



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

Special thanks to [Douglas C. Wright Architects](#)

Classicism at Home

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No matter where you are, the Institute of Classical Architecture & Art (ICAA) offers courses, lectures, articles, and more, available at any time at classicist.org.

Classicism at Home offers a weekly opportunity to turn your thoughts to things both historic and contemporary, academic and entertaining, and aesthetic and rigorous through the ICAA's ongoing online content.

NEW ONLINE VIDEOS

In Your Neighborhood: Hudson, New York *with Elizabeth Graziolo*



Join Elizabeth Graziolo, Principal at [Yellow House Architects](#), on a tour of the architectural treasures of culturally-rich Hudson, NY, and the surrounding area. View the wide variety of building styles, including everything from Greek Revival to Italianate, Victorian, Federal, Queen Anne, and even Frederic Edwin Church's historic Persian-inspired home, Olana.

WATCH NOW

DRIEHAUS SUMMER STUDIO RETROSPECTIVE: ALUMNI

An Interview with 2019 Summer Studio in Classical Architecture Alumnus Gary Glinsey



“It is necessary to know of architecture when you're designing communities, because it is how people live, where people live - and being able to see that design process, and helping with that design process, I think will help to better communities in the future.”

Gary Glinsey attended the ICAA's Summer Studio in Classical Architecture during the summer of 2019. Since he graduated from the program, Gary has continued his studies at Hampton University, where he is a fourth-year architecture major pursuing his master's degree. In this video, Gary reflects on how his experiences in the program have influenced his thinking on architectural design, and what he plans to do in the future with his training in classical architecture.

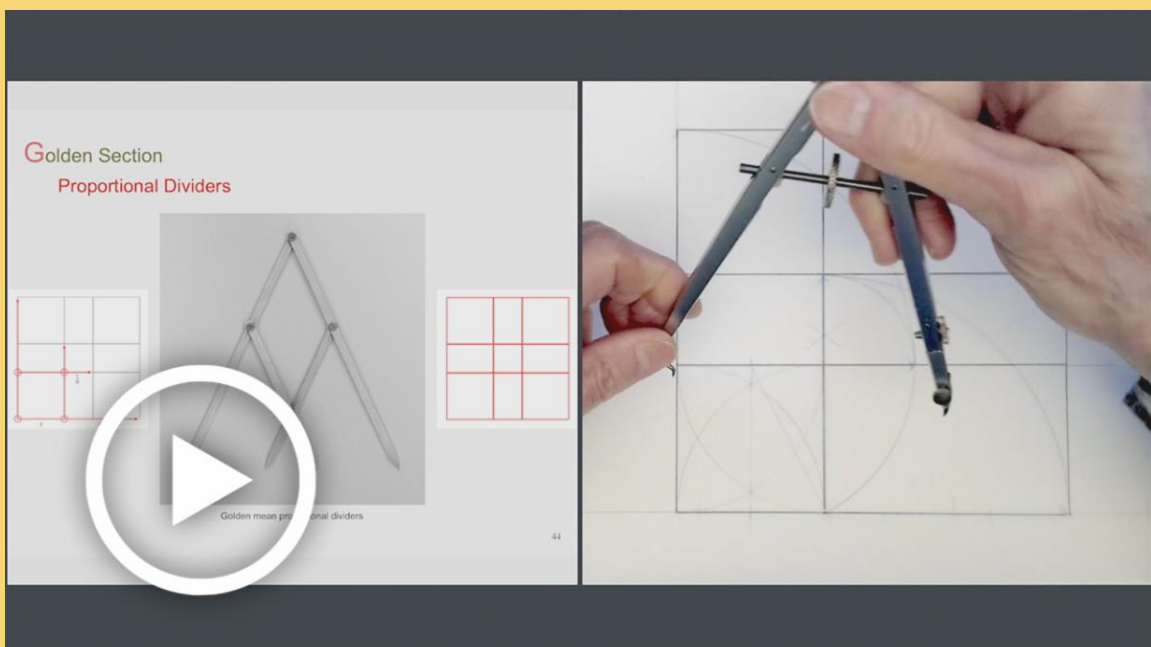
WATCH NOW

This interview was presented as part of the **Driehaus Summer Studio Retrospective**—four weeks of daily online content inspired by the ICAA's Summer Studio in Classical Architecture program.

