



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

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Classicism at Home

A Commitment from the ICAA

The classical architectural language fosters the creation of places that are dignified, humane, sustainable, enduring, and enriching to all. It is not a static language, but one that invites new voices and responds to different traditions, places, and contexts.

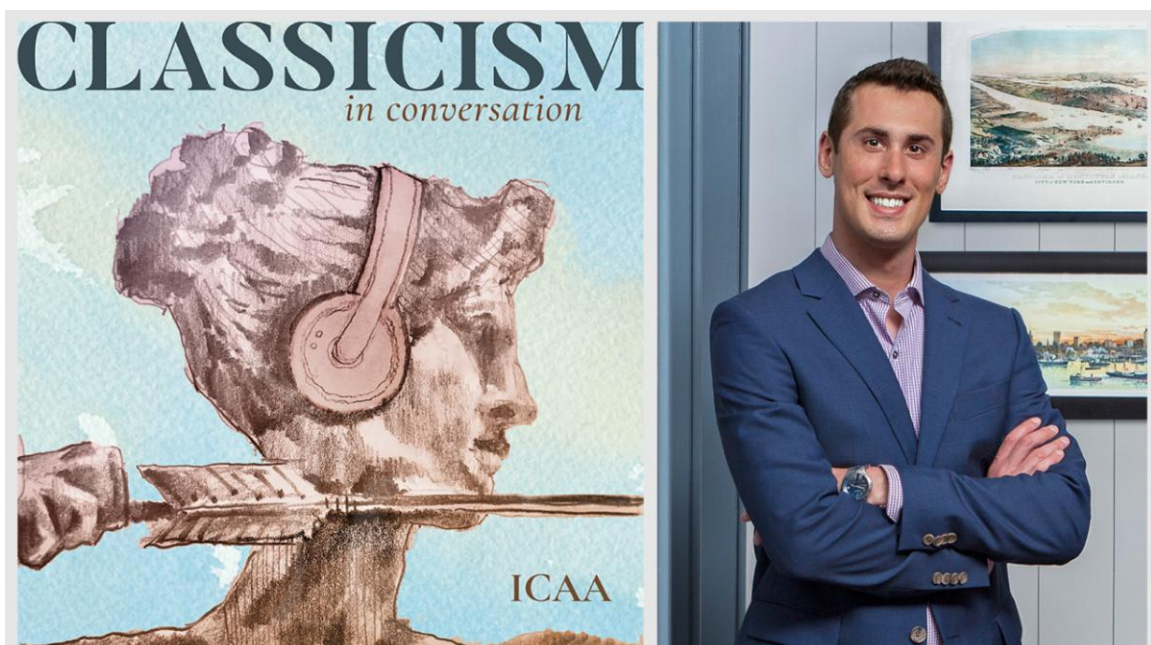
We at the ICAA believe that it is vitally important to ensure that educational opportunities are available to people of all backgrounds and from all communities: racism and bigotry can have no home here.

We look forward to a future in which great architecture flourishes and is practiced by a diverse array of talented architects and artists creating beautiful, memorable, and humane places for all.

HISTORICAL CONCEPTS ARCHITECTURE & PLANNING

Presents

Classicism in Conversation: *An ICAA Podcast*



The ICAA is proud to announce our new podcast, *Classicism in Conversation*, featuring discussions by architects, urbanists, city planners, designers, and craftspeople about the relevance of the classical tradition in today's modern world.

Join Kellen Krause for the first series, "Cities We Live In," a study of what makes our favorite cities stand out, with Sebastian von Marschall, a resident of Charleston, and three architects and urban designers, who discuss the history and beauty of this American city. Not simply a history of urban form, "Cities We Live In" teaches us why good places matter.

*The ICAA gratefully thanks [Historical Concepts](#) for their generous sponsorship of *Classicism in Conversation*.*

LEARN MORE

Classicism in Conversation is available on the following platforms:



NEW ONLINE VIDEOS

ICAA Visits: A Visit to the Historic Ardrossan Estate, Part 2 *with Barbara Eberlein*



For the second installment in the ICAA's new original series, *ICAA Visits*, designer and ICAA Board Member Barbara Eberlein tells us the inside story of the restoration of Ardrossan, the historic estate on the Philadelphia Main Line, and the basis for the Broadway play and film, *The Philadelphia Story*. Discover the challenges and opportunities presented in this historic effort, and learn about the artisans and craftsmen whose work restored this icon to its former glory.

