



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

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Classicism at Home

THE DRIEHAUS SUMMER STUDIO RETROSPECTIVE

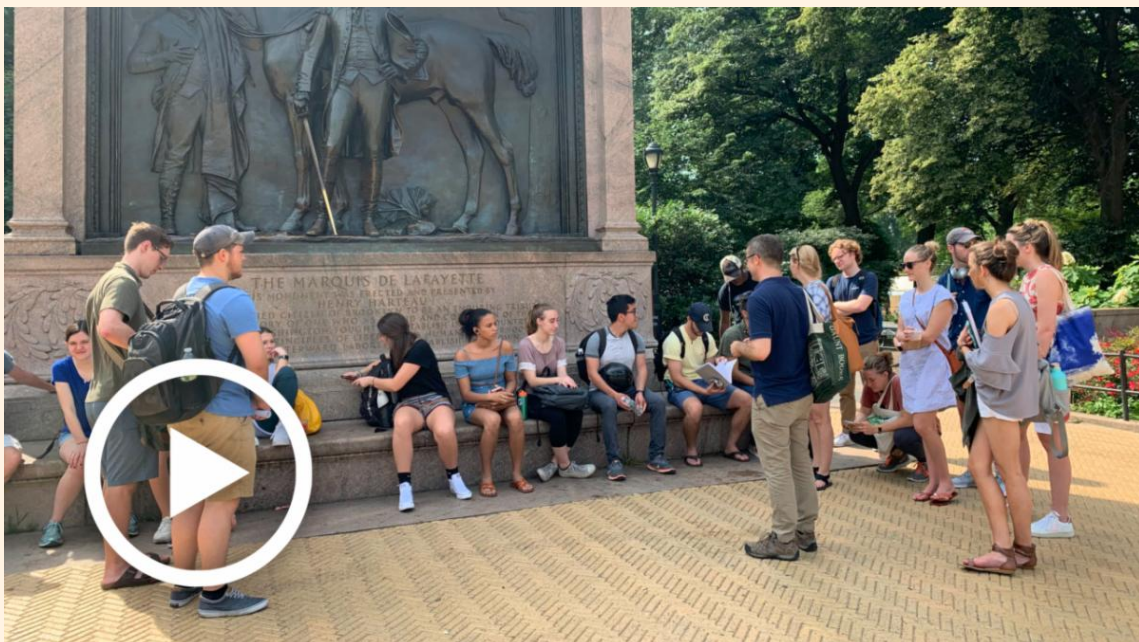
The ICAA is committed to providing accessible online academic content for students, professionals, and enthusiasts around the world.

Spanning from June 15 - July 11, the **Driehaus Summer Studio Retrospective** offers a four-week series of daily online content inspired by the ICAA's Summer Studio in Classical Architecture program and the many students who have been impacted through its unique course of study.

The ICAA expresses gratitude to The Richard H. Driehaus Charitable Lead Trust for its sponsorship of these programs.

