



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

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Classicism at Home

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No matter where you are, the Institute of Classical Architecture & Art (ICAA) offers courses, lectures, articles, and more, available at any time at [classicist.org](#).

Classicism at Home offers a weekly opportunity to turn your thoughts to things both historic and contemporary, academic and entertaining, and aesthetic and rigorous through the ICAA's ongoing online content.

IF YOU WERE FORWARDED THIS EMAIL AND WANT TO LEARN MORE ABOUT THE ICAA, SIGN UP FOR REGULAR UPDATES AT [CLASSICIST.ORG/SIGNUP](#).

NEW ONLINE VIDEOS

ICAA Visits: Introducing a New Series with a Visit to the Historic Ardrossan Estate *with Barbara Eberlein*



We are pleased to introduce a new series, *ICAA Visits*, which will offer viewers guided tours of new architectural and design projects, from completely new public and private buildings, to renovations and restorations of historic properties, to new landscape design and gardening projects, as well as visits to the studios of the artisans and craftsmen that bring beauty to these spectacular places.

For the first installment, designer and ICAA Board Member Barbara Eberlein takes us to Ardrossan, the historic estate on the Philadelphia Main Line, and the basis for the Broadway play and film, *The Philadelphia Story*. Learn about the colorful personalities that occupied this home, and the challenges that were faced in restoring it after many years of neglect. This is episode one of three.

WATCH NOW

A History of Western Architecture: Greece and Rome - Part I *with Francis Morrone*



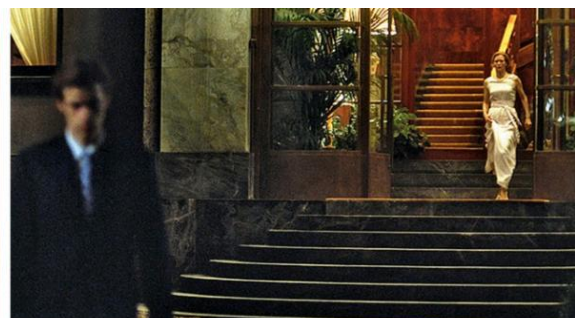
On May 13, 2020, the ICAA hosted the first in a series of two livestream courses with architectural historian Francis Morrone, with the goal to explore the basic history of Greek and Roman architecture, the development of the classical language of architecture, how the Romans transformed the Greek orders, and what it all meant for Western civilization going forward. Mr. Morrone discussed the development of the orders, temple architecture, and the role of sculpture, with emphasis upon great monuments such as the Parthenon.

In this video, Mr. Morrone focuses on the architecture of ancient Greece. Part II, focusing on the architecture of ancient Rome, will be published after it is recorded on May 20, 2020.

WATCH NOW

WHAT WE'RE WATCHING

This Week's Roundup of Films for Architecture and Design Lovers *with Margaret Kendrick*



Each week, the ICAA is soliciting members of our community for their list of recommended at-home viewing, with special interest given to films that appeal to lovers of architecture and design.

For this week’s film recommendations from the ICAA’s community of classicists, we are happy to welcome Margaret Kendrick, an ICAA member who has joined us for many excursions abroad as part of the [ICAA's travel programs](#) that bring classical enthusiasts to architecture and design destinations around the world. In sharing her recommended films, Margaret has cast a wide net and provided a rich selection of films that provide a virtual global tour.

[READ MORE](#)

UPCOMING ONLINE EDUCATION

ICAA Online Courses & Lectures



Grace Under Pressure: Classical Architecture and the Aesthetics of Kindness with Nathaniel Walker (Virtual Event)

Monday, June 15, 6:00 PM EDT / 3:00 PM PDT

1 credit towards the Certificate in Classical Architecture

Many of the core elements of classical design are designed to articulate the key points in a building where the opposing forces of weight and structure begin, meet each other, and terminate, in the delicate frozen dance that is architecture. Classicism works tirelessly to visibly reconcile these elements with poetic and ornamental expressions of structural diplomacy.

Join Nathaniel Walker, Assistant Professor of Architectural History at the College of Charleston, for a consideration of classical architecture as an artistic building system dedicated to the aesthetics of affection and respect, using as case studies buildings designed and built in different places, at different times and for different functions, in search of one of classicism’s greatest virtues: the expression and celebration of grace under pressure.

