## INSTITUTE OF CLASSICAL ARCHITECTURE & ART WASHINGTON, DC DRAWING TOUR 2022

#### **SCHEDULE**

#### Please note that this schedule is subject to minor changes.

Dates: May 12th - May 15th

Thursday, May 12

Introduction and Orientation

Location: David M. Schwarz Architects, INC., 1707 L St. NW, Suite #400, Washington, D.C. 20036

4:00 – 6:00pm Introduction and Program Overview: Stephen Chrisman, Ferguson & Shamamian

Welcome to David M. Schwarz Architects: Gregory Hoss, DMSAS

Welcome to DC: Dean Mark Ferguson, Catholic University,

School of Architecture Stephen Chrisman

Overview and Drawing Techniques: Stephen C

Cars to The Georgetown Club

7:00 – 8:30pm Cocktail Reception hosted by the ICAA Washington Mid-Atlantic Chapter

Location: The Georgetown Club, 1530 Wisconsin Ave. NW, Washington DC 20007

Introduction to Washington DC: Ankie Barnes & Michael Patrick, Barnes

Vanze

Friday, May 13 Federal Buildngs

Field Drawing, Day 1

8:30am-10:30am National Archives Building

10:30-12:30am National Gallery of Art

12:30-1:30pm Lunch at National Gallery

2:00pm-5:00pm Federal Triangle

Urban Plan

Arcades

Stone details

Windows/doors

5:00pm-6:30pm Freer Gallery

7:00pm Dinner

9:00pm Evening Optional; Walk Union Station/Capitol/Supreme Court/Folger

Shakespeare Library

Ouick drawings

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#### Saturday, May 14 Georgetown, Gardens & The Octagon

Field Drawing, Day 2

8:30m-10:00am Walk

Urban plan, Street Section, House Types

10:00am-12:30pm Dumbarton Oaks

■ Garden wall at street

- Garden plans
- Garden elements
- Wood pergola
- Brick and stone garden buildings

12:30pm-1:30pm Lunch

45 minute walk or 12 minute car ride to The Octagon from Dumbarton Oaks

2:00pm-5:00pm The Octagon, 1799 New York Ave, NW

■ Federal Architectural interior details

Review of Sketchbooks

6:30pm Dinner

9:00pm Optional Evening

■ Walk--Lincoln Memorial to Jefferson Memorial

Sunday, May 15 DC Court of Appeals

Field Drawing, Day 3

10:00am-12:30pm: DC Court of Appeals

- South Portico
- Ionic Columns
- George Hatfield 1820

12:30pm-2:00pm: Group lunch, final discussion, and farewell

Recommended travel departures from Washington, DC no sooner than 5pm

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#### **MATERIALS**

### Required

- 1. Sketchbook; hardbound (+/-) 8" x 10", stitched binding so the book can open flat, (Strongly Recommended; *Moleskine Art Collection Sketchbook A4 size*, 8.25" x 11.75".
- 2. 12" triangular architects scale, with 1/8", 1/4", 3/4", 1 1/2" and 3" scales.
- 3. Mechanical pencil with 0.5 HB lead. (*Alvin Draft/Matic or similar*)
- 4. Wooden drawing pencils, 2H, H and HB leads. (Recommended; *Tombow Mono or Faber Castell 9000 series*)
- 5. Pencil Sharpener; (Recommended, Blackwing Longboint or similar)
- 6. Eraser; (Recommended Tuff Stuff Eraser Stick/Factis BM2 or Alvin Vinyl Eraser or similar)
- 7. 12ft or 25ft steel tape measure in feet and inches, to the 1/16".

### **Optional**

- 8. Laser measure (Recommended Bosch Laser Measurer)
- 9. 50' tape measure
- 10. Small pencil bag or case to keep drawing supplies.
- 11. Folding wooden tape measure, 6ft (Recommended; Lufkin x46 with 6' metal slide rule extension)
- 12. Folding artist stool

Note: Please be aware that you may need to check large bags at some drawing locations.