DRIEHAUS SUMMER STUDIO RETROSPECTIVE MENTORSHIP PROGRAM

Learning from Our Peers: Mentorship at the ICAA Summer Studio

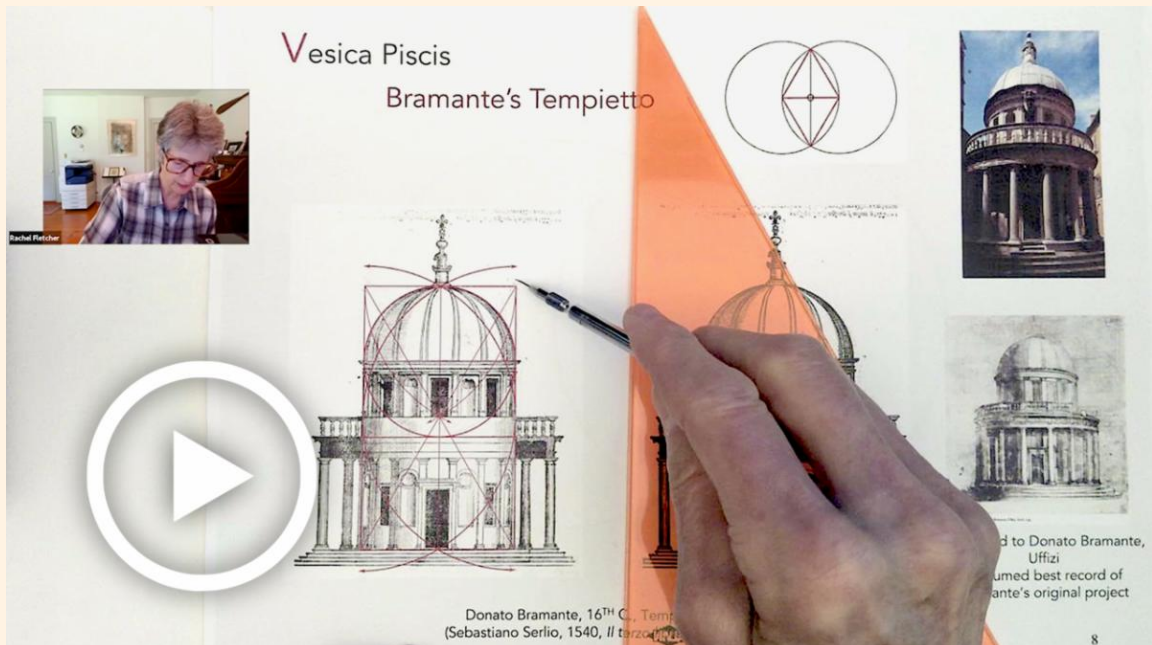


As part of the Summer Studio in Classical Architecture, students are paired with an emerging professional mentor. The mentorship program strives to help students gain a better sense of the professional world outside of the classroom through information sharing, phone calls, meet-ups, and events with their professional mentors.

In a new interview, Ian Reilly, a participant in the 2019 Summer Studio in Classical Architecture and a student at Benedictine College, and his mentor Matt Hayes, an ICAA instructor who works at G.P. Schafer Architect in New York City, discuss their experiences with the mentorship program and how it has impacted them after the 2019 program.

DRIEHAUS SUMMER STUDIO RETROSPECTIVE FILMED COURSES

Introduction to Architectural Proportion: Parts I & II *with Rachel Fletcher*



This course offers a fundamental introduction to the art of geometric proportion and provides architects and visual designers of all disciplines with geometric methods for composing harmonious spaces and places. Students will learn design techniques, practice drawing, and study the congruous proportions of famous architects and artists such as Andrea Palladio and Thomas Jefferson.

WATCH PART I NOW

WATCH PART II NOW

Rachel Fletcher is the author of *Infinite Measure: Learning to Design in Geometric Harmony with Art, Architecture, and Nature*. She was the creator/curator of the museum exhibits “Infinite Measure,” “Design by Nature,” and “Harmony by Design: The Golden Mean” and the author of the latter’s exhibit catalog. For her significant contributions to conservation and civic improvements, she has received an Environmental Merit Award from the U.S. Environmental Protection Agency, citations from the Garden Club of America, and the National Urban Hometown River Award in Grassroots Activism from American Rivers, among other honors.

CASE STUDIES IN NEW CLASSICAL & TRADITIONAL DESIGN

Living on Campus: Student Housing Models *with Melissa DelVecchio*



Wednesday, July 8, 6:00-7:15 PM EDT / 3:00-4:15 PM PDT

1 AIA CES Learning Unit|HSW and 1 credit towards the Certificate in Classical Architecture

Melissa DelVecchio, partner at Robert A.M. Stern Architects, will lead a discussion on student housing models. Living on campus is central to the U.S. college experience, but student housing poses a big challenge as schools work to make their campuses safe for students to return this fall.

Melissa will present recent student housing models such as shared suites designed for the new residential colleges at Yale University; single bedrooms with shared social spaces designed for a living-learning college at Tsinghua University; and micro apartment studies prepared for an unbuilt university housing project in Florida.

[REGISTER NOW](#)

DRIEHAUS SUMMER STUDIO RETROSPECTIVE: ALUMNI

An Interview with 2019 Summer Studio in Classical Architecture Alumna Sydney Matsumoto



Sydney Matsumoto attended the ICAA's Summer Studio in Classical Architecture during the summer of 2019. Since that time, she has started working as an architectural designer at Looney Ricks Kiss in Memphis. In this video, she discusses her journey following her attendance at the Summer Studio and how the lessons she learned in the program have helped shape her career.

[WATCH NOW](#)

Throughout June and July, new recorded courses as well as recordings of live courses will be posted to the ICAA website.

RSVP below to receive a notification when each video is available to view online.