The ICAA expresses gratitude to The Richard H. Driehaus Charitable Lead Trust for its sponsorship of these programs.

NEW ONLINE DRAWING VIDEO

Introduction to Architectural Proportion: Parts III & IV *with Rachel Fletcher*



This course offers a fundamental introduction to the art of geometric proportion and provides architects and visual designers of all disciplines with geometric methods for composing harmonious spaces and places. Students will learn design techniques, practice drawing, and study the congruous proportions of famous architects and artists

such as Andrea Palladio and Thomas Jefferson.

WATCH PART III NOW

WATCH PART IV NOW

Rachel Fletcher is the author of *Infinite Measure: Learning to Design in Geometric Harmony with Art, Architecture, and Nature*. She was the creator/curator of the museum exhibits “Infinite Measure,” “Design by Nature,” and “Harmony by Design: The Golden Mean” and the author of the latter’s exhibit catalog. For her significant contributions to conservation and civic improvements, she has received an Environmental Merit Award from the U.S. Environmental Protection Agency, citations from the Garden Club of America, and the National Urban Hometown River Award in Grassroots Activism from American Rivers, among other honors.

The complete *Introduction to Architectural Proportion* series was presented as part of the **Driehaus Summer Studio Retrospective**—four weeks of daily online content inspired by the ICAA’s Summer Studio in Classical Architecture program.

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HISTORICAL CONCEPTS
ARCHITECTURE & PLANNING

Presents
Classicism in Conversation:
Episode 4: Cities We Live In - Tulsa



The ICAA’s original podcast, *Classicism in Conversation*, features discussions by architects, urbanists, city planners, designers, and craftspeople about the relevance of the classical tradition in today’s modern world.

In the second entry of our mini-series *Cities We Live In*, tour the city of Tulsa with architects and urban designers Jennifer and John Griffin, who discuss why they relocated their family to this city that rose to prominence as an energy hub, but has now been named one of the most livable cities in America. Discover why these designers are drawn to Tulsa, and how classical design can enervate twenty-first century cities.

*The ICAA gratefully thanks Historical Concepts for their generous sponsorship of *Classicism in Conversation*.*

LEARN MORE

Classicism in Conversation is available on the following platforms:



Behind the Scenes: Creating A Garden For A Landmarked Palm Beach Estate *from the Florida Chapter*



The ICAA's Florida Chapter continues the ongoing series, *Behind the Scenes*, which highlights members of the Florida Chapter describing their craft and process.

Fernando Wong, of Fernando Wong Outdoor Living Design, explains his inspiration for creating formal gardens for one of Palm Beach's most iconic landmarked estates, 8 South Lake Trail. This elegant Adams style mansion is considered to be legendary classical architect John Volk's greatest masterpiece. Wong explains his design process, what other famous houses inspired him for this project, and what it is like to design around a 130 year old monumental Kapok tree that has a canopy of over a 150 feet and is also protected by landmarked status.

WATCH NOW

CASE STUDIES IN NEW CLASSICAL & TRADITIONAL DESIGN

Incremental Development and Intentional Design: *Lessons from Senoia, Georgia*



Thursday, August 6
6:00 PM EDT / 3:00 PM PDT

1.5 credits towards the Certificate in Classical Architecture

In this session of the Case Studies series, Andrew Cogar, Ryan Yurcaba, and Clay Rokicki of Historical Concepts lead an in-depth discussion on the rebuilding of the small town of Senoia, Georgia through architectural and planning projects that leverage public and private funding, benefiting the greater good. They will talk about how incremental projects can lead to the revival of commercial activity on Main Street, and how that can lead to a new chapter for the town with mixed-use office space and residential units. The presenters will share regional design influences and how details and materials were incorporated into new structures to intentionally continue the heritage of Senoia's built environment.

