



INSTITUTE OF CLASSICAL  
ARCHITECTURE  
& ART

Special thanks to [Revival Sash](#)

## Classicism at Home

# THE DRIEHAUS SUMMER STUDIO RETROSPECTIVE

The ICAA is committed to providing accessible online academic content for students, professionals, and enthusiasts around the world.

Spanning from June 15 - July 11, the **Driehaus Summer Studio Retrospective** offers a four-week series of daily online content inspired by the ICAA's Summer Studio in Classical Architecture program and the many students who have been impacted through its unique course of study.

The ICAA expresses gratitude to The Richard H. Driehaus Charitable Lead Trust for its sponsorship of these programs.

### NEW DRIEHAUS SUMMER STUDIO RETROSPECTIVE VIDEOS

## In Your Neighborhood: Roxbury, New York *with Melissa DelVecchio*



Join Melissa DelVecchio, architect and partner at [Robert A. M. Stern Architects](#), on a tour of her historic Hudson Valley town in Roxbury, NY. Discover the shared love of traditional design that attracted very different Gilded Age personalities to this bucolic haven, including the naturalists John Burroughs and John Muir, as well as the robber baron Jay Gould and industrialists Henry Ford and Thomas Edison.

**WATCH NOW**

**DRIEHAUS SUMMER STUDIO RETROSPECTIVE FILMED COURSES**



# Learning from Savannah: Architecture and Urbanism in Evolving Dialogue

## *with David Gobel*



For nearly three centuries, Savannah, Georgia has been admired for its ideal town plan and its exceptional architecture. Savannah's plan, originally devised by James Oglethorpe, is extraordinary for many reasons, but principally for how it has adapted to changing circumstances while maintaining its essential ideality. Savannah's architecture is, in many ways, a product of the town plan as it too has adapted over time. This seminar explores the evolving dialogue between urbanism and architecture that continues to make Savannah a rewarding case study for architects and urbanists today.

The ICAA is pleased to present an online two-part seminar that explores the evolving dialogue between urbanism and architecture that continues to make Savannah a rewarding case study for architects and urbanists today, led by Professor David Gobel.

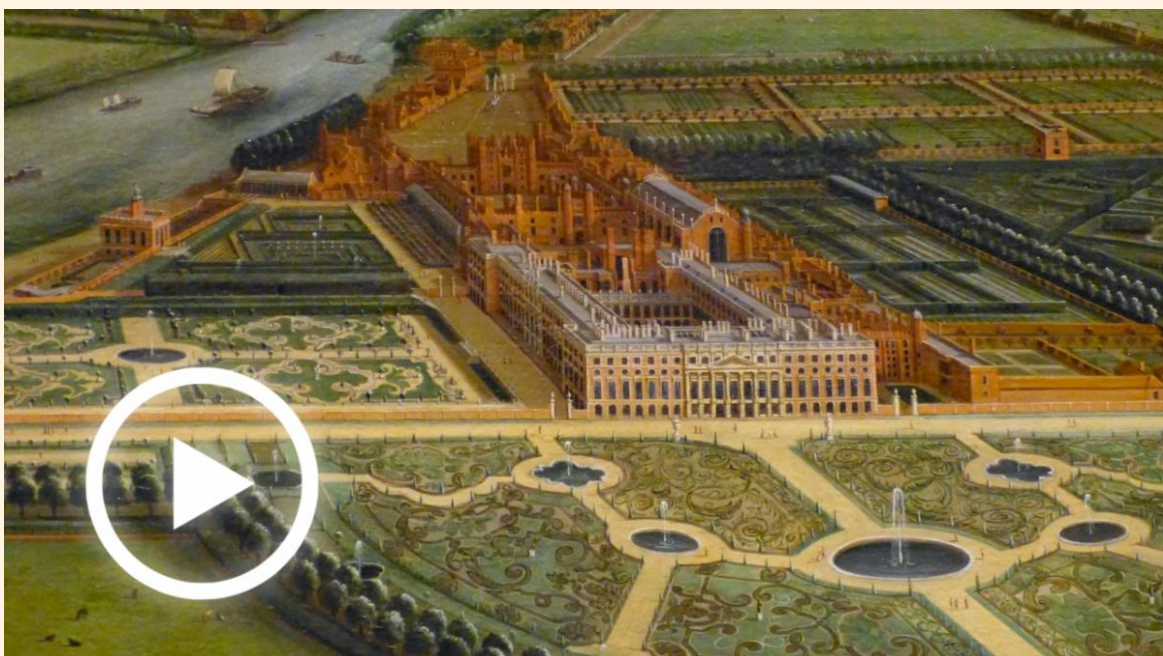
**[WATCH PART I NOW](#)**

**[WATCH PART II NOW](#)**

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## Managing Historic Landscapes and Gardens

