



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

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Classicism at Home

THE DRIEHAUS SUMMER STUDIO RETROSPECTIVE

The ICAA is committed to providing accessible online academic content for students, professionals, and enthusiasts around the world.

Spanning from June 15 - July 11, the **Driehaus Summer Studio Retrospective** offers a four-week series of daily online content inspired by the ICAA's Summer Studio in Classical Architecture program and the many students who have been impacted through its unique course of study.

The ICAA expresses gratitude to The Richard H. Driehaus Charitable Lead Trust for its sponsorship of these programs.

DRIEHAUS SUMMER STUDIO RETROSPECTIVE LIVE COURSES

The Language of Urban Form *with Michael Dennis*



Thursday, June 18, 6:00-7:30 PM EDT / 3:00-4:30 PM PDT

For thousands of years architecture was an integral element of the city. In the twentieth century that relationship was broken, however, and architecture became isolated--an anti-urban element. Suburbanization also contributed to the erosion of the traditional city. Today, unprecedented environmental issues demand a reexamination of the city, because, in terms of energy consumption and carbon production, it is the most efficient form of human habitation on a per capita basis.

Join instructor Michael Dennis, architect, MIT Emeritus Professor, and author, for a lecture and discussion providing an overview of urbanism and its formal elements.

Advance registration required to obtain link

REGISTER NOW

A Traditional Approach to Digital Technologies *with Giuseppe Mazzone*



Monday, June 22, 6:00-7:30 PM EDT / 3:00-4:30 PM PDT

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture

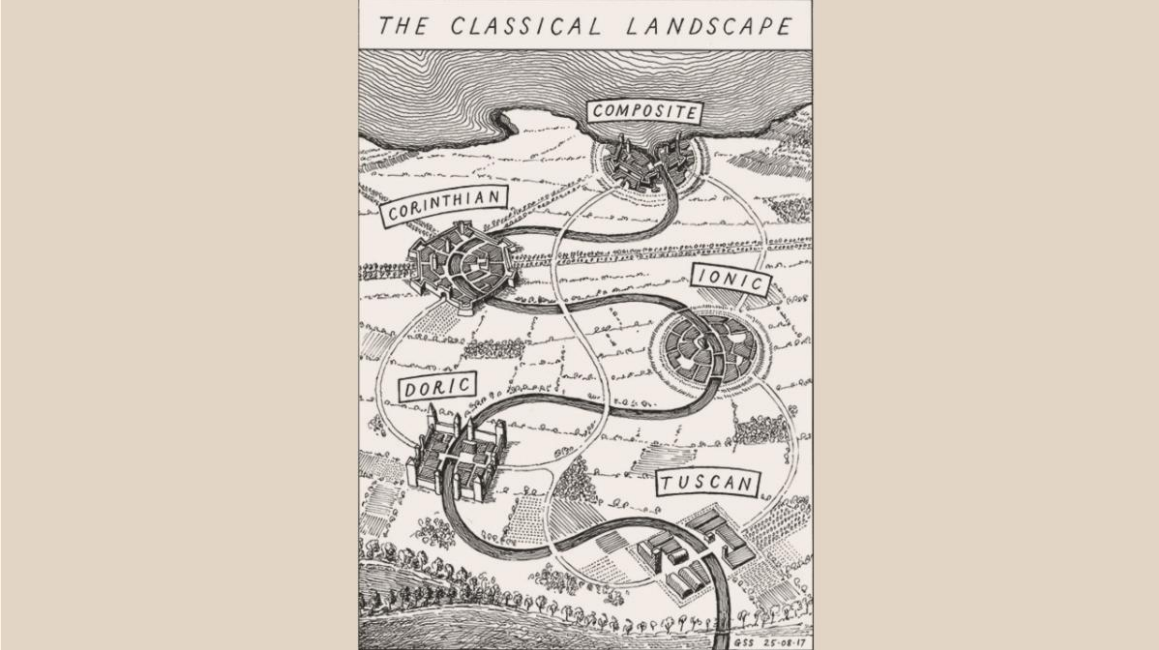
Architectural practice has been slowly reshaped by the introduction of CAD software. While a constant improvement in methods and results represents the first step towards evolution, traditional design practices should not be entirely abandoned by the introduction of the new media. In the case of three-dimensional modeling, the choice to preserve a background in descriptive geometry does not imply a rejection of contemporary applications. It promotes instead a methodology aimed at improving precision while maintaining a traditional workflow.