This is episode two of three: stay tuned for more on Ardrossan in the coming weeks!

WATCH NOW

In Your Neighborhood: *Kathryn Herman's Home Garden*



Join Kathryn Herman, ICAA Board Member and principal at [Kathryn Herman Design](#), on a misty spring day in her home's garden in Fairfield, Connecticut. Originally, the property was part of the legendary Pepperidge Farm, of baking company fame, but the site is now famous in its own right after years of Kathryn's masterful landscape design and horticulture, and has been featured in the pages of *Architectural Digest* and *Gardens Illustrated*.

WATCH NOW

WHAT WE'RE WATCHING

This Week's Roundup of Films for Architecture and Design Lovers *with Mitchell Owens*



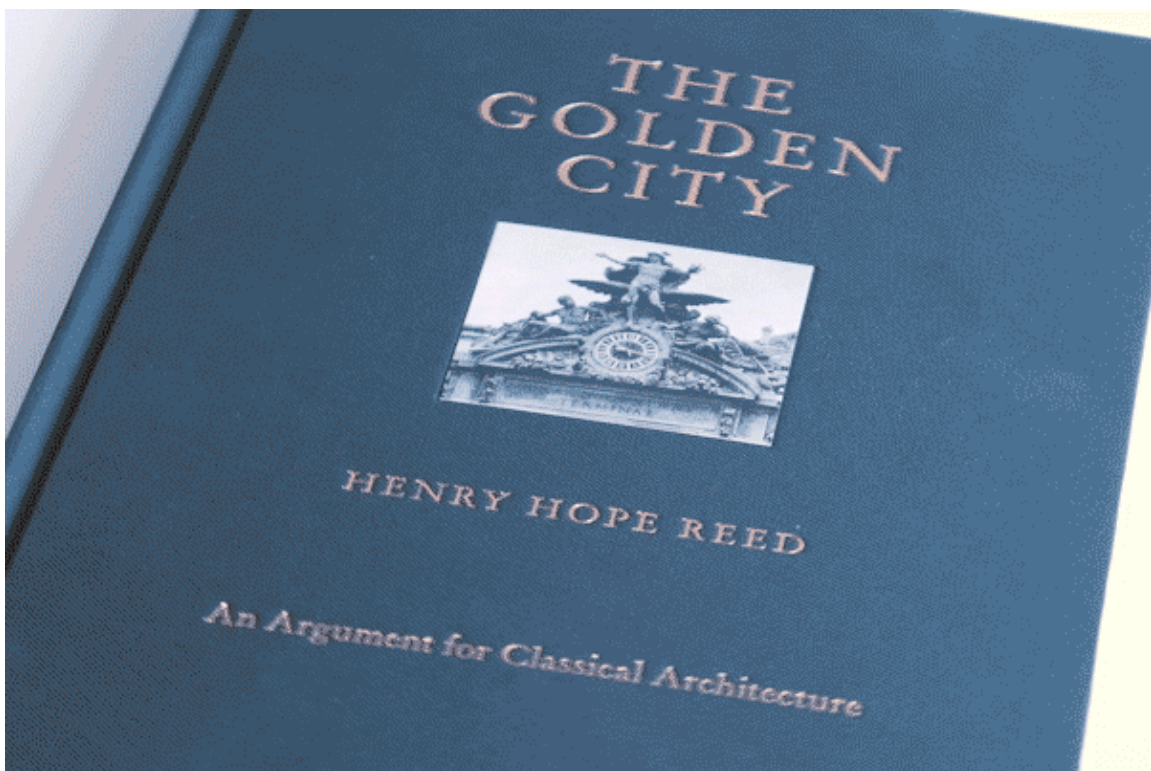
Each week, the ICAA is soliciting members of our community for their list of recommended at-home viewing, with special interest given to films that appeal to lovers of architecture and design.