### *with Calder Loth*



Using well-known historic places as case studies, this two-part class, hosted by architectural historian Calder Loth, offers an exploration of varying mindsets toward the relationship between traditional architecture and landscape. Before-and-after views illustrate how numerous historic gardens and landscapes have received critical evaluation and treatment. The class stresses the importance of control in creating and



maintaining appropriate historic effects. Many of the approaches discussed can apply to contemporary projects.

[\*\*WATCH PART I NOW\*\*](#)

[\*\*WATCH PART II NOW\*\*](#)

Presented as part of the **Bunny Mellon Curricula** at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design**, Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**, and Film Series Co-Sponsor **Janice Parker Landscape Architects**.

**DRIEHAUS SUMMER STUDIO RETROSPECTIVE: ALUMNI**

**Summer Studio in Retrospect:**  
*An Interview with SSCA Alum Jarrett Thomas*



Jarrett Thomas attended the ICAA's Summer Studio in Classical Architecture during the summer of 2018. He is currently a student at Hampton University. Here, he shares some of his experiences at the Summer Studio that have helped him in his academic career.

[\*\*READ MORE\*\*](#)

**An Interview with 2019 Summer Studio in  
Classical Architecture Alumna Emmie Ruth Wise**



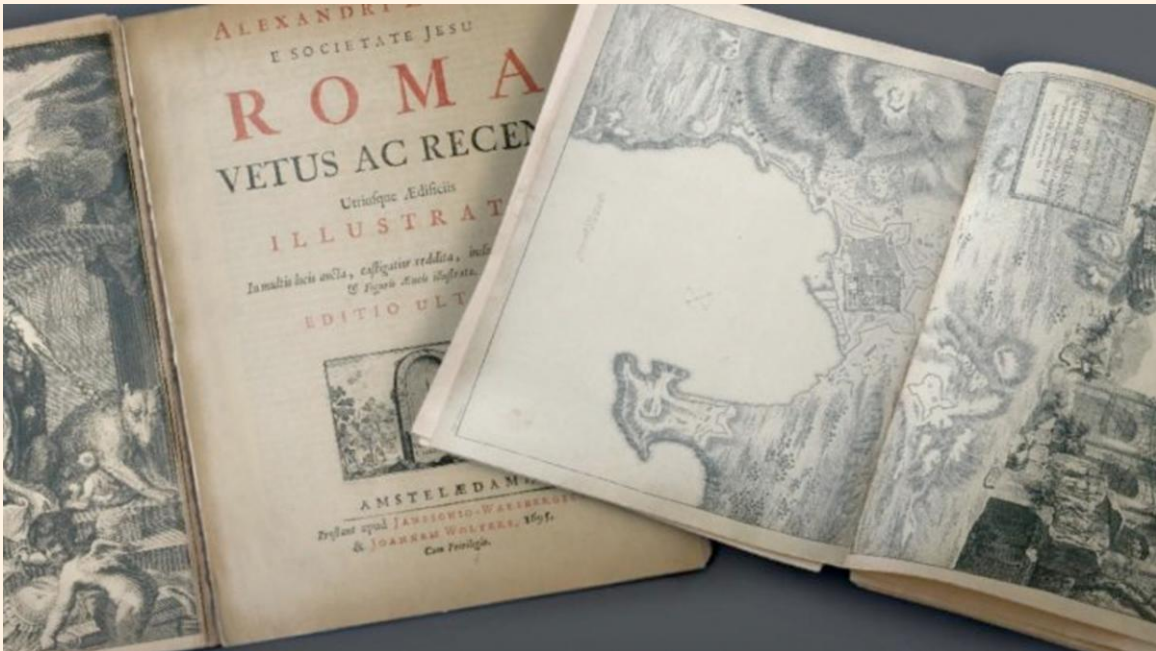
Emmie Ruth Wise attended the ICAA's Summer Studio in Classical Architecture during the summer of 2019. Since that time, she has attended the ICAA's 2019 Christopher H. Browne Paris Drawing Tour, graduated from Georgia Tech, and held an internship with Ferguson & Shamamian Architects in New York City. In this video, she discusses her journey following her attendance at the Summer Studio and how the lessons she learned in the program have helped shape her career.

