



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

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Classicism at Home

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No matter where you are, the Institute of Classical Architecture & Art (ICAA) offers courses, lectures, articles, and more, available at any time at [classicist.org](#).

Classicism at Home offers a weekly opportunity to turn your thoughts to things both historic and contemporary, academic and entertaining, and aesthetic and rigorous through the ICAA's ongoing online content.

NEW ONLINE VIDEOS

In Your Neighborhood: Palm Beach, Florida *with Anne Fairfax*



Join Anne Fairfax, partner at [Fairfax & Sammons](#), on a walk through the mesmerizing pedestrian walkways of Via Mizner in Palm Beach, Florida. Wander through the world of courtyards, verandas, and fountains that testifies to the enduring legacy of architect Addison Mizner, whose work in Palm Beach established him as one of the premier visionaries of twentieth-century architecture, and identified South Florida with the Spanish Mediterranean Revival style which has since been imitated the world over.

[WATCH NOW](#)

ONLINE COURSES AND LECTURES

A Traditional Approach to Digital Technologies *with Giuseppe Mazzone*



In stunning renderings, the long-gone Sainte-Anne-la-Royale, designed in 1662 by Italian architect Guarino Guarini, is given new life.

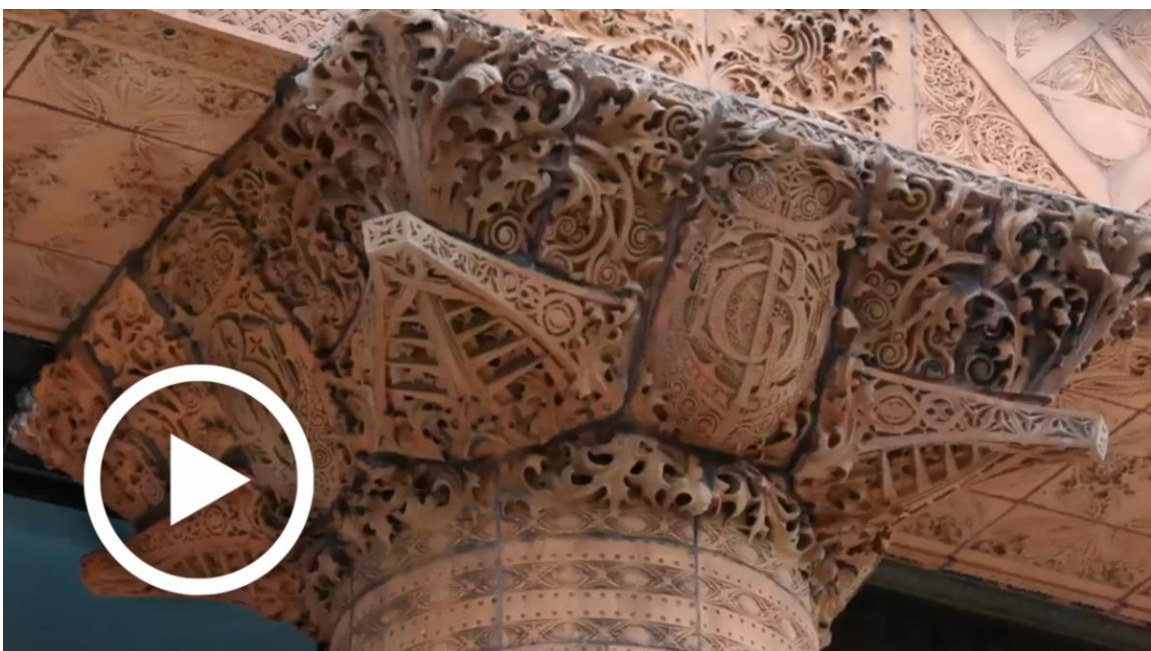
Join **Giuseppe Mazzone**, Assistant Professor of Architecture at the University of Notre Dame, for a virtual reconstruction of this Parisian Church, which was only partially completed before finally being destroyed in 1823, along with an exploration of the potentials of new technologies.

WATCH NOW

This lecture was presented as part of the **Driehaus Summer Studio Retrospective**—four weeks of daily online content inspired by the ICAA's Summer Studio in Classical Architecture program.