Advance registration required to obtain link

REGISTER NOW



A Traditional Approach to Digital Technologies with Giuseppe Mazzone (Virtual Event)

Monday, June 22, 6:00 PM EDT / 3:00 PM PDT

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture

Architectural practice has been slowly reshaped by the introduction of CAD software. While a constant improvement in methods and results represents the first step towards evolution, traditional design practices should not be entirely abandoned by the introduction of the new media. In the case of three-dimensional modeling, the choice to preserve a background in descriptive geometry does not imply a rejection of contemporary applications. It promotes instead a methodology aimed at improving precision while maintaining a traditional workflow.

Join Giuseppe Mazzone, Assistant Professor of Architecture at the University of Notre Dame, for a virtual reconstruction of Sainte-Anne-la-Royale, a medium size church planned in 1662 in Paris by the Italian architect Guarino Guarini, and an exploration of the potentials of new technologies.

Advance registration required to obtain link

REGISTER NOW

EXCLUSIVE ONLINE EVENTS FOR ICAA MEMBERS

**The Art of Making Places,
A Conversation with Leon Krier, María
Sánchez, and Pedro Godoy**



Tuesday, May 19 - **TONIGHT**
6:00 PM EDT / 3:00 PM PDT

Leon Krier, María Sánchez, and Pedro Godoy have been teaming up for over 17 years to design new traditional cities, among them Ciudad Cayalá in Guatemala, and Herencia de Allende in Mexico.

In this live conversation moderated by architect and ICAA Fellow **Rodrigo Bollat Montenegro**, the team will discuss the tools required for the art of making places, share their experiences in working together, and provide insight into the role of the architect in the foundation of a new traditional city.

A live Q&A will follow the discussion.

NOTE: This event is open to ICAA Members exclusively. Advance registration is required to receive the link to the webinar platform.

REGISTER NOW

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA’s diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



UPCOMING REMOTE OPPORTUNITIES

ICAA Chapters' Online Courses & Lectures



Hosted by the Texas Chapter:
Webinar: Online Strategy with Click & Co.

Wednesday, May 13, 12:00 PM EDT / 11:00 AM CDT

As the world reopens, the effects of COVID-19 will be lasting and businesses must adapt to the new shift in consumer digital behavior. In this webinar, Nikki Nuckols, Creative Director of Click & Co., a Texas-based digital strategy and creative agency, will help your firm to pivot your online strategy and place your brand where clients are to benefit you in the short and long-term.

REGISTER NOW



Hosted by the Southern California Chapter:
Online: Basic One-Point Perspective

Tuesday, June 9, 8:00 PM EDT / 5:00 PM PDT

1.5 AIA CES Learning Units|Elective and 1.5 credits towards the Certificate in Classical Architecture

Come learn or refresh on basic perspective tools to enhance your freehand drawing skills: this class will focus on the basic elements of one-point perspective, including techniques to add interest and the illusion of depth to your drawings.

REGISTER NOW



Hosted by the Southern California Chapter:
Webinar: The Lush Classical Landscapes of Ellen Biddle Shipman

Thursday, June 11, 8:00 PM EDT / 5:00 PM PDT

Join designer Charles King Sadler for a talk exploring the life and work of the renowned and innovative landscape designer Ellen Biddle Shipman. From her time in the Cornish Art Colony, to her collaborations with Charles Platt, Shipman achieved a remarkable career in the early part of the twentieth century.

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FROM THE ARCHIVES

Georgiana: Duchess of Devonshire *with Dr. Amanda Foreman*



In the summer of 2019, the ICAA hosted Dr. Amanda Foreman, noted author and historian, for a talk about one of Chatsworth's most famous residents, Georgiana, Duchess of Devonshire.

Dr. Foreman, who wrote the award-winning bestseller *Georgiana: Duchess of Devonshire*, shared fascinating insights into the life and times of the Duchess and the ways in which her life was shaped by marrying into the Devonshire family and moving into Chatsworth House. This was the third lecture in the ICAA's 2019 New York Summer Series in partnership with Sotheby's, designed to coincide with Treasures from Chatsworth, an exhibition of one of the largest and most significant private art collections in Britain, and the full lecture is available online.