Join Giuseppe Mazzone, Assistant Professor of Architecture at the University of Notre Dame, for a virtual reconstruction of Sainte-Anne-la-Royale, a medium size church planned in 1662 in Paris by the Italian architect Guarino Guarini, and an exploration of the potentials of new technologies.

Advance registration required to obtain link

REGISTER NOW

New Light on the Orders *with George Saumarez Smith*



Monday, July 6, 6:00-7:30 PM EDT / 3:00-4:30 PM PDT

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture

The orders have long embodied allegory and meaning, but recent discussion has tended to focus mainly on their physical appearance. In this talk, architect George Saumarez Smith proposes an alternative way of considering the orders that encourages them to be seen as vessels of memory rather than simply as decorative devices. The course will cover the orders from their origins to new and theoretical uses in contemporary construction.

[REGISTER NOW](#)

CASE STUDIES IN NEW CLASSICAL & TRADITIONAL DESIGN

Living on Campus: Student Housing Models
with Melissa DelVecchio



Wednesday, July 8, 6:00-7:15 PM EDT / 3:00-4:15 PM PDT

1 credit towards the Certificate in Classical Architecture

In this session of the project forum series, Melissa DelVecchio, partner at Robert A.M. Stern Architects, will lead a discussion on student housing models. Living on campus is central to the U.S. college experience, but student housing poses a big challenge as schools work to make their campuses safe for students to return this fall.

Melissa will present recent student housing models such as shared suites designed for the new residential colleges at Yale University; single bedrooms with shared social spaces designed for a living-learning college at Tsinghua University; and micro apartment studies prepared for an unbuilt university housing project in Florida.

DRIEHAUS SUMMER STUDIO RETROSPECTIVE FILMED CONTENT

Throughout June and July, new recorded courses as well as recordings of live courses will be posted to the ICAA website. Currently-scheduled programs include:

Managing Historic Landscapes and Gardens

with Calder Loth

Premieres Wednesday, June 24, 2020, 6:00 PM EDT

Learning from Savannah: Architecture and Urbanism in Evolving Dialogue

with David Gobel

Premieres Monday, June 29, 2020, 6:00 PM EDT

DRIEHAUS SUMMER STUDIO RETROSPECTIVE INTERVIEWS

An Interview with SSCA Alum Michael Alexander

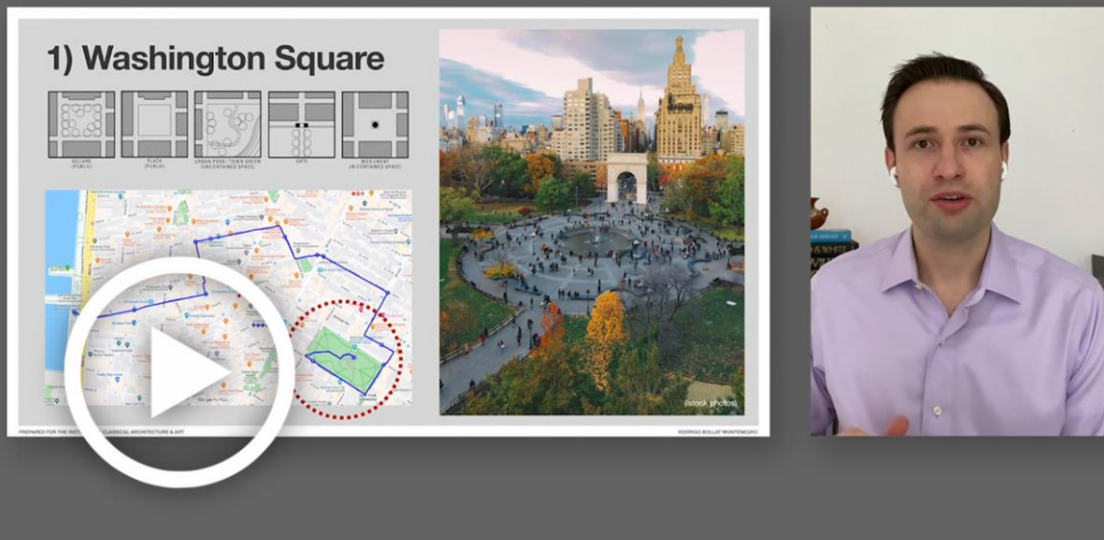


During our four weeks of the Driehaus Summer Studio Retrospective, the ICAA is pleased to share a regular series of interviews with past alums. Our first installment features Michael Alexander, who attended the ICAA's Summer Studio in Classical Architecture during the summer of 2017. He currently works as an Associate Designer with C. Brandon Ingram Design, a residential architecture firm in Atlanta, Georgia. Here, he shares some of his experiences at Summer Studio that have helped him as a student and architecture practitioner.

