



INSTITUTE OF CLASSICAL  
ARCHITECTURE  
& ART

Special thanks to Robert Bump Construction

## Classicism at Home

*A Bunny Mellon Curricula Special Edition*

THE BUNNY MELLON CURRICULA  
AT THE INSTITUTE OF CLASSICAL ARCHITECTURE & ART



Explore Connections Between Gardens, Landscapes, and Architecture with the ICAA's **Bunny Mellon Curricula**, made possible by a grant from the **Gerard B. Lambert Foundation**, along with the support of the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design**.

Additional support is provided by The Bunny Mellon Curricula Continuing Education & Public Programs Co-Sponsor **Charlotte Moss**, The Bunny Mellon Curricula Landscape Prize Co-Sponsor **Harrison Design**, The Bunny Mellon Curricula Weekend Seminar Co-Sponsor **The Kathryn M. and Ronald J. Herman Jr. Charitable Foundation**, and The Bunny Mellon Curricula Film Series Co-Sponsor **Janice Parker Landscape Architects**.

### ONLINE COURSES AND LECTURES

## Managing Historic Landscapes and Gardens *with Calder Loth*



Using well-known historic places as case studies, this two-part class, hosted by architectural historian Calder Loth, offers an exploration of varying mindsets toward the relationship between traditional architecture and landscape. Before-and-after views illustrate how numerous historic gardens and landscapes have received critical evaluation and treatment. The class stresses the importance of control in creating and

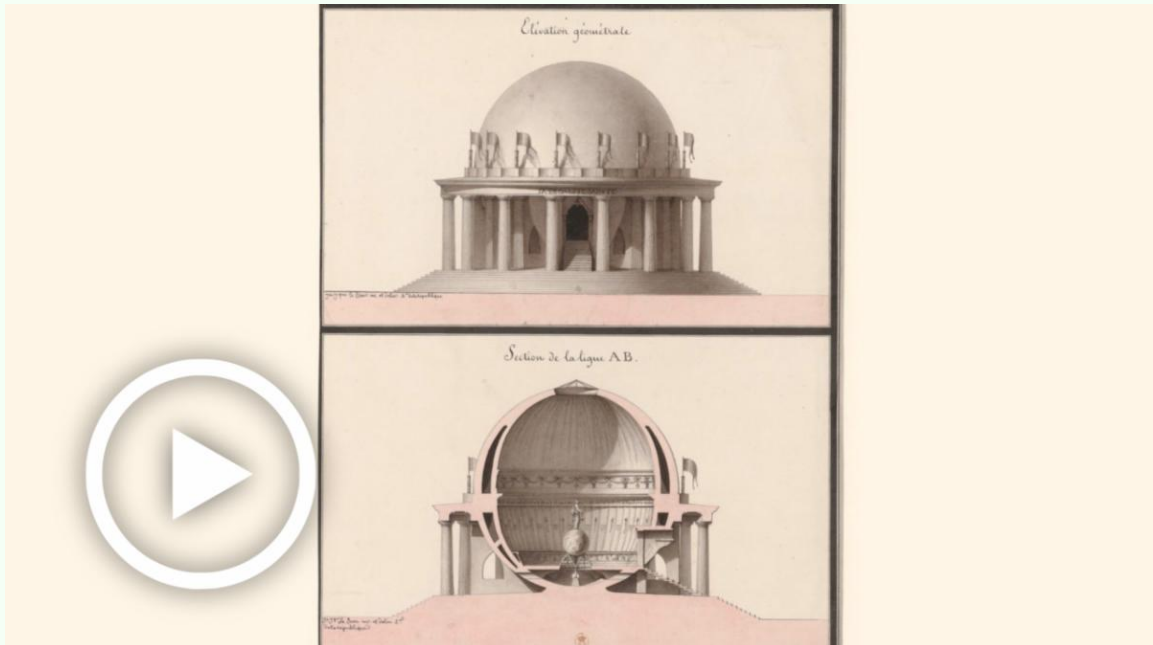
maintaining appropriate historic effects. Many of the approaches discussed can apply to contemporary projects.

