



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

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Classicism at Home

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No matter where you are, the Institute of Classical Architecture & Art (ICAA) offers courses, lectures, articles, and more, available at any time at [classicist.org](#).

Classicism at Home offers a weekly opportunity to turn your thoughts to things both historic and contemporary, academic and entertaining, and aesthetic and rigorous through the ICAA's ongoing online content.

IF YOU WERE FORWARDED THIS EMAIL AND WANT TO LEARN MORE ABOUT THE ICAA, SIGN UP FOR REGULAR UPDATES AT [CLASSICIST.ORG/SIGNUP](#).

WHAT WE'RE WATCHING

This Week's Roundup of Films for Architecture and Design Lovers *with ICAA President Peter Lyden*



In this week's installment in the ICAA's "What We're Watching" series of film recommendations, we welcome ICAA President Peter Lyden, who shares a selection that observes the great sweep of history across nearly three centuries, and includes films by some of the cinema's singular talents. Each selection is marked by perceptive and keenly observed studies in social relationships, politics, and power dynamics.

[VIEW THE FULL LIST](#)

EXCLUSIVE ONLINE EVENTS FOR ICAA MEMBERS

The Art of Making Places, a Conversation with Leon Krier, María Sánchez, and Pedro Godoy



Tuesday, May 19
6:00 PM EDT / 3:00 PM PDT

Leon Krier, María Sánchez, and Pedro Godoy have been teaming up for over 17 years to design new traditional cities, among them Ciudad Cayalá in Guatemala, and Herencia de Allende in Mexico.

In this live conversation moderated by architect and ICAA Fellow **Rodrigo Bollat Montenegro**, the team will discuss the tools required for the art of making places, share their experiences in working together, and provide insight into the role of the architect in the foundation of a new traditional city.

A live Q&A will follow the discussion.

NOTE: This event is open to ICAA Members exclusively. Advanced registration is required to receive the link to the webinar platform.

REGISTER NOW

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



ICAA DRAWING TOURS

Reflections on the Christopher H. Browne Charleston Drawing Tour *from Stephen Chrisman*



Earlier this year, in mid-March, the ICAA held its second ever domestic edition of the Christopher H. Browne Drawing Tours, bringing participants to one of America's quintessential classical cities, Charleston.

As we look forward to the eventual resumption of in-person programming, including drawing tours, take a moment to enjoy this recollection from instructor Stephen Chrisman, ICAA Fellow and Principal at Ferguson & Shamamian Architects.

[READ MORE](#)

UPCOMING ONLINE EDUCATION

ICAA Online Courses & Lectures



A History of Western Architecture: Greece and Rome with Francis Morrone
May 13 & 20, 6:00 PM EDT / 3:00 PM PDT

2 AIA CES Learning Units|Elective

In two illustrated virtual lectures, Francis Morrone will introduce the architecture of ancient Greece and Rome. Participants will learn the basic history of Greek and Roman architecture, the development of the classical language of architecture, how the Romans transformed the Greek orders, and what it all meant for Western civilization going forward.

These lectures are meant to be suitable for the absolute beginner, but also for the knowledgeable practitioner who wishes to review the basics (as we all must from time to time), with a few surprises thrown in.

Registration is filling quickly for this limited attendance event! Advanced registration is required to receive the link to the webinar platform.

REGISTER NOW



From the Philadelphia Chapter:
Thomas Jefferson, Architect. Palladian Models, Democratic Principles, and the Conflict of Ideals

Tuesday, May 12, 6:30 PM EDT / 3:30 PM PDT

Join Lloyd DeWitt, the Chief Curator and Irene Leache Curator of European Art at the Chrysler Museum, for a compelling reassessment of Thomas Jefferson’s architecture that scrutinizes the complex—and sometimes contradictory—meanings of his iconic work.

Featuring a wealth of archival images, including models, paintings, drawings, and prints, this program presents absorbing themes of history, ethics, philosophy, classicism, neoclassicism, and social sciences while investigating various aspects of Jefferson’s works, design principles, and complex character.

REGISTER NOW

FROM THE ARCHIVES

A Slice of England with India Hicks



In November, 2018, design legends and lifelong friends India Hicks and Alexa Hampton spoke at a sold-out event hosted by the ICAA in collaboration with the New York School of Interior Design. During their lively discussion, the pair candidly talked about the inspiration for India’s new book India Hicks: A Slice of England, which is available through Rizzoli.

Including an introduction by *Architectural Digest* Decorative Arts Editor Mitchell Owens, the event was filmed in its entirety by the ICAA and can be watched now.

WATCH NOW

New Social Sketching Activities



ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Chicago-Midwest, Rocky Mountain, Southeast, Southern California, and Texas Chapters:



This week, the **Chicago-Midwest Chapter's** sketching subject is the Murphy Auditorium designed by architects Benjamin Marshall and Charles Fox. [View the images here.](#)

Forward a JPG file of your sketch to info@classicistchicago.org by Sunday evening following the sketch date for it to be posted to the [ICAA Chicago-Midwest Instagram account](#) on Monday afternoon. Please include your Instagram handle in the email in order to tag your sketch.