For this week's film recommendations from the ICAA's community of classicists, we are happy to welcome Mitchell Owens, Decorative Arts Editor at *Architectural Digest* and longtime friend of the ICAA.

WATCH NOW

ICAA PUBLICATIONS

The ICAA's New Edition of Henry Hope Reed's Iconic Book, *The Golden City*



The ICAA is excited to announce the release of an all-new edition of Henry Hope Reed's revolutionary book, *The Golden City*, which celebrates classicism in American cities, particularly New York, and offers a critical assessment of modernist architecture.

This 60th Anniversary Edition, published by [The Monacelli Press](#), includes essays by Catesby Leigh and Alvin Holm that situate the book in the current world of classicism and preservation.

The *Golden City* goes on sale June 16, and a special 30% discount will be available to ICAA Members.

The Institute of Classical Architecture & Art gratefully acknowledges the J&AR Foundation for its leading sponsorship of The Golden City 60th Anniversary Edition. Additional thanks to the Philadelphia Chapter of the Institute of Classical Architecture & Art and Seth Joseph Weine for their generosity.

[LEARN MORE AND PREORDER](#)

MEMBER ARTICLES

Theatrical Architecture *from Andrew Skurman*



Enlisting names such as Fra Carnevale, Sebastian Serlio, Andrea Palladio, and Vincenzo Scamozzi, Andrew Skurman of 2020 Arthur Ross Award-winning firm Skurman Architects (Architecture) invites you on an enlightening journey through some enduring masterpieces of theatrical architecture, and the theory and traditions that

informed them.

[**READ MORE**](#)

EXCLUSIVE ONLINE EVENTS FOR ICAA MEMBERS

Architecture in a Time of Upheaval: Projecting the Future in the French Revolutionary Decade 1789-1799 *with Barry Bergdoll*



RESCHEDULED:

Thursday, June 11

6:00 PM EDT / 3:00 PM PDT

It is often assumed that periods of political upheaval are unproductive in the arts of building. But in fact, the French Revolutionary decade was one of the most vital for new forms of architecture, new definitions of the meanings of architectural form--classical and otherwise--but also the shape of the city and of its citizens. This lecture will consider the rethinking of territory, measurement, collective identity, and political organization that accompanied the French Revolution as well as novel new building types and types of urban dwelling.

*Barry Bergdoll is a specialist in late 18th and 19th century French and German architecture, and the author of numerous works on the period, including the textbook *European Architecture 1750-1890* in the *Oxford History of Art* series. He is also the author of the introduction to the recent ICAA publication *The Complete Works of Percier and Fontaine*, published in partnership with Princeton Architectural Press. He is Professor of Art History at Columbia University and former Chief Curator of Architecture and Design at the Museum of Modern Art.*

This lecture is presented as part of The Françoise and Andrew Skurman Lecture Series on Classical French Architecture.

NOTE: This event is free and open to ICAA Members exclusively. Advance registration is required to receive the link to the webinar platform.

REGISTER NOW

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



ICAA Online Courses & Lectures



Grace Under Pressure: Classical Architecture and the Aesthetics of Kindness with Nathaniel Walker (Virtual Event)

Monday, June 15, 6:00 PM EDT / 3:00 PM PDT

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture

Many of the core elements of classical design are designed to articulate the key points in a building where the opposing forces of weight and structure begin, meet each other, and terminate, in the delicate frozen dance that is architecture. Classicism works tirelessly to visibly reconcile these elements with poetic and ornamental expressions of structural diplomacy.

Join Nathaniel Walker, Assistant Professor of Architectural History at the College of Charleston, for a consideration of classical architecture as an artistic building system dedicated to the aesthetics of affection and respect, using as case studies buildings designed and built in different places, at different times and for different functions, in search of one of classicism's greatest virtues: the expression and celebration of grace under pressure.

