



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

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Classicism at Home

THE DRIEHAUS SUMMER STUDIO RETROSPECTIVE

The ICAA is committed to providing accessible online academic content for students, professionals, and enthusiasts around the world.

Spanning from June 15 - July 11, the **Driehaus Summer Studio Retrospective** offers a four-week series of daily online content inspired by the ICAA's Summer Studio in Classical Architecture program and the many students who have been impacted through its unique course of study.

The ICAA expresses gratitude to The Richard H. Driehaus Charitable Lead Trust for its sponsorship of these programs.

DRIEHAUS SUMMER STUDIO RETROSPECTIVE STUDENT WORK

The Eye-Catching Legacy of the ICAA's Educational Programs — *A Gallery*



On the road to any finished building, work of art, design masterpiece, or indeed so many other endeavors, lie so many beautiful sketches, studies, plans, elevations, and other pen lines, brush strokes, and bursts of fancy committed to paper, canvas, and cloth.

And behind the ICAA's constellation of educational programs—including the Summer Studio in Classical Architecture, the Professional Intensives, Christopher H. Browne Drawing Tours, and a rich ongoing series of Continuing Education Courses—lies an incredible body of work that only grows with each passing year: a collection that is a testament to the drive, talent, and commitment exhibited by the students, professionals, and enthusiasts that seek out the ICAA for a unique immersion in the world of classical

and traditional architecture, design, and art.

[VIEW THE GALLERY](#)

DRIEHAUS SUMMER STUDIO RETROSPECTIVE FILMED COURSES

The Language of Urban Form
with Michael Dennis



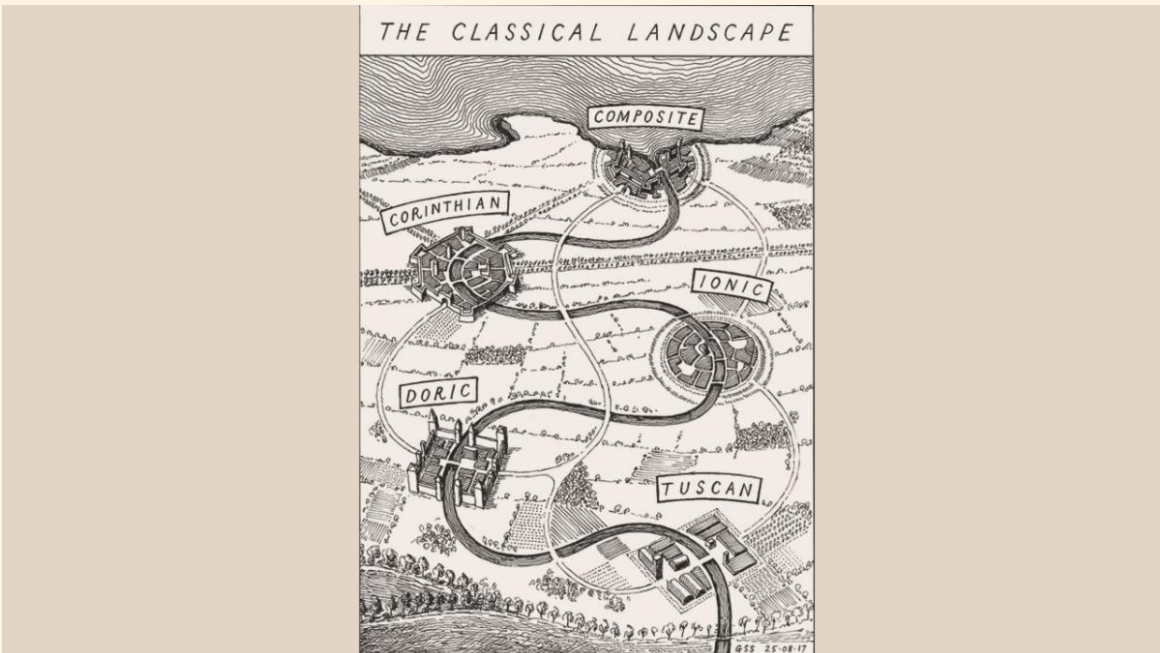
For thousands of years architecture was an integral element of the city. In the twentieth century that relationship was broken, however, and architecture became isolated—an anti-urban element. Suburbanization also contributed to the erosion of the traditional city. Today, unprecedented environmental issues demand a reexamination of the city, because, in terms of energy consumption and carbon production, it is the most efficient form of human habitation on a per capita basis.