The ICAA expresses gratitude to The Richard H. Driehaus Charitable Lead Trust for its sponsorship of these programs.

Grace Under Pressure: Classical Architecture and the Aesthetics of Kindness *with Nathaniel Walker*



Many of the core elements of classical design—including, for example, column capitals, keystones, pedestals, and acroteria—are designed to articulate the key points in a building where the opposing forces of weight and structure begin, meet each other, and terminate, in the delicate frozen dance which is architecture. These forces might be seen as enemies locked in a perpetual conflict that threatens to eventually end in ruin, but classicism works tirelessly to visibly reconcile them with poetic, ornamental expressions of structural diplomacy. Columns do not merely impose themselves upon lintels, but soften their engagement with pillows, or else compromise their verticality with horizontal gestures such as scrolls and brackets, and even present bouquets to their

structural partners. This is the language of kindness—of politeness and consideration—that is also required for humans to maintain their social and political structures.

By considering the thoughts of a number of past architects such as Alexander “Greek” Thomson and Louis Sullivan, this course traces the interpretation of classical architecture as an artistic building system dedicated to the aesthetics of affection and respect; this idea is also superimposed over the forms of several different buildings that were designed and built in different places, at different times and for different functions, in search of one of classicism’s greatest virtues: the expression and celebration of grace under pressure.

WATCH NOW

Dr. Nathaniel R. Walker is Assistant Professor of Architectural History at the College of Charleston. He earned his Ph.D. at Brown University in the History of Art and Architecture, an MA in Architectural History from the Savannah College of Art and Design, and a BA in History (with a minor in German) at Belmont University.

This lecture was presented as part of the **Driehaus Summer Studio Retrospective**—four weeks of daily online content inspired by the ICAA's Summer Studio in Classical Architecture program.

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NATIONAL AWARDS

Award for Emerging Excellence in the Classical Tradition: Panel Discussion



**Tuesday, August 11
1:00 PM EDT / 10:00 AM PDT**

The Award for Emerging Excellence in the Classical Tradition recognizes exceptional talent exhibited by one young professional in classical and traditional architecture, landscape and interior design, building crafts, urban design and planning, or the allied arts. Launched in 2017, the Award is a collaboration between the Institute of Classical Architecture & Art (ICAA), The Prince’s Foundation (PF), and the International Network for Traditional Building, Architecture & Urbanism (INTBAU).

Please join the ICAA, INTBAU, and The Prince's Foundation for a panel discussion with the past and current recipients of the Award for Emerging Excellence in the Classical Tradition, in celebration of the recipients' work, their experiences after winning the Award, and the bright future of traditional design that they represent.

This program is free and open to the general public, and will be presented via Zoom. Please register below to reserve a space in the program.

REGISTER NOW

The ICAA would like to thank our 2020 Award for Emerging Excellence Sponsor, **Robert Bump Construction.**

HISTORICAL CONCEPTS

ARCHITECTURE & PLANNING

Presents

Classicism in Conversation: Coming Soon: 20 Questions: Architects & Laypeople



Stay tuned for the latest episode of Classicism in Conversation, available online later this week.

In the second entry of our mini-series 20 Questions, listen in on a frank and entertaining conversation between three architects and two "laypeople," as each group asks what they have always wanted to know about the professions of their counterparts. Architects and show hosts Kellen Krause, Anthony Catania, and Rodrigo Bollat Montenegro are joined by Jeanz Holt, an attorney, and Rich McGovern, who works in digital media in New York City. Although all five of our contributors are enthusiastic about architecture - Jeanz and Rich even worked previously for the Institute of Classical Architecture & Art - find out what the enthusiasts have always wanted to know about the professionals, and how the architects think of the "laypeople" who live and work in the buildings they design.

LEARN MORE

Classicism in Conversation is available on the following platforms:



Receive a reminder when episode 5 is published:

DATE AND TIME

08/05/20 1:00pm-08/07/20 5:00pm

Let us know if you would like to receive an email from the ICAA when the next episode of "Classicism at Home" is available to stream online.



