



Special thanks to [Janice Parker Landscape Architects](#)

Classicism at Home

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No matter where you are, the Institute of Classical Architecture & Art (ICAA) offers courses, lectures, articles, and more, available at any time at [classicist.org](#).

Classicism at Home offers a weekly opportunity to turn your thoughts to things both historic and contemporary, academic and entertaining, and aesthetic and rigorous through the ICAA's ongoing online content.

IF YOU WERE FORWARDED THIS EMAIL AND WANT TO LEARN MORE ABOUT THE ICAA, SIGN UP FOR REGULAR UPDATES AT [CLASSICIST.ORG/SIGNUP](#).

NEW ONLINE VIDEOS

In Your Neighborhood: Houston's River Oaks *with ICAA Chairman of the Board Russell Windham*



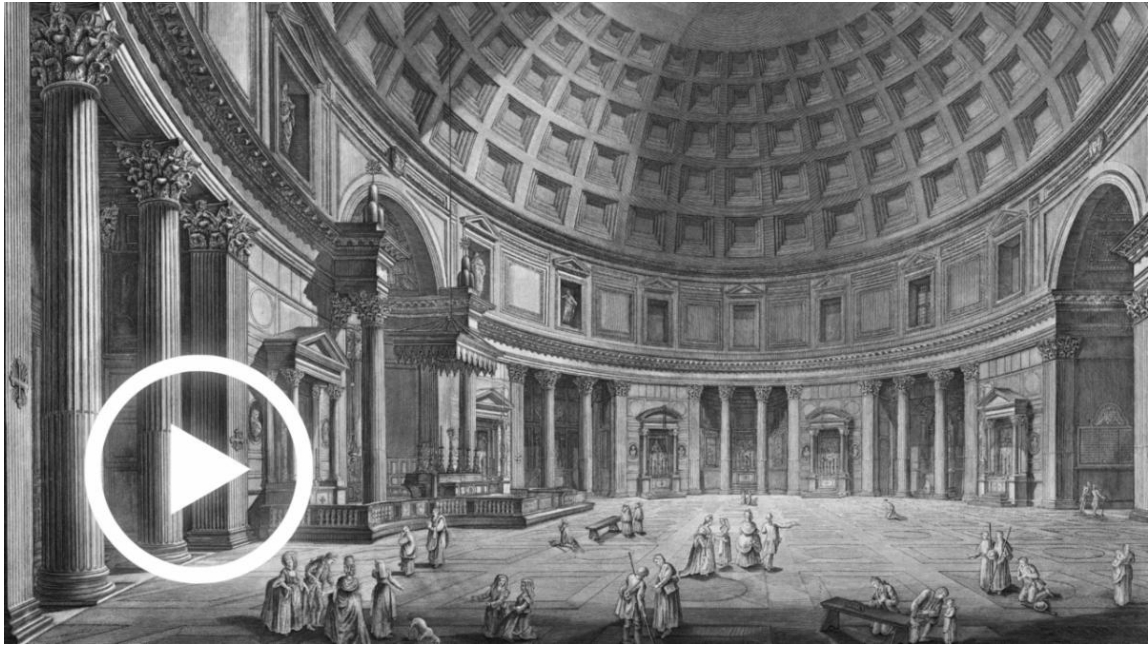
Join Russell Windham, ICAA Chairman of the Board and Principal at [Curtis & Windham Architects](#), on a walking tour of his own River Oaks neighborhood in Houston, Texas. Along the way, Russell shares what makes this neighborhood a distinctive and welcoming place to live, and highlights some of the architectural qualities that are shared by many of the homes here.

[WATCH NOW](#)

A History of Western Architecture:

Greece and Rome - Part 2

with Francis Morrone



On May 20, 2020, the ICAA hosted the second in a series of two live streamed courses with architectural historian Francis Morrone, with the goal to explore the basic history of Greek and Roman architecture and the development of the classical language of architecture. In this second lecture, Mr. Morrone turns his attention to the architecture of ancient Rome, how the Romans transformed the Greek orders, and what it all meant for Western civilization going forward. Mr. Morrone discussed the development of the orders, temple architecture, the role of sculpture, the development of arch and vault construction, the triumphal arch, and more, with emphasis upon great monuments such as the Parthenon.