**[WATCH PART I](#)**

**[WATCH PART II](#)**

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## Jean-Jacques Lequeu: The Architectural Imagination in the Age of Reason *with Barry Bergdoll*



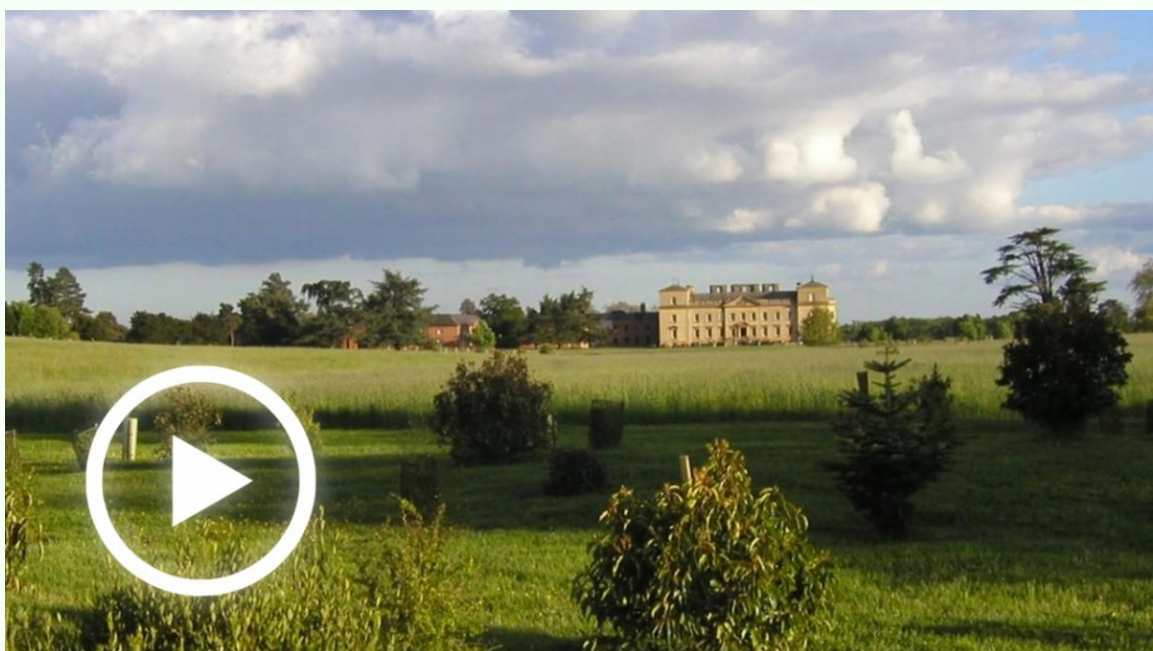
To even the casual observer, Jean-Jacques Lequeu's body of work evinces an otherworldly element. He has often been placed in a lineage of "visionary architects," although his legacy is potentially more complex, and possibly even richer. Barry Bergdoll, Meyer Schapiro Professor of Art History in the Department of Art History and Archaeology at Columbia University and curator in the Department of Architecture and Design at the Museum of Modern Art, has offered a lecture that explores the life, work, and legacy of Lequeu.

This lecture is also presented as part of **The Françoise and Andrew Skurman Lecture Series on Classical French Architecture**.

**[WATCH NOW](#)**

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## Solving the Front Door Problem *with John Phibbs*





In this fall 2019 lecture the ICAA hosted John Phibbs, noted author and principal of Debois Landscape Survey Group, for an exploration of the accomplishments of English landscapers Lancelot "Capability" Brown and Humphry Repton, and in particular their solutions to what has been termed "the front door problem."

