



INSTITUTE OF CLASSICAL  
ARCHITECTURE  
& ART

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## Classicism at Home

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No matter where you are, the Institute of Classical Architecture & Art (ICAA) offers courses, lectures, articles, and more, available at any time at [classicist.org](#).

*Classicism at Home* offers a weekly opportunity to turn your thoughts to things both historic and contemporary, academic and entertaining, and aesthetic and rigorous through the ICAA's ongoing online content.

**IF YOU WERE FORWARDED THIS EMAIL AND WANT TO LEARN MORE ABOUT THE ICAA, SIGN UP FOR REGULAR UPDATES AT [CLASSICIST.ORG/SIGNUP](#).**

### WHAT WE'RE WATCHING

## This Week's Roundup of Films for Architecture and Design Lovers *with Clive Aslet*



This week's installment in the ICAA's "What We're Watching" series of film recommendations, from Clive Aslet, noted writer, commentator, historian, novelist, editor, and lecturer, who served for many years as the editor of *Country Life*, pays special attention to power of locations and filmed cities as they become characters themselves, playing crucial roles in narratives of decline, revival, and revolution.

**[VIEW THE FULL LIST](#)**



Explore Connections Between Gardens, Landscapes, and Architecture with the ICAA's **Bunny Mellon Curricula**, made possible by a grant from the **Gerard B. Lambert Foundation**, along with the support of the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design**.

## Jean-Jacques Lequeu: The Architectural Imagination in the Age of Reason *with Barry Bergdoll*

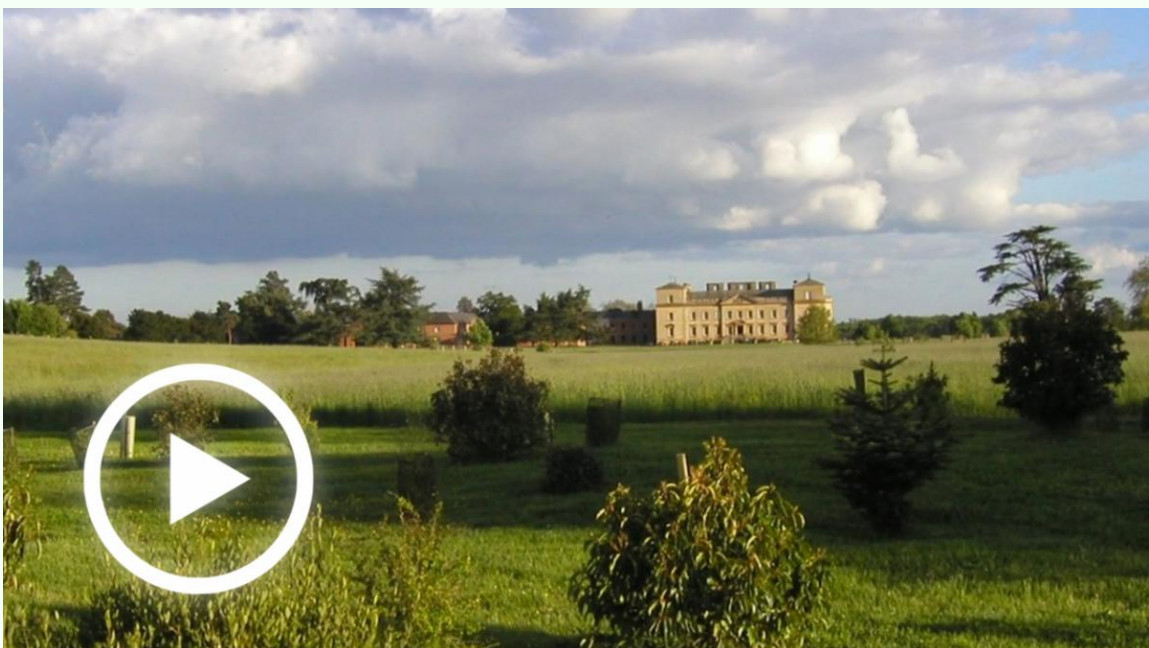


On April 14, 2020, the ICAA held its first virtual live streamed Public Program by hosting Professor of Art History at Columbia University and former Chief Curator of Architecture and Design at the Museum of Modern Art, Barry Bergdoll, who spoke about the vivid imagination and skillful renderings of draftsman and architect Jean-Jacques Lequeu, which is now available to view in its entirety on the [classicist.org](http://classicist.org)