WATCH NOW

NEW ONLINE DRAWING VIDEO

Drawing for Architecture

with David Csont



This is the second episode in a ten-part series.

Everyone has the ability to draw. As children, we all drew pictures to communicate how we perceived the world around us. As adults, many of us struggle with the fact that our drawing skills may not be at a level that are worth using. Drawing, however, is much like playing a musical instrument, so with practice, good tutelage, and a positive attitude, we can all develop our skills.

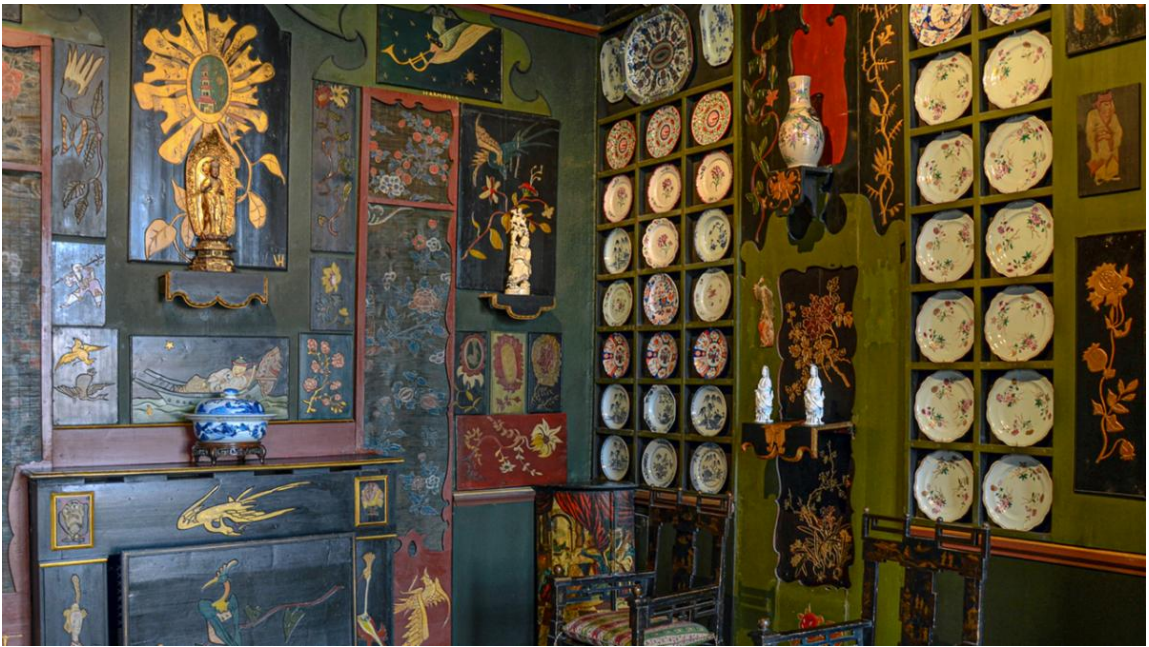
David R. Csont is the Chief Illustrator and a Principal at Urban Design Associates, an architectural design firm based in Pittsburgh. David developed his mastery of the form

during 30 years of practical experience as an architectural illustrator. In this second video in a 10-episode series, David lays out practical, actionable methods for effective architectural drawing.

[WATCH NOW](#)

MEMBER ARTICLES

The History of Chinoiserie in France, Part 3 *from Valentin Goux*



Join Valentin Goux, Vice President at ICAA member firm RINCK, for the third part in his series on chinoiserie, the European interpretation of Chinese decorative arts that resulted in a melange of materials, motifs, and methodology.