John has been advising on historic landscapes since 1978. He has worked on a broad range of parks and gardens (over 600 sites), the greatest concentration being in the south of England, where the storms of 1987 and 1991 had their biggest impact. His work has covered a wide range of dates and styles, but he is an acknowledged authority on Georgian landscapes, especially those by Lancelot ‘Capability’ Brown and Humphry Repton. John has done his time on the National Trust’s Gardens Panel, which guides overall policy on gardens in the Trust’s ownership, and he serves on the Design Review Panel of the Georgian Group, which has a statutory role concerned with the conservation of Georgian buildings and landscapes. In 2018, he was awarded an MBE by the Queen for his services to Landscape Architecture and his work on Capability Brown.

**WATCH NOW**

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**LEARN MORE ABOUT THE BUNNY MELLON CURRICULA**

**Bunny Mellon May Be Gone,  
but Her Legacy Lives On  
*in Architectural Digest***



*"She was a great space planner, and all her homes—from her townhouse in New York City to her place on Antigua—were explorations of the blending of architecture and landscape"*

Learn about the creation of the ICAA's Bunny Mellon Curricula and the gardening philosophies of namesake Bunny Mellon in this *Architectural Digest* article by writer Mitchell Owens.

**READ NOW**

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**BUNNY MELLON CURRICULA FOR ICAA MEMBERS**

**Historical Preservation in Landscape  
Architecture, *with Janice Parker***



**Tuesday, July 28**  
**6:00 PM EDT / 3:00 PM PDT**

1 AIA CES Learning Unit|Elective

What is our cultural landscape? Why is it so important to protect the vision of historic public and private spaces? Throughout her career, Janice Parker has had the honor of working on gardens by Ellen Biddle Shipman, Annette Hoyt Flanders, and Rose Standish Nichols. She takes true inspiration from the long line of creative, hardworking American female landscape architects that preceded her.

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture on Tuesday, July 28th, as Janice explores the importance of preserving our public and private cultural heritage, and walks through the process of restoring two historic landscapes.

***Janice Parker**, Principal at Janice Parker Landscape Architects, has conceptualized and directed innovative landscape architecture for national private and public clients across the United States. Her firm's work has been featured in Architectural Digest, The New York Times, Veranda, The Wall Street Journal, Luxe Interiors + Design, The Washington Post Online, and Vogue, to name a few. In 2017 Images Publishing released Designing A Vision, authored by Janice and showcasing the firm's work. Under her guidance, Janice Parker Landscape Architects has been honored with multiple awards, including the 2019, 2018, and 2016 Stanford White Award for Landscape Design, the 2020, 2019, and 2015 Professional Merit Award from the CTASLA, and the 2017 New England Design Hall of Fame Award.*

**NOTE: This event is free and open to ICAA Members exclusively.** Advance registration is required to receive the link to the webinar platform.

**REGISTER NOW**

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**For the Love of Plants: Planted Structure in  
Garden Design, *with Arne Maynard***





**Thursday, October 15**  
**12:00 PM EDT / 9:00 AM PDT**

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture on Wednesday, October 15th with Arne Maynard.

*Arne Maynard is known for his love of plants and uses them to create year-round structure in his garden designs. Pleached fruit creates a wonderful boundary feature, topiary adds drama and geometry and sculpted earthworks provide texture and layers that can be clipped or left to meadow, depending on the season. In this online lecture, delivered live by Arne from Allt y bela, his home in Wales, UK, he will explain how he creates planted structure, talking us through some of his signature plants and explaining how he uses them in his designs. Using photographs and short films from his own garden and some private gardens he has designed that are rarely seen by the public, this lecture will give viewers a personal insight into Arne's love of plants.*

**NOTE: This event is free and open to ICAA Members exclusively.** Advance registration is required to receive the link to the webinar platform.

**REGISTER NOW**

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## **Breakfast & Books with Valentin Goux on *Visitors to Versailles: From Louis XIV to the French Revolution* by Daniëlle O. Kisluk-Grosheide**



**Wednesday, October 21**  
**11:00 AM EDT / 8:00 AM PDT**

The Institute of Classical Architecture & Art (ICAA) is pleased to announce the next

event in the Breakfast & Books series, in partnership with the [Rizzoli Bookstore](#). Grab your favorite breakfast food and drink, and join us for a virtual lecture on Wednesday, October 21, to hear from Valentin Goux, who will be discussing *Visitors to Versailles: From Louis XIV to the French Revolution* by Daniëlle O. Kisluk-Grosheide.