REGISTER NOW

EXCLUSIVE ONLINE EVENTS FOR ICAA MEMBERS

Historical Preservation in Landscape Architecture, *with Janice Parker*



Tuesday, July 28
6:00 PM EDT / 3:00 PM PDT

1 AIA CES Learning Unit|Elective

What is our cultural landscape? Why is it so important to protect the vision of historic public and private spaces? Throughout her career, Janice Parker has had the honor of working on gardens by Ellen Biddle Shipman, Annette Hoyt Flanders, and Rose Standish Nichols. She takes true inspiration from the long line of creative, hardworking American female landscape architects that preceded her.

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture on Tuesday, July 28th, as Janice explores the importance of preserving our public and private cultural heritage, and walks through the process of restoring two historic landscapes.

Janice Parker, Principal at Janice Parker Landscape Architects, has conceptualized and directed innovative landscape architecture for national private and public clients across the United States. Her firm's work has been featured in Architectural Digest, The New York Times, Veranda, The Wall Street Journal, Luxe Interiors + Design, The Washington Post Online, and Vogue, to name a few. In 2017 Images Publishing released Designing A Vision, authored by Janice and showcasing the firm's work. Under her guidance, Janice Parker Landscape Architects has been honored with multiple awards, including the 2019, 2018, and 2016 Stanford White Award for Landscape Design, the 2020, 2019, and 2015 Professional Merit Award from the CTASLA, and the 2017 New England Design Hall of Fame Award.

NOTE: This event is free and open to ICAA Members exclusively. Advance registration is required to receive the link to the webinar platform.

REGISTER NOW

Pen & Ink Architecture Meets the Virtual World: Exploring Digital Advances in Design, *with Peter Pennoyer Architects*



Thursday, August 13
6:00 PM EDT / 3:00 PM PDT

Although it may be unexpected that a classically-inspired architecture firm could also be an early adopter of technology, Peter Pennoyer Architects believes that classicists are well-positioned to lead the architecture field into the future. While hand-drawing is still a cornerstone of their work, Peter Pennoyer Architects is passionate about using digital tools to advance their work. One of the first residential firms to get a 3D printer in-house and to hire a dedicated 3D Print Technician nearly 10 years ago, they have continually invested in the latest technology, including Virtual Reality, BIM, and 3D Printing.

Join firm founder Peter Pennoyer, BIM Director Colin Slaten, and 3D Production Manager Philip Davis for an in-depth exploration, and visual demonstrations, of the ways they are employing these digital advances in their work and for their clients.

NOTE: This event is free and open to ICAA Members exclusively. Advance registration is required to receive the link to the webinar platform.

REGISTER NOW

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



ICAA VISITS

Virtual Barn Tour by John B. Murray
Hosted by PLINTH



Thursday July 30th
6:00 PM EDT / 3:00 PM PDT

Join PLINTH for a virtual tour of the rescued, relocated, and restored barn that has been converted into a practical and modern place for living by architect John B. Murray, ICAA Board Member and Principal at [John B. Murray Architect](#). [Register today](#) for a privately-guided tour of this Kinderhook NY masterpiece!

