			SUMMER STUDI	O 2019 - WEEK 1			
(start time)	Monday, June 17, 2019	Tuesday, June 18, 2019	Wednesday, June 19 2019	Thursday, June 20, 2019	Friday, June 21, 2019	Saturday, June 22, 2019	(start time)
Staff Cover	EP	EP	EP	JB	JB	ЈВ	Staff Cover
9:00			<b>Drawing:</b> Hand Drafting Mason Roberts with Matt Hayes	Elements: The Doric Order Mark Jackson with Martin Brandwein	Studio/Field Study Site Visit, Analysis & Precedent Study Location: Meet underneath the Soldiers and Sailors Arch at the Grand Army Plaza, Brooklyn Mark Santrach, Javier Perez & Michael Mesko with Parker Hansen (morning only)	<b>Field Study*:</b> Local NY Analytical Sketchbook Drawing <i>Martin Burns</i>	9:00
9:30		Elements: The Tuscan Order Base, Capital, Entablature, Pediment, Temple Front Mark Jackson with Martin Brandwein & Tom Boyk					9:30
10:00							10:00
10:30	Welcome, Student						10:30
11:00	Presentations (Light breakfast provided by						11:00
11:30	LPQ)						11:30
12:00	Michael Mesko, Peter Lyden, Julie						12:00
12:30	Benton, Edith Platten, Hannah Kinney						12:30
1:00	Lunch	T 1	T 1	T 1	T 1		1:00
1:30	(Provided by Au Bon Pain arriving betw 11.30 - 12noon)	Lunch	Lunch	Lunch	Lunch		1:30
2:00							2:00
2:30	Elements: Introduction to the Language (Adapt/Expand Workshop	Field Study How to Study Precedents: Introduction to Measured & Analytical Sketchbook	Drawing:	Elements: The Arch & Syntax			2:30
3:00	Intro), Mouldings, Concept of 1:4/19 Parts, Block Layout Michael Mesko, Mark Jackson with Martin Brandwein	Drawing Stephen Chrisman & Martin Burns Location: Cast Hall	Hand Drafting Mason Roberts with Matt Hayes	Michael Mesko and Martin Brandwein	Above continued		3:00
3:30							3:30
4:00							4:00
4:30							4:30
5:00		Break	Break	Break			5:00
5:30			Studio:				5:30
6:00		<b>Guest Lecture 1</b> Classicism and the Golden Age <i>Clive Askt</i>	Introduction to Design Methodology & Design Project Michael Mesko, Mark Santrach, Javier Perez with Parker Hansen, Kristen Gates & Elizabeth Woodard	Guest Lecture 2 A Universal Language in Stone and Steel: Architectural Poetics, Globally Considered. Nathaniel Walker			6:00
6:30	Introduction to Summer Studio						6:30
7:00	Mentors at Summer Members Social						7:00
7:30							7:30

SUMMER STUDIO 2019 - WEEK 2								
(start time)	Monday, June 24, 2019	Tuesday, June 25, 2019	Wednesday, June 26, 2019	Thursday, June 27, 2019	Friday, June 28, 2019	Saturday, June, 29, 2019	(start time)	
Staff Cover	EP	EP	EP	ЈВ	ЈВ	JB	Staff Cover	
9:00	.00		Elements: The Corinthian Order Mark Jackson	<b>Studio:</b> Design Development Michael Mesko, Mark Santrach, Javier Perez with Parker Hansen	Field Study Urban Elements Jen Griffin wirh Martin Burns	Field Study Urban Elements (cont'd): Public Space Studio: On Site Esquisse for Site Plan Jen Griffin, plus Studio Instructors with Kristen Gates & Elizabeth Woodard	9:00	
9:30		<b>Studio:</b> Esquisse and Pin-up Michael Mesko, Mark Santrach, Javier Perez with Kristen Gates					9:30	
10:00	Drawing Observational Drawing:						10:00	
10:30	Light & Shade						10:30	
11:00	Giuseppe Mazzone						11:00	
11:30	w/ Mallory Smith		with Martin Brandwein				11:30	
12:00							12:00	
12:30							12:30	
1:00	Lunch	Lunch	Lunch	Lunch	Lunch		1:00	
1:30	Luiten	Lanen	Editeri	Luiten	Lanch		1:30	
2:00		Elements: The Ionic Order Mark Jackson with Martin Brandwein	<b>Proportion I</b> Rachel Fletcher with Thomas Nye	<b>Proportion II</b> Rachel Fletcher with Thomas Nye	Field Study Urban Elements Jen Griffin with Martin Burns		2:00	
2:30	Drawing Observational Drawing: Light & Shade						2:30	
3:00	Giuseppe Mazzone						3:00	
3:30	w/ Mallory Smith & Adam Vandepeer						3:30	
4:00							4:00	
4:30	-						4:30	
5:00	Break		Break	Break			5:00	
5:30	A Traditional Approach to Digital Technologies <i>Giuseppe Mazzone</i>		Office Visit 1 Hart Howerton	Guest Lecture 4: Urban Elements <i>Michael Dennis</i> Social PLINTH Summer Party			5:30	
6:00							6:00	
6:30							6:30	
7:00			Mark Santrach, Javier Perez with Elizabeth Woodard				7:00	
7:30						7:30		