**WATCH NOW**

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**DRIEHAUS SUMMER STUDIO RETROSPECTIVE RESOURCES**

**The Library of Classical Design**  
*Compendium 1: A Foundation for the Student & Practitioner*



This compendium, curated by instructors Michael Mesko, ICAA Board Member and Education Chair, and Stephen Chrisman, ICAA Fellow, Education Committee member, and Principal at Ferguson & Shamamian Architects, serves as a guide to building a library of foundational texts for the student, practitioner, and anyone interested in classical and traditional architecture as a contemporary discipline. The mix of older and recent resources is an excellent starting point for deeper study.

Texts are sorted by subject area. The most current English-language edition of each work is given where possible. Additionally, whenever possible, links to public domain online editions are provided.

For additional texts, we invite you to explore the ICAA's [digital rare books archive](#), as well as to peruse the [ICAA Research Library's online catalog](#).

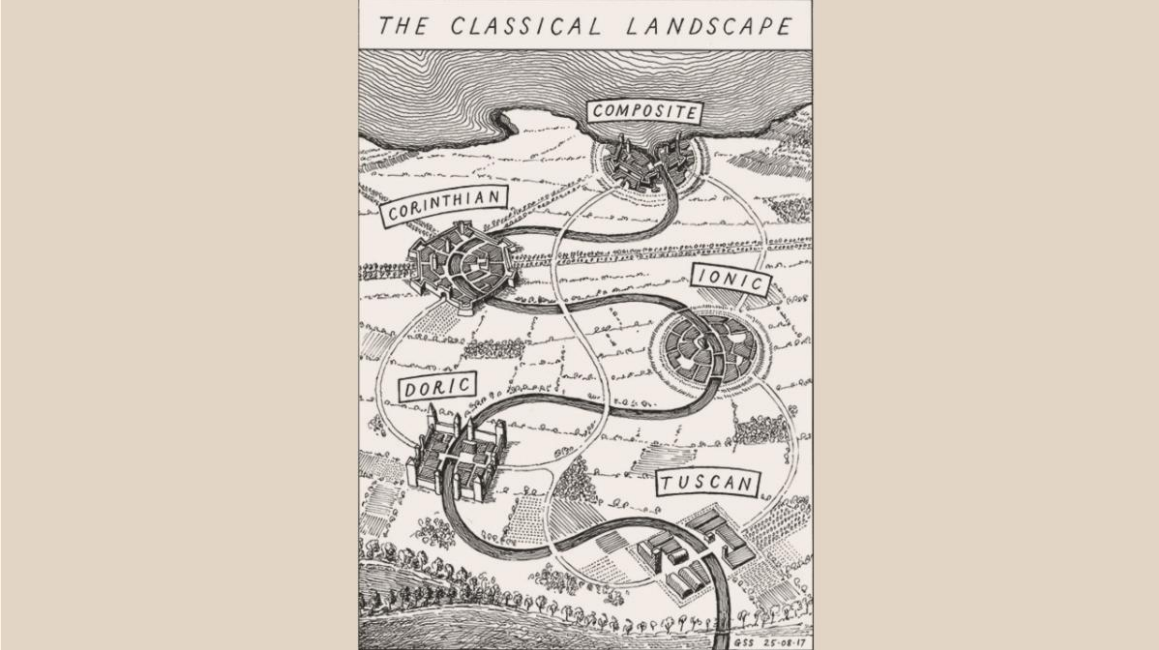
**VISIT THE LIBRARY**

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**DRIEHAUS SUMMER STUDIO RETROSPECTIVE LIVE COURSES**

**New Light on the Orders**  
*with George Saumarez Smith*





**Monday, July 6, 6:00-7:30 PM EDT / 3:00-4:30 PM PDT**

**1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture**

The orders have long embodied allegory and meaning, but recent discussion has tended to focus mainly on their physical appearance. In this talk, architect George Saumarez Smith proposes an alternative way of considering the orders that encourages them to be seen as vessels of memory rather than simply as decorative devices. The course will cover the orders from their origins to new and theoretical uses in contemporary construction.