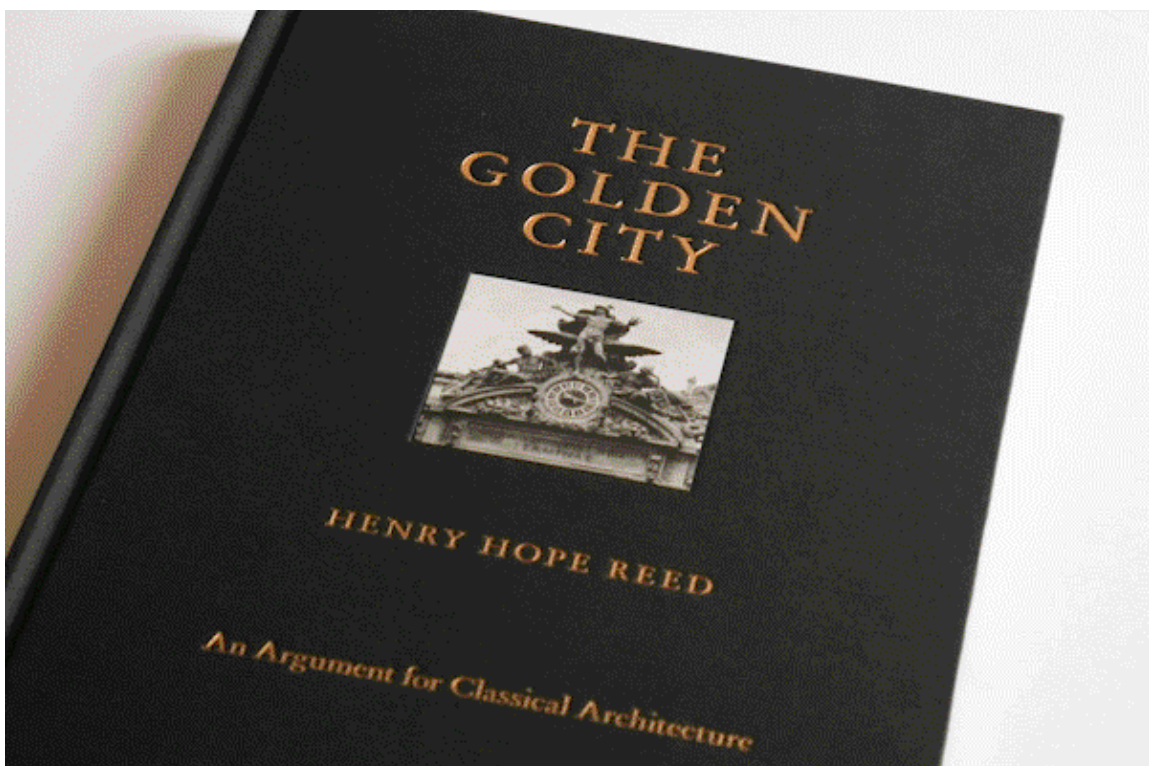
PLINTH is the ICAA's group for emerging professionals and enthusiast members in the New York region who are dedicated to advancing the appreciation of the classical tradition in architecture, urbanism, and the allied arts.

REGISTER NOW

Registration open to PLINTH members only.
To sign up, contact plinth@classicist.org

ICAA PUBLICATIONS

**The ICAA's New Edition of Henry Hope
Reed's Iconic Book, *The Golden City*
Now Available for Purchase!**



The ICAA is excited to announce that the all-new edition of Henry Hope Reed's revolutionary book, *The Golden City*, which celebrates classicism in American cities, particularly New York, is now available for purchase.

This 60th Anniversary Edition, published by [The Monacelli Press](#), includes essays by

Catesby Leigh and Alvin Holm that situate the book in the current world of classicism and preservation.

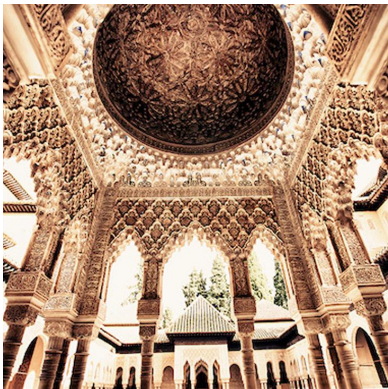
ICAA Members will receive an exclusive email offering a 30% discount.

The Institute of Classical Architecture & Art gratefully acknowledges the J&AR Foundation for its leading sponsorship of The Golden City 60th Anniversary Edition. Additional thanks to the Philadelphia Chapter of the Institute of Classical Architecture & Art and Seth Joseph Weine for their generosity.

PURCHASE YOUR OWN COPY TODAY

ADDITIONAL ONLINE COURSES AND LECTURES

ICAA Chapters' Online Courses & Lectures



Hosted by the Southern California Chapter:
Webinar: The Language of Ornament: Part I

Tuesday, July 21, 8:00 PM EDT / 5:00 PM PDT

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture

This course will examine the Language of Ornament, based on categories rather than geographies. Humans have been creating similar forms across the world for millennia, and this lecture will explore artistic expression that appears to be universal both in origin and intent. Participants will achieve a greater degree of fluency in the language of Ornament.

