



## Summer Studio in Classical Architecture 2019 Application form

**The final deadline for submission for the 2019 program is March 25<sup>th</sup>, 2019.**

### **ADMISSIONS CRITERIA**

Applicants to the **Summer Studio in Classical Architecture** (SSCA) are evaluated in three areas. The admissions committee looks for the following:

1. **The personal statement** should describe your interest in classical architecture as a contemporary design discipline and your motivation for participating in the program.

If you are presently enrolled in an architecture or related design program, the statement should describe how you anticipate the SSCA will complement your ongoing academic studies and support your longer term professional objectives.

If your academic preparation is in an area other than design, it is important to incorporate into the statement what connections you see that bridge your current studies and professional pursuits with classical architecture.

2. **Letters of reference** are an opportunity to have faculty and professional contacts **illuminate your experiences**, strengths and goals **as they relate to participation in the program**. It is essential that your reference letter is from a current or former faculty member.

3. The purpose of the **portfolio** is to demonstrate your level of development through a variety of media and skills. The admissions committee recognizes that the purpose of the SSCA is to provide an introduction to classical architectural design and presumes most students have little to no experience in this area of design practice. The reviewers hope to see projects and other examples of completed work displayed in a concise format, carefully executed.

If your academic background is in design, your work examples should indicate an understanding of basic architectural concepts, graphic techniques and conventions. If your academic background is in a field other than architecture the work may be non-architecture related.

Work may include sketches and drawings in any media. All work should be the student's own. The student's individual contribution to any group or professional design project should be clearly delineated. All projects should include titles, the dates that the work was completed, the course title, and whether the work was done for academic, professional, or personal purposes.

### **APPLICATION REQUIREMENT CHECKLIST:**

- Completed Application Form
- A brief personal statement describing your interest in the program and how the program will support your academic and professional goals
- Examples of your work: suggested 3-4 images submitted as PDF's
- Resume or Curriculum Vitae
- Letter of Recommendation
- Brief Biography (no more than one or two paragraphs)

All materials, except for the letter of recommendation, are to be submitted together. The letter of recommendation may be submitted separately. Applicants should email all materials as PDFs to [education@classicist.org](mailto:education@classicist.org). Hard copy applications will not be considered.

<b>PERSONAL DATA</b>			
Mr./Ms./Mrs.:			
Address where you can be contacted:			
Street:			
City:	State:	Zip Code:	Country:
Home Telephone:		Business Telephone:	
Facsimile:		Email Address:	
If this address is temporary, until what date can you be reached there?			
Permanent Address (if different from above)			
Street			
City:	State:	Zip Code:	Country:
Telephone:			
<b>ACADEMIC HISTORY</b>			
Please list all educational institutions or programs attended following high school.			
Name of Institution	Dates Attended	Major Area of Study	Degree & Date
<b>RELATED EXPERIENCE</b>			
Please list all relevant work experience, awards, honors, apprenticeships, internships, commissions, etc. with dates.			
Position/Award		Dates	
General Background:			<input type="checkbox"/> AIA Member  Number:
<input type="checkbox"/> Architect	<input type="checkbox"/> Fine Artist	<input type="checkbox"/> Planner	
<input type="checkbox"/> Artisan	<input type="checkbox"/> Historian	<input type="checkbox"/> Preservationist	
<input type="checkbox"/> Builder/ Tradesperson	<input type="checkbox"/> Interior Designer	<input type="checkbox"/> Student	
<input type="checkbox"/> Engineer	<input type="checkbox"/> Landscape Architect	<input type="checkbox"/> Other (Please specify):	
How did you hear about the Summer Studio?			

<b>SCHOLARSHIP AND HOUSING ASSISTANCE APPLICATION</b>
Scholarships and housing assistance is available for full time students. Scholarships are administered according to the ICAA's financial assistance policy. For more information, or if you are not a full time student and want to know if you are eligible for funding, please contact Edith Platten, Director of Education, at <a href="mailto:eplatten@classicist.org">eplatten@classicist.org</a> .
<input type="checkbox"/> I am applying for a scholarship to offset tuition costs (check if applying). <input type="checkbox"/> I am applying for housing assistance (up to a value of \$1,500) (check if applying).
Please indicate the amount of funding that would be required for you to attend the <i>Summer Studio in Classical Architecture</i> .  Amount of funding requested to offset Tuition costs \$ _____.  Amount of funding requested for Housing Assistance \$ _____.

If you have any questions about this program or the application process, please contact [education@classicist.org](mailto:education@classicist.org) or call (212) 730-9646 x 111.