In this new entry, Valentin continues his overview of the evolution of chinoiserie as it first fell out of popularity during a broad turn towards neoclassicism, and then subsequently regained favor, though in a much changed context, marked by international conflict, the introduction of Japanese motifs, and tragic and destructive looting.

[READ MORE](#)

EXCLUSIVE ONLINE EVENTS FOR ICAA MEMBERS

Architecture in a Time of Upheaval: Projecting the Future in the French Revolutionary Decade 1789-1799 *with Barry Bergdoll*



Thursday, June 4
6:00 PM EDT / 3:00 PM PDT

It is often assumed that periods of political upheaval are unproductive in the arts of building. But in fact, the French Revolutionary decade was one of the most vital for new forms of architecture, new definitions of the meanings of architectural form--classical and otherwise--but also the shape of the city and of its citizens. This lecture will consider the rethinking of territory, measurement, collective identity, and political organization that accompanied the French Revolution as well as novel new building types and types of urban dwelling.

Barry Bergdoll is a specialist in late 18th and 19th century French and German architecture, and the author of numerous works on the period, including the textbook European Architecture 1750-1890 in the Oxford History of Art series. He is also the author of the introduction to the recent ICAA publication The Complete Works of Percier and Fontaine, published in partnership with Princeton Architectural Press. He is Professor of Art History at Columbia University and former Chief Curator of Architecture and Design at the Museum of Modern Art.

NOTE: This event is free and open to ICAA Members exclusively. Advance registration is required to receive the link to the webinar platform.

REGISTER NOW

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA’s diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



UPCOMING ONLINE EDUCATION

ICAA Online Courses & Lectures



Grace Under Pressure: Classical Architecture and the Aesthetics of Kindness with Nathaniel Walker (Virtual Event)

Monday, June 15, 6:00 PM EDT / 3:00 PM PDT

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture

Many of the core elements of classical design are designed to articulate the key points in a building where the opposing forces of weight and structure begin, meet each other,

and terminate, in the delicate frozen dance that is architecture. Classicism works tirelessly to visibly reconcile these elements with poetic and ornamental expressions of structural diplomacy.

Join Nathaniel Walker, Assistant Professor of Architectural History at the College of Charleston, for a consideration of classical architecture as an artistic building system dedicated to the aesthetics of affection and respect, using as case studies buildings designed and built in different places, at different times and for different functions, in search of one of classicism’s greatest virtues: the expression and celebration of grace under pressure.

Advance registration required to obtain link

REGISTER NOW



A Traditional Approach to Digital Technologies with Giuseppe Mazzone (Virtual Event)

Monday, June 22, 6:00 PM EDT / 3:00 PM PDT

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture

Architectural practice has been slowly reshaped by the introduction of CAD software. While a constant improvement in methods and results represents the first step towards evolution, traditional design practices should not be entirely abandoned by the introduction of the new media. In the case of three-dimensional modeling, the choice to preserve a background in descriptive geometry does not imply a rejection of contemporary applications. It promotes instead a methodology aimed at improving precision while maintaining a traditional workflow.

Join Giuseppe Mazzone, Assistant Professor of Architecture at the University of Notre Dame, for a virtual reconstruction of Sainte-Anne-la-Royale, a medium size church planned in 1662 in Paris by the Italian architect Guarino Guarini, and an exploration of the potentials of new technologies.

Advance registration required to obtain link

REGISTER NOW

ADDITIONAL ONLINE COURSES AND LECTURES

ICAA Chapters' Online Courses & Lectures

Hosted by the Southern California Chapter:
Online: Basic One-Point Perspective

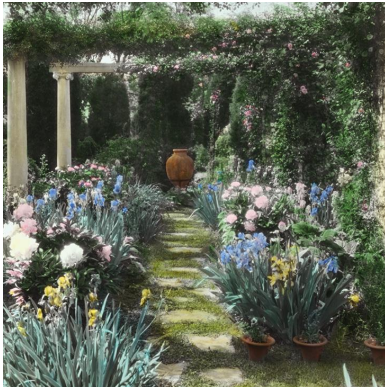


Tuesday, June 9, 8:00 PM EDT / 5:00 PM PDT

1.5 AIA CES Learning Units|Elective and 1.5 credits towards the Certificate in Classical Architecture

Come learn or refresh on basic perspective tools to enhance your freehand drawing skills: this class will focus on the basic elements of one-point perspective, including techniques to add interest and the illusion of depth to your drawings.