WATCH NOW

SOCIAL SKETCHING ONLINE

New Social Sketching Activities



ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Chicago-Midwest, Rocky Mountain, Southeast, Southern California, and Texas Chapters:



This week, the **Chicago-Midwest Chapter's** sketching subject is the Art Institute of Chicago. [View the images here.](#)

Forward a JPG file of your sketch to info@classicistchicago.org by Sunday evening following the sketch date for it to be posted to the [ICAA Chicago-Midwest Instagram account](#) on Monday afternoon. Please include your Instagram handle in the email in order to tag your sketch.

Post to your own Instagram account using
 #icaachicago
 #connectingthroughsketching
 #classicalarchitecture #classicismathome
 #virtualsketching

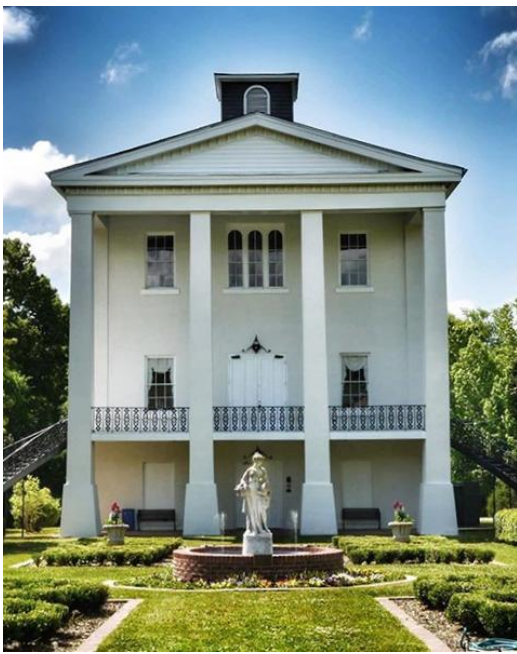
FOLLOW ICAA CHICAGO-MIDWEST

The Rocky Mountain Chapter's remote sketching activity, "Sketching Benedict," focuses on the Colorado architect Jacques Benedict, this week focusing on the Littleton Town Hall. [Find images here.](#)

Post an image of your sketch to Instagram by Wednesday, May 20th. Include a little note about your sketch and the following tags: @icaarockymountain #sketchingbenedictrmc



FOLLOW ICAA ROCKY MOUNTAIN



This week **the Southeast Chapter** focuses on Cokesbury College in Hodges, South Carolina (photo credit: Haupfear Photography). [View more images here.](#)

Forward a JPG file of your sketch to icasoutheast@gmail.com by Monday noon following the sketch date for it to be posted to the [ICAA Southeast Instagram](#) account on Monday afternoon. Please include your Instagram handle in order to tag your sketch.

Post to your own Instagram account using [#icaasoutheast](#) [#graphiteandgrits](#) [#connectingthroughsketching](#) [#classicalarchitecture](#)

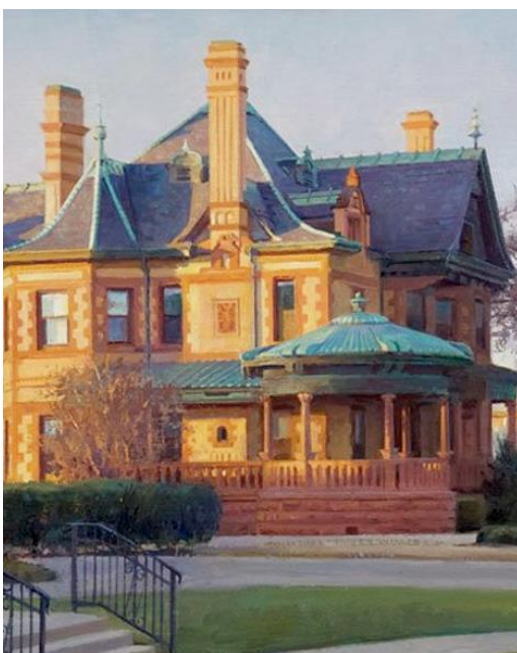
FOLLOW ICAA SOUTHEAST

The Southern California Chapter will be announcing the next subject for their remote social sketching tomorrow. [Stay tuned on their Instagram account to discover it!](#)

Once the next location is announced, you can snap a photo of your illustration and post it to your Instagram page with your location, a little something about yourself by next Monday and tag [@icaa_socal](#) and [#sketchtogetherathome](#).