Advance registration required to obtain link

REGISTER NOW



A Traditional Approach to Digital Technologies with Giuseppe Mazzone (Virtual Event)

Monday, June 22, 6:00 PM EDT / 3:00 PM PDT

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture

Architectural practice has been slowly reshaped by the introduction of CAD software. While a constant improvement in methods and results represents the first step towards evolution, traditional design practices should not be entirely abandoned by the introduction of the new media. In the case of three-dimensional modeling, the choice to preserve a background in descriptive geometry does not imply a rejection of contemporary applications. It promotes instead a methodology aimed at improving precision while maintaining a traditional workflow.

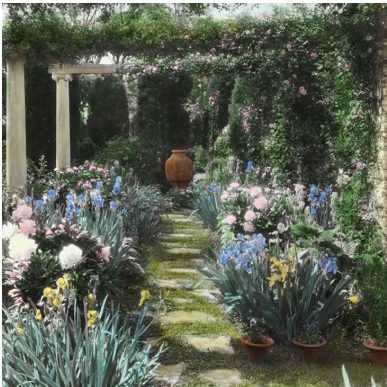
Join Giuseppe Mazzone, Assistant Professor of Architecture at the University of Notre Dame, for a virtual reconstruction of Sainte-Anne-la-Royale, a medium size church planned in 1662 in Paris by the Italian architect Guarino Guarini, and an exploration of the potentials of new technologies.

Advance registration required to obtain link

REGISTER NOW

ADDITIONAL ONLINE COURSES AND LECTURES

ICAA Chapters' Online Courses & Lectures



Hosted by the Southern California Chapter:
Webinar: The Lush Classical Landscapes of Ellen Biddle Shipman

Thursday, June 11, 8:00 PM EDT / 5:00 PM PDT

1 AIA CES Learning Unit|Elective

Join designer Charles King Sadler for a talk exploring the life and work of the renowned and innovative landscape designer Ellen Biddle Shipman. From her time in the Cornish Art Colony, to her collaborations with Charles Platt, Shipman achieved a remarkable career in the early part of the twentieth century.

REGISTER NOW



Hosted by the Northern California Chapter:
Webinar: Classical Primer II: Rule & Invention

Wednesday, June 17, 8:30 PM EDT / 5:30 PM PDT

Learning from the past does not mean living in the past! Join instructor Erik K. Evens, Principal of Evens Architects, a KAA Design Company, for a fast-paced journey into the world of contemporary classicism. This two-hour free webinar is a sequel to the popular Classical Primer.

REGISTER NOW

Hosted by the Southern California Chapter:
Webinar: Icons of 20th Century Furniture

Wednesday, June 24, 8:00 PM EDT / 5:00 PM PDT

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture



From the nature-inspired designs of the Arts and Crafts movement to the contemporary designs of today, 20th Century furniture is a reflection of the diverse movements occurring in Europe and America throughout the last century. Join Eleanor Schrader, Professor Emeritus of Art and Architectural History at Santa Monica College, for an exploration of icons of furniture design.

REGISTER NOW



Hosted by the Southern California Chapter:
Webinar: Introduction to Moldings with Erik Evens

Tuesday, June 7, 8:00 PM EDT / 5:00 PM PDT
Tuesday, June 30, 8:00 PM EDT / 5:00 PM PDT