**[REGISTER NOW](#)**

**CASE STUDIES IN NEW CLASSICAL & TRADITIONAL DESIGN**

**Living on Campus: Student Housing Models**  
*with Melissa DelVecchio*



**Wednesday, July 8, 6:00-7:15 PM EDT / 3:00-4:15 PM PDT**

**1 AIA CES Learning Unit|HSW and 1 credit towards the Certificate in Classical Architecture**

Melissa DelVecchio, partner at Robert A.M. Stern Architects, will lead a discussion on student housing models. Living on campus is central to the U.S. college experience, but student housing poses a big challenge as schools work to make their campuses safe for students to return this fall.

Melissa will present recent student housing models such as shared suites designed for the new residential colleges at Yale University; single bedrooms with shared social spaces designed for a living-learning college at Tsinghua University; and micro

apartment studies prepared for an unbuilt university housing project in Florida.

**REGISTER NOW**

**DRIEHAUS SUMMER STUDIO RETROSPECTIVE FILMED CONTENT**

Throughout June and July, new recorded courses as well as recordings of live courses will be posted to the ICAA website.

RSVP below to receive a notification when each video is available to view online.

**The Art and Practice of Geometric Proportion  
with Rachel Fletcher, Part 1**

**DATE AND TIME**  
07/03/20 6:00pm-07/03/20 7:30pm

This course offers a fundamental introduction to the art of geometric proportion.



**NEW ONLINE VIDEOS**

**The Unique Joys of Travel with the ICAA**  
*with Peter Lyden, Lani Summerville, Lisa Fine, & Kathryn Herman*



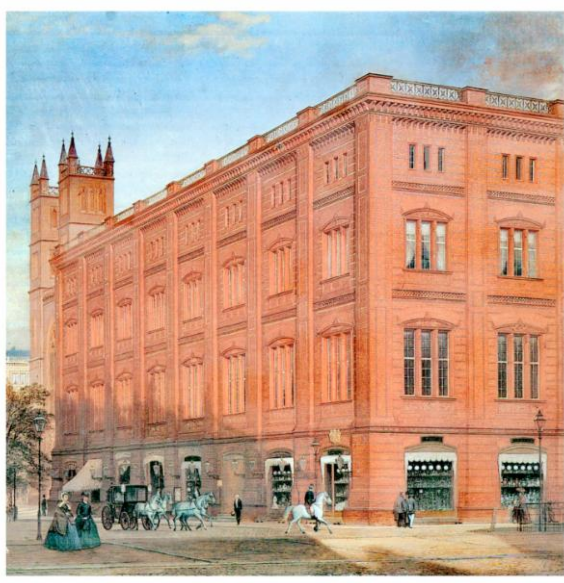
Join ICAA president Peter Lyden for a conversation with Lani Summerville of Classical Excursions, textiles designer Lisa Fine, and ICAA Board Member and landscape designer Kathryn Herman on how the ICAA's Travel Programs inspire and educate designers, architects, artists, and enthusiasts.

**WATCH NOW**

**EXCLUSIVE ONLINE EVENTS FOR ICAA MEMBERS**

**Gilly & Schinkel and Athens on the Spree:  
Berlin Architecture 1790-1840**  
*with Barry Bergdoll*





**Wednesday, July 15**

**6:00 PM EDT / 3:00 PM PDT**

In 1789, as French *citoyens* attacked the medieval fortified castle-turned-prison at the edge of the French capital, the Hohenzollern monarchy in Prussia responded by breaching the city wall of its capital, to create an image of the ancient propylaeum entrance to Berlin, the Brandenburg Gate. For the next half century, until the death of Karl Friedrich Schinkel in 1841, a modest courtly city was to be changed into a stage for a new negotiation between public and power, as Berlin fashioned itself as the "Spreeathen," or Athens on the Spree River.