REGISTER NOW



Hosted by the Rocky Mountain Chapter:
Webinar: Historical Preservation in Landscape Architecture with Janice Parker

Tuesday, July 21, 7:30 PM EDT / 5:30 PM MDT

1 AIA CES Learning Unit|Elective

What is our cultural landscape? Why is it so important to protect the vision of historic public and private spaces? Throughout her career, Janice Parker has had the honor of working on gardens by Ellen Biddle Shipman, Annette Hoyt Flanders and Rose Standish Nichols. She takes true inspiration from the long line of creative, hardworking American female landscape architects that preceded her. This lecture explores the importance of preserving our public and private cultural heritage as Parker walks the audience through the process of restoring two historic landscapes.

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Hosted by the Philadelphia Chapter:
Classical Conversation With Scott O’Barr discussing Washington: The Classical City

Thursday, July 23, 5:30 PM EDT

Classical Conversations is a monthly series of moderated discussions open to Philadelphia ICAA members only. For more information on becoming a member, visit [here](#).

This month, join Scott O’Barr, AIA, NCARB for a moderated discussion about Washington: The Classical City a National Civic Art Society documentary about how Washington, D.C. became an iconic classical city.

REGISTER NOW



Hosted by the Southern California Chapter: **Houses & Gardens of the Hamptons - The Gilded Age**

Wednesday, July 29, 8:00 PM EDT / 5:00 PM PDT

1 AIA CES Learning Unit|Elective

Please join the Southern California Chapter for an illustrated view into the great summer resort homes that made the Hamptons, often referred to as the “American Riviera,” one of the premier resorts of glamour, luxury, and architectural achievement during the era from 1880-1930. Created to serve as summer retreats from the hot northeast cities to provide a healthy environment of fresh air and seaside cooling breezes, the architectural styles offered a rich diversity in design from the shingle style, Italian, Spanish & Mediterranean villas, Colonial Revival, Georgian, Tudor, English Cotswold cottages and the early beginnings of Art Deco and the International style.

REGISTER NOW

ICAA AWARDS

Upcoming Awards Ceremonies and Submission Deadlines

Chicago Midwest Chapter **Acanthus Awards**

The Acanthus Awards are open to all design professionals, students and artisans practicing within the boundaries of the Chicago-Midwest region of the Institute of Classical Architecture & Art which includes: Iowa, Missouri, Illinois, Indiana, Wisconsin, and the upper peninsula of Michigan. Projects submitted for consideration may be from anywhere in the world. Any project completed after January 1st, 2011 is eligible.

Intent to Enter Deadline – RESCHEDULED: July 24, 2020
Submission Deadline – August 14, 2020
Acanthus Awards Reception in Chicago – November 21, 2020

Florida Chapter **Addison Mizner Awards**

Any work, regardless of location, completed by members of the Florida Chapter of the ICAA is eligible for consideration. National and International ICAA members are eligible to submit projects built in Florida and the Caribbean. Projects must have been completed within the past ten years.

Submission Deadline – Oct. 26, 2020
9th Annual Addison Mizner Awards – February 6, 2021

National Office **Stanford White Awards**

The Annual Stanford White Awards for Excellence in Classical and New Traditional Design recognize achievement in individual projects in architecture, interiors, landscape, urbanism, and building craftsmanship & artisanship throughout New York, New Jersey, and Fairfield County, Connecticut.

Submission Deadline – Oct. 4, 2020

New England Chapter Bulfinch Awards

The Bulfinch Awards recognize practitioners from across the nation who are committed to promoting excellence in the classical tradition and allied arts within New England.

