 6:00 | The Literature of Classical Architecture: The Architect's | Design Studio: Design Development | | Office Visit Historical Concepts, Suite 720, 1133 | | | | 6:00 |
| 6:30 | Library | Michael Mesko, Mark Santrach, & Jack | | Broadway, New York, NY 10010 | | | | 6:30 |
| 7:00 | Patrick Suarez | Edwards with Dom Zepeda | | | | | | 7:00 |
| 7:30 | | | | | | | | 7:30 |

| SUMMER STUDIO 2025 - WEEK 3 - SCHEDULE | | | | | | | | |
|--|---|---|---|---|----------------------|---|--|--------------|
| (start time) | Monday, June 30, 2025 | Tuesday, July 1, 2025 | Wednesday, July 2, 2025 | Thursday, July 3, 2025 | Friday, July 4, 2025 | Saturday, July 5, 2025 | Sunday, July 6, 2025 | (start time) |
| Staff Cover | JB | JM/SW | JB/SW | JM | | JM | Who? | Staff Cover |
| 9:00 9:30 | | | | | | | | 9:00 9:30 |
| 10:00 | | | Drawing & Rendering: | Drawing & Rendering: | | | | 10:00 |
| 10:30 | Design Studio: Design Development | Design Studio: Design Development | Architectural Rendering in Wash | Architectural Rendering in Wash | | Design Studio: Design Development & Field | | 10:30 |
| 11:00 | Charles Shafer & Michael Mesko with Dom Zepeda | Charles Shafer & Michael Mesko with Dom Zepeda | Claudia Carle with Christian Orme & Christopher Weeks | Claudia Carle with Christian Orme & Christopher Weeks | | Trip Charles Shafer さ Michael Mesko | | 11:00 |
| 11:30 | | | и сель | W CEAG | | with Dom Zepeda | OPTIONAL: Design Studio: | 11:30 |
| 12:00 | | | | | | | | 12:00 |
| 12:30 | | | | | | Lunch | Design Development | 12:30 |
| 1:00 | Lunch | Lunch | Lunch | Lunch | | _ | Charles Shafer & Michael Mesko with Dom Zepeda & Deirdre Nash | 1:00 |
| 1:30 | | | | | | Field Drawing Morgan Library | | 1:30 |
| 2:00 | | | Drawing & Rendering: | | NO CLASS | Enter via the main entrance to the Morgan - 225 Madison Avenue between 36th & | | 2:00 |
| 2:30 | Design Studio: Design Development | Design Studio: Design Development | Architectural Rendering in Wash | | | 37th Streets & Group leaders must check in at the Information/Membership Desk upon arrival. | | 2:30 |
| 3:00 | Charles Shafer & Michael Mesko | Charles Shafer & Michael Mesko | Claudia Carle with Christian Orme & Christopher | Drawing & Rendering: | | Michael Bursch | | 3:00 |
| 3:30 | with Dom Zepeda | with Dom Zepeda | nith Dom Zepeda Weeks | Architectural Rendering in Wash Claudia Carle with Christian Orme & Christopher Weeks | | with Afonso Lima | | 3:30 |
| 4:00 | | | | | | | | 4:00 |
| 4:30 | Travel | Break | | | | | | 4:30 |
| 5:00 | Office Visit | | Travel | | | | | 5:00 |
| 5:30 | | Drawing & Rendering: Architectural Rendering in Wash | Office Visit | | | | | 5:30 |
| 6:00 | New York, NY 10016 | Claudia Carle | Ferguson & Shamamian 270 Lafayette St #300 | | | | | 6:00 |
| 6:30 | | with Christian Orme & Christopher Weeks | New York, NY 10012 | OPEN STUDIO | | | | 6:30 |
| 7:00 | | | | Charles Shafer & Michael Mesko with Dom Zepeda | | | | 7:00 |
| 7:30 | | | | | | | | 7:30 |

| | SUMMER STUDIO 2025 - WEEK 4 - SCHEDULE | | | | | | | | |
|--------------|---|--|---|--|--|--|------|--------------|--|
| (start time) | Monday, July 7, 2025 | Tuesday, July 8, 2025 | Wednesday, July 9, 2025 | Thursday, July 10, 2025 | Friday, July 11, 2025 | Saturday, July 12, 2025 | | (start time) | |
| Staff Cover | JB | JM | JB/JM & EP | SW/EP | EP/JB | SW/JM/JB/EP | | Staff Cover | |
| 9:00 9:30 | | | | | | Refreshments supplied by ICAA | | 9:00 9:30 | |
| 10:00 | Design Studio: | Design Studio: Design Development Clay Day / Model | Design Studio: Final Presentation - Complete | | Design Studio: | FINAL PRESENTATION | | 10:00 | |
| 10:30 | Final Presentation - Continue Drafted Drawings | Building; Begin Final Presentation Drafted Drawings I Jheanelle Miller, Charles Shafer, Meeghan Hart, & Michael Mesko with Dom Zepeda | Drafted Drawings Charles Shafer, Meeghan Hart, & Michael Mesko with Dom Zepeda | Field Study MET Nathaniel Walker | Final Presentation - Rendered Study Taylor Stein, Meeghan Hart, & Michael Mesko | Taylor Stein, Meeghan Hart, & Michael Mesko with Dom Zepeda & Deirdre Nash | | 10:30 | |
| 11:00 | Charles Shafer, Meeghan Hart, & Michael Mesko | | | | | | | 11:00 | |
| 11:30 | with Dom Zepeda | | | | | | | 11:30 | |
| 12:00 | | | | | | | | 12:00 | |
| 12:30 | | | | | | | | 12:30 | |
| 1:00 | Lunch | Lunch | Lunch | Lunch | Lunch | | | 1:00 | |
| 1:30 | | | | | | | | 1:30 | |
| 2:00 | | | Design Studio: | Design Studio: Final Presentation - Rendered Study Taylor Stein, Meeghan Hart, & Michael Mesko with Dom Zepeda STUDIO RUNS UNTIL 9PM | Design Studio: Final Presentation - Rendered Study Taylor Stein, Meeghan Hart, & Michael Mesko | | | 2:00 | |
| 2:30 | | Design Studio: Design Development Clay Day / Model | Final Presentation - Complete Drafted Drawings | | | | | 2:30 | |
| 3:00 | | Theanelle Miller Charles Shafer Meechan | Charles Shajer, Meeghan Hart, & Michael Mesko | | | | | 3:00 | |
| 3:30 | | | | | | | | 3:30 | |
| 4:00 | Design Studio: Final Presentation - Continue | with Dom Zepeda | | | | | 4:00 | | |
| 4:30 | Drafted Drawings | | Break | | | | | 4:30 | |
| 5:00 | Charles Shafer, Meeghan Hart, & Michael Mesko | Break | Lecture and Biggs direct | | with Dom Zepeda | | | 5:00 | |
| 5:30 | with Dom Zepeda | OPEN STUDIO | Design Studio: inal Presentation - Continue | | | | | 5:30 | |
| 6:00 | | Final Presentation - Continue | | | | | | 6:00 | |
| 6:30 | | Drafted Drawings Charles Shafer, Meeghan Hart, & Michael | | | | | | 6:30 | |
| 7:00 | | Mesko with Dom Zepeda | | | Design Studio: Final Presentation | | | 7:00 | |
| 7:30 | | nun Dom Zepeus | | | Pinup Drawings at 7PM | | | 7:30 | |