Incremental Development and Intentional Design: *Lessons from Senoia, Georgia*



Thursday, August 6
6:00 PM EDT / 3:00 PM PDT

1 AIA CES Learning Unit|HSW and 1 credit towards the Certificate in Classical Architecture

In this session of the Case Studies series, Andrew Cogar, Ryan Yurcaba, and Clay Rokicki of Historical Concepts lead an in-depth discussion on the rebuilding of the small town of Senoia, Georgia through architectural and planning projects that leverage public and private funding, benefiting the greater good. They will talk about how incremental projects can lead to the revival of commercial activity on Main Street, and how that can lead to a new chapter for the town with mixed-use office space and residential units. The presenters will share regional design influences and how details and materials were incorporated into new structures to intentionally continue the heritage of Senoia's built environment.

REGISTER NOW

EXCLUSIVE ONLINE EVENTS FOR ICAA MEMBERS

Pen & Ink Architecture Meets the Virtual World: Exploring Digital Advances in Design, *with Peter Pennoyer Architects*



Thursday, August 13
6:00 PM EDT / 3:00 PM PDT

Although it may be unexpected that a classically-inspired architecture firm could also be an early adopter of technology, Peter Pennoyer Architects believes that classicists are well-positioned to lead the architecture field into the future. While hand-drawing is still a cornerstone of their work, Peter Pennoyer Architects is passionate about using digital tools to advance their work. One of the first residential firms to get a 3D printer in-house and to hire a dedicated 3D Print Technician nearly 10 years ago, they have continually invested in the latest technology, including Virtual Reality, BIM, and 3D Printing.

Join firm founder Peter Pennoyer, BIM Director Colin Slaten, and 3D Production Manager Philip Davis for an in-depth exploration, and visual demonstrations, of the ways they are employing these digital advances in their work and for their clients.

NOTE: This event is free and open to ICAA Members exclusively. Advance registration is required to receive the link to the webinar platform.

REGISTER NOW

ICAA Book Club with Clive Aslet and Dylan Thomas, moderated by Tom Kligerman



Tuesday, September 1
6:00 PM EDT / 3:00 PM PDT

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture featuring Clive Aslet and Dylan Thomas, with Thomas Kligerman moderating. Clive and Dylan will be speaking on topics related to their new book *Old Homes, New Life: The Resurgence of the British Country House*.

Clive Aslet is an award-winning architectural historian and journalist, acknowledged as a leading authority on Britain and its way of life.

Dylan Thomas is one of Britain’s foremost photographers of people and interiors, having begun work as an assistant to the internationally famous Lord Snowdon.

Thomas A. Kligerman, co-founder of Ike Kligerman Barkley, serves on the board of several charitable and educational institutions, including The Sir John Soane's Museum Foundation, and lectures frequently on topics including the cultural and architectural history of Cuba, the influence of the Shingle Style in American design, and the intersection of modern and traditional architecture.

Copies of *Old Homes, New Life: The Resurgence of the British Country House* are available at a special rate to ICAA members. Upon registration, you will receive the discount code in your confirmation email.

NOTE: This event is free and open to ICAA Members exclusively and is limited to the first 100 registrants. Advance registration is required to receive the link to the webinar platform.

REGISTER NOW

Due to Renew Your Membership?