**WATCH NOW**

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## Solving the Front Door Problem *with John Phibbs*



In this fall 2019 lecture the ICAA hosted John Phibbs, noted author and principal of Debois Landscape Survey Group, for an exploration of the accomplishments of English landscapers Lancelot "Capability" Brown and Humphry Repton, and in particular their



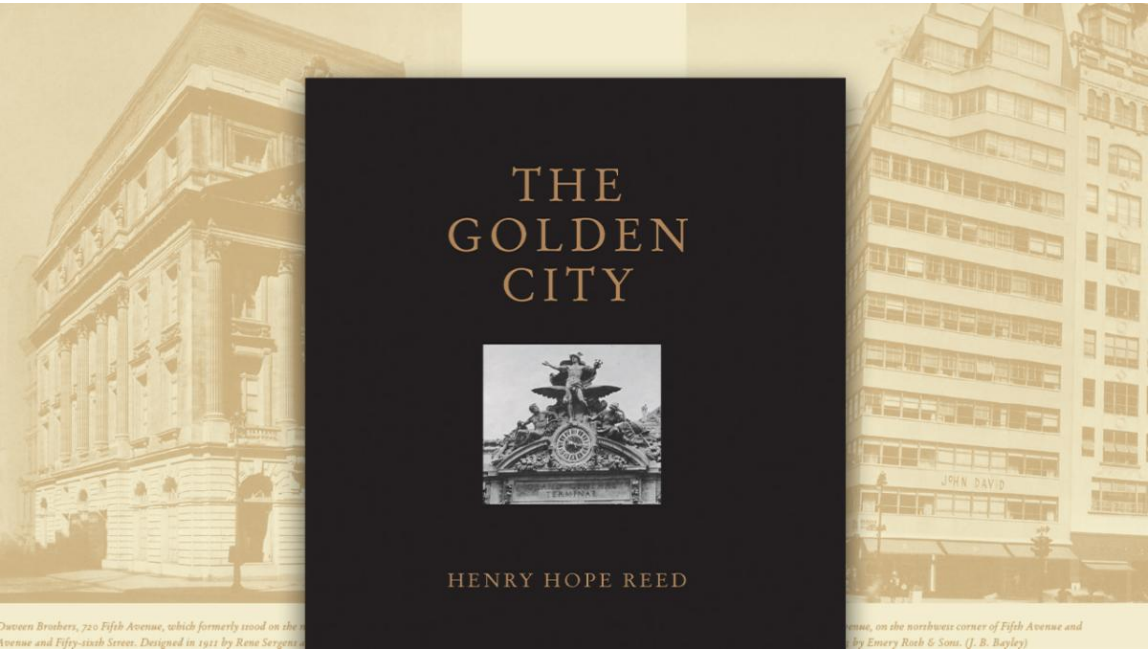
solutions to what has been termed "the front door problem."

**WATCH NOW**

The ICAA is excited to announce that **Kathryn and Ron Herman** are sponsoring the upcoming **Bunny Mellon Curricula Weekend Seminar**. Details to be announced soon!

**ICAA PUBLICATIONS**

**Announcing a New Edition of Henry Hope Reed’s Iconic Book, *The Golden City***



The ICAA is excited to announce the upcoming release of an all-new edition of Henry Hope Reed's revolutionary book, *The Golden City*, which celebrates classicism in American cities, particularly New York, and offers a critical assessment of modernist architecture.