*After initially working in the media and pursuing entrepreneurial activities in fashion, **Valentin Goux** began restructuring the Rinck Group’s communications and brand strategy in 2013, applying his experience in diverse communications realms. His success there naturally led to business development responsibilities, and he soon further demonstrated his savvy by generating strong business growth in London and New York. In 2017, he became the Rinck Group’s Strategy and Development Manager and, in 2019, was appointed Rinck’s Vice President. Since July 2020, Valentin Goux undertook the role of President of the Group.*

If you are interesting in purchasing this book, please visit the Rizzoli website [here](#).

**REGISTER NOW**

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# ICAA Book Club with *Thomas Lloyd, Bryan Huffman, and Linda Jane Holden*



**Monday, October 26**  
**6:00 PM EDT / 3:00 PM PDT**

Join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture featuring Linda Jane Holden, Thomas Lloyd, and Bryan Huffman, who will be speaking on topics related to their new book *Garden Secrets of Bunny Mellon*. *Garden Secrets of Bunny Mellon* is for anyone who has enjoyed time spent in a garden, from aspiring garden makers to those who manage large estates. This collection is comprised of extracts from Bunny’s own writings and garden notes, as well as photographs and drawings from her archive.

Chapters are organized by Atmosphere (sky, horizon, shadows), Climate, Light, Space, Shape, Maintenance, and more—readers will feel as if Bunny Mellon has come alongside as a gardening guide and friend.

***Linda Jane Holden** is a garden historian and the author of Presidents’ Gardens. She first became aware of Mrs. Mellon’s contributions to landscape design while working in the White House during the Reagan administration. She lives in the Northern Virginia portion of the Washington, DC metropolitan area.*

***Thomas Lloyd** is the grandson of Bunny Mellon and the president of the Gerard B. Lambert Foundation. He lives in Washington, DC.*

***Bryan Huffman** was a friend of Bunny Mellon and is an interior designer based in Charlotte, North Carolina.*

**NOTE: This event is free and open to ICAA Members exclusively.** Advance



registration is required to receive the link to the webinar platform.

**REGISTER NOW**

**UPCOMING LECTURES & COURSES**

**Incremental Development and Intentional Design:  
*Lessons from Senoia, Georgia***



**Thursday, August 6  
6:00 PM EDT / 3:00 PM PDT**

1.5 credits towards the Certificate in Classical Architecture

In this session of the Case Studies series, Andrew Cogar, Ryan Yurcaba, and Clay Rokicki of Historical Concepts lead an in-depth discussion on the rebuilding of the small town of Senoia, Georgia through architectural and planning projects that leverage public and private funding, benefiting the greater good. They will talk about how incremental projects can lead to the revival of commercial activity on Main Street, and how that can lead to a new chapter for the town with mixed-use office space and residential units. The presenters will share regional design influences and how details and materials were incorporated into new structures to intentionally continue the heritage of Senoia’s built environment.

**REGISTER NOW**

**NATIONAL AWARDS**

**Award for Emerging Excellence in the  
Classical Tradition: Panel Discussion**



**Tuesday, August 11**  
**1:00 PM EDT / 10:00 AM PDT**

*The Award for Emerging Excellence in the Classical Tradition recognizes exceptional talent exhibited by one young professional in classical and traditional architecture, landscape and interior design, building crafts, urban design and planning, or the allied arts. Launched in 2017, the Award is a collaboration between the Institute of Classical Architecture & Art (ICAA), The Prince's Foundation (PF), and the International Network for Traditional Building, Architecture & Urbanism (INTBAU).*

Please join the ICAA, INTBAU, and The Prince's Foundation for a panel discussion with the past and current recipients of the Award for Emerging Excellence in the Classical Tradition, in celebration of the recipients' work, their experiences after winning the Award, and the bright future of traditional design that they represent.