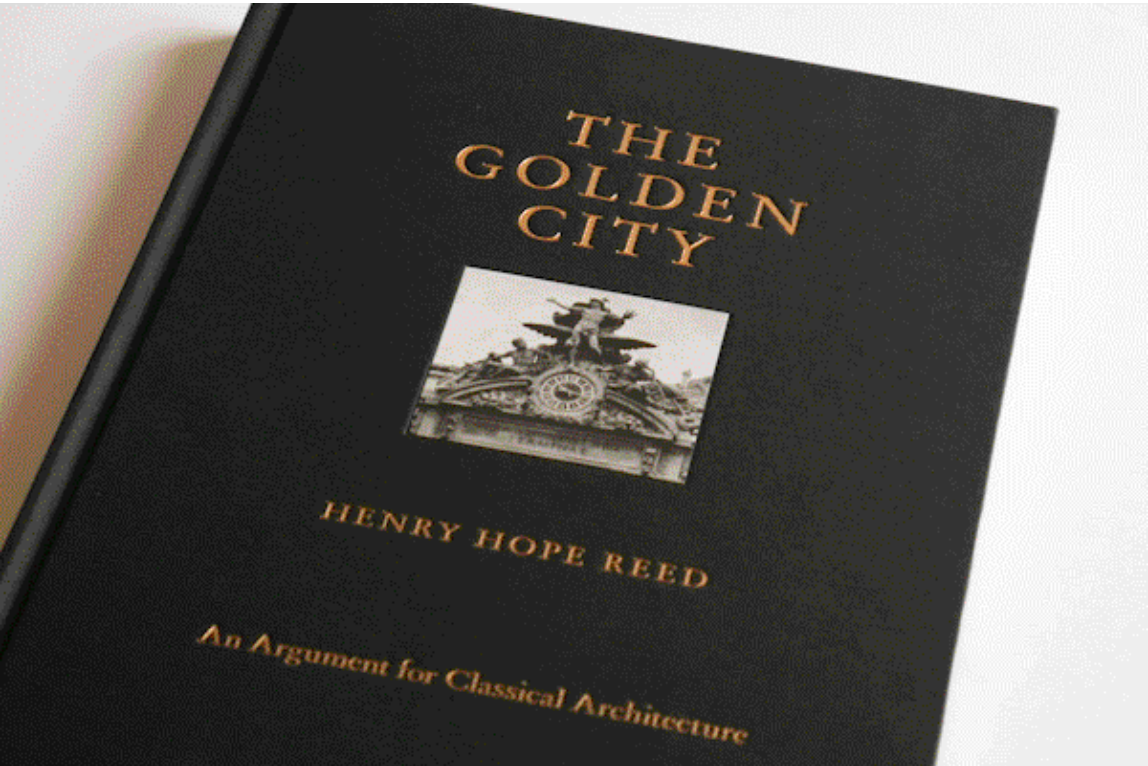
If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA’s diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



ICAA PUBLICATIONS

The ICAA's New Edition of Henry Hope Reed's Iconic Book, *The Golden City* Now Available for Purchase!



The ICAA is excited to announce that the all-new edition of Henry Hope Reed's revolutionary book, *The Golden City*, which celebrates classicism in American cities, particularly New York, is now available for purchase.

This 60th Anniversary Edition, published by [The Monacelli Press](#), includes essays by Catesby Leigh and Alvin Holm that situate the book in the current world of classicism and preservation.

ICAA Members will receive an exclusive email offering a 30% discount.

The Institute of Classical Architecture & Art gratefully acknowledges the J&AR Foundation for its leading sponsorship of The Golden City 60th Anniversary Edition. Additional thanks to the Philadelphia Chapter of the Institute of Classical Architecture & Art and Seth Joseph Weine for their generosity.

PURCHASE YOUR OWN COPY TODAY

ICAA Chapters' Online Courses & Lectures



Hosted by the Northern California Chapter:

Webinar: Remembering the End of Eternity: 16th - 19th Century Architectural Mementos of Ancient, Ruined Rome

Thursday, August 6, 8:30 PM EDT / 5:30 PM PDT

Ancient Rome is much in the news. Not for any sensational archaeological discovery, or novel historical insight, but in its very old, familiar role as metaphor, as cautionary tale. A question increasingly asked – Are we Rome? - was previously posed by 17th, 18th and 19th century French and English visitors to the city, their respective empires at one summit or another. What did they make of shattered Rome? Of the not quite quiescent remains? Can we understand something of the city's meanings for them through their preferences with architectural knick-knacks?

Let's find out. Join the ICAA and Lucia Howard for a free webinar on this very timely subject.

REGISTER NOW



Hosted by the North Carolina Chapter:

Pioneers in Landscape Architecture: A New Profession for Women Webinar

Tuesday, August 18, 12:00 PM EDT / 9:00 AM PDT

Ellen Biddle Shipman, Beatrix Farrand Jones and Marian Cruger Coffin shaped and revolutionized the profession of landscape architecture. They practiced in the Country Place era between 1890-1940, considered a golden age of design and construction. They were all known for their formal gardens and lush plantings which influenced landscape design then and now.

While taking different paths, each of them persevered to become the first generation of women to practice in a male dominated profession.