Join instructor Michael Dennis, architect, MIT Emeritus Professor, and author, for a filmed lecture providing an overview of urbanism and its formal elements, available to view online in its entirety.

[WATCH NOW](#)

DRIEHAUS SUMMER STUDIO RETROSPECTIVE LIVE COURSES

New Light on the Orders
with George Saumarez Smith



Monday, July 6, 6:00-7:30 PM EDT / 3:00-4:30 PM PDT

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture

The orders have long embodied allegory and meaning, but recent discussion has tended to focus mainly on their physical appearance. In this talk, architect George Saumarez Smith proposes an alternative way of considering the orders that encourages them to be seen as vessels of memory rather than simply as decorative devices. The course will cover the orders from their origins to new and theoretical uses in contemporary construction.

REGISTER NOW

CASE STUDIES IN NEW CLASSICAL & TRADITIONAL DESIGN

Living on Campus: Student Housing Models
with Melissa DelVecchio



Wednesday, July 8, 6:00-7:15 PM EDT / 3:00-4:15 PM PDT

1 AIA CES Learning Unit|HSW and 1 credit towards the Certificate in Classical Architecture

Melissa DelVecchio, partner at Robert A.M. Stern Architects, will lead a discussion on student housing models. Living on campus is central to the U.S. college experience, but student housing poses a big challenge as schools work to make their campuses safe for students to return this fall.

Melissa will present recent student housing models such as shared suites designed for the new residential colleges at Yale University; single bedrooms with shared social spaces designed for a living-learning college at Tsinghua University; and micro apartment studies prepared for an unbuilt university housing project in Florida.

REGISTER NOW

DRIEHAUS SUMMER STUDIO RETROSPECTIVE FILMED CONTENT

Throughout June and July, new recorded courses as well as recordings of live courses will be posted to the ICAA website.

RSVP below to receive a notification when each video is available to view online.

Managing Historic Landscapes and Gardens with
Calder Loth

DATE AND TIME
06/24/20 6:00pm-06/24/20 7:30pm

Learning from Savannah: Architecture and Urbanism in Evolving Dialogue with David Gobel

DATE AND TIME
06/29/20 6:00pm-06/29/20 7:30pm

NEW ONLINE VIDEOS

ICAA Visits: A Visit to the Historic Ardrossan Estate, Part 3 *with Barbara Eberlein*



For the final installment in the ICAA's new original series, *ICAA Visits*, designer and ICAA Board Member Barbara Eberlein tells us the inside story of the restoration of Ardrossan, the historic estate on the Philadelphia Main Line, and the basis for the Broadway play and film, *The Philadelphia Story*. Discover the challenges and opportunities presented in this historic effort, and learn about the artisans and craftsmen whose work restored this icon to its former glory.

WATCH NOW

HISTORICAL CONCEPTS ARCHITECTURE & PLANNING

Presents

Classicism in Conversation: *An ICAA Podcast*



The ICAA's new podcast, *Classicism in Conversation*, features discussions by architects, urbanists, city planners, designers, and craftspeople about the relevance of the classical tradition in today's modern world.

For the second episode, *20 Questions*, we are joined by David Calligeros of [Remains Lighting](#) and Kathryn Herman, ICAA Board Member and principal at [Kathryn Herman Design](#). *20 Questions* presents an opportunity to explore what motivates them in their fields and how they draw inspiration, proving that we can learn so much from each other than a few design tips.