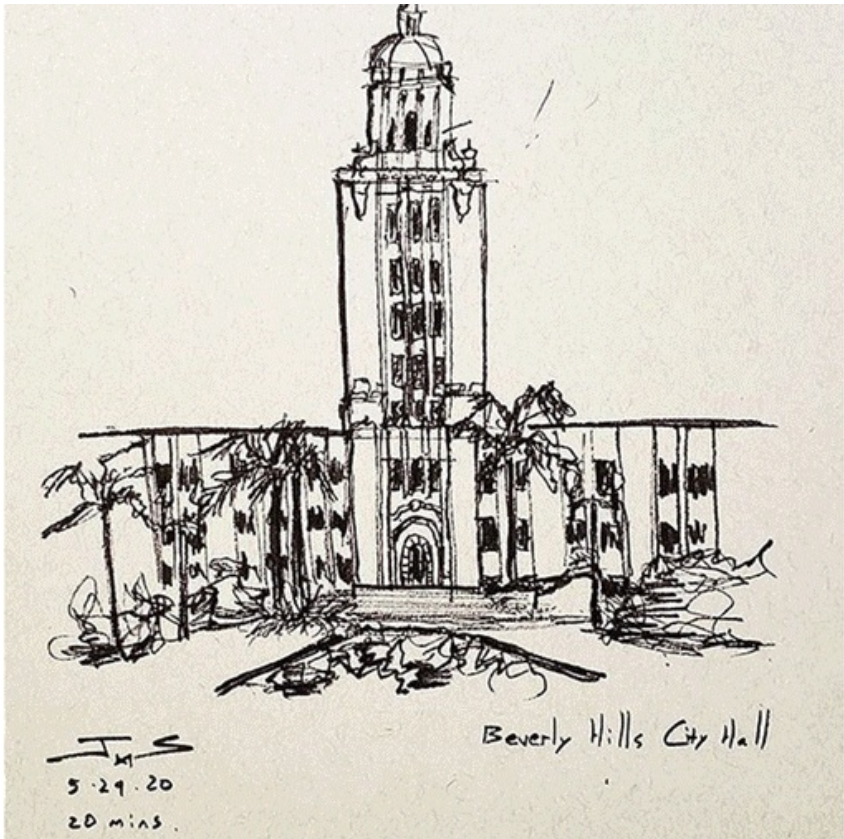
Each session earns 1.5 AIA CES Learning Unit|Elective and 1.5 credits towards the Certificate in Classical Architecture

Moldings are the basic building blocks of classical buildings, the “atomic units” at the very heart of the classical language of architecture, and a working knowledge of moldings is the starting point for a thoughtful approach to design. Join Erik K. Evens, Principal of Evens Architects, for an introduction to understanding the use and rationale of the classical moldings.

REGISTER NOW

SOCIAL SKETCHING ONLINE

New Social Sketching Activities



ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Chicago-Midwest, Florida, Rocky Mountain, Southeast, and Southern California Chapters:



Chicago-Midwest Chapter

The Walsh Family Hall, Notre Dame University (**images**)

Send a jpg to info@classicistchicago.org by Sunday evening for it to be posted to the [ICAA Chicago-Midwest Instagram account](#) on Monday afternoon. Be sure to include your Instagram handle in the email!

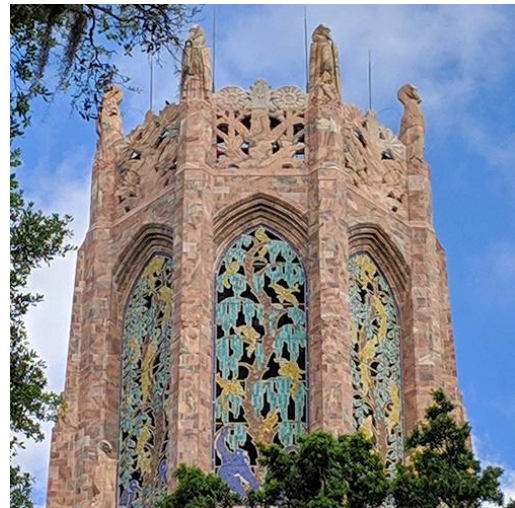
Post to your own Instagram account using
 #icaachicago
 #connectingthroughsketching
 #classicalarchitecture #classicismathome
 #virtualsketching

FOLLOW ICAA CHICAGO-MIDWEST

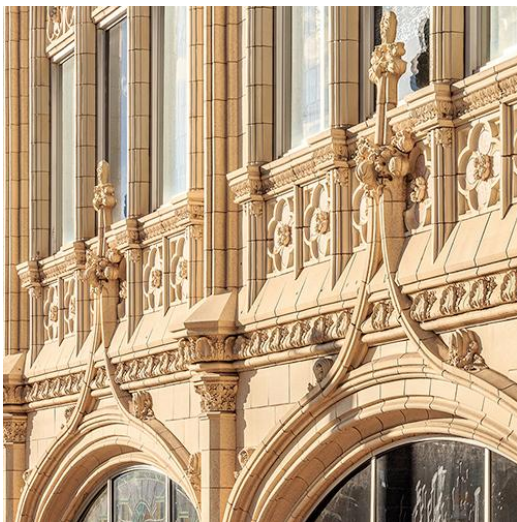
Florida Chapter

Bok Tower Gardens (**images**)