Berlin neo-classicism quickly emerged not only as a national project but as rethinking of the very training of a new architectural profession, one whose role would extend not only to the expansion of the Prussian state after the final defeat of Napoleon, but to an expanding market for architecture among a growing class of merchants and industrialists. This lecture will focus on the Berlin School from Carl Gotthard Langhans and the Gillys, father and son, to Schinkel.

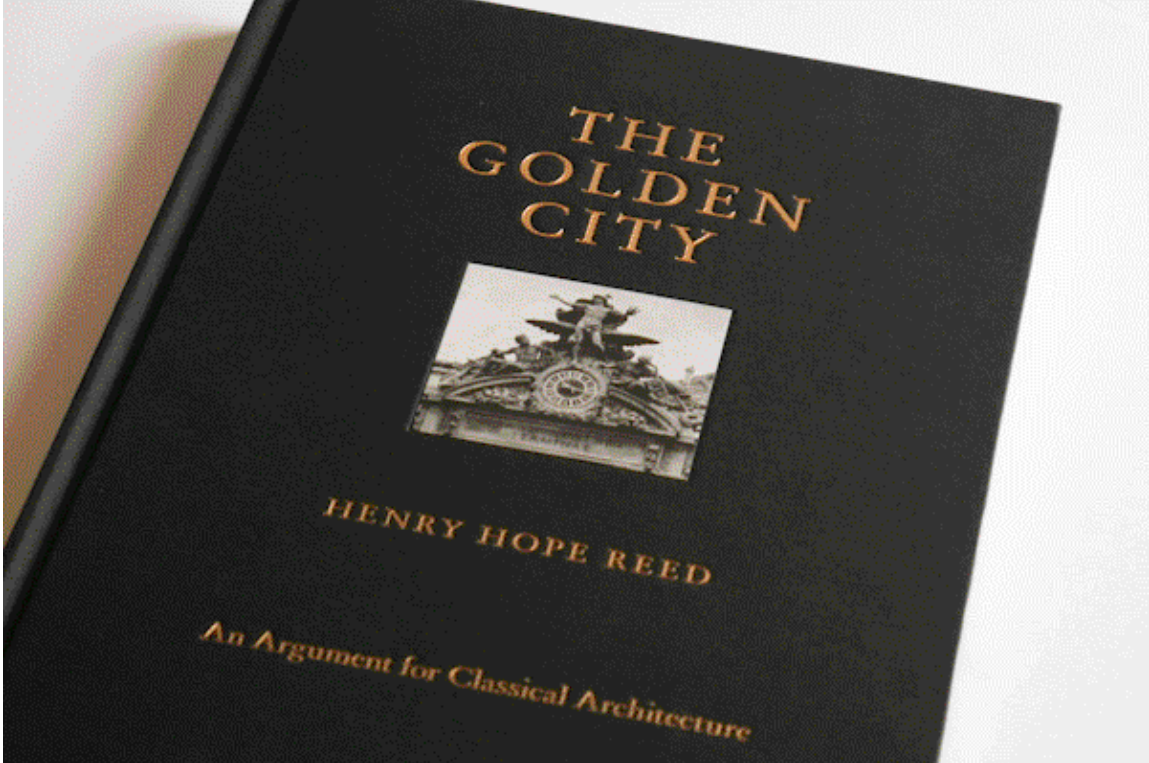
*Barry Bergdoll is a specialist in late 18th and 19th century French and German architecture, and the author of numerous works on the period, including the textbook European Architecture 1750-1890 in the Oxford History of Art series. He is also the author of the introduction to the recent ICAA publication The Complete Works of Percier and Fontaine, published in partnership with Princeton Architectural Press. He is Professor of Art History at Columbia University and former Chief Curator of Architecture and Design at the Museum of Modern Art.*

**NOTE: This event is free and open to ICAA Members exclusively.** Advance registration is required to receive the link to the webinar platform.

**REGISTER NOW**

#### ICAA PUBLICATIONS

**The ICAA's New Edition of Henry Hope  
Reed's Iconic Book, *The Golden City*  
Now Available for Purchase!**



The ICAA is excited to announce that the all-new edition of Henry Hope Reed's revolutionary book, *The Golden City*, which celebrates classicism in American cities, particularly New York, is now available for purchase.