REGISTER NOW



Hosted by the Southern California Chapter:

Webinar: The Language of Ornament: Part II

Tuesday, August 25, 9:30 PM EDT / 6:30 PM PDT

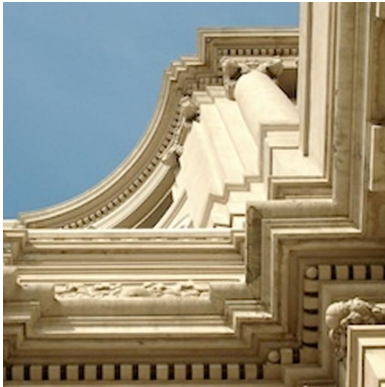
1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture

Ornament is defined as artistic elements added to an otherwise functional structure or object, with the sole purpose of making it more beautiful. This elaboration has the power to both beautify and glorify, and the content does not have to be explicitly understood by the viewer in order to be enjoyed.

This course will examine the Language of Ornament, based on categories rather than geographies. Humans have been creating similar forms across the world for millennia, and this lecture will explore artistic

expression that appears to be universal both in origin and intent. Participants will achieve a greater degree of fluency in the language of Ornament.

REGISTER NOW



Webinar: Introduction to the Classical Moldings – Parts I & II

3 AIA CES Learning Units|Elective and 3 credits towards the Certificate in Classical Architecture for full program attendance (both sessions)

Moldings are the basic building blocks of classical buildings, the “atomic units” at the very heart of the classical language of architecture, and a working knowledge of moldings is the starting point for a thoughtful approach to design.

Students of all abilities will find interest and value in this fast-paced introduction. You will learn to draw the classical moldings freehand, and will gain an understanding of their purpose and correct use, and how to employ them for greatest effect.

Hosted by the Northern California Chapter:

August 26, 9:30 PM EDT / 6:30 PM PDT

September 2, 9:30 PM EDT / 6:30 PM PDT

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Hosted by the Washington Mid Atlantic Chapter:

August 27, 6:00 PM EDT / 3:00 PM PDT

September 3, 6:00 PM EDT / 3:00 PM PDT

REGISTER NOW

ICAA AWARDS

Upcoming Awards Ceremonies and Submission Deadlines

Chicago Midwest Chapter

Acanthus Awards

The Acanthus Awards are open to all design professionals, students and artisans practicing within the boundaries of the Chicago-Midwest region of the Institute of Classical Architecture & Art which includes: Iowa, Missouri, Illinois, Indiana, Wisconsin, and the upper peninsula of Michigan. Projects submitted for consideration may be from anywhere in the world. Any project completed after January 1st, 2011 is eligible.

Submission Deadline – August 14, 2020

Acanthus Awards Reception in Chicago – November 21, 2020

Florida Chapter

Addison Mizner Awards

Any work, regardless of location, completed by members of the Florida Chapter of the ICAA is eligible for consideration. National and International ICAA members are eligible to submit projects built in Florida and the Caribbean. Projects must have been completed within the past ten years.

Submission Deadline – Oct. 26, 2020

National Office

Stanford White Awards

The Annual Stanford White Awards for Excellence in Classical and New Traditional Design recognize achievement in individual projects in architecture, interiors, landscape, urbanism, and building craftsmanship & artisanship throughout New York, New Jersey, and Fairfield County, Connecticut.

Submission Deadline – Oct. 4, 2020

2020 Stanford White Awards – December 2, 2020

New England Chapter

Bulfinch Awards

The Bulfinch Awards recognize practitioners from across the nation who are committed to promoting excellence in the classical tradition and allied arts within New England.

2020 Bulfinch Awards – June 19, 2021

Rocky Mountain Chapter

Jacques Benedict Awards

Eligible projects must be located within the Rocky Mountain Region (CO, ID, NM, WY, MT) or must be designed by a Rocky Mountain based practitioner. All projects must have been completed between January 1, 2010 and the time of submission.

2020 Jacques Benedict Awards – September 30, 2021

ALMA SCHAPIRO PRIZE

Apply for the Alma Schapiro Prize and the Opportunity to Spend Three Months in Rome



The Institute of Classical Architecture & Art is pleased to offer the Alma Schapiro Prize, which alternates years with the Rieger Graham Prize. The Alma Schapiro Prize is to advance the career of an artist recipient and to foster the continuity of knowledge of the classical tradition as a vital aspect of contemporary culture around the globe.