*The ICAA gratefully thanks [Historical Concepts](#) for their generous sponsorship of *Classicism in Conversation*.*

LEARN MORE

Classicism in Conversation is available on the following platforms:



ICAA IN THE NEWS

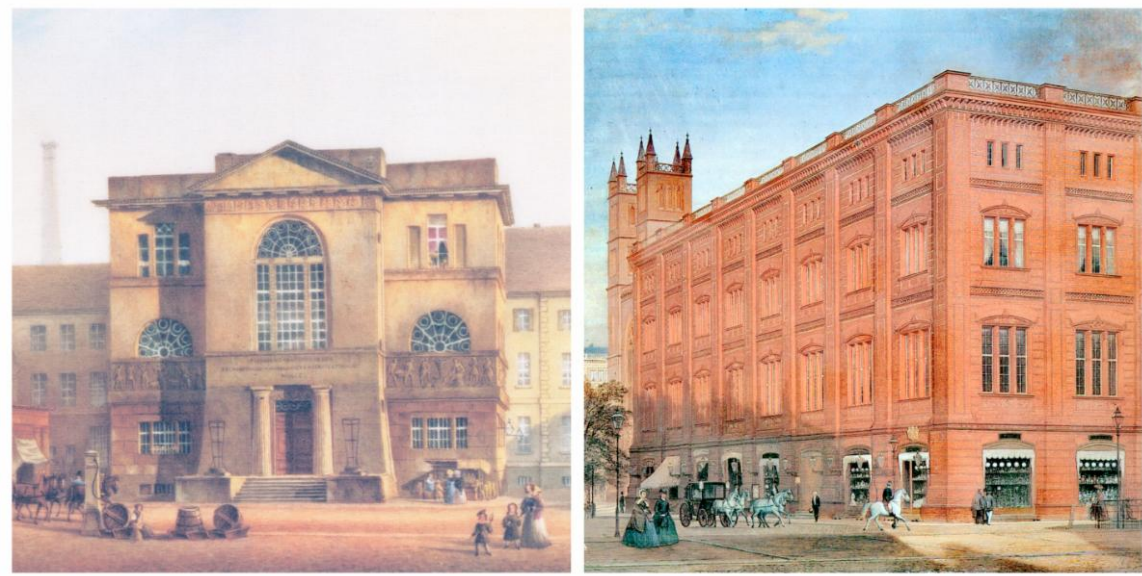
Veranda Highlights the ICAA's *In Your Neighborhood Series*



An escape to beautiful neighborhoods and environments happens to be contagious: *Veranda* has featured the ICAA's ongoing glimpse into the local worlds of members, *In Your Neighborhood*, in a new article, "Your New Favorite Sightseeing Tour: Video Series Celebrates Local Marvels of Design."

READ THE ARTICLE

Gilly & Schinkel and Athens on the Spree: Berlin Architecture 1790-1840 *with Barry Bergdoll*



Wednesday, July 15
6:00 PM EDT / 3:00 PM PDT

In 1789, as French *citoyens* attacked the medieval fortified castle-turned-prison at the edge of the French capital, the Hohenzollern monarchy in Prussia responded by breaching the city wall of its capital, to create an image of the ancient propylaeum entrance to Berlin, the Brandenburg Gate. For the next half century, until the death of Karl Friedrich Schinkel in 1841, a modest courtly city was to be changed into a stage for a new negotiation between public and power, as Berlin fashioned itself as the "Spreeathen," or Athens on the Spree River.

Berlin neo-classicism quickly emerged not only as a national project but as rethinking of the very training of a new architectural profession, one whose role would extend not only to the expansion of the Prussian state after the final defeat of Napoleon, but to an expanding market for architecture among a growing class of merchants and industrialists. This lecture will focus on the Berlin School from Carl Gotthard Langhans and the Gillys, father and son, to Schinkel.