This 60th Anniversary Edition, published by [The Monacelli Press](#), includes essays by Catesby Leigh and Alvin Holm that situate the book in the current world of classicism and preservation.

**Current ICAA Members are eligible for a 30% discount. If you are an ICAA Member and didn't receive an email with this offer, [please contact us](#).**

*The Institute of Classical Architecture & Art gratefully acknowledges the J&AR Foundation for its leading sponsorship of The Golden City 60th Anniversary Edition. Additional thanks to the Philadelphia Chapter of the Institute of Classical Architecture & Art and Seth Joseph Weine for their generosity.*

**PURCHASE YOUR OWN COPY TODAY**

### **Due to Renew Your Membership?**

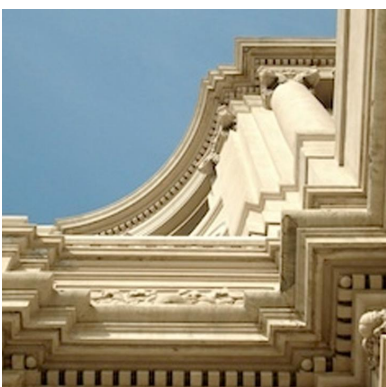
If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



### **ADDITIONAL ONLINE COURSES AND LECTURES**

## **ICAA Chapters' Online Courses & Lectures**



***Hosted by the Southern California Chapter:***  
**Webinar: Introduction to Moldings with Erik Evens**

**Tuesday, June 30, 8:00 PM EDT / 5:00 PM PDT**  
**Tuesday, July 7, 8:00 PM EDT / 5:00 PM PDT**

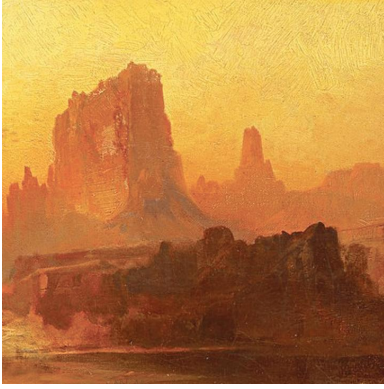
1.5 AIA CES Learning Unit|Elective and 1.5 credits towards the Certificate in Classical Architecture

Moldings are the basic building blocks of classical buildings, the “atomic units” at the very heart of the classical language of architecture, and a working knowledge of moldings is the starting point for a thoughtful approach to design. Join Erik K. Evens,



Principal of Evens Architects, for an introduction to understanding the use and rationale of the classical moldings.

### **REGISTER NOW**

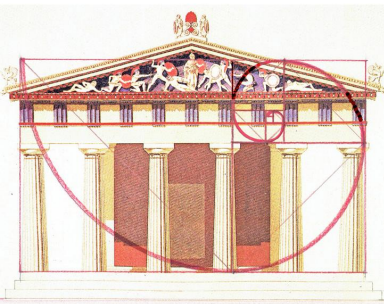


#### ***Hosted by the Utah Chapter:*** **2020 Thomas Moran Fellowship Plein Air Painting Retreat**

**July 6-10, 2020**

The ICAA Utah Chapter welcomes artists and students to the Big Hat Ranch in Cody, Wyoming for the annual Thomas Moran Fellowship Plein Air Painting Retreat with the Beaux Arts Academy. Following in the tradition of artists from the Hudson River School and others throughout history, contemporary artists from Utah will leave the walls of their studios for a full week painting landscapes “en plein air.”

### **LEARN MORE**



#### ***Hosted by the Ohio and Lake Erie Chapter*** **Webinar: Beauty, Memory, Unity: A Theory of Proportion in Design with Architect Steve Bass**

**Thursday, July 9, 6:00 PM EDT / 3:00 PM PDT**

Architect Steve Bass presents a view of the proportional idea based in the ancient philosophical systems of Pythagoras, Plato and later Neo-Platonists. In this view number and geometry, the substance of proportion, are endowed with qualitative, harmonic, life-like properties. These ideas are then linked to numerical and geometrical methods of application: the methods used to describe the elements of classical architecture in reference literature such as Vitruvius, Vignola and Palladio.