READ MORE

NEW ONLINE EDUCATIONAL VIDEOS

The Urbanism of Greenwich Village, Part 1 *with Rodrigo Bollat Montenegro*



Greenwich Village, as one of the most beloved and picturesque neighborhoods in New York City, presents unique lessons in its centuries-old architecture and urbanism: from its picturesque streets and squares to its buildings, churches, and townhomes. In this virtual course, we will discover how certain timeless urban principles make a neighborhood, and by extension, the city, more livable, walkable, and loved by a community. Participants will virtually walk through Greenwich Village and study its architectural and urban development, discuss principles of traditional urbanism applied to a modern-day city, and analyze how architecture (traditional and modernist) can affect public space.

WATCH NOW

NEW ICAA CHAPTER SERIES

Behind the Scenes: Discovering the World of Art Conservation *from the Florida Chapter*

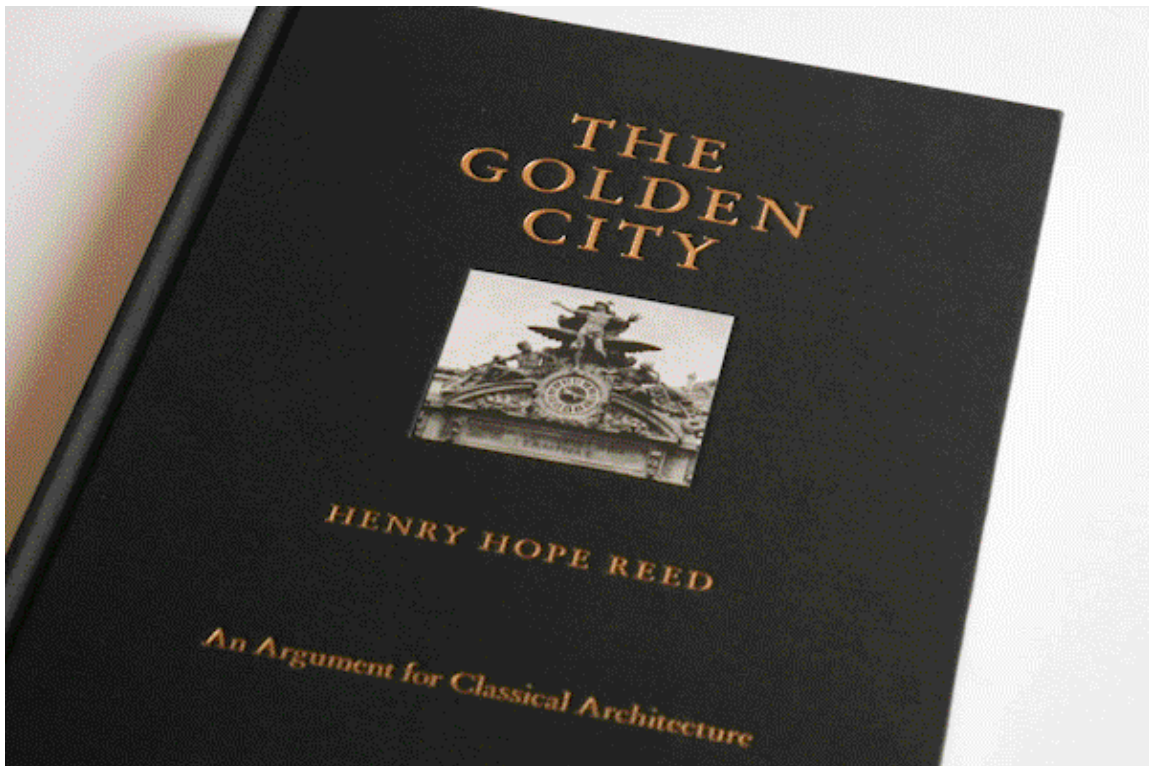


The ICAA's Florida Chapter is excited to unveil the first episode in a new ongoing series, *Behind the Scenes*, which highlights members of the Florida Chapter describing their craft and process.

Barbara Stella, of ICAA Member Firm Stella Art Conservation, explores how art conservation focuses on the preservation and protection of our cultural heritage and embraces an interdisciplinary and science-based approach to art. Join Barbara and discover how an art conservator cleans a painting to reveal the original brightness of the colors, and brings the artwork back to its original glory.

WATCH NOW

The ICAA's New Edition of Henry Hope Reed's Iconic Book, *The Golden City* Now Available for Purchase!