First published in 1959, *The Golden City* is a seminal, critical document that developed one of the earliest and most compelling arguments against the then-dominant hegemony of modernism by reawakening interest in the value of our country's built patrimony, particularly with respect to its notable classical architecture, classical sculpture, and ornament. The book's argument remains valuable today.

This 60th Anniversary Edition, published by The Monacelli Press, will include essays by Catesby Leigh and Alvin Holm that situate the book in the current world of classicism and preservation.

**The book will be available in June 2020, and a special discount will be available to ICAA Members.**

**Stay tuned for more!**

*The Institute of Classical Architecture & Art gratefully acknowledges the J&AR Foundation for its leading sponsorship of The Golden City 60th Anniversary Edition. Additional thanks to the Philadelphia Chapter of the Institute of Classical Architecture & Art and Seth Joseph Weine for their generosity.*

**Due to Renew Your Membership?**

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA’s diverse programming, publications, and community, while also ensuring our continued growth and success

through 2020 and into the future.



### UPCOMING ONLINE EDUCATION

## ICAA Online Courses & Lectures

The ICAA is pleased to regularly announce new opportunities to immerse yourself in the world of classicism and traditional design, with free live streaming courses open to audiences regardless of location.



### **A History of Western Architecture: Greece and Rome with Francis Morrone**

May 13 & 20, 6:00 PM EDT / 3:00 PM PDT

#### **2 AIA CES Learning Units|Elective**

In two illustrated virtual lectures, Francis Morrone will introduce the architecture of ancient Greece and Rome. Participants will learn the basic history of Greek and Roman architecture, the development of the classical language of architecture, how the Romans transformed the Greek orders, and what it all meant for Western civilization going forward.

These lectures are meant to be suitable for the absolute beginner, but also for the knowledgeable practitioner who wishes to review the basics (as we all must from time to time), with a few surprises thrown in.

*Advanced registration required to obtain link*

**REGISTER NOW**

### NEW QUIZZES ADDED FOR AIA CREDIT

We are pleased to announce that two of the ICAA's recent online educational offerings have now been supplemented with quizzes that provide an opportunity to earn AIA credit.

- **Healthy Cities and Streets** - Kellen Krause, architect at Historical Concepts in New York, gives this lecture exploring the impact of urban planning on the welfare of a city's residents. The course examines the role of "foreground" and

"background" buildings, and how this intersection of public and private realms affects the outlook one has on their surroundings.

- **Rustic Classicism: Origin and Evolution of the Tuscan Order** - Mason Roberts, designer at Robert A.M. Stern Architects, hosts this educational course on the first of the five classical orders: the Tuscan order. The order's simple detailing, rustic attributes and frequent use in contemporary design allow for a sensible starting point when learning how to compose with the classical orders.

#### FROM THE ARCHIVES

## Panel Discussion with Robert A.M. Stern, Gary L. Brewer, & Melissa DelVecchio



Each week, the ICAA is pleased to highlight lectures from our online archives, in which architects, designers, historians, and other experts in their fields provide insight into architecture, history, design, the arts, and so much more.