### **REGISTER NOW**



#### ***Hosted by the Philadelphia Chapter (in collaboration with The Union League):*** **Gilded Age Connections: Newport, Philadelphia, and Horace Trumbauer**

**Tuesday, July 14, 5:30 PM EDT / 2:30 PM PDT**

Join Trudy Coxe, CEO of The Preservation Society of Newport County, who will speak on the familial and architectural ties, formed in the Gilded Age, that connect the cities of Newport and Philadelphia to the present day, including the human stories behind the architects and owners of beautiful historic homes, and the cultural significance of the structures they created.

### **REGISTER NOW**

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## **SOCIAL SKETCHING ONLINE**

# **July 4th Social Sketching**



## For the week leading up to July 4th, ICAA Chapters have joined forces for a unified sketching subject: *The Statue of Liberty!*

Join the Chicago, Florida, North Carolina, Rocky Mountain, Southeast, Southern California, and Texas Chapters in celebrating the work of some of the world's most iconic visionaries: Édouard de Laboulaye, Frédéric-Auguste Bartholdi, Eugène Viollet-le-Duc, Alexandre-Gustave Eiffel and Richard Morris Hunt.

To participate, email your sketch to the Chapter of your choice, and post to Instagram with the hashtag #ICAAFourthofJuly, along the the Chapter-specific hashtags listed below:

### **VIEW IMAGES**

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#### **Chicago | @icaachicago**

#icaachicago #connectingthroughsketching #classicalarchitecture #classicismathome #virtualsketching

#### **Florida | @icaaflorida**

#floridasummersketchtour #icaafl #virtualsketching #icaa

#### **North Carolina | @classicist.nc**

#icaanc #icaanorthcarolina #icaa

#### **Rocky Mountain | @icaarockymountain**

#sketchingbenedictmrc

#### **Southeast | @icaasoutheast**

#icaasoutheast #graphiteandgrits #connectingthroughsketching #classicalarchitecture

#### **Southern California | @icaa\_socal**

#sketchtogetherathome

#### **Texas | @icaatexas**

#icaatexas #icaa #sketchingandscones

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### **ICAA AWARDS**

## Upcoming Chapter Awards Ceremonies and Submission Deadlines

#### **Chicago Midwest Chapter**

##### **Acanthus Awards**

The Acanthus Awards are open to all design professionals, students and artisans practicing within the boundaries of the Chicago-Midwest region of the Institute of Classical Architecture & Art which includes: Iowa, Missouri, Illinois, Indiana, Wisconsin, and the upper peninsula of Michigan. Projects submitted for consideration



may be from anywhere in the world. Any project completed after January 1st, 2011 is eligible.

**Intent to Enter Deadline – July 10, 2020**  
**Submission Deadline – August 14, 2020**  
**Acanthus Awards Reception in Chicago – November 21, 2020**

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**Florida Chapter**  
Addison Mizner Awards

Any work, regardless of location, completed by members of the Florida Chapter of the ICAA is eligible for consideration. National and International ICAA members are eligible to submit projects built in Florida and the Caribbean. Projects must have been completed within the past ten years.

**Submission Deadline – Monday Oct. 26, 2020**  
**9<sup>th</sup> Annual Addison Mizner Awards – February 6, 2021**

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**New England Chapter**  
Bulfinch Awards

The Bulfinch Awards recognize practitioners from across the nation who are committed to promoting excellence in the classical tradition and allied arts within New England.

**2020 Bulfinch Awards – June 19, 2021**

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**Rocky Mountain Chapter**  
Jacques Benedict Awards

Eligible projects must be located within the Rocky Mountain Region (CO, ID, NM, WY, MT) or must be designed by a Rocky Mountain based practitioner. All projects must have been completed between January 1, 2010 and the time of submission.

**2020 Jacques Benedict Awards – September 30, 2021**

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**Texas Chapter**  
John Staub Awards

Eligible projects must be located within Texas or must be designed by Texas based practitioner. All projects must have been completed between January 1, 2010 and the time of submission. Each entrant may submit a maximum of five projects for consideration.

**August 14, 2020 – Entry Deadline**  
**September 14, 2020 – Announcement of Recipients**  
**October 17, 2020 – John Staub Awards Gala**

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**Additional Offerings**



There is so much more available online at [classicist.org](https://classicist.org): filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

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