



INSTITUTE OF CLASSICAL  
ARCHITECTURE  
& ART

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## Classicism at Home

April 13th, 2021

The Institute of Classical Architecture & Art (ICAA) is a nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design. [Learn more at classicist.org](#).

### ONLINE COURSES & LECTURES

## The Collaborative Design Process *with Janice Parker*



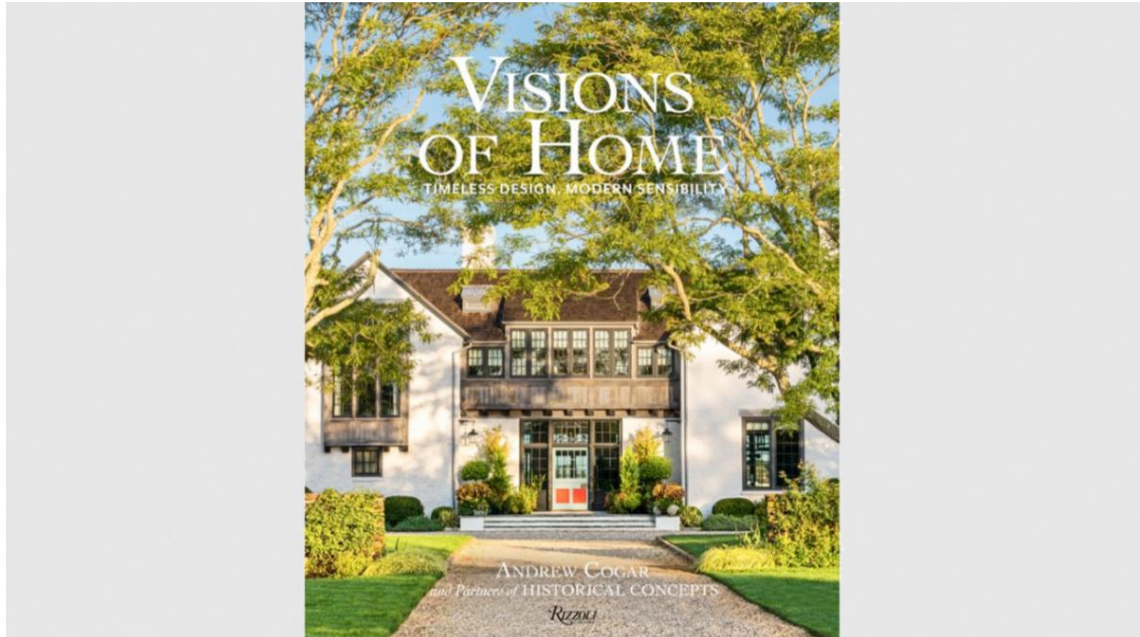
On Tuesday, March 30, the ICAA hosted award-winning landscape architect and author Janice Parker for a virtual lecture, in which she shared her insights on the collaborative design process. Janice reviewed innovative historical collaborations and relationships, as well as current examples, that have led to successful outcomes. Additionally, she explored the reasoning and methodology of the collaborative spirit that has formed the foundation for some of the most memorable projects.

The collaborative process has many aspects, beginning with a strong understanding of how the process will work, and how to create the most meaningful partnerships. There is a special relationship between the architect and landscape architect and it is essential to unite the talent, vision and aesthetic sensitivity of the design team to achieve the most distinguished finished projects.

### **WATCH NOW**

Presented as part of the **Bunny Mellon Curricula at the Institute of Classical Architecture & Art**. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Hollander Design Landscape Architects**, Film Series Co-Sponsor **Janice Parker Landscape Architects**, Landscape Prize Co-Sponsor **Harrison Design**, Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**, and Garden Symposium Co-Sponsor Kathryn M. and Ronald J. Herman Charitable Foundation.

# Questions and Answers with Andrew Cogar of Historical Concepts



On Wednesday, April 7th, 2021, Andrew Cogar of ICAA Member Firm Historical Concepts joined designer, frequent collaborator, and ICAA Board Member Steven Gambrel for "The Craft of Collaboration: The Process of Partnership and Invention," an online discussion that explored aspects of collaboration in the creative process, drawing on projects and images that were featured in the recent book, *Visions of Home: Timeless Design, Modern Sensibility*.

The full presentation will be available online in the coming weeks. In the meantime, Andrew has taken the opportunity to answer a few questions about the book, the firm's process, and architecture and design in general.