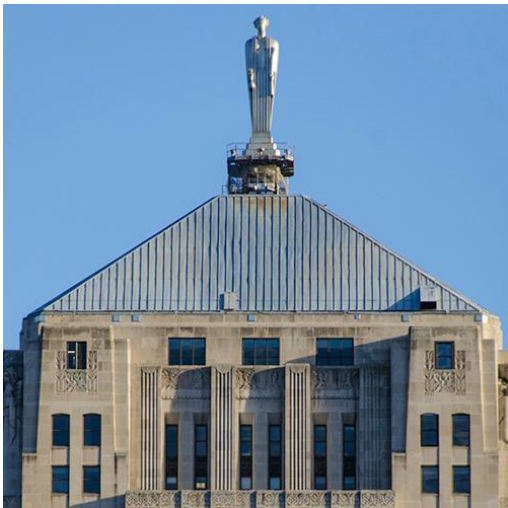
The centerpiece of the prize is a three-month affiliated fellowship at the American Academy in Rome, the premier American overseas center for independent study and research in the fine arts and humanities. The total award will include Academy fees, travel allotment and award stipend. The proposed three-month stay must begin between September of the prize year and May of the following year.

[LEARN MORE AND APPLY](#)

New Social Sketching Activities



ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Chicago-Midwest, Florida, Rocky Mountain, Southeast, and Southern California Chapters:



Chicago-Midwest Chapter The Chicago Board of Trade ([images](#))

Send a jpg to info@classicistchicago.org by Sunday evening for it to be posted to the [ICAA Chicago-Midwest Instagram account](#) on Monday afternoon. Be sure to include your Instagram handle in the email!

Post to your own Instagram account using
#icaachicago
#connectingthroughsketching
#classicalarchitecture #classicismathome
#virtualsketching

FOLLOW ICAA CHICAGO-MIDWEST

Florida Chapter

Dodd Hall, Florida State University, Tallahassee ([images](#))

Post an image of your sketch to Instagram by Sunday afternoon. Include a brief description along with following tags:

@icaaflorida

#floridasummersketchtour #icaafl

#virtualsketching #icaa



FOLLOW ICAA FLORIDA

Rocky Mountain Chapter



The Levie-Leman-Baily House ([images](#))

Post an image of your sketch to Instagram by Wednesday afternoon. Include a brief description along with following tags:

@icaarockymountain
#sketchingbenedictrmc

FOLLOW ICAA ROCKY MOUNTAIN

Southeast Chapter

Edwin Luytens' house, Goddards
([images](#))

Send a jpg to icasoutheast@gmail.com by Monday noon for it to be posted to the [ICAA Southeast Instagram](#) account on Monday afternoon. Be sure to include your Instagram handle in the email!

Post to your own Instagram account using
#icaasoutheast #graphiteandgrits
#connectingthroughsketching
#classicalarchitecture



FOLLOW ICAA SOUTHEAST

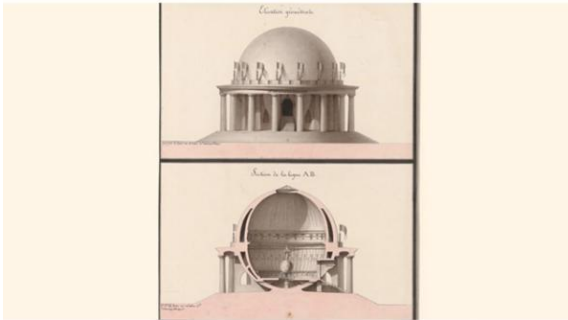


Southern California Chapter
Mission Santa Barbara ([Stay tuned for sample images on Instagram!](#))

Post an image of your sketch to Instagram by next Monday afternoon. Include a brief description along with following tags: @icaa_socal and #sketchtogetherathome.

FOLLOW ICAA SOUTHERN CALIFORNIA

Additional Offerings



There is so much more available online at [classicist.org](https://www.classicist.org): filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

STAY CONNECTED AT CLASSICIST.ORG

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