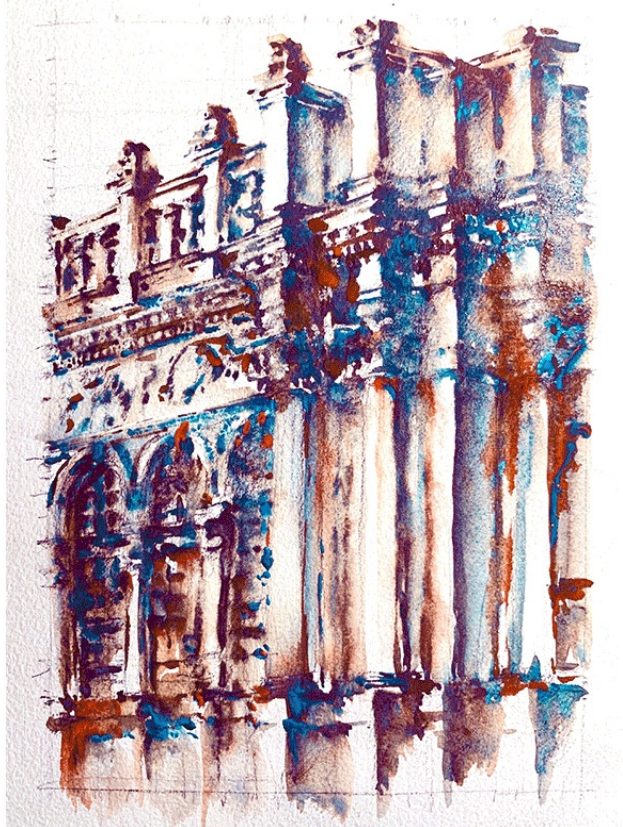
In October, 2018, following the premiere of *Robert A.M. Stern: Always a Student*, the first entry in the ICAA's original documentary series, *Design in Mind*, Robert A.M. Stern participated in a special panel discussion, where he was joined by fellow Robert A.M. Stern Architects (RAMSA) partners Gary L. Brewer and Melissa DelVecchio. Moderated by *Architectural Digest* Decorative Arts Editor Mitchell Owens, the panel's conversation was filmed in its entirety and can be watched now.

**WATCH NOW**

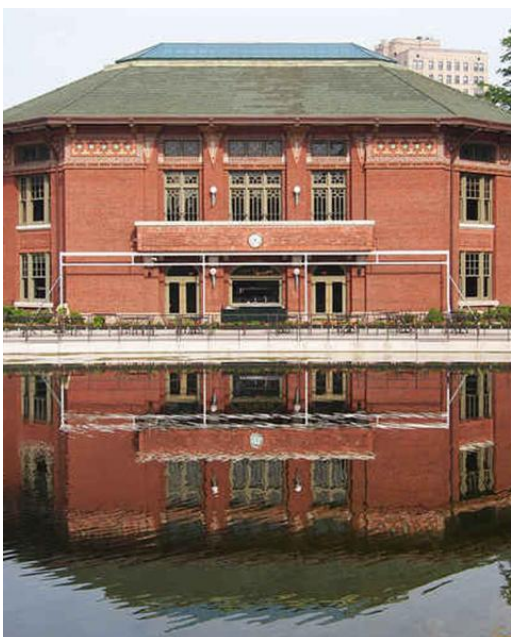
#### SOCIAL SKETCHING ONLINE

## New Social Sketching Activities





ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Chicago-Midwest, Rocky Mountain, Southeast, Southern California, and Texas Chapters:



This week, the **Chicago-Midwest Chapter's** sketching subject is Cafe Brauer in Lincoln Park. [View the images here.](#)

Forward a JPG file of your sketch to [info@classicistchicago.org](mailto:info@classicistchicago.org) by Sunday evening following the sketch date for it to be posted to the [ICAA Chicago-Midwest Instagram account](#) on Monday afternoon. Please include your Instagram handle in the email in order to tag your sketch.

Post to your own Instagram account using  
[#icaachicago](#)  
[#connectingthroughsketching](#)  
[#classicalarchitecture](#) [#classicismathome](#)  
[#virtualsketching](#)

### **FOLLOW ICAA CHICAGO-MIDWEST**

The Rocky Mountain Chapter's remote sketching activity, "Sketching Benedict," focuses on the Colorado architect Jacques Benedict, this week focusing on the now-demolished Sunken Gardens. [Find images here.](#)

Post an image of your sketch to Instagram by Wednesday, April 29th. Include a little note about your sketch and the following tags: [@icaarockymountain](#)  
[#sketchingbenedictrmc](#)



