

ICAA ADVANCED STUDIES IN CLASSICAL ARCHITECTURE

CLASSICAL ARCHITECTURE IN VERONA, ITALY

2025 CHRISTOPHER H. BROWNE DRAWING TOUR

THURSDAY, MAY 22 – MONDAY, MAY 26

SYLLABUS

INSTRUCTORS: Brendan Hart, Meeghan Miller Hart, Michael Mesko
CREDITS: 25 AIA LUs; 20 Certificate in Classical Architecture Credits
PRE-REQUISITES: Completion of an ICAA class in Field Drawing, including International or Domestic Drawing Tour, Summer Studio in Classical Architecture, or a CE course in Measured and Analytical Field Drawing, or experience in architectural field drawing.
A passion for Classical Architecture and a love of drawing.

COURSE DESCRIPTION:

Since 1991, the Drawing and Study course has been a cornerstone of the ICAA's annual education program. The program follows in the footsteps of architects journeying abroad, and at home, to study and document precedents for the purpose of informing the design of new buildings and places.

Each iteration of the program explores the continuity and vitality of the classical tradition in a paradigmatic city or region that has been instrumental to its development. Each destination offers an opportunity to build a profound and comprehensive understanding of the classical tradition at all scales of design - from the city and its contiguous landscape as a comprehensive work of civic art, to the composition of the architecture and interiors of individual buildings, to the fine grain of detail, material, building craft and artisanship.

The study of precedents and adaptations to modern circumstances is paramount to the understanding of the classical vocabulary as a living language of architecture and city building. The course aims to enhance the practitioner's knowledge and skills in creative and informed applications of the classical tradition.

VERONA:

Situated at the foot of the Lessini Mountains on the River Adige, Verona is one of Italy's most architecturally rich cities. Its architecture and urban structure reflect the evolution of a fortified city over 2,000 years. The historic core contains extraordinary examples of architecture, public spaces, infrastructure and landscapes from the Roman, Romanesque, Gothic, and Renaissance periods as well as works from the 19th century that draw inspiration from these sources. The Drawing Tour will examine work from all these periods with special attention devoted to the work of the Renaissance architect Michele Sanmicheli (1484-1559).

COURSE OBJECTIVES:

- Gain knowledge of the evolution of architecture, urban form, building arts, and landscapes of Verona.
- Document classical architectural and urban compositions in Verona via analytical and measured field drawing in sketchbook to inform and advance the practice of classical design today.
- Discover the malleability of the classical language, its capacity for regional adaptation, and diversity of expression in exemplary works in Verona from antiquity through the 19th century.

COURSE FORMAT:

The course is centered around drawing as a means of analysis and the production of compositional studies and measured drawings of the architecture and urbanism of Verona. The course is structured in a field study format. Each day includes a brief on-site introduction, followed by extensive field drawing in sketchbook. Instructors will provide recommended subjects for drawing investigations, as-needed demonstrations of drawing techniques, and informal assistance with questions. Participants must be prepared for extensive walking and outdoor drawing.

PREREQUISITES:

The drawing and study tour is an advanced level program aimed at advancing the contemporary practice of classical design through the study of precedents. The program is designed for practitioners with a minimum of several years professional experience and familiarity with the classical language as a practical discipline. Participants should have experience with architectural field drawing or have completed a Measured Drawing and/or Analytical Drawing skills class with the ICAA prior to attending. To learn more about upcoming preparatory courses offered through the ICAA, contact education@classicist.org.

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FRIDAY, MAY 23 – MONDAY, MAY 26

SCHEDULE

Draft: times and locations are subject to change.

