



INSTITUTE OF CLASSICAL  
ARCHITECTURE & ART

## VENICE DRAWING TOUR

Dates: May 27<sup>th</sup> – June 3<sup>rd</sup> 2023

### DRAFT ITINERARY

*Please note that this itinerary is a rough draft, and may be subject to changes.*

*All participants in the program will be provided with a final itinerary one month prior to the program.*

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#### Saturday, May 27<sup>th</sup>

Location : Dorsoduro

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- 3:00 PM - 5:00 PM: Welcome Reception & Lecture
    - *Introduction/ general overview of measured drawing techniques and any other drawing techniques, and media with examples that will be use throughout the programme.*
  - *Talk to cover:*
    - Brief history of Venetian Classicism
    - Overview of itinerary
    - Getting around
    - Drawing equipment, art supply shops
    - Group communication
  - Walking Tour
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#### Sunday, May 28<sup>th</sup>

Location : San Marco / San Giorgio Maggiore

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- Morning: Meet at 9:30 AM
    - Courtyard of Palazzo Ducale – single-point perspective drawing
  - Lunch on your own
  - Afternoon: Meet at 2:30 PM
    - San Giorgio Maggiore – measured drawing
  - Evening dinner
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#### Monday, May 29<sup>th</sup>

Location : Dorsoduro / Giudecca

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- Morning: Meet at 9:30 AM
  - Visit to Gallerie dell'Accademia to see Palladio's façade in the courtyard – elevation studies
- Lunch on your own
- Afternoon: Meet at 2:30 PM
  - Church of the Redentore – measured drawing

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VENICE DRAWING TOUR 2023

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**Tuesday, May 30th**

Location : San Polo

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- Morning: Meet at 9:30 AM
    - Archivio di Stato – guided tour of drawings collection
  - Lunch on your own
  - Afternoon: Meet at 2:30 PM
    - Work on completing drawings
  - Evening: Meet at 6:45 PM outside San Simeon Piccolo Church
    - Drinks reception
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**Wednesday, May 31<sup>st</sup>**

Location – to be confirmed

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- Morning: Meet at 9:30 AM
    - Entrance to the Arsenale, Fondamenta di Fronte – Measured Drawing
  - Lunch: to be confirmed
  - Afternoon : Meet at 2:30 PM
    - To be confirmed
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**Thursday, June 1<sup>st</sup>**

Location - Castello

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- Morning: Meet at 9:30 AM
    - San Francesco della Vigna – measured drawing
  - Lunch on your own
  - Afternoon : meet at 2:30pm
    - San Lorenzo – pencil on paper
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**Friday, June 2<sup>nd</sup>**

Location – Dorsoduro

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- Morning: Meet at 9:30 AM
    - Seminario Patriarcale, staircase & dome of the Basilica della Salute – pen /pencil on cartridge paper
  - Group Lunch: To be confirmed
  - Afternoon: Meet at 2:30 PM
    - Santa Maria della Salute and Punta della Dogana – measured drawing
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**Saturday, June 3<sup>rd</sup>**

Location : Canareggio

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- Morning: meet at 9:00 AM
    - Fondamente Nove to take vaporetto to San Michele, Church of San Michele in Isola
  - Lunch on your own
  - Afternoon: meet at 2:30 PM
    - Campo Ghetto Nuovo - watercolour in limited palette on watercolour paper
  - 5:00 PM – 7:00 PM: Drawings review, Farewell dinner
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**MATERIALS**

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VENICE DRAWING TOUR 2023

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**Required**

1. Sketchbook; hardbound (+/-) 8" x 10", stitched binding so the book can open flat, (Strongly recommended; *Moleskine Art Collection Sketchbook A4 size, 8.25" x 11.75"*).
2. 12" triangular architects scale, with 1/8", 1/4", 3/4", 1 1/2" and 3" scales.
3. Mechanical pencil
4. Wooden drawing pencils, 2H, H and HB leads. (Recommended; *Tombow Mono or Faber Castell 9000 series*)
5. Pencil Sharpener; (Recommended, *Blackwing Longpoint or similar*)
6. Eraser; (Recommended *Tuff Stuff Eraser Stick/Factis BM2 or Alvin Vinyl Eraser or similar*)
7. 12ft or 25ft steel tape measure in feet and inches, to the 1/16"
8. Folding artist stool
9. Watercolour paints, individual pans of: french ultramarine; burnt sienna; yellow ochre
10. Watercolour brushes, sizes 5 and 8
11. Watercolour paper, both hot-pressed and cold-pressed, size 23cm x 31cm / 9"x12"
12. Drawing inks: black and sepia
13. Steel-nibbed dip pen / mapping pen

**Optional**

14. Laser measure (Recommended *Bosch Laser Measurer*)
15. 50' tape measure
16. Small pencil bag or case to keep drawing supplies.
17. Folding wooden tape measure, 6ft (Recommended; *Lufkin x46 with 6' metal slide rule extension*)

### RECOMMENDED READING

#### Measured and Analytical Drawing:

- Chatham, Robert. *Measured Drawings for Architects*. London: The Architectural Press, 1980.
- Clark, Kenneth. “The Genesis of Measured Drawings; Suggestions as to the Means and Method of Their Preparation”. *Pencil Points Reader, Selected Readings from Journal for the Drafting Room*. New York: Princeton Architectural Press, 2004.
- Historic American Building Survey. *HABS Guide to Field Documentation*. [www.nps.gov/hdp/standards/HABAGuideFieldDoc.pdf](http://www.nps.gov/hdp/standards/HABAGuideFieldDoc.pdf)
- Puppi, Lionello. *Palladio's Drawings*. New York: Rizzoli, 1990.
- Saumarez Smith, George. *A Treatise on Modern Architecture in Five Books*. The Bardwell Press. 2013 Book IV, Measured Drawing, pp 101-134.
- Saumarez Smith, George. *Sketchbooks, Collected Measured Drawings and Architectural Sketches*, Triglyph Books, 2021.
- Terry, Quinlan. *Architects Anonymous*. Academy Editions. 1994.

#### Venice:

- Cooper, Tracy E. *Palladio's Venice – Architecture and Society in a Renaissance Republic*. New Haven and London: Yale University Press, 2005.
- Hopkins, Andrew. *Baldassare Longhena and Venetian Baroque Architecture*. New Haven and London: Yale University Press, 2012.
- Howard, Deborah. *The Architectural History of Venice*. Batsford Ltd, 1987.
- Lauritzen, Peter & Zielcke, Alexander. *Palaces of Venice*. Phaidon Press Ltd, 1978.
- Lieberman, Ralph. *Renaissance Architecture in Venice 1450-1540*. Frederick Muller Ltd, 1982.
- Links, J.G. *Venice for Pleasure*. The Bodley Head, London, 1973.
- Macadam, Alta. *Blue Guide Venice*. Somerset Book, London,
- Morris, Jan. *The Venetian Empire – A Sea Voyage*. London and Boston: Faber & Faber Inc, London, 1980.
- Salvadori, Antonio. *Venice – Guide to the Principal Buildings. History of Architecture and Urban Form*. Canal & Stamperia Editorial, 1996.