Post an image of your sketch to Instagram by Sunday afternoon. Include a brief description along with following tags:
 @icaaflorida
 #floridasummersketchtour #icaafl
 #virtualsketching #icaa



FOLLOW ICAA FLORIDA



Rocky Mountain Chapter

The Cullen-Thompson Motor Company (**images**)

Post an image of your sketch to Instagram by Thursday afternoon. Include a brief description along with following tags:
 @icaarockymountain
 #sketchingbenedictrmc

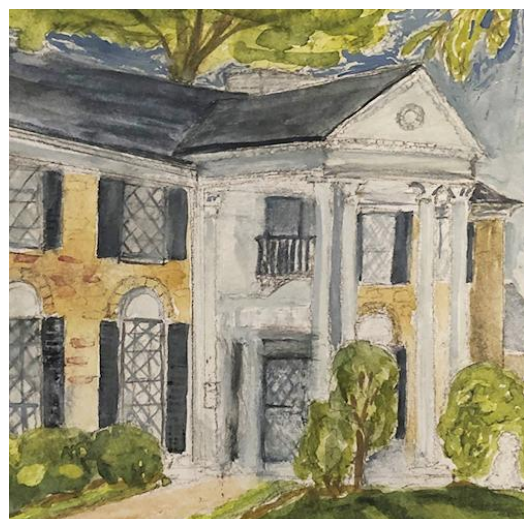
FOLLOW ICAA ROCKY MOUNTAIN

Southeast Chapter

Stay tuned for the next subject announcement on Instagram!

Send a jpg to icasoutheast@gmail.com by Monday noon for it to be posted to the [ICAA Southeast Instagram account](#) on Monday afternoon. Be sure to include your Instagram handle in the email!

Post to your own Instagram account using
 #icaasoutheast #graphiteandgrits
 #connectingthroughsketching
 #classicalarchitecture



FOLLOW ICAA SOUTHEAST



Southern California Chapter
Stay tuned for the next subject announcement on Instagram!

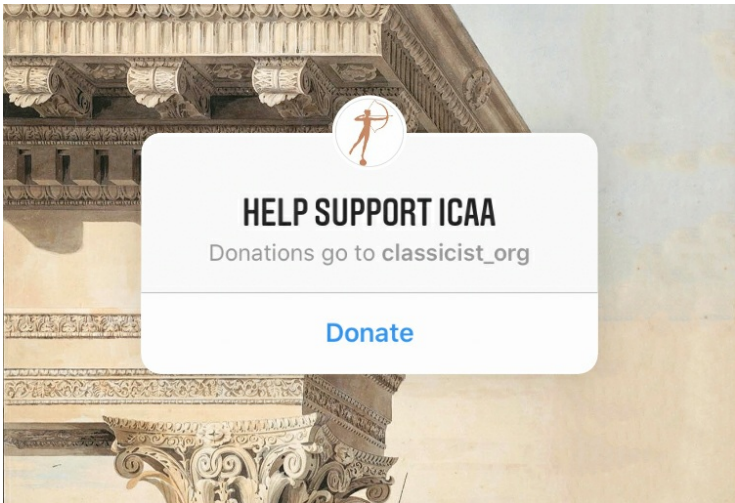
Post an image of your sketch to Instagram by next Monday afternoon. Include a brief description along with following tags: [@icaa_socal](#) and [#sketchtogetherathome](#).

FOLLOW ICAA SOUTHERN CALIFORNIA

SUPPORT THE ICAA ON INSTAGRAM

You can add an ICAA donation sticker directly to your own Instagram stories.

After taking a photo or video with the Instagram Stories camera (located in the upper left hand corner of your home screen) tap the sticker button and search "Donation." Select the Donation sticker, and search for [@classicist_org](#).



Additional Offerings



There is so much more available online at [classicist.org](#): filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

STAY CONNECTED AT CLASSICIST.ORG



HADDONSTONE

Stonework for classical and
contemporary architecture.



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