REGISTER NOW



Hosted by the Southern California Chapter:
Webinar: The Lush Classical Landscapes of Ellen Biddle Shipman

Thursday, June 11, 8:00 PM EDT / 5:00 PM PDT

1 AIA CES Learning Unit|Elective

Join designer Charles King Sadler for a talk exploring the life and work of the renowned and innovative landscape designer Ellen Biddle Shipman. From her time in the Cornish Art Colony, to her collaborations with Charles Platt, Shipman achieved a remarkable career in the early part of the twentieth century.

REGISTER NOW



Hosted by the Southern California Chapter:
Webinar: Icons of 20th Century Furniture

Wednesday, June 24, 8:00 PM EDT / 5:00 PM PDT

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture

From the nature-inspired designs of the Arts and Crafts movement to the contemporary designs of today, 20th Century furniture is a reflection of the diverse movements occurring in Europe and America throughout the last century. Join Eleanor Schrader, Professor Emeritus of Art and Architectural History at Santa Monica College, for an exploration of icons of furniture design.

REGISTER NOW



Hosted by the Southern California Chapter:
Webinar: Introduction to Moldings with Erik Evens

Tuesday, June 30, 8:00 PM EDT / 5:00 PM PDT

3 AIA CES Learning Unit|Elective and 3 credits towards the Certificate in Classical Architecture

Moldings are the basic building blocks of classical buildings, the “atomic units” at the very heart of the classical language of architecture, and a working knowledge of moldings is the starting point for a thoughtful approach to design. Join Erik K. Evens, Principal of Evens Architects, for an introduction to understanding the use and rationale of the classical moldings.

FROM THE ARCHIVES

20th Century Architecture in New York *with Francis Morrone*



From trends in 20th-century row house renovation to the influence of the Garden City movement, join architectural Historian Francis Morrone for an in-depth look at the evolution of architecture in New York City throughout the 20th Century. The accompanying quiz offers viewers the opportunity to earn 1.25 AIA CES Learning Units| Elective and 1.25 credits towards the Certificate in Classical Architecture.

Francis Morrone is an architectural historian and the author of eleven books including *Guide to New York City Urban Landscapes* (W.W. Norton, 2013); *The New York Public Library: The Architecture and Decoration of the Stephen A. Schwarzman Building* (with Henry Hope Reed, W.W. Norton, 2011); and architectural guidebooks to Philadelphia and Brooklyn. As a historic preservation consultant he has written countless building histories and neighborhood surveys in New York and beyond. He worked as an art and architecture critic for the New York Sun. Collectively, his work represents one of the most comprehensive bodies of research on the built history of New York City.

[WATCH NOW](#)

SOCIAL SKETCHING ONLINE

New Social Sketching Activities



ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Chicago-Midwest, Florida, Rocky Mountain, Southeast, Southern California, and Texas Chapters:



Chicago-Midwest Chapter Elks National Memorial ([images](#))

Send a jpg to info@classicistchicago.org by Sunday evening for it to be posted to the [ICAA Chicago-Midwest Instagram account](#) on Monday afternoon. Be sure to include your Instagram handle in the email!