**[READ MORE](#)**

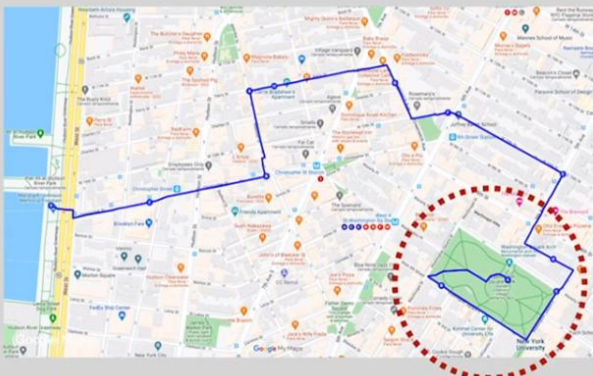
## CONTINUING EDUCATION VIDEOS

### The Urbanism of Greenwich Village, Parts I and II

*with Rodrigo Bollat Montenegro*

Now Offering AIA & Certificate in Classical Architecture Credit

#### 1) Washington Square



**3.25 AIA CES Learning Units|HSW and 3.25 credits towards the Certificate in Classical Architecture (Elective) for completing both parts**

Watch this two-part series, which offers key lessons in the principles of urbanism



through the lens of Greenwich Village, in New York City.

Greenwich Village, as one of the most beloved and picturesque neighborhoods in New York City, presents unique lessons in its centuries-old architecture and urbanism: from its picturesque streets and squares, to its buildings, churches and townhomes. In this virtual course, discover how certain timeless urban principles make a neighborhood, and by extension, the city, more livable, walkable, and loved by a community. You will walk virtually through Greenwich Village and study its architectural and urban development, discuss principles of traditional urbanism applied to a modern-day city, and analyze how architecture (traditional and modernist) can affect public space.

**This series is hosted by Rodrigo Bollat Montenegro, an architect and urbanist at Estudio Urbano in Guatemala City. Rodrigo will also be hosting the upcoming course, Spanish Colonial Architecture: Antigua Guatemala, on May 6th, 2021.**

### **WATCH PART I**

### **WATCH PART II**

Viewers may receive **3.25 AIA CES Learning Units|HSW and 3.25 credits towards the Certificate in Classical Architecture** by watching this video and subsequently scoring at least 70% on a summative assessment that tests your understanding of the material. For more information, please email [education@classicist.org](mailto:education@classicist.org).

**A Special Thanks to our Presenting Sponsor of Online Education: Douglas C. Wright Architects**

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## **DESIGN IN MIND**

### **Find Local Broadcast Dates for *Design in Mind: Bunny Williams - Not a House but a Home***



The Institute of Classical Architecture & Art (ICAA) is proud to announce that the latest entry in the *Design in Mind* series, *Bunny Williams - Not a House but a Home* will be broadcast on PBS affiliated stations across the United States.

In the documentary, designer Bunny Williams, permanently named to *Architectural Digest's* AD100 Hall of Fame, takes viewers inside her Manhattan apartment, Connecticut home and gardens, and various projects, offering insights into her process and her inspirations and sharing the practical lessons and advice that inform her work. Along the way she recounts the story of her career, accompanied by exclusive photographs and newly filmed scenes of beautiful homes and gardens ranging from grand estates to modest clapboard houses.

*Design in Mind* is an original documentary series by the ICAA that profiles the careers of architects, artists, and designers. *Bunny Williams - Not a House but a Home* is the third installment in the series, following *Robert A.M. Stern: Always a Student* (2018) and *On Location with James Ivory* (2019).

The Design in Mind series is made possible by the estate of Christopher H. Browne and the Orville Gordon Browne Foundation. Additional support for Bunny Williams - Not a House but a Home comes from [LaPolla Designs](#) and [Revival Sash](#).

## **VIEW THE FULL BROADCAST SCHEDULE**

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### **CONTINUING EDUCATION ONLINE**

Lead Sponsor for Continuing Education courses: [Uberto Construction](#).

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## Spanish Colonial Architecture: Antigua Guatemala *with Rodrigo Bollat Montenegro*



Image: [Santa Catalina Arch by Chad Davis](#) | [CC BY-SA 2.0](#)

**Thursday, May 6**  
**6:00 PM EDT / 3:00 PM PDT**

### **1.5 credits towards the Certificate in Classical Architecture (Elective)**

Antigua Guatemala is known throughout the world for beautiful Spanish Colonial architecture and urbanism, which has been largely preserved throughout the centuries. Declared a World Heritage Site by UNESCO in 1979, Antigua presents valuable lessons in Classical Architecture and traditional urbanism applicable to the design of new buildings today.

In this lecture, participants will explore the city of Antigua and study its urban form, as well as select public and private buildings: from their relationship to the public realm, to its architectural intricacies.

## **LEARN MORE AND REGISTER**

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### **MEMBER EVENTS & LECTURES**

Lead Annual Public Programs Sponsor: [RINCK](#)  
Seasonal Public Programs Sponsor: [Dell Mitchell Architects](#)  
Seasonal Public Programs Sponsor: [Hyde Park Mouldings](#)

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# Behind the Designer's Eye: The Gardens of 900 *with Craig Bergmann*

Hosted by the Chicago-Midwest Chapter



**Wednesday, April 21st**  
**7:00 PM EST / 4:00 PM PST**

The Chicago-Midwest Chapter of the ICAA is proud to announce the premier of Behind the Designer's Eye: The Gardens of 900 with Craig Bergmann. Originally designed by architect David Adler in 1917 for A. Watson and Elsa Armour, the property had been abandoned for nearly a decade before being acquired by Craig Bergmann and Paul Klug. Functioning as both private residence and design offices, the use of buildings and garden areas at 900 respectively regard the history of the site, while also fostering creativity within its existing framework. Formal borders, a shade garden, an orchard, a new swimming pool garden, and a motor court constitute the garden today.