The ICAA is excited to announce that the all-new edition of Henry Hope Reed's revolutionary book, *The Golden City*, which celebrates classicism in American cities, particularly New York, is now available for purchase.

This 60th Anniversary Edition, published by [The Monacelli Press](#), includes essays by Catesby Leigh and Alvin Holm that situate the book in the current world of classicism and preservation.

ICAA Members will receive an exclusive email offering a 30% discount.

The Institute of Classical Architecture & Art gratefully acknowledges the J&AR Foundation for its leading sponsorship of The Golden City 60th Anniversary Edition. Additional thanks to the Philadelphia Chapter of the Institute of Classical Architecture & Art and Seth Joseph Weine for their generosity.

LEARN MORE AND ORDER TODAY

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



ADDITIONAL ONLINE COURSES AND LECTURES

ICAA Chapters' Online Courses & Lectures

Hosted by the Philadelphia Chapter (in collaboration with The Union League Legacy Foundation):
Virtual Program: The English Garden: Perfection on Earth



TODAY Tuesday, June 16, 5:30 PM EDT / 2:30 PM PDT

In this lavishly illustrated virtual lecture, noted historian Curt DiCamillo will discuss the development of the English landscape tradition and demonstrate why the English garden has often been called Britain's single most important contribution to world culture.

REGISTER NOW

Hosted by the Northern California Chapter:
Webinar: Classical Primer II: Rule & Invention

Wednesday, June 17, 8:30 PM EDT / 5:30 PM PDT

Learning from the past does not mean living in the past! Join instructor Erik K. Evens, Principal of Evens Architects, a KAA Design Company, for a fast-paced journey into the world of contemporary classicism. This two-hour free webinar is a sequel to the popular Classical Primer.

REGISTER NOW



Hosted by the Southern California Chapter:
Webinar: Icons of 20th Century Furniture

Wednesday, June 24, 8:00 PM EDT / 5:00 PM PDT

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture

From the nature-inspired designs of the Arts and Crafts movement to the contemporary designs of today, 20th Century furniture is a reflection of the diverse movements occurring in Europe and America throughout the last century. Join Eleanor Schrader, Professor Emeritus of Art and Architectural History at Santa Monica College, for an exploration of icons of furniture design.

REGISTER NOW



Hosted by the Southern California Chapter:
Webinar: Introduction to Moldings with Erik Evens

Tuesday, June 30, 8:00 PM EDT / 5:00 PM PDT

Tuesday, July 7, 8:00 PM EDT / 5:00 PM PDT

1.5 AIA CES Learning Unit|Elective and 1.5 credits towards the Certificate in Classical Architecture

Moldings are the basic building blocks of classical buildings, the “atomic units” at the very heart of the classical language of architecture, and a working knowledge of moldings is the starting point for a thoughtful approach to design. Join Erik K. Evens, Principal of Evens Architects, for an introduction to understanding the use and rationale of the classical moldings.

REGISTER NOW

Hosted by the Philadelphia Chapter (in collaboration with The Union League):

Gilded Age Connections: Newport, Philadelphia, and Horace Trumbauer

Tuesday, July 14, 5:30 PM EDT / 2:30 PM PDT

Join Trudy Coxe, CEO of The Preservation Society of Newport County, who will speak on the familial and





architectural ties, formed in the Gilded Age, that connect the cities of Newport and Philadelphia to the present day, including the human stories behind the architects and owners of beautiful historic homes, and the cultural significance of the structures they created.

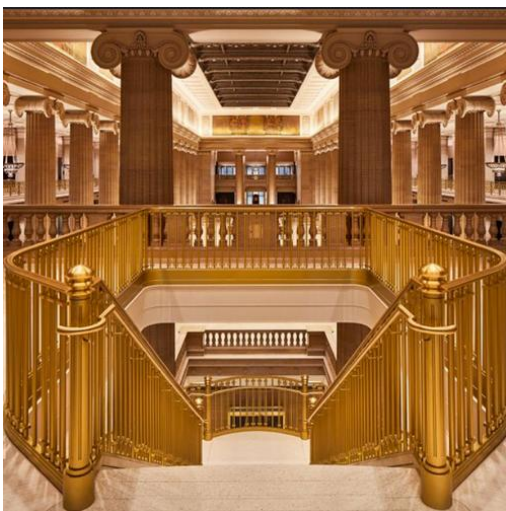
REGISTER NOW

SOCIAL SKETCHING ONLINE

New Social Sketching Activities



ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Chicago-Midwest, Florida, Rocky Mountain, Southeast, and Southern California Chapters:



Chicago-Midwest Chapter

The Wintrust Grand Banking Hall.