Post to your own Instagram account using
#icaachicago
#connectingthroughsketching
#classicalarchitecture #classicismathome
#virtualsketching

FOLLOW ICAA CHICAGO-MIDWEST

Florida Chapter Via Mizner & Via Amore on Worth Avenue in Palm Beach ([images](#))

Post an image of your sketch to Instagram by Sunday afternoon. Include a brief description along with following tags:
[@icaaflorida](#)
#floridasummersketchtour #icaafl
#virtualsketching #icaa



FOLLOW ICAA FLORIDA

Rocky Mountain Chapter Jacques Benedict's tragically demolished Flatiron Building in Denver, CO ([images](#))



Post an image of your sketch to Instagram by Thursday afternoon. Include a brief description along with following tags: @icaarockymountain #sketchingbenedictmc

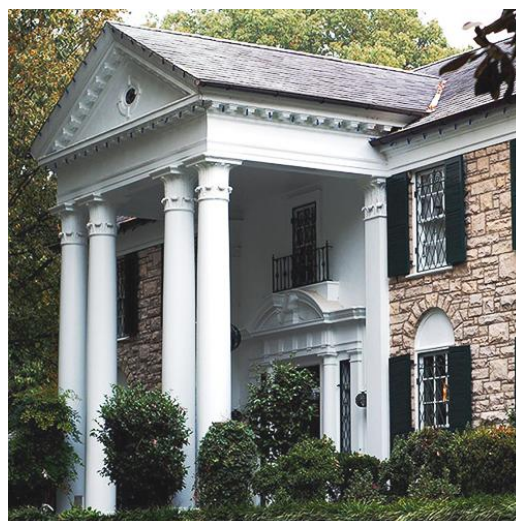
FOLLOW ICAA ROCKY MOUNTAIN

Southeast Chapter

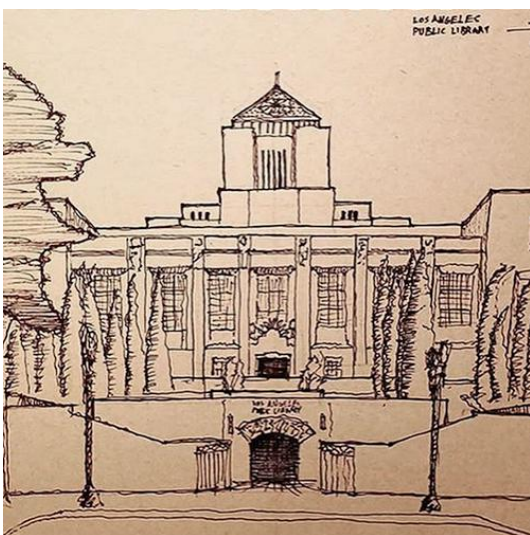
Graceland (!), in Memphis (**images**)

Send a jpg to icasoutheast@gmail.com by Monday noon for it to be posted to the ICAA Southeast Instagram account on Monday afternoon. Be sure to include your Instagram handle in the email!

Post to your own Instagram account using #icaasoutheast #graphiteandgrits #connectingthroughsketching #classicalarchitecture



FOLLOW ICAA SOUTHEAST



Southern California Chapter

Stay tuned for the next subject announcement on Instagram!

Post an image of your sketch to Instagram by next Monday afternoon. Include a brief description along with following tags: @icaa_socal and #sketchtogetherathome.

FOLLOW ICAA SOUTHERN CALIFORNIA

Texas Chapter

Stay tuned for the next subject announcement on Instagram!

Post your illustrations to your own account, and be sure to send them in a direct message to @icaatexas for inclusion in the Chapter's roundup of submissions.

Tag @icaatexas and #sketchingandscones.



FOLLOW ICAA TEXAS

ICAA Board Member Mark Ferguson Appointed Dean at The Catholic University of America School of Architecture and Planning



The ICAA congratulates Mark Ferguson, ICAA Board Member and Partner at ICAA member firm [Ferguson & Shamamian](#), who has been appointed Dean at The Catholic University of America School of Architecture and Planning.

On the new opportunity, Mark said “I am excited to become immersed in a new city, to enjoy the abundant human and institutional resources of the nation’s capital, to collaborate with the University’s deans and the school’s faculty to maintain a superior learning environment for the whole person. I especially look forward to developing a curriculum in which Modern and Classical schools of thought are strengthened by an open, curious approach to ideas and buildings, both old and new, and that embrace the perennial need to nurture human lives through conservation and innovation. I can’t think of a better place to be part of that movement than at Catholic University.”