2020 Bulfinch Awards – June 19, 2021

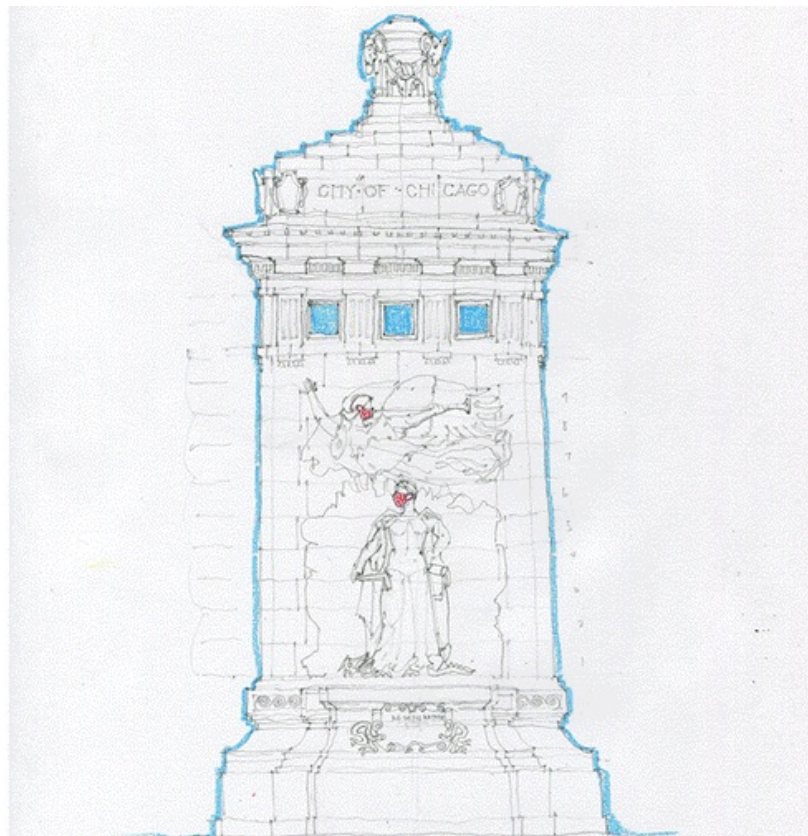
Rocky Mountain Chapter Jacques Benedict Awards

Eligible projects must be located within the Rocky Mountain Region (CO, ID, NM, WY, MT) or must be designed by a Rocky Mountain based practitioner. All projects must have been completed between January 1, 2010 and the time of submission.

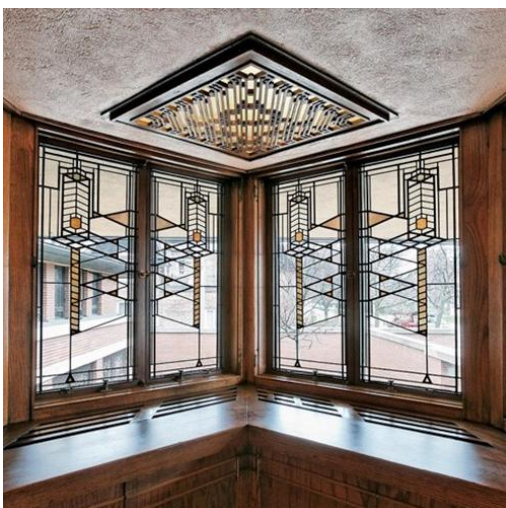
2020 Jacques Benedict Awards – September 30, 2021

SOCIAL SKETCHING ONLINE

New Social Sketching Activities



ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Chicago-Midwest, Florida, Rocky Mountain, Southeast, and Southern California Chapters:



Chicago-Midwest Chapter The Frederick C. Robie House by Frank Lloyd Wright ([images](#))

Send a jpg
to info@classicistchicago.org by Sunday
evening for it to be posted to the [ICAA
Chicago-Midwest Instagram account](#) on
Monday afternoon. Be sure to include
your Instagram handle in the email!