Introduction to Architectural Proportion, Parts III & IV with Rachel Fletcher

DATE AND TIME

07/10/20 5:00pm-07/10/20 7:30pm

NEW ONLINE EDUCATIONAL VIDEOS

The Urbanism of Greenwich Village, Part II *with Rodrigo Bollat Montenegro*



This is part two of a two-part series.

Greenwich Village, as one of the most beloved and picturesque neighborhoods in New York City, presents unique lessons in its centuries-old architecture and urbanism: from its picturesque streets and squares, to its buildings, churches and townhomes. In this virtual course, we will discover how certain timeless urban principles make a neighborhood, and by extension, the city, more livable, walkable, and loved by a community. Participants will virtually walk through Greenwich Village and study its architectural and urban development, discuss principles of traditional urbanism applied to a modern-day city, and analyze how architecture (traditional and modernist) can affect public space.

WATCH NOW

HISTORICAL CONCEPTS
ARCHITECTURE & PLANNING

Presents

Classicism in Conversation: *An ICAA Podcast*



The ICAA's new podcast, *Classicism in Conversation*, features discussions by architects, urbanists, city planners, designers, and craftspeople about the relevance of the classical tradition in today's modern world.

The latest installment features architect Michael Geller, who works at ICAA Member firm G.P. Schafer Architect. Michael shares the story of his carefully crafted renovation of his own 495 square-foot apartment in Greenwich Village, New York City.

*The ICAA gratefully thanks Historical Concepts for their generous sponsorship of *Classicism in Conversation*.*

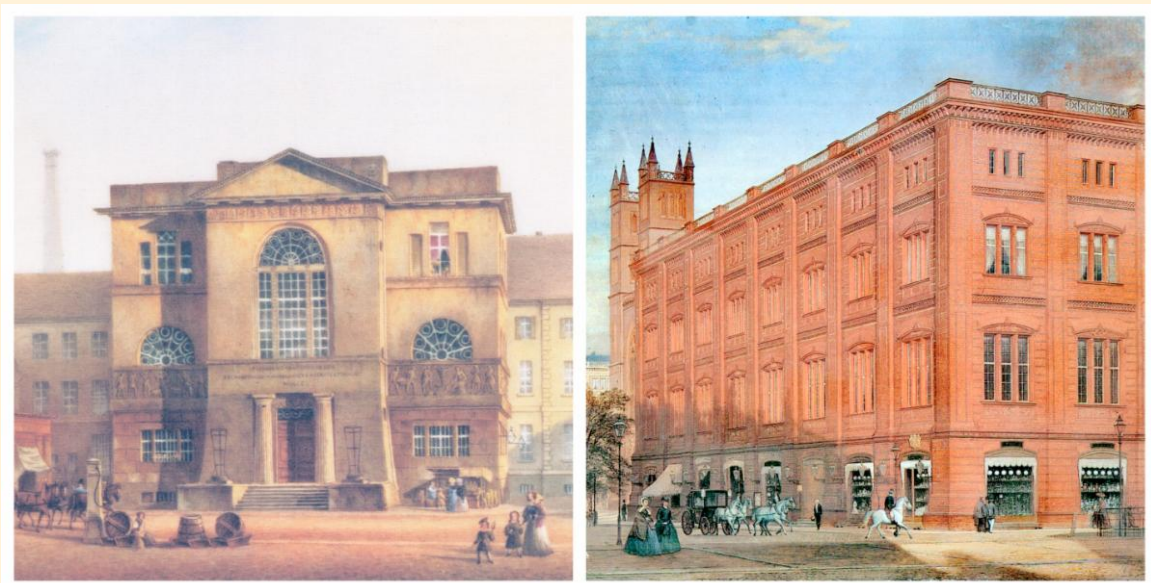
LEARN MORE

Classicism in Conversation is available on the following platforms:



EXCLUSIVE ONLINE EVENTS FOR ICAA MEMBERS

**Gilly & Schinkel and Athens on the Spree:
Berlin Architecture 1790-1840
*with Barry Bergdoll***



**Wednesday, July 15
6:00 PM EDT / 3:00 PM PDT**

In 1789, as French *citoyens* attacked the medieval fortified castle-turned-prison at the edge of the French capital, the Hohenzollern monarchy in Prussia responded by breaching the city wall of its capital, to create an image of the ancient propylaeum entrance to Berlin, the Brandenburg Gate. For the next half century, until the death of

Karl Friedrich Schinkel in 1841, a modest courtly city was to be changed into a stage for a new negotiation between public and power, as Berlin fashioned itself as the "Spreeathen," or Athens on the Spree River.