Post to your own Instagram account using
#icaachicago
#connectingthroughsketching
#classicalarchitecture #classicismathome
#virtualsketching

FOLLOW ICAA CHICAGO-MIDWEST

The Rocky Mountain Chapter's remote sketching activity, "Sketching Benedict," focuses on the Colorado architect Jacques Benedict, this week focusing on the distinctive stone shelter at Fillius Park. [Find images here.](#)

Post an image of your sketch to Instagram by Wednesday, May 6th. Include a little note about your sketch and the following tags: @icaarockymountain
#sketchingbenedictmc



FOLLOW ICAA ROCKY MOUNTAIN



This week **the Southeast Chapter** focuses on Furlow Gatewood's utterly unique compound in Americus, Georgia. **[View more images here.](#)**

Forward a JPG file of your sketch to icasoutheast@gmail.com by Monday noon following the sketch date for it to be posted to the **[ICAA Southeast Instagram](#)** account on Monday afternoon. Please include your Instagram handle in order to tag your sketch.

Post to your own Instagram account using [#icaasoutheast](#) [#graphiteandgrits](#) [#connectingthroughsketching](#) [#classicalarchitecture](#)

FOLLOW ICAA SOUTHEAST

The Southern California Chapter will be announcing the next subject for their remote social sketching tomorrow. **[Stay tuned on their Instagram account to discover it!](#)**

Once the next location is announced, you can snap a photo of your illustration and post it to your Instagram page with your location, a little something about yourself by next Monday and tag [@icaa_socal](#) and [#sketchtogetherathome](#).



FOLLOW ICAA SOUTHERN CALIFORNIA

The Texas Chapter's social sketching activity, "Sketching & Scones," is hosting sketching subjects hosted on their Instagram account, this week focusing on the Alhambra Palace Theatre in El Paso. Find the selection on the **[ICAA Texas Instagram account.](#)**



Post your illustrations to your own account, and be sure to send them in a direct message to @icaatexas for inclusion in the Chapter's roundup of submissions.

Tag @icaatexas and #sketchingandscones.

FOLLOW ICAA TEXAS

ICAA MEMBER COURSES ONLINE

In a time of curtailed in-person events and classes, the ICAA is pleased to bring an abundance of remote learning opportunities to our members and enthusiasts, including from member firms. If your member firm is interested in sharing an upcoming course with us, please contact marketing@classicist.org.



Practical Decorative Plastering, with Hyde Park Mouldings

Thursday, May 7th, Wednesday, May 13th,
Thursday, May 21st, and Thursday, May 28th

All classes are at 1:30 PM EDT / 10:30 AM PDT.

1.5 AIA CES Learning Unit|Elective

For much of mankind's history, plaster played an important role in interior construction. Prior to the introduction of gypsum wall board ("Drywall") at the end of the 19th century, interior walls, ceilings and decorative elements were commonly rendered in plasters made of gypsum, lime and mineral aggregates using the same age-old methods documented by Vitruvius in his *Ten Books on Architecture*. Although construction methods and materials have evolved, plaster remains a viable and useful material for interiors as both a finish and as a medium for cast or drawn ornament.

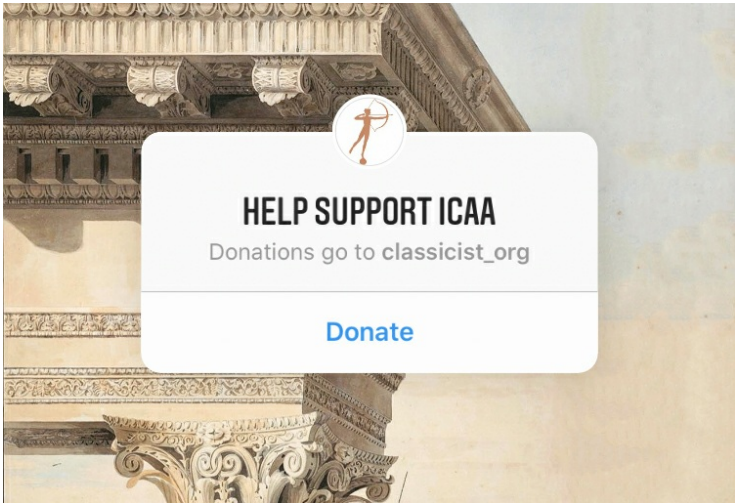
In a course offered by Hyde Park Mouldings, participants will a) review the benefits and limitations of plaster as a material for interior construction and decoration, b) demonstrate methods of casting and "Running" plaster mouldings, c) provide a brief overview of the uses of plaster in construction throughout history and d) examine the "Levels of Drywall Finish" and compare to traditional lime/gypsum plaster veneer.

TO REGISTER, SELECT A SESSION HERE

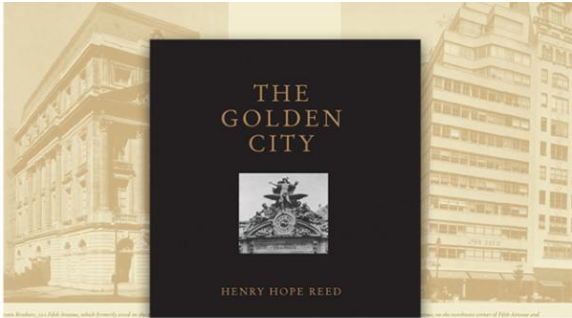
SUPPORT THE ICAA ON INSTAGRAM

You can add an ICAA donation sticker directly to your own Instagram stories.

After taking a photo or video with the Instagram Stories camera (located in the upper left hand corner of your home screen) tap the sticker button and search "Donation." Select the Donation sticker, and search for [@classicist_org](#).



Additional Offerings



There is so much more available online at [classicist.org](#): filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

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