Post to your own Instagram account using
[#icaachicago](#)
[#connectingthroughsketching](#)

FOLLOW ICAA CHICAGO-MIDWEST

Florida Chapter

Rollins College, Winter Park, FL
([images](#))

Post an image of your sketch to Instagram by Sunday afternoon. Include a brief description along with following tags:
[@icaaflorida](#)
[#floridasummersketchtour](#) [#icaafl](#)
[#virtualsketching](#) [#icaa](#)



FOLLOW ICAA FLORIDA



Rocky Mountain Chapter The Fitzell House ([images](#))

Post an image of your sketch to Instagram by Wednesday afternoon. Include a brief description along with following tags:
[@icaarockymountain](#)
[#sketchingbenedictmrc](#)

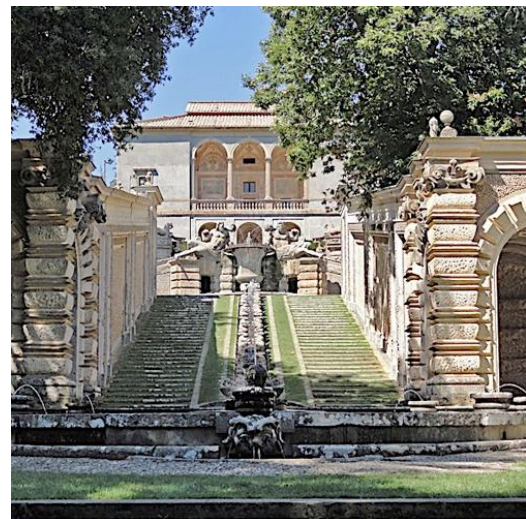
FOLLOW ICAA ROCKY MOUNTAIN

Southeast Chapter

Villa Lante and Parco dei Mostri in the Lazio region of Italy ([images](#))

Send a jpg to icasoutheast@gmail.com by Monday noon for it to be posted to the [ICAA Southeast Instagram](#) account on Monday afternoon. Be sure to include your Instagram handle in the email!

Post to your own Instagram account using
[#icaasoutheast](#) [#graphiteandgrits](#)
[#connectingthroughsketching](#)
[#classicalarchitecture](#)

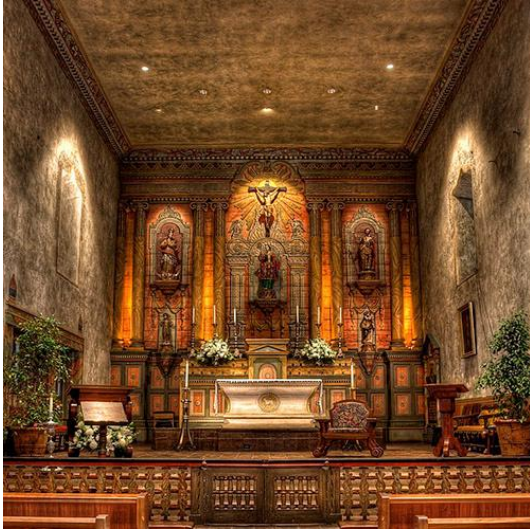


FOLLOW ICAA SOUTHEAST

Southern California Chapter

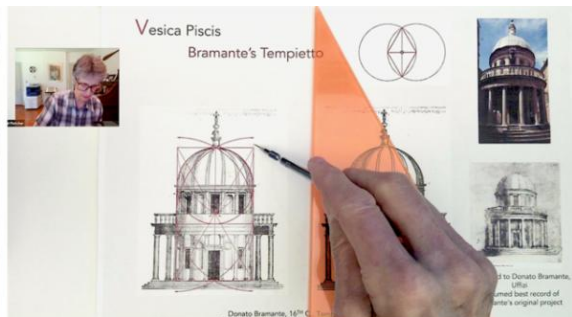
Mission Santa Barbara ([Stay tuned for sample images on Instagram!](#))

Post an image of your sketch to Instagram by next Monday afternoon. Include a brief description along with following tags: [@icaa_socal](#) and [#sketchtogetherathome](#).



FOLLOW ICAA SOUTHERN CALIFORNIA

Additional Offerings



There is so much more available online at classicist.org: filmed lectures and public programs, panel discussions, and [numerous online articles](http://classicist.org) provide an opportunity to stay connected with the ICAA.

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