Berlin neo-classicism quickly emerged not only as a national project but as rethinking of the very training of a new architectural profession, one whose role would extend not only to the expansion of the Prussian state after the final defeat of Napoleon, but to an expanding market for architecture among a growing class of merchants and industrialists. This lecture will focus on the Berlin School from Carl Gotthard Langhans and the Gillys, father and son, to Schinkel.

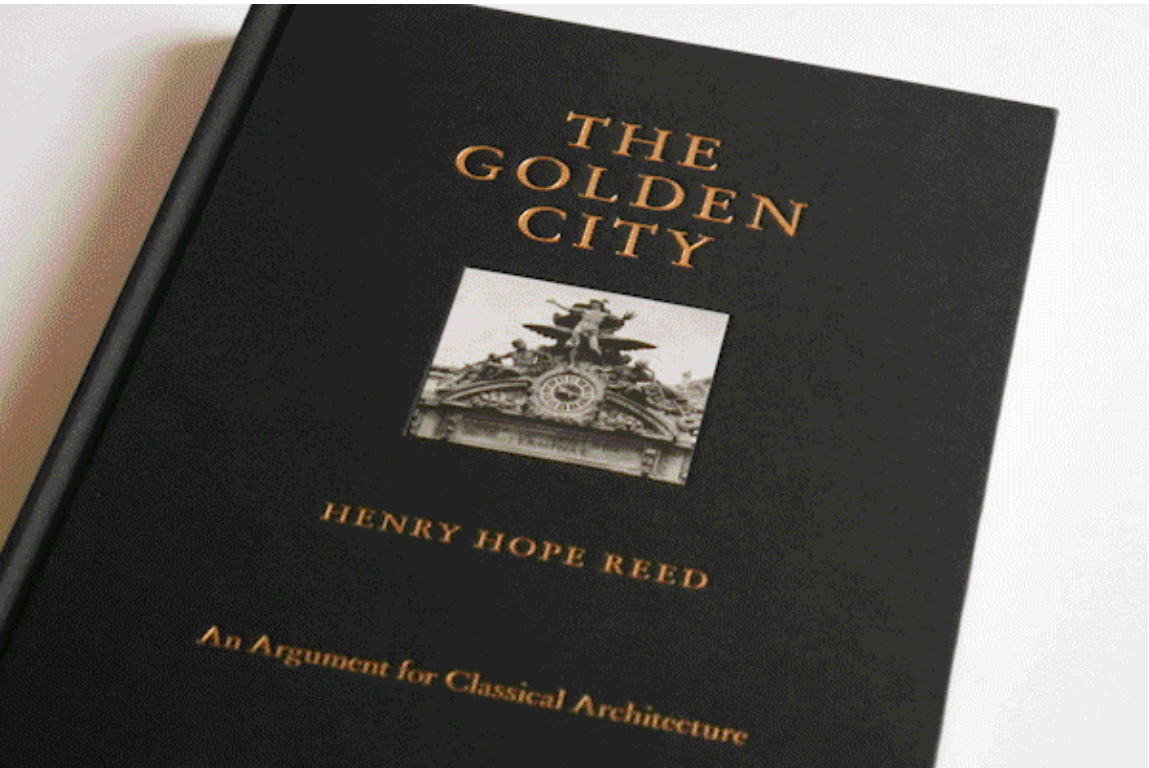
Barry Bergdoll is a specialist in late 18th and 19th century French and German architecture, and the author of numerous works on the period, including the textbook European Architecture 1750-1890 in the Oxford History of Art series. He is also the author of the introduction to the recent ICAA publication The Complete Works of Percier and Fontaine, published in partnership with Princeton Architectural Press. He is Professor of Art History at Columbia University and former Chief Curator of Architecture and Design at the Museum of Modern Art.

NOTE: This event is free and open to ICAA Members exclusively. Advance registration is required to receive the link to the webinar platform.

REGISTER NOW

ICAA PUBLICATIONS

**The ICAA's New Edition of Henry Hope
Reed’s Iconic Book, *The Golden City*
Now Available for Purchase!**



The ICAA is excited to announce that the all-new edition of Henry Hope Reed's revolutionary book, *The Golden City*, which celebrates classicism in American cities, particularly New York, is now available for purchase.

