



INSTITUTE OF CLASSICAL
ARCHITECTURE & ART

VENICE DRAWING TOUR
MAY 27TH – JUNE 3RD, 2023
DRAFT ITINERARY

*Please note that this itinerary is a rough draft, and may be subject to changes.
All participants in the program will be provided with a final itinerary one month prior to the program.*

Saturday, May 27th

Location: Piazza San Marco

- Welcome Reception & Lecture
 - Brief history of Venetian classicism
 - Introduction to drawing techniques that will be used during the program
 - Overview of itinerary, logistics
- Early evening sketching

Sunday, May 28th

Location: San Polo

- Morning: Meet at 9:30 AM
 - Portals, Part I: Scuola Grande Giovanni Evangelista: Measured Drawing/Dimension Diagram
- Lunch on your own
- Afternoon : Meet at 2:30 PM
 - Urban Spaces, Part I: Campo San Polo: Pen & ink on cartridge paper
- Group Dinner

Monday, May 29th

Location: Castello

- Morning: Meet at 9:30 AM
 - Portals, Part II: Entrance to the Arsenale, Fondamenta di Fronte: Measured Drawing
- Lunch on your own
- Afternoon: Meet at 2:30 PM
 - Facades, Part I: San Zaccaria: Pen & ink wash on watercolour paper
 - Wet weather option: San Lorenzo

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Tuesday, May 30th

Location: San Marco

- Morning: Meet at 9:30 AM
 - Capitals, Part I: Doge's Palace: Measured Drawing
 - Lunch on your own
 - Afternoon: Meet at 2:30 PM
 - Urban Spaces, Part II: Campo Santo Stefano: Pen and ink on cartridge paper
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Wednesday, May 31st

Location: Giudecca

- Morning: Meet at 9:30 AM
 - Longhena, Part I: San Giorgio Maggiore, staircase & library: Pen /pencil on cartridge paper
 - Lunch: Picnic outside San Giorgio
 - Afternoon : Meet at 2:30 PM
 - Church Interior, Part I: Church of Redentore: Pen and ink wash on watercolour paper
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Thursday, June 1st

Location: Castello

- Morning: Meet at 9:30 AM
 - Floor Patterns, Part I: Palazzo Grimani Santa Maria Formosa: Measured drawing
 - Lunch on your own
 - Afternoon: Meet at 2:30 PM
 - Church Interior, Part II: San Lorenzo: Pen & ink wash on watercolour paper
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Friday, June 2nd

Location: Dorsoduro

- Morning: Meet at 9:30 AM
 - Longhena, Part II: Seminario Patriarcale, staircase & library: Pen/pencil on cartridge paper
 - Group Lunch
 - Afternoon: meet at 2:30 PM
 - Floor Patterns, Part II: Santa Maria della Salute: Measured drawing
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Saturday, June 3rd

Location: Canareggio

- Morning: Meet at 9:30 AM
 - Facades, Part II: Scuola Grande di San Marco
 - Lunch on your own
 - Afternoon : Meet at 2:30 PM
 - Capitals, Part II: Ca d'Oro: Watercolour in limited palette on watercolour paper
 - Farewell Dinner
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MATERIALS

Required

1. Sketchbook; hardbound (+/-) 8" x 10", stitched binding so the book can open flat, (Strongly recommended; *Moleskine Art Collection Sketchbook A4 size, 8.25" x 11.75"*).
2. 12" triangular architects scale, with 1/8", 1/4", 3/4", 1 1/2" and 3" scales.
3. Mechanical pencil
4. Wooden drawing pencils, 2H, H and HB leads. (Recommended; *Tombow Mono or Faber Castell 9000 series*)
5. Pencil Sharpener; (Recommended, *Blackwing Longpoint or similar*)
6. Eraser; (Recommended *Tuff Stuff Eraser Stick/ Factis BM2 or Alvin Vinyl Eraser or similar*)
7. 12ft or 25ft steel tape measure in feet and inches, to the 1/16"
8. Folding artist stool
9. Watercolour paints, individual pans of: french ultramarine; burnt sienna; yellow ochre
10. Watercolour brushes, sizes 5 and 8
11. Watercolour paper, both hot-pressed and cold-pressed, size 23cm x 31cm / 9"x12"
12. Drawing inks: black and sepia
13. Steel-nibbed dip pen / mapping pen

Optional

14. Laser measure (Recommended *Bosch Laser Measurer*)
15. 50' tape measure
16. Small pencil bag or case to keep drawing supplies.
17. Folding wooden tape measure, 6ft (Recommended; *Lufkin x46 with 6' metal slide rule extension*)