(images)

Send a jpg to info@classicistchicago.org by Sunday evening for it to be posted to the [ICAA Chicago-Midwest Instagram account](#) on Monday afternoon. Be sure to include your Instagram handle in the email!

Post to your own Instagram account using
#icaachicago
#connectingthroughsketching
#classicalarchitecture #classicismathome
#virtualsketching

FOLLOW ICAA CHICAGO-MIDWEST

Florida Chapter

The Vinoy Hotel in St. Petersburg

(images)

Post an image of your sketch to Instagram

by Sunday afternoon. Include a brief description along with following tags:
@icaaflorida
#floridasummersketchtour #icaafl
#virtualsketching #icaa



FOLLOW ICAA FLORIDA



Rocky Mountain Chapter

The Brown-Garry-Congdon House

(images)

Post an image of your sketch to Instagram by Thursday afternoon. Include a brief description along with following tags:

@icaarockymountain

#sketchingbenedictmc

FOLLOW ICAA ROCKY MOUNTAIN

Southeast Chapter

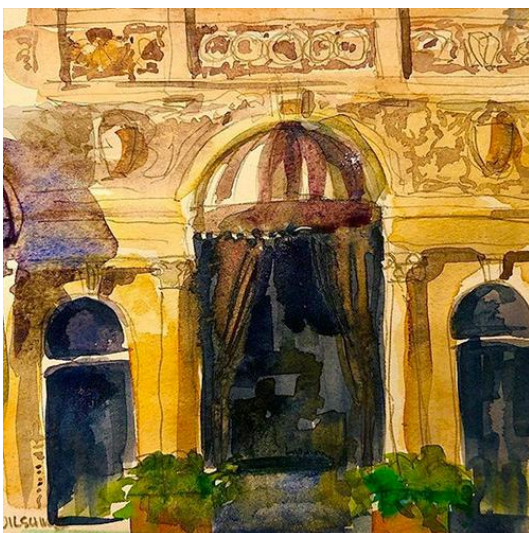
Valley of the Temples in Agrigento, Sicily **(images)**

Send a jpg to icasoutheast@gmail.com by Monday noon for it to be posted to the [ICAA Southeast Instagram](#) account on Monday afternoon. Be sure to include your Instagram handle in the email!

Post to your own Instagram account using
#icaasoutheast #graphiteandgrits
#connectingthroughsketching
#classicalarchitecture



FOLLOW ICAA SOUTHEAST



Southern California Chapter

Stay tuned for the next subject announcement on Instagram!

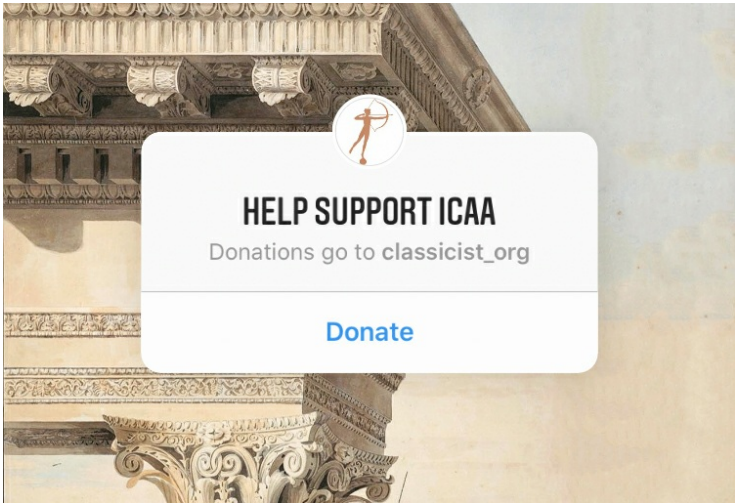
Post an image of your sketch to Instagram by next Monday afternoon. Include a brief description along with following tags: @icaa_socal and #sketchtogetherathome.

FOLLOW ICAA SOUTHERN CALIFORNIA

SUPPORT THE ICAA ON INSTAGRAM

You can add an ICAA donation sticker directly to your own Instagram stories.

After taking a photo or video with the Instagram Stories camera (located in the upper left hand corner of your home screen) tap the sticker button and search "Donation." Select the Donation sticker, and search for [@classicist_org](#).



Additional Offerings



There is so much more available online at [classicist.org](#): filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

[STAY CONNECTED AT CLASSICIST.ORG](#)

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