This program is free and open to the general public, and will be presented via Zoom. Please register below to reserve a space in the program.

**REGISTER NOW**

The ICAA would like to thank our 2020 Award for Emerging Excellence Sponsor, **Robert Bump Construction**.

**EXCLUSIVE ONLINE EVENTS FOR ICAA MEMBERS**

**Pen & Ink Architecture Meets the Virtual World: Exploring Digital Advances in Design,**  
*with Peter Pennoyer Architects*



**Thursday, August 13**  
**6:00 PM EDT / 3:00 PM PDT**

Although it may be unexpected that a classically-inspired architecture firm could also be an early adopter of technology, **Peter Pennoyer Architects** believes that classicists are well-positioned to lead the architecture field into the future. While hand-drawing is still a cornerstone of their work, Peter Pennoyer Architects is passionate about using digital tools to advance their work. One of the first residential firms to get a 3D printer in-house and to hire a dedicated 3D Print Technician nearly 10 years ago, they have continually invested in the latest technology, including Virtual Reality, BIM, and 3D Printing.

Join firm founder Peter Pennoyer, BIM Director Colin Slaten, and 3D Production Manager Philip Davis for an in-depth exploration, and visual demonstrations, of the ways they are employing these digital advances in their work and for their clients.

**NOTE: This event is free and open to ICAA Members exclusively.** Advance registration is required to receive the link to the webinar platform.



**REGISTER NOW**

### **Due to Renew Your Membership?**

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



### **ICAA VISITS**

## **Virtual Barn Tour by John B. Murray** *Hosted by PLINTH*



**Thursday July 30th**  
**6:00 PM EDT / 3:00 PM PDT**

Join PLINTH for a virtual tour of the rescued, relocated, and restored barn that has been converted into a practical and modern place for living by architect John B. Murray, ICAA Board Member and Principal at [John B. Murray Architect](#). [Register today](#) for a privately-guided tour of this Kinderhook NY masterpiece!

PLINTH is the ICAA's group for emerging professionals and enthusiast members in the New York region who are dedicated to advancing the appreciation of the classical tradition in architecture, urbanism, and the allied arts.

**REGISTER NOW**

**Registration open to PLINTH members only.**  
To sign up, contact [plinth@classicist.org](mailto:plinth@classicist.org)

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### **ICAA IN THE NEWS**

**The ICAA's Latest Video Series Spotlights Overlooked Architectural Gems Across the Country**  
The ICAA's *In Your Neighborhood* series featured in *House Beautiful*



*Elizabeth Graziolo explores Hudson, NY in the latest entry in the ICAA's In Your Neighborhood series*

The ICAA's original series *In Your Neighborhood* takes viewers to the local treasures beloved by talented practitioners, from civic architecture, to private homes and gardens, and beautifully designed neighborhoods. Now *House Beautiful* has profiled the series, including interviews with two of the contributors, Melissa DelVecchio of Robert A.M. Stern Architects and Elizabeth Graziolo of Yellow House Architects.