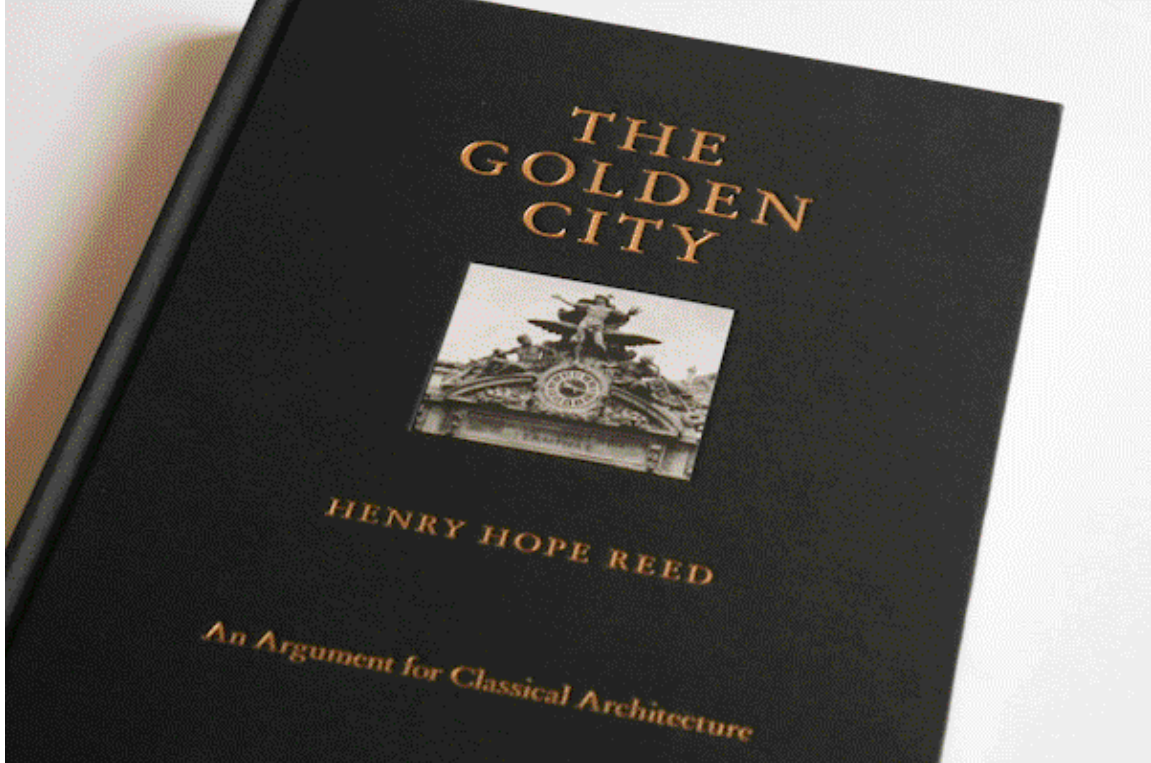
*Barry Bergdoll is a specialist in late 18th and 19th century French and German architecture, and the author of numerous works on the period, including the textbook *European Architecture 1750-1890* in the Oxford History of Art series. He is also the author of the introduction to the recent ICAA publication *The Complete Works of Percier and Fontaine*, published in partnership with Princeton Architectural Press. He is Professor of Art History at Columbia University and former Chief Curator of Architecture and Design at the Museum of Modern Art.*

NOTE: This event is free and open to ICAA Members exclusively. Advance registration is required to receive the link to the webinar platform.

REGISTER NOW

ICAA PUBLICATIONS

**The ICAA's New Edition of Henry Hope
Reed's Iconic Book, *The Golden City*
Now Available for Purchase!**



The ICAA is excited to announce that the all-new edition of Henry Hope Reed's revolutionary book, *The Golden City*, which celebrates classicism in American cities, particularly New York, is now available for purchase.

This 60th Anniversary Edition, published by The Monacelli Press, includes essays by Catesby Leigh and Alvin Holm that situate the book in the current world of classicism and preservation.

ICAA Members will receive an exclusive email offering a 30% discount.