This 60th Anniversary Edition, published by The Monacelli Press, includes essays by Catesby Leigh and Alvin Holm that situate the book in the current world of classicism and preservation.

ICAA Members will receive an exclusive email offering a 30% discount.

The Institute of Classical Architecture & Art gratefully acknowledges the J&AR Foundation for its leading sponsorship of The Golden City 60th Anniversary Edition. Additional thanks to the Philadelphia Chapter of the Institute of Classical Architecture & Art and Seth Joseph Weine for their generosity.

PURCHASE YOUR OWN COPY TODAY

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



ADDITIONAL ONLINE COURSES AND LECTURES

ICAA Chapters' Online Courses & Lectures



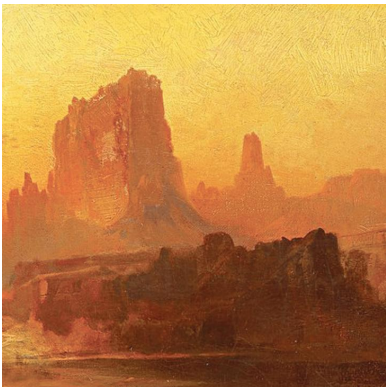
Hosted by the Southern California Chapter:
Webinar: Introduction to Moldings with Erik Evens

Tuesday, July 7, 8:00 PM EDT / 5:00 PM PDT

1.5 AIA CES Learning Unit|Elective and 1.5 credits towards the Certificate in Classical Architecture

Moldings are the basic building blocks of classical buildings, the “atomic units” at the very heart of the classical language of architecture, and a working knowledge of moldings is the starting point for a thoughtful approach to design. Join Erik K. Evens, Principal of Evens Architects, for an introduction to understanding the use and rationale of the classical moldings.

REGISTER NOW



Hosted by the Utah Chapter:
2020 Thomas Moran Fellowship Plein Air Painting Retreat

July 6-10, 2020

The ICAA Utah Chapter welcomes artists and students to the Big Hat Ranch in Cody, Wyoming for the annual Thomas Moran Fellowship Plein Air Painting Retreat with the Beaux Arts Academy. Following in the tradition of artists from the Hudson River School and others throughout history, contemporary artists from Utah will leave the walls of their studios for a full week painting landscapes “en plein air.”



Hosted by the Texas Chapter and the Emerging Professionals of the ICAA (EPICAA):
ICAA Emerging Professionals Trivia Night!

Wednesday, July 8, 7:00 PM EDT / 6:00 PM CDT

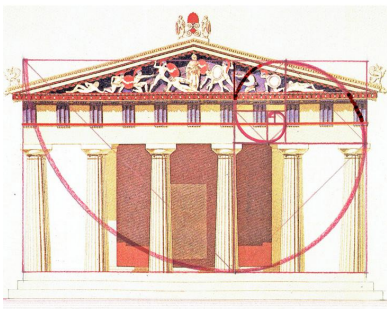
Join the EPICAA in an online trivia event about art, architecture, and the ICAA.

RSVP is required. Teams will consist of 6-8 people. You can sign up as a team by reaching out to the [RSVP contact](#) Austin Wilson, or RSVP individually and you will be assigned a team by the coordinator. Once you have RSVP'd, more information will be provided for joining the event.

RSVP

Hosted by the Ohio and Lake Erie Chapter

Webinar: Beauty, Memory, Unity: A Theory of Proportion in Design with Architect Steve Bass



Thursday, July 9, 6:00 PM EDT / 3:00 PM PDT

2 AIA CES Learning Units|Elective

Architect Steve Bass presents a view of the proportional idea based in the ancient philosophical systems of Pythagoras, Plato and later Neo-Platonists. In this view number and geometry, the substance of proportion, are endowed with qualitative, harmonic, life-like properties. These ideas are then linked to numerical and geometrical methods of application: the methods used to describe the elements of classical architecture in reference literature such as Vitruvius, Vignola and Palladio.