A relatively young garden (2010), The Gardens at 900 are an excellent example of how quickly a landscape can be transformed with the strategic placement of plant material and a focused, collaborative vision. Craig Bergmann and Paul Klug will be joining us for a discussion after the video premier.

## **LEARN MORE**

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## **Due to Renew Your Membership?**

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also supporting our educational programs and courses, lectures, workshops, scholarships, and more.



**CHAPTER AWARDS PROGRAMS**

# Submissions Deadlines Approaching for Chapter Awards

## **Acanthus Awards**

*Chicago Midwest Chapter*

The intent to enter deadline is June 25, 2021, and the final submission deadline is July 20, 2021.

**LEARN MORE**

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## **Bulfinch Awards**

*New England Chapter*

The deadline for all entries and submission fees for the 2021 Bulfinch Awards is May 3, 2021.

**LEARN MORE**

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## **Jacques Benedict Awards**

*Rocky Mountain Chapter*

The deadline for all entries and submission fees for the 2021 Jacques Benedict Awards is June 4, 2021.

**LEARN MORE**

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## **John Russell Pope Awards**

*Washington Mid Atlantic Chapter*

The Call for Entries for the 2021 John Russell Pope Awards has been extended to June 4, 2021.

**LEARN MORE**

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## **John Staub Awards**

*Texas Chapter*

The deadline for all entries and submission fees for the 2021 John Staub Awards is August 14, 2021.

**LEARN MORE**

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## **Philip Trammell Shutze Awards**

*Southeast Chapter*

The regular submission deadline for the 2021 Philip Trammell Shutze Awards is June 11, 2021 and the late submission deadline at a higher entry fee is June 18, 2021.

The student/emerging professional deadline is June 18, 2021.

**LEARN MORE**

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## **ICAA CHAPTER ONLINE COURSES & LECTURES**

**Apr 14, 2021**

Topiary: A Historic Garden Journey

*Southern California Chapter*

**Apr 15, 2021**

STORIES IN STONE: Travels Through Seattle’s Urban Geology

*Northwest Chapter*

**Apr 15, 2021**

Classicism Through the Eyes of a Self-Taught Artist

*Louisiana Chapter*

**Apr 20, 2021**

Martin Hedmark: A Modern Swedish Architect in America, a lecture by Eric Inman Daum, AIA

*New England Chapter*

**Apr 21, 2021**

Behind the Designer's Eye: The Gardens of 900 with Craig Bergmann

*Chicago-Midwest Chapter*

**Apr 22, 2021**

An Evening with Rush Jenkins & Klaus Baer of WRI Design: Creating Beauty Through Collaboration

*Rocky Mountain Chapter*

**Apr 23, 2021**

The Golden City and the Legacy of Henry Hope Reed: The 11th Annual Alvin Holm Symposium

*Philadelphia Chapter*

**Apr 27, 2021**

THOLOS Tutorial: The Classical Mind

*Northwest Chapter*

**Apr 28, 2021**

Riesener at Waddesdon Manor

*Southern California Chapter*

**May 5, 2021**

Medici Revisited: Tuscan Villas and Transplanted Englishmen by Cece Haydock

*New England Chapter*

**May 6, 2021**

Mega-Dealers and Tastemakers: Bringing European Masterpieces to America

*Southern California Chapter*

**May 7, 2021**

Palazzo Falson with Curator Caroline Tonna

*Philadelphia Chapter*

**May 12, 2021**

Long Island Gold Coast Mansions & Estates of the Great Gatsby Era

*Southern California Chapter*

**May 19, 2021**

More Beautiful: All-American Decoration

*Southern California Chapter*

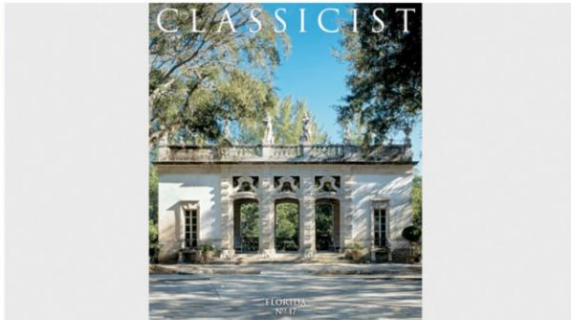
**May 20, 2021**

Hildreth Meière and the Classical Roots of Art Deco with Kathleen Skolnik

*Chicago-Midwest Chapter*

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## Additional Offerings



There is so much more available online at [classicist.org](http://classicist.org): filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

**STAY CONNECTED AT CLASSICIST.ORG**



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Stonework for classical and contemporary architecture.

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