The Institute of Classical Architecture & Art gratefully acknowledges the J&AR Foundation for its leading sponsorship of The Golden City 60th Anniversary Edition. Additional thanks to the Philadelphia Chapter of the Institute of Classical Architecture & Art and Seth Joseph Weine for their generosity.

PURCHASE YOUR OWN COPY TODAY

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



ADDITIONAL ONLINE COURSES AND LECTURES

ICAA Chapters' Online Courses & Lectures



***Hosted by the Southern California Chapter:
Webinar: Icons of 20th Century Furniture***

Wednesday, June 24, 8:00 PM EDT / 5:00 PM PDT

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture

From the nature-inspired designs of the Arts and Crafts movement to the contemporary designs of today, 20th Century furniture is a reflection of the diverse movements occurring in Europe and America throughout the last century. Join Eleanor Schrader, Professor Emeritus of Art and Architectural History at Santa Monica College, for an exploration of icons of

furniture design.

REGISTER NOW



Hosted by the Northern California Chapter:
Webinar: The Global Appeal of Classicism: “On the Boards” with Hart Howerton

Thursday, June 25, 8:30 PM EDT / 5:30 PM PDT

Stonehill is a new private club just north of Bangkok. Envisioned as a “City Club,” its owner envisioned a gracious retreat from urban downtown offering golf, accommodations, traditional Thai hospitality and fine cuisine. Influenced by his love of Italy, the design of the club was to express a “Classical architecture but updated for today”

Join the ICAA and Tim Slattery of Hart Howerton, for “On the Boards,” a free webinar on the extraordinary vision and realization of designing Stonehill. This illustrated presentation explores the joy, challenges, and the long journey toward creating this unique destination on the other side of the globe.

REGISTER NOW



Hosted by the Southern California Chapter:
Webinar: Introduction to Moldings with Erik Evens

Tuesday, June 30, 8:00 PM EDT / 5:00 PM PDT

Tuesday, July 7, 8:00 PM EDT / 5:00 PM PDT

1.5 AIA CES Learning Unit|Elective and 1.5 credits towards the Certificate in Classical Architecture

Moldings are the basic building blocks of classical buildings, the “atomic units” at the very heart of the classical language of architecture, and a working knowledge of moldings is the starting point for a thoughtful approach to design. Join Erik K. Evens, Principal of Evens Architects, for an introduction to understanding the use and rationale of the classical moldings.

REGISTER NOW



Hosted by the Philadelphia Chapter (in collaboration with The Union League):

Gilded Age Connections: Newport, Philadelphia, and Horace Trumbauer

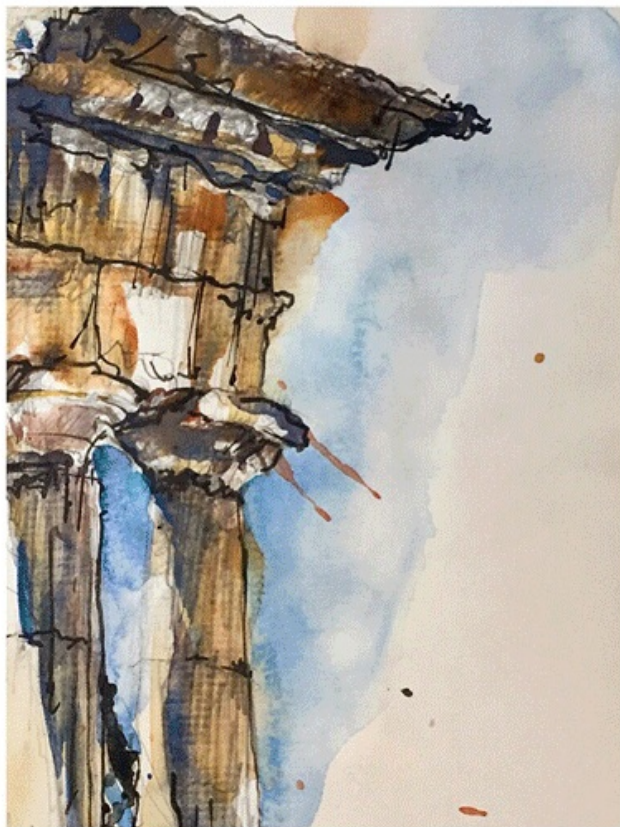
Tuesday, July 14, 5:30 PM EDT / 2:30 PM PDT