### **FOLLOW ICAA ROCKY MOUNTAIN**





This week **the Southeast Chapter** focuses on Gaineswood in Demopolis, Alabama. [View more images here.](#)

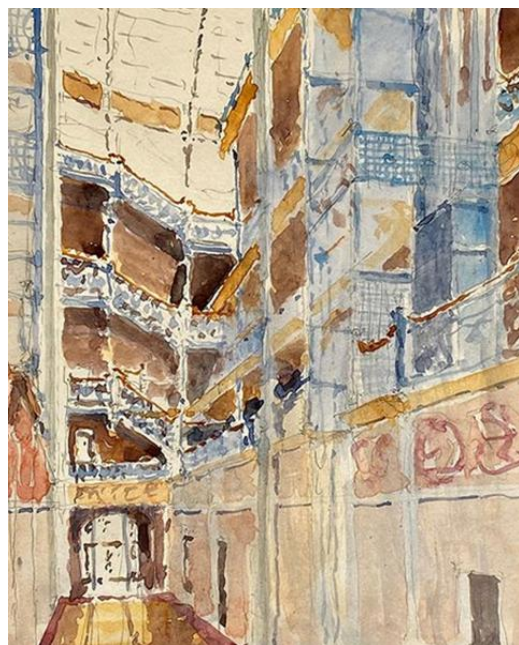
Forward a JPG file of your sketch to icasoutheast@gmail.com by Monday noon following the sketch date for it to be posted to the [ICAA Southeast Instagram](#) account on Monday afternoon. Please include your Instagram handle in order to tag your sketch.

Post to your own Instagram account using #icaasoutheast #graphiteandgrits #connectingthroughsketching #classicalarchitecture

### **FOLLOW ICAA SOUTHEAST**

The Southern California Chapter will be announcing the next subject for their remote social sketching tomorrow. [Stay tuned on their Instagram account to discover it!](#)

Once the next location is announced, you can snap a photo of your illustration and post it to your Instagram page with your location, a little something about yourself by next Monday and tag @icaa\_socal and #sketchtogetherathome.



### **FOLLOW ICAA SOUTHERN CALIFORNIA**



The **Texas Chapter's** social sketching activity, "Sketching & Scones," is hosting sketching subjects hosted on their Instagram account, this week focusing on the George Sealy Mansion on Galveston Island. [Find the selection on the ICAA Texas Instagram account.](#)

Post your illustrations to your own account, and be sure to send them in a direct message to @icaatexas for inclusion in the chapter's roundup of submissions.

Tag @icaatexas and #sketchingandscones.

### **FOLLOW ICAA TEXAS**

## **ICAA MEMBER COURSES ONLINE**

In a time of curtailed in-person events and classes, the ICAA is pleased to bring an abundance of remote learning opportunities to our members and enthusiasts, including from member firms. If your member firm is interested in sharing an upcoming course with us, please contact [marketing@classicist.org](mailto:marketing@classicist.org).



### **Practical Decorative Plastering, with *Hyde Park Mouldings***

Thursday, April 30th, Thursday, May 7th, Wednesday, May 13th,  
Thursday, May 21st, and Thursday, May 28th

All classes are at 1:30 PM EDT / 10:30 AM PDT.

### **1.5 AIA CES Learning Unit|Elective**

For much of mankind's history, plaster played an important role in interior construction. Prior to the introduction of gypsum wall board ("Drywall") at the end of the 19th century, interior walls, ceilings and decorative elements were commonly rendered in plasters made of gypsum, lime and mineral aggregates using the same age-old methods documented by Vitruvius in his *Ten Books on Architecture*. Although construction methods and materials have evolved, plaster remains a viable and useful material for interiors as both a finish and as a medium for cast or drawn ornament.