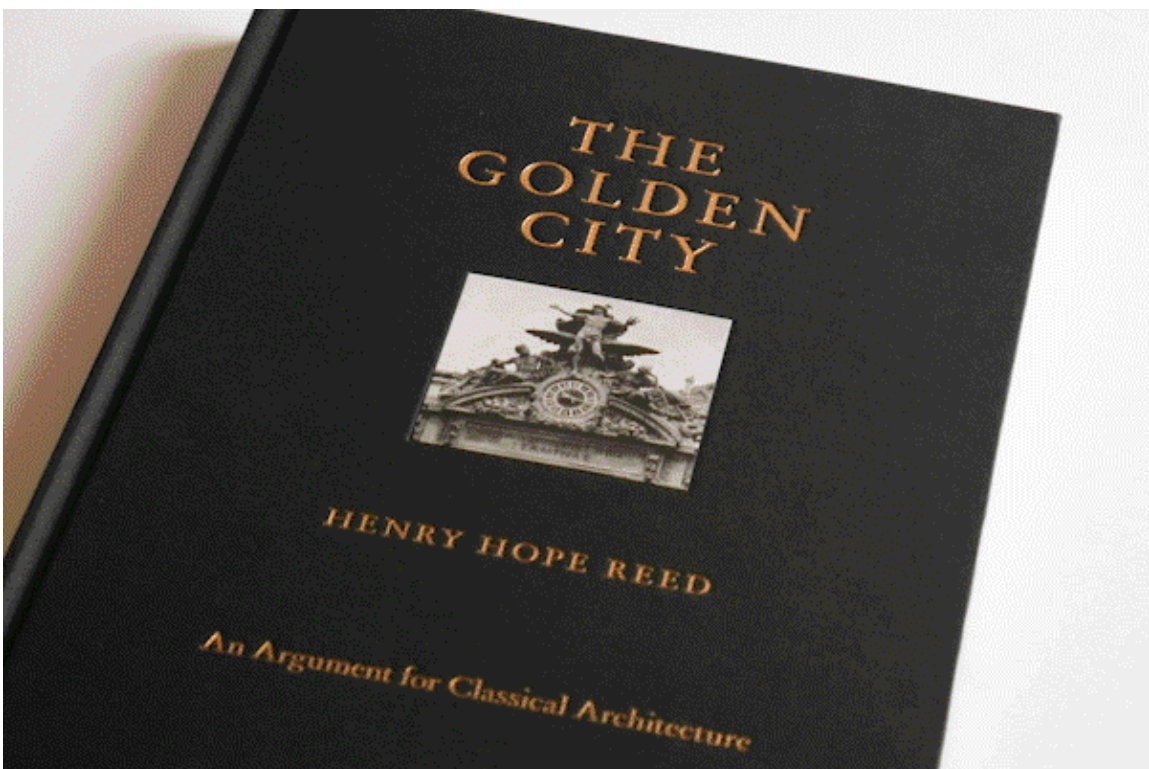
**[READ THE ARTICLE AT HOUSE BEAUTIFUL](#)**

**[VIEW THE ENTIRE SERIES ON CLASSICIST.ORG](#)**

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#### ICAA PUBLICATIONS

## The ICAA's New Edition of Henry Hope Reed's Iconic Book, *The Golden City* Available for Purchase



The ICAA is excited to announce that the all-new edition of Henry Hope Reed's revolutionary book, *The Golden City*, which celebrates classicism in American cities, particularly New York, is now available for purchase.

This 60th Anniversary Edition, published by [The Monacelli Press](#), includes essays by Catesby Leigh and Alvin Holm that situate the book in the current world of classicism and preservation.



ICAA Members will receive an exclusive email offering a 30% discount.

*The Institute of Classical Architecture & Art gratefully acknowledges the J&AR Foundation for its leading sponsorship of The Golden City 60th Anniversary Edition. Additional thanks to the Philadelphia Chapter of the Institute of Classical Architecture & Art and Seth Joseph Weine for their generosity.*

**PURCHASE YOUR OWN COPY TODAY**

**ADDITIONAL ONLINE COURSES AND LECTURES**

# ICAA Chapters' Online Courses & Lectures



*Hosted by the Southern California Chapter:*  
**Houses & Gardens of the Hamptons - The Gilded Age**

**Wednesday, July 29, 8:00 PM EDT / 5:00 PM PDT**

1 AIA CES Learning Unit|Elective

Please join the Southern California Chapter for an illustrated view into the great summer resort homes that made the Hamptons, often referred to as the “American Riviera,” one of the premier resorts of glamour, luxury, and architectural achievement during the era from 1880-1930. Created to serve as summer retreats from the hot northeast cities to provide a healthy environment of fresh air and seaside cooling breezes, the architectural styles offered a rich diversity in design from the shingle style, Italian, Spanish & Mediterranean villas, Colonial Revival, Georgian, Tudor, English Cotswold cottages and the early beginnings of Art Deco and the International style.