REGISTER NOW



Hosted by the Philadelphia Chapter (in collaboration with The Union League):

Gilded Age Connections: Newport, Philadelphia, and Horace Trumbauer

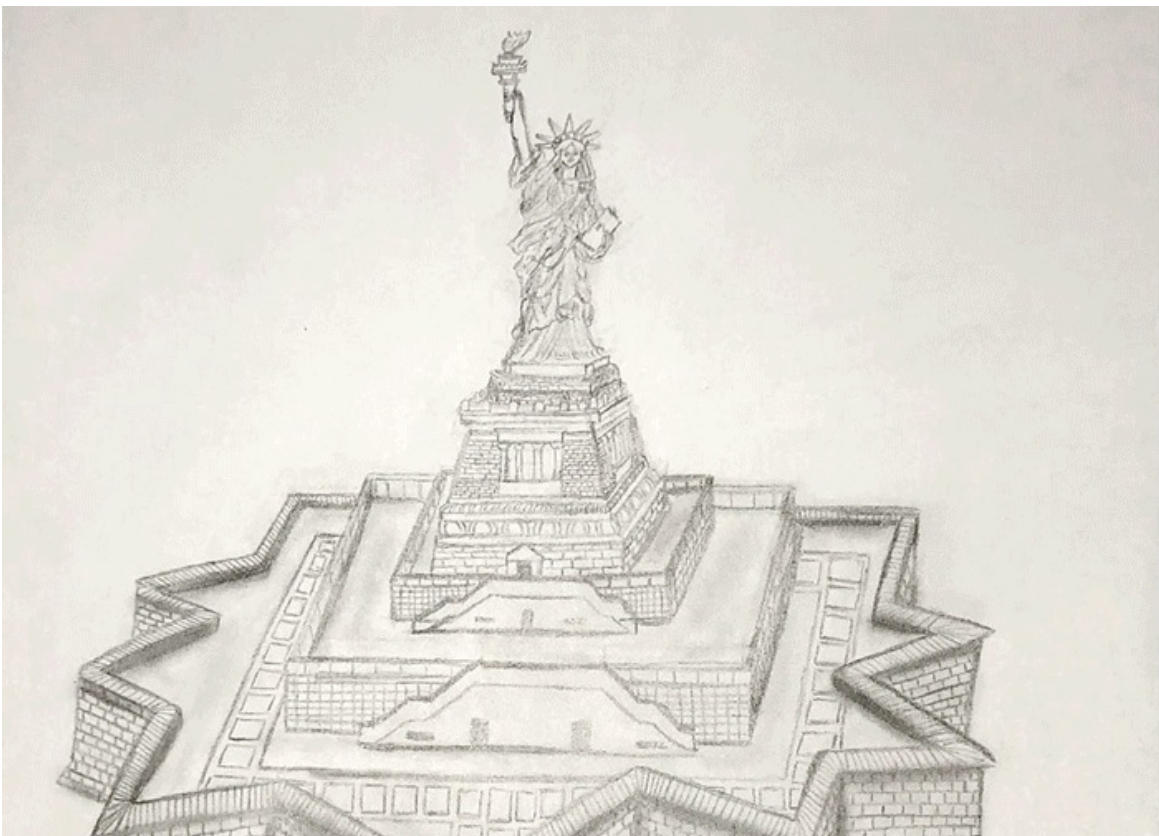
Tuesday, July 14, 5:30 PM EDT / 2:30 PM PDT

Join Trudy Coxe, CEO of The Preservation Society of Newport County, who will speak on the familial and architectural ties, formed in the Gilded Age, that connect the cities of Newport and Philadelphia to the present day, including the human stories behind the architects and owners of beautiful historic homes, and the cultural significance of the structures they created.

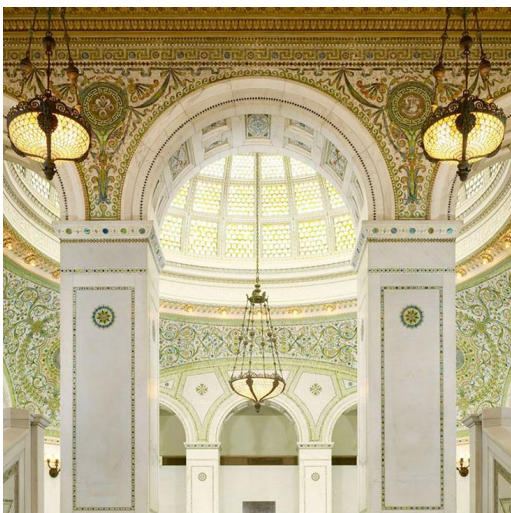
REGISTER NOW

SOCIAL SKETCHING ONLINE

New Social Sketching Activities



ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Chicago-Midwest, Florida, Rocky Mountain, Southeast, and Southern California Chapters:



Chicago-Midwest Chapter Chicago Cultural Center ([images](#))

Send a jpg to info@classicistchicago.org by Sunday evening for it to be posted to the [ICAA Chicago-Midwest Instagram account](#) on Monday afternoon. Be sure to include your Instagram handle in the email!

