



## SUMMER STUDIO IN CLASSICAL ARCHITECTURE 2023 APPLICATION FORM

**The final deadline for submissions for the 2023 program is Monday, February 27<sup>th</sup>, 2023.**

### **ADMISSIONS CRITERIA**

Applicants to the **Summer Studio in Classical Architecture** (SSCA) are evaluated in three areas. The admissions committee looks for the following:

1. **The personal statement** should describe your interest in classical architecture as a contemporary design discipline and your motivation for participating in the program. If you are presently enrolled in an architecture or related design program, the statement should describe how you anticipate the SSCA will complement your ongoing academic studies and support your longer term professional objectives. If your academic preparation is in an area other than design, it is important to incorporate into the statement what connections you see that bridge your current studies and professional pursuits with classical architecture.
2. **Letters of reference** are an opportunity to have faculty and professional contacts **illuminate your experiences**, strengths and goals **as they relate to participation in the program**. It is essential that your reference letter is from a current or former faculty member.
3. The purpose of the **portfolio** is to demonstrate your level of development through a variety of media and skills. The admissions committee recognizes that the purpose of the SSCA is to provide an introduction to classical architectural design and presumes most students have little to no experience in this area of design practice. The reviewers hope to see projects and other examples of completed work displayed in a concise format, carefully executed.

If your academic background is in design, your work examples should indicate an understanding of basic architectural concepts, graphic techniques and conventions. If your academic background is in a field other than architecture, the work may be non-architecture related.

Work may include sketches and drawings in any media. All work should be the student's own. The student's individual contribution to any group or professional design project should be clearly delineated. All projects should include titles, the dates that the work was completed, the course title, and whether the work was done for academic, professional, or personal purposes.

### **APPLICATION REQUIREMENTS CHECKLIST:**

- Completed Application Form (see page 2)
- A brief personal statement describing your interest in the program and how the program will support your academic and professional goals
- Examples of your work: suggested 3-4 images submitted as PDFs
- Resume or Curriculum Vitae
- Letter of Recommendation
- Brief Biography (no more than one or two paragraphs)

All applicants will hear back via email within two weeks of the application deadline. Finalists will be asked to have an informal 15-minute conversation with lead instructors and education staff.

All materials, except for the letter of recommendation, are to be submitted together. The letter of recommendation may be submitted either separately by the recommender, or together with the other materials by the applicant. Applicants and recommenders should email all materials as PDFs to [education@classicist.org](mailto:education@classicist.org). Hard copy applications will not be considered.



APPLICANT INFORMATION

*If you have any questions about this program or the application process, please contact [education@classicist.org](mailto:education@classicist.org) or call (212) 730-9646 ext. 112.*

<b>Name:</b>		
<b>Permanent (Home) Mailing Address:</b>		
<b>Temporary/School Mailing Address (if applicable):</b>		
<i>If applicable, until what date can you be reached at this address?</i>		
<b>Phone Number:</b>		<input type="checkbox"/> Cell Phone <input type="checkbox"/> Business Phone <input type="checkbox"/> Home Phone
<b>Email Address:</b>		
<b>How did you hear about the Summer Studio?</b>		

ACADEMIC HISTORY

*Please list all educational institutions or programs attended following high school. Additional programs/details may be provided on your resume/CV.*

Name of Institution	Date Started	Date Graduated <i>(if applicable)</i>	Major/Area of Study	Degree Level <b>(Bachelors, Masters, Other)</b>

RELATED EXPERIENCE

*Please list any relevant work experience, awards, honors, apprenticeships, internships, commissions, etc. with dates. Additional experiences may be listed on your resume/CV.*

Position/Award	Dates

SCHOLARSHIP AND HOUSING ASSISTANCE

The tuition cost for the Summer Studio in Classical Architecture is \$1,750. The ICAA is able to offer scholarships to offset tuition costs as well as assistance to help with travel and housing costs to ensure accessibility to the program for students of all financial backgrounds. If you would like to apply for a tuition scholarship and/or housing assistance, please fill out the information below. Scholarships are administered according to the ICAA's financial assistance policy.

- I am applying for a scholarship to offset tuition costs.  
*Amount of funding requested to offset tuition costs: \_\_\_\_\_*
- I am applying for travel and housing assistance (up to a value of \$1,500).  
*Amount of funding requested for travel and housing assistance: \_\_\_\_\_*