Join Trudy Coxe, CEO of The Preservation Society of Newport County, who will speak on the familial and architectural ties, formed in the Gilded Age, that connect the cities of Newport and Philadelphia to the present day, including the human stories behind the architects and owners of beautiful historic homes, and the cultural significance of the structures they created.

REGISTER NOW

SOCIAL SKETCHING ONLINE

New Social Sketching Activities



ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Chicago-Midwest, Florida, Rocky Mountain, Southeast, and Southern California Chapters:



Chicago-Midwest Chapter Grant Park ([images](#))

Send a jpg to info@classicistchicago.org by Sunday evening for it to be posted to the [ICAA Chicago-Midwest Instagram account](#) on Monday afternoon. Be sure to include your Instagram handle in the email!

Post to your own Instagram account using
#icaachicago
#connectingthroughsketching
#classicalarchitecture #classicismathome
#virtualsketching

FOLLOW ICAA CHICAGO-MIDWEST

Florida Chapter

The Florida State Capitol in Tallahassee
([images](#))

Post an image of your sketch to Instagram by Sunday afternoon. Include a brief description along with following tags:
[@icaaflorida](#)
#floridasummersketchtour #icaafl
#virtualsketching #icaa



FOLLOW ICAA FLORIDA

Rocky Mountain Chapter

The Weckbaugh House ([images](#))

Post an image of your sketch to Instagram by Thursday afternoon. Include a brief



description along with following tags:
@icaarockymountain
#sketchingbenedictrmc

FOLLOW ICAA ROCKY MOUNTAIN

Southeast Chapter

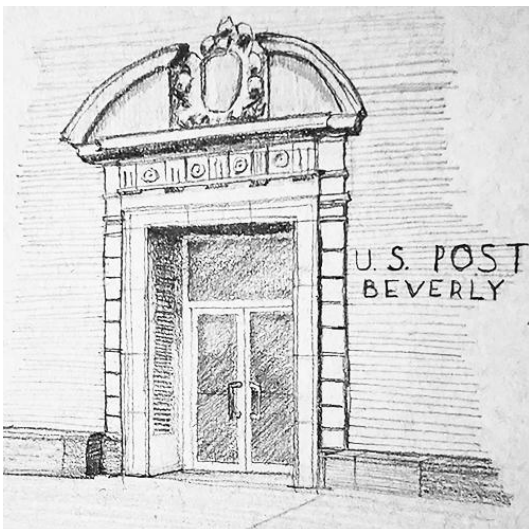
The City of Noto, Sicily (**images**)

Send a jpg to icasoutheast@gmail.com by Monday noon for it to be posted to the ICAA Southeast Instagram account on Monday afternoon. Be sure to include your Instagram handle in the email!

Post to your own Instagram account using
#icaasoutheast #graphiteandgrits
#connectingthroughsketching
#classicalarchitecture



FOLLOW ICAA SOUTHEAST



Southern California Chapter

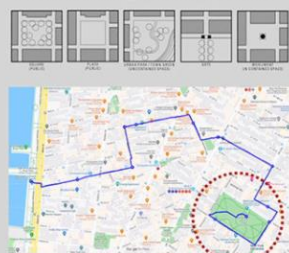
Stay tuned for the next subject announcement tomorrow on Instagram!

Post an image of your sketch to Instagram by next Monday afternoon. Include a brief description along with following tags: @icaa_socal and #sketchtogetherathome.

FOLLOW ICAA SOUTHERN CALIFORNIA

Additional Offerings

1) Washington Square



There is so much more available online at classicist.org: filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

STAY CONNECTED AT CLASSICIST.ORG

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