Post to your own Instagram account using
[#icaachicago](#)
[#connectingthroughsketching](#)
[#classicalarchitecture](#) [#classicismathome](#)
[#virtualsketching](#)

FOLLOW ICAA CHICAGO-MIDWEST

Florida Chapter

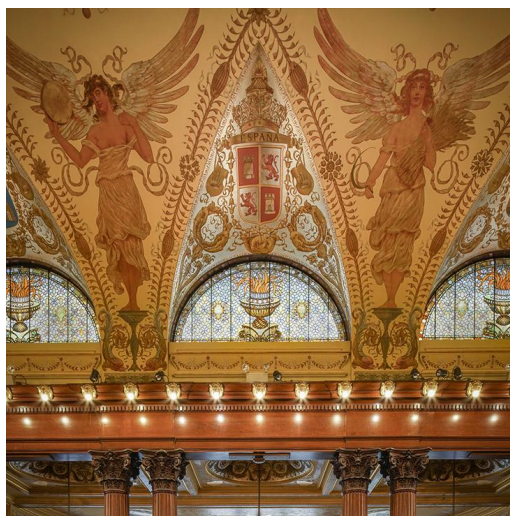
Flagler College in St. Augustine ([images](#))

Post an image of your sketch to Instagram by Sunday afternoon. Include a brief description along with following tags:

[@icaaflorida](#)

[#floridasummersketchtour](#) [#icaafl](#)

[#virtualsketching](#) [#icaa](#)



FOLLOW ICAA FLORIDA



PLINTH

The architecture of Paul Revere Williams

Join PLINTH, the ICAA's New York-area emerging professionals group, for a virtual sketching event on Zoom, on Thursday, July 9, at 7:00 PM EDT.

[Register Here](#)

FOLLOW PLINTH

Southeast Chapter

Alhambra Palace, Spain ([images here](#) and [here](#))

Send a jpg to icasoutheast@gmail.com by Monday noon for it to be posted to the [ICAA Southeast Instagram account](#) on Monday afternoon. Be sure to include your Instagram handle in the email!

Post to your own Instagram account using
[#icaasoutheast](#) [#graphiteandgrits](#)
[#connectingthroughsketching](#)
[#classicalarchitecture](#)



FOLLOW ICAA SOUTHEAST



Southern California Chapter
Stay tuned for the next subject announcement tomorrow on Instagram!

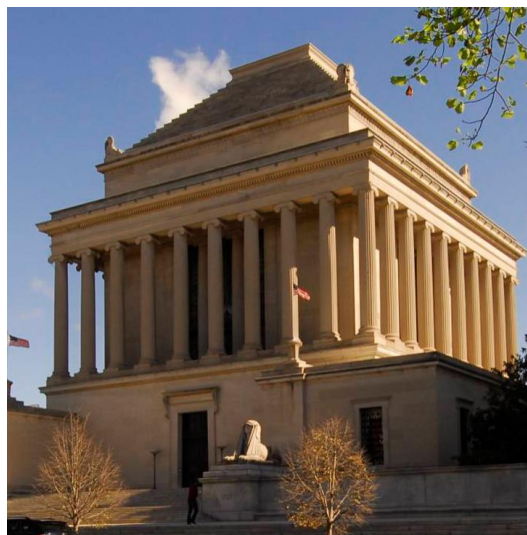
Post an image of your sketch to Instagram by next Monday afternoon. Include a brief description along with following tags: [@icaa_socal](#) and [#sketchtogetherathome](#).

FOLLOW ICAA SOUTHERN CALIFORNIA

Washington Mid Atlantic Chapter The buildings of John Russell Pope

Participants can sketch their favorite Pope building based on reference images or, if they are comfortable with it, by visiting the building in person.

Send a digital copy (JPG or PDF) to anthony.dimanno@dmsas.com before the close of business on Tuesday, July 14th, and RSVP for the Social Sketching Zoom meeting on July 16th!



Additional Offerings



There is so much more available online at classicist.org: filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

STAY CONNECTED AT CLASSICIST.ORG



HADDONSTONE

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