[READ MORE ON THE CATHOLIC UNIVERSITY WEBSITE](#)

ICAA MEMBER COURSES ONLINE

In a time of curtailed in-person events and classes, the ICAA is pleased to bring an abundance of remote learning opportunities to our members and enthusiasts, including from member firms. If your member firm is interested in sharing an upcoming course with us, please contact marketing@classicist.org.



Practical Decorative Plastering, with Hyde Park Mouldings
Thursday, May 28th, 1:30 PM EDT / 10:30 AM PDT.

1.5 AIA CES Learning Unit|Elective

For much of mankind's history, plaster played an important role in interior construction. Prior to the introduction of gypsum wall board ("Drywall") at the end of the 19th century, interior walls, ceilings and decorative elements were commonly rendered in plasters made of gypsum, lime and mineral aggregates using the same age-old methods documented by Vitruvius in his *Ten Books on Architecture*. Although construction methods and materials have evolved, plaster remains a viable and useful material for interiors as both a finish and as a medium for cast or drawn ornament.

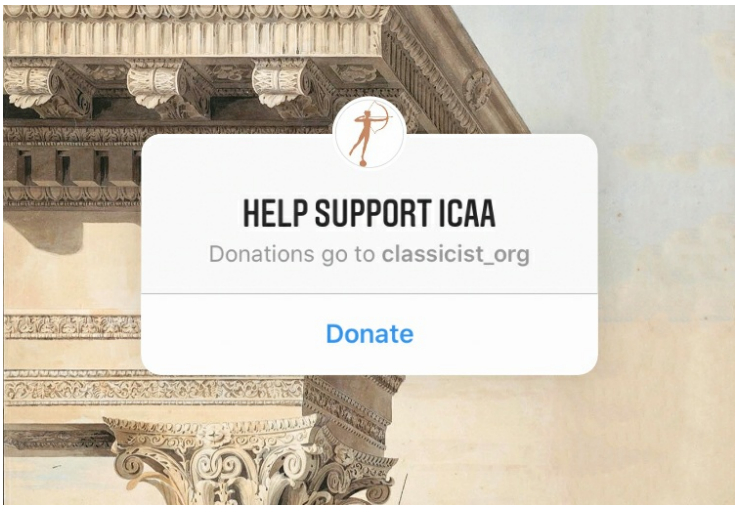
In a course offered by Hyde Park Mouldings, participants will a) review the benefits and limitations of plaster as a material for interior construction and decoration, b) demonstrate methods of casting and "Running" plaster mouldings, c) provide a brief overview of the uses of plaster in construction throughout history and d) examine the "Levels of Drywall Finish" and compare to traditional lime/gypsum plaster veneer.

[REGISTER HERE](#)

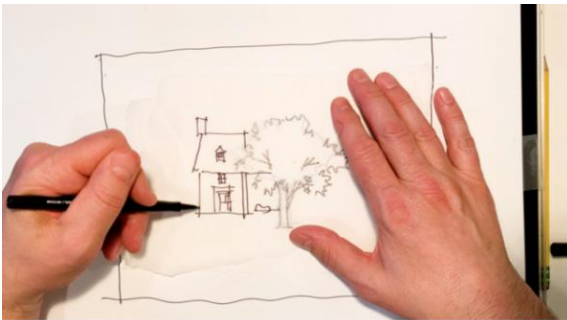
SUPPORT THE ICAA ON INSTAGRAM

You can add an ICAA donation sticker directly to your own Instagram stories.

After taking a photo or video with the Instagram Stories camera (located in the upper left hand corner of your home screen) tap the sticker button and search "Donation." Select the Donation sticker, and search for [@classicist_org](#).



Additional Offerings



There is so much more available online at [classicist.org](#): filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

[STAY CONNECTED AT CLASSICIST.ORG](#)