In a course offered by Hyde Park Mouldings, participants will a) review the benefits and limitations of plaster as a material for interior construction and decoration, b) demonstrate methods of casting and "Running" plaster mouldings, c) provide a brief overview of the uses of plaster in construction throughout history and d) examine the "Levels of Drywall Finish" and compare to traditional lime/gypsum plaster veneer.

**TO REGISTER, SELECT A SESSION HERE**

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### **THE ICAA IN THE NEWS**



- The ICAA's *Classical City Guide: Atlanta* was featured in *Atlanta Homes & Lifestyles*, offering a neighborhood-by-neighborhood exploration of the city's classical highlights, guided by host Norman Davenport Askins, architect, historian, and Arthur Ross Award-winner. **You can find the article here.**
- Read about how Heide Hendricks and Rafe Churchill, principals at ICAA member firm and 2019 Stanford White Award-winner Hendricks Churchill, restored their Sharon, Connecticut home in the New York Times. **The full**

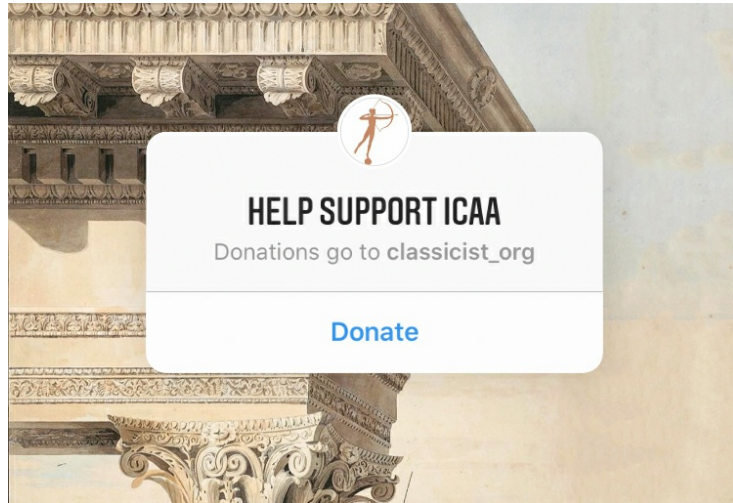


[article is here.](#)

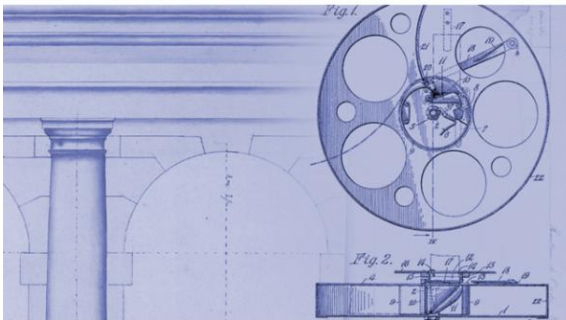
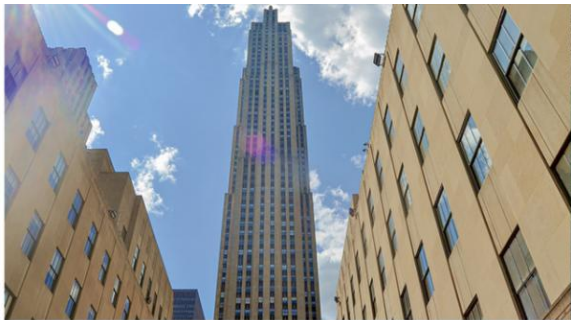
## SUPPORT THE ICAA ON INSTAGRAM

You can add an ICAA donation sticker directly to your own Instagram stories.

After taking a photo or video with the Instagram Stories camera (located in the upper left hand corner of your home screen) tap the sticker button and search "Donation." Select the Donation sticker, and search for [@classicist\\_org](#).



## Additional Offerings



There is so much more available online at [classicist.org](#): filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

**[STAY CONNECTED AT CLASSICIST.ORG](#)**

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