(start time)	Monday, July 1, 2019	Tuesday, July 2, 2019	SUMMER SIUDIC	Thursday, July 4, 2019	Friday, July 5, 2019	Saturday, July 6, 2019	(start time)				
Staff Cover	EP	EP	EP	HOLIDAY		IB	Staff Cover				
9:00		Studio: Design Development	Drawing Introduction to Wash Rendering David Genther with Eric Kerke	Drawing Introduction to Wash Rendering David Genther	JB Field Study Measured Drawing, Stephen Chrisman	Travel Leave Grand Central Station, NYC at 8.02am	9:00				
9:30							9:30				
10:00	<b>Studio</b> Design Development					<b>Field Study:</b> Yale Clay Hayles with Adam Vandepeer	10:00				
10:30	Michael Mesko, Mark Santrach						10:30				
11:00	with Parker Hansen						11:00				
11:30							11:30				
12:00							12:00				
12:30							12:30				
1:00	Lunch	r 1	Lunch		Lunch		1:00				
1:30	Lunch	Lunch					1:30				
2:00	0.11		Introduction to Wash Rendering David Genther	No Class		Travel Leave New Haven Union Station at 2.00pm	2:00				
2:30	<b>Studio</b> Design Development				Studio		2:30				
3:00	Michael Mesko, Javier Perez	Drawing Introduction to Wash					3:00				
3:30	with Kristen Gates & Elizabeth Woodard	Rendering						muoducuon to wash	Design Development Michael Mesko, Javier Perez		3:30
4:00	Woodard	Danid Genther with Eric Kerke & Adam Vandepeer		David Genther	with Parker Hansen			4:00			
4:30	Office Visit 2 F & S	v andepeer					4:30				
5:00							5:00				
5:30							5:30				
6:00	Travel						6:00				
6:30	Open Studio						6:30				
7:00	Mark Santrach (7:00 -8:00) with Kristen Gates & Elizabeth						7:00				
7:30	Woodard						7:30				

## SUMMER STUDIO 2019 - WEEK 3

SUMMER STUDIO 2019 - WEEK 4							]
(start time)	Monday, July 8, 2019	Tuesday, July 9, 2019	Wednesday, July 10, 2019	Thursday, July 11, 2019	Friday, July 12, 2019	Saturday, July 13, 2019	(start time)
Staff Cover	ЈВ	JB	ЈВ	JB	EP	EP	Staff Cover
9:00		Office Visit 3 Historical Concepts Travel back to ICAA Studio Final Presentation Michael Mesko with Parker Hansen	Studio Final Presentation Michael Mesko, Mark Santrach with Parker Hansen	<b>Studio</b> Final Presentation Michael Mesko, Mark Santruch with Parker Hansen	<b>Studio</b> Final Presentation Michael Mesko, Mark Santrach with Parker Hansen		9:00
9:30							9:30
10:00						Final Presentation (All)	10:00
10:30	Literature of Classical						10:30
11:00	Architecture						11:00
11:30	Calder Loth						11:30
12:00							12:00
12:30		T I					12:30
1:00	Lunch (provided by the ICAA)	Lunch					1:00
1:30	& travel time	Field Study:	Lunch	Lunch	Lunch		1:30
2:00		Analytical Drawing Avery Architectural and Fine Arts Library, Columbia University (access from 3 - 4.30pm)	<b>Studio</b> Final Presentation Michael Mesko, Javier Perez with Kristen Gates	<b>Studio</b> Final Presentation <i>Michael Mesko, Javier Perez</i>	Studio Final Presentation Michael Mesko, Javier Perez, Mark Santrach (6:00 - 7:00) with Kristen Gates		2:00
2:30	Literature of Classical						2:30
3:00	Architecture, Morgan Library						3:00
3:30	Calder Loth & Sheelagh Bevan	Martin Burns					3:30
4:00	with Ryan Hughes		T 1				4:00
4:30			Travel				4:30
5:00	Travel & break	Break	Office Visit 4	Break			5:00
5:30			RAMSA				5:30
6:00	Guest Lecture 5: Historic Brickwork: A Design Resource Calder Loth	k: A Design Mark Santrach e with Kristen Gates & Elizabeth	Travel	<b>Open Studio</b> Mark Santrach with Kristen Gates & Elizabeth Woodard			6:00
6:30							6:30
7:00			Open Studio Mark Santrach				7:00
7:30			with Parker Hansen				7:30