FOLLOW ICAA SOUTHERN CALIFORNIA



The Texas Chapter's social sketching activity, "Sketching & Scones," is hosting sketching subjects hosted on their Instagram account, this week focusing on Fort Worth's Ball-Eddleman-McFarland House by Architect Howard Messer. [Find the selection on the ICAA Texas Instagram account.](#)

Post your illustrations to your own account, and be sure to send them in a direct message to [@icaatexas](#) for inclusion in the Chapter's roundup of submissions.

Tag [@icaatexas](#) and [#sketchingandscones](#).

FOLLOW ICAA TEXAS

ICAA MEMBER COURSES ONLINE

In a time of curtailed in-person events and classes, the ICAA is pleased to bring an abundance of remote learning opportunities to our members and enthusiasts, including from member firms. If your member firm is interested in sharing an upcoming course



Practical Decorative Plastering, with Hyde Park Mouldings

Thursday, May 21st and Thursday, May 28th

All classes are at 1:30 PM EDT / 10:30 AM PDT.

1.5 AIA CES Learning Unit|Elective

For much of mankind's history, plaster played an important role in interior construction. Prior to the introduction of gypsum wall board ("Drywall") at the end of the 19th century, interior walls, ceilings and decorative elements were commonly rendered in plasters made of gypsum, lime and mineral aggregates using the same age-old methods documented by Vitruvius in his *Ten Books on Architecture*. Although construction methods and materials have evolved, plaster remains a viable and useful material for interiors as both a finish and as a medium for cast or drawn ornament.

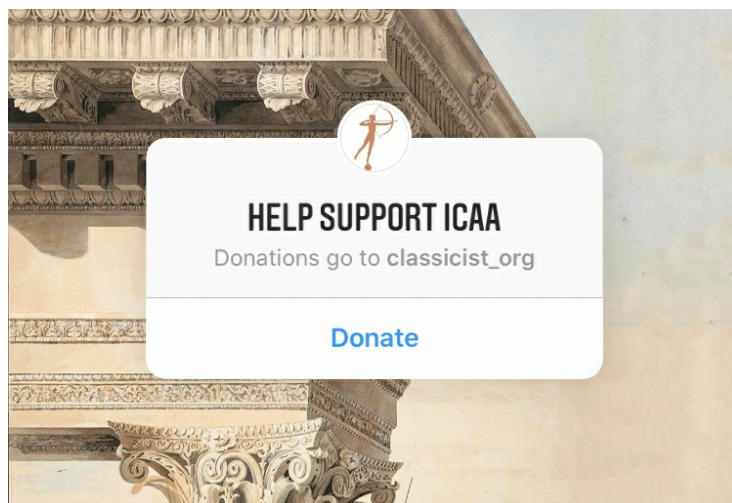
In a course offered by Hyde Park Mouldings, participants will a) review the benefits and limitations of plaster as a material for interior construction and decoration, b) demonstrate methods of casting and "Running" plaster mouldings, c) provide a brief overview of the uses of plaster in construction throughout history and d) examine the "Levels of Drywall Finish" and compare to traditional lime/gypsum plaster veneer.

TO REGISTER, SELECT A SESSION HERE

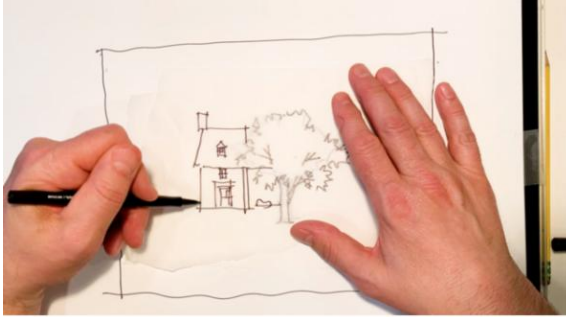
SUPPORT THE ICAA ON INSTAGRAM

You can add an ICAA donation sticker directly to your own Instagram stories.

After taking a photo or video with the Instagram Stories camera (located in the upper left hand corner of your home screen) tap the sticker button and search "Donation." Select the Donation sticker, and search for [@classicist_org](https://www.instagram.com/classicist_org).



Additional Offerings



There is so much more available online at classicist.org: filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

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