THURSDAY, MAY 22 – WELCOME & INTRODUCTION

- 5-6PM **Welcome & Briefing**
- Welcome & Tour Goals
 - Brief Architectural Overview of Verona
 - Itinerary & Logistics
 - Overview of Drawing Techniques

FRIDAY, MAY 23 – THE CIVIC CORE

- 9AM-12PM **Piazza Erbe**
- Porta Leoni, 1st c.
 - Casa dei Mercanti – 1301, restored in 19th c.
 - Palazzo Maffei – 1626-1663
 - Casa Mazzanti, 13th c. to 16th c.
 - Palazzo della Ragione (Cortile & Scala), 1193-1196; façade by Barbieri, 1800s
 - Torre dei Lamberti – 12th c.
- 12-2PM *Lunch on own*
- 2-5PM **Piazza dei Signori**
- Loggia del Consiglio – 1472-1492
 - Palazzo del Capitano/Cansignorio & Cortile Tribunale, 14th c., Portal, *Sanmicheli*, 16th c.
 - Palazzo del Podesta/Prefettura, Gate – 14th c.
 - Palazzo Domus Nova – 13th c., 1659, restored 1731
 - Della Scala Tombs/ArcheScagliere - 14th c.

SATURDAY, MAY 24 – ROMANESQUE/GOTHIC/RENAISSANCE CHURCHES & CITY GATES

8:30-10:00AM **Convento di San Bernardino** - 15th c. onwards

- Pellegrini Chapel – *Michele Sanmicheli, 1527-1538, Antonio & Jacopo Marastoni, 1538-1559, Bartolomeo Giuliari, 1793*
- Altar – *Francesco Bibiena*

10:00-12PM **Basilica di San Zeno Maggiore** - 12th c. onwards

12-2PM **Group Lunch**

2-6PM **Ramparts & City Gates**

- Porta San Zeno - *Michele Sanmicheli, 1542*
- Porta Nuova - *Michele Sanmicheli, 1532-1540*
- Porta Palio - *Michele Sanmicheli, 1550-1571*

SUNDAY, MAY 25 – PIAZZA BRA, CORSO CAVOUR

9AM-11PM

Piazza Bra

- Roman Arena – *Roman, 1st c.*
- Palazzi of Piazza Bra:
 - Gran Guardi - *Domenico Curtoni, 1610-1614 & Giuseppe Barbieri, 1819-1853*
 - Palazzo degli Honori – *Michele Sanmicheli, 16th c.*
 - Palazzo Barbieri - *Giuseppe Barbieri, 1848*
- Teatro Filarmonico di Verona – *Francesco Bibiena, 1716-1732*

11AM-12PM

Museo Lapidario Maffeiano – *Domenico Curtoni, 1604, Alessandro Pompei, 1738-1749*

12-2PM

Lunch on own

2-5PM

Corso Cavour

- Porta Borsari – *Roman, 1st c.*
- Palazzo Bevilaqua – *Michele Sanmicheli, 1556-1559; Lellio & Vincenzo Pellesina, 1662-1675*
- Palazzo Canossa – *Michele Sanmicheli, 1530s,*
- Palazzo Portalupi – *Giuseppe & Gaetano Pinter, 1804*
- Arco dei Gavi – *Roman, Lucius Vitruvius Cerdo, 1st c.*
- Castelvecchio & Ponte di Castelvecchio – *1354-1356, Carlo Scarpa, 1957-1974*

MONDAY, MAY 26 - ROMANESQUE/GOTHIC CHURCHES & THE GIUSTI GARDENS

9-10AM **Sant' Anastasia** – 1280-1440, Belfry 15th c.

10-11:30AM **Duomo** – 1117-1187

- Façade, Bell Tower – *Michele Sanmicheli, 16th c. & Ettore Fagioli, 1927*
- Choir Screen – *Michele Sanmicheli, 16th c.*

11:30-12:30PM **San Fermo Maggiore** – *Lower Church: 1065-1138, Upper church: 1313 onwards*

12:30-2PM **Lunch on own**

2-3PM **Seminario Vescovile Maggiore di Verona** - *Ottone Calderari (1730-1803), Ludovico Perini, Domenico Cerati, 1789*

3-6PM **Palazzo Giusti & Gardens** – 16th c.

6-8PM **Group Dinner**