**REGISTER NOW**



*Hosted by the Northern California Chapter:*  
**Webinar: Remembering the End of Eternity: 16th - 19th Century Architectural Mementos of Ancient, Ruined Rome**

**Thursday, August 6, 5:30 PM EDT / 8:30 PM PDT**

Ancient Rome is much in the news. Not for any sensational archaeological discovery, or novel historical insight, but in its very old, familiar role as metaphor, as cautionary tale. A question increasingly asked – Are we Rome? - was previously posed by 17th, 18th and 19th century French and English visitors to the city, their respective empires at one summit or another. What did they make of shattered Rome? Of the not quite quiescent remains? Can we understand something of the city’s meanings for them through their preferences with architectural knick-knacks?

Let’s find out. Join the ICAA and Lucia Howard for a free webinar on this very timely subject.

**REGISTER NOW**

# Upcoming Awards Ceremonies and Submission Deadlines

## **Chicago Midwest Chapter**

### Acanthus Awards

The Acanthus Awards are open to all design professionals, students and artisans practicing within the boundaries of the Chicago-Midwest region of the Institute of Classical Architecture & Art which includes: Iowa, Missouri, Illinois, Indiana, Wisconsin, and the upper peninsula of Michigan. Projects submitted for consideration may be from anywhere in the world. Any project completed after January 1st, 2011 is eligible.

**Submission Deadline – August 14, 2020**

**Acanthus Awards Reception in Chicago – November 21, 2020**

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## **Florida Chapter**

### Addison Mizner Awards

Any work, regardless of location, completed by members of the Florida Chapter of the ICAA is eligible for consideration. National and International ICAA members are eligible to submit projects built in Florida and the Caribbean. Projects must have been completed within the past ten years.

**Submission Deadline – Oct. 26, 2020**

**9<sup>th</sup> Annual Addison Mizner Awards – February 6, 2021**

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## **National Office**

### Stanford White Awards

The Annual Stanford White Awards for Excellence in Classical and New Traditional Design recognize achievement in individual projects in architecture, interiors, landscape, urbanism, and building craftsmanship & artisanship throughout New York, New Jersey, and Fairfield County, Connecticut.

**Submission Deadline – Oct. 4, 2020**

**2020 Stanford White Awards – December 2, 2020**

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## **New England Chapter**

### Bulfinch Awards

The Bulfinch Awards recognize practitioners from across the nation who are committed to promoting excellence in the classical tradition and allied arts within New England.

**2020 Bulfinch Awards – June 19, 2021**

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## **Rocky Mountain Chapter**

### Jacques Benedict Awards

Eligible projects must be located within the Rocky Mountain Region (CO, ID, NM, WY, MT) or must be designed by a Rocky Mountain based practitioner. All projects must have been completed between January 1, 2010 and the time of submission.

**2020 Jacques Benedict Awards – September 30, 2021**

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## **ALMA SCHAPIRO PRIZE**

**Apply for the Alma Schapiro Prize and the Opportunity to Spend Three Months in Rome**





The Institute of Classical Architecture & Art is pleased to offer the Alma Schapiro Prize, which alternates years with the Rieger Graham Prize. The Alma Schapiro Prize is to advance the career of an artist recipient and to foster the continuity of knowledge of the classical tradition as a vital aspect of contemporary culture around the globe.

**The centerpiece of the prize is a three-month affiliated fellowship at the American Academy in Rome**, the premier American overseas center for independent study and research in the fine arts and humanities. The total award will include Academy fees, travel allotment and award stipend. The proposed three-month stay must begin between September of the prize year and May of the following year.

**LEARN MORE AND APPLY**

**SOCIAL SKETCHING ONLINE**

**New Social Sketching Activities**



ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Chicago-Midwest, Florida, Rocky Mountain, Southeast, and Southern California Chapters:

**Chicago-Midwest Chapter**  
The Museum of Science and Industry  
**(images)**

Send a jpg  
to [info@classicistchicago.org](mailto:info@classicistchicago.org) by Sunday evening for it to be posted to the [ICAA Chicago-Midwest Instagram account](#) on Monday afternoon. Be sure to include





your Instagram handle in the email!

Post to your own Instagram account using  
#icaachicago  
#connectingthroughsketching  
#classicalarchitecture #classicismathome  
#virtualsketching

### **FOLLOW ICAA CHICAGO-MIDWEST**

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#### **Florida Chapter**

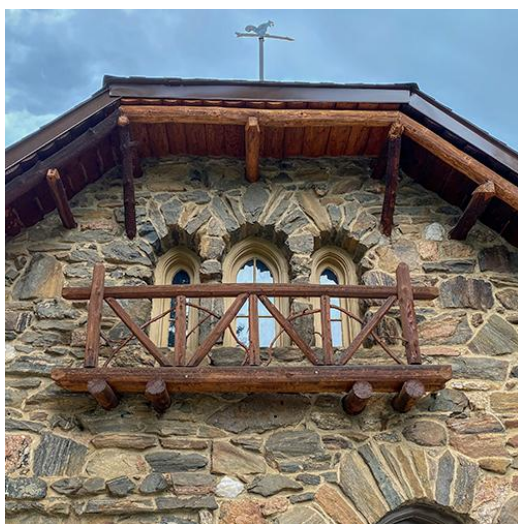
The Baughman Center at the University of Florida in Gainesville **(images)**

Post an image of your sketch to Instagram by Sunday afternoon. Include a brief description along with following tags:  
@icaaflorida  
#floridasummersketchtour #icaafl  
#virtualsketching #icaa



### **FOLLOW ICAA FLORIDA**

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**Rocky Mountain Chapter**  
Chief Hosa Lodge **(images)**

Post an image of your sketch to Instagram by Wednesday afternoon. Include a brief description along with following tags:  
@icaarockymountain  
#sketchingbenedictrmc

### **FOLLOW ICAA ROCKY MOUNTAIN**

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#### **Southeast Chapter**

Munstead Wood by Sir Edwin Lutyens **(images)**

Send a jpg to icasoutheast@gmail.com by Monday noon for it to be posted to the ICAA Southeast Instagram account on Monday afternoon. Be sure to include your Instagram handle in the email!

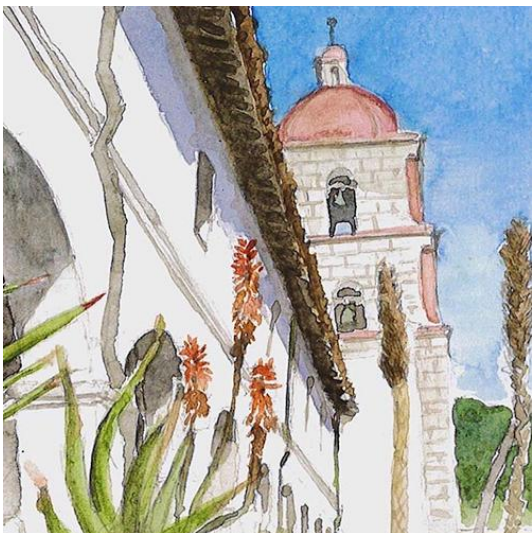
Post to your own Instagram account using  
#icaasoutheast #graphiteandgrits  
#connectingthroughsketching  
#classicalarchitecture



### **FOLLOW ICAA SOUTHEAST**

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**Southern California Chapter**  
Stay tuned for the next subject this Thursday on Instagram!

Post an image of your sketch to Instagram by next Monday afternoon. Include a brief description along with following tags: [@icaa\\_socal](#) and [#sketchtogetherathome](#).

**FOLLOW ICAA SOUTHERN CALIFORNIA**

## Additional Offerings



There is so much more available online at [classicist.org](http://classicist.org): filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

**STAY CONNECTED AT CLASSICIST.ORG**

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