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Classicism at Home April 27th, 2021

The Institute of Classical Architecture & Art (ICAA) is a nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design. Learn more at classicist.org.

ONLINE COURSES & LECTURES

Specimens for the Architectural Lectures: Jefferson's Classical Orders at the University of Virginia *with Calder Loth*



"Specimens for the Architectural Lectures" is how Thomas Jefferson described the intent of his use of different versions of the classical orders for his design of the University of Virginia. Not only did his scheme result in a visually striking complex, it formed a unique medium for imparting architectural knowledge to its students. Even 200 years later Jefferson's "Academical Village" continues to be an effective means for teaching both basics and nuances of the classical language. To this end, Calder Loth's video lecture offers insights on each of the complex's orders and relates them to the published sources Jefferson used for reference. Included in the presentation are the ancient structures from which the orders and their details were derived. Also revealed are some of our architect-president's personal touches to the orders.

WATCH NOW

Thank You to our Lead Sponsor for Continuing Education: Uberto Construction

A Special Thanks to our Presenting Sponsor of Online Education: **Douglas C. Wright Architects**

IN YOUR NEIGHBORHOOD

Denver Mountain Parks with Tommy Matthews



The ICAA is pleased to announce the first episode of the second season on *In Your Neighborhood*, in which architects and designers showcase local highlights in the places where they live!

Join Denver designer Tommy Matthews, of <u>Tryba Architects</u> and the <u>ICAA's Rocky</u> <u>Mountain Chapter</u>, for a high-altitude tour of Denver's system of mountain parks and discover the influence of the École des Beaux-Arts in the Rockies.

Denver, Colorado grew to maturity during the golden age of art and architecture known as the American Renaissance. Part of its historic legacy is the fully realized system of treelined parkways and urban parks, which remarkably extends outside the city into the Rocky Mountains. Designed by Frederick Law Olmstead Jr., the Denver Mountain Parks are interconnected by scenic roadways and punctuated by classical pavilions designed by architect Jacques Benedict with a rustic handling of local materials.

READ MORE

The ICAA is excited to bring attention to the classical and traditional architectural and design elements, decisions, and features that make the places we live more welcoming and beautiful, as part of our In Your Neighborhood series.

We welcome additional entries, and want to hear from you!

If you are interested in proposing a location, please contact <u>marketing@classicist.org</u>.

Lead Sponsor of the In Your Neighborhood series: <u>AE Greyson General Contractors</u>

DESIGN IN MIND

New Local Broadcast Dates for *Design in Mind: Bunny Williams - Not a House but a Home*



The Institute of Classical Architecture & Art (ICAA) is proud to announce that the latest entry in the *Design in Mind* series, *Bunny Williams - Not a House but a Home* has now been nominated for a Regional Emmy® Award in Boston/New England.

Additionally, new air dates have been added in major metro areas, including New York, Los Angeles, Philadelphia, Dallas, Atlanta, San Francisco, Washington D.C., Boston, Seattle, Denver, and more, bringing the total number of broadcasts to 509 in 44 states.

You can find the full list of upcoming dates here.

In the documentary, designer Bunny Williams, permanently named to *Architectural Digest's* AD100 Hall of Fame, takes viewers inside her Manhattan apartment, Connecticut home and gardens, and various projects, offering insights into her process and her inspirations and sharing the practical lessons and advice that inform her work. Along the way she recounts the story of her career, accompanied by exclusive photographs and newly filmed scenes of beautiful homes and gardens ranging from grand estates to modest clapboard houses.

Design in Mind is an original documentary series by the ICAA that profiles the careers of architects, artists, and designers. *Bunny Williams - Not a House but a Home* is the third installment in the series, following *Robert A.M. Stern: Always a Student* (2018) and *On Location with James Ivory* (2019).

The Design in Mind series is made possible by the estate of Christopher H. Browne and the Orville Gordon Browne Foundation. Additional support for Bunny Williams - Not a House but a Home comes from <u>LaPolla Designs</u> and <u>Revival Sash</u>.

VIEW THE FULL BROADCAST SCHEDULE

CONTINUING EDUCATION ONLINE

Lead Sponsor for Continuing Education courses: Uberto Construction.

Spanish Colonial Architecture: Antigua Guatemala with Rodrigo Bollat Montenegro



Image: Santa Catalina Arch by Chad Davis | CC BY-SA 2.0

Thursday, May 6 6:00 PM EDT / 3:00 PM PDT

1.5 AIA CES Learning Units|Elective and 1.5 credits towards the Certificate in Classical Architecture (Elective)

Antigua Guatemala is known throughout the world for beautiful Spanish Colonial architecture and urbanism, which has been largely preserved throughout the centuries. Declared a World Heritage Site by UNESCO in 1979, Antigua presents valuable lessons in Classical Architecture and traditional urbanism applicable to the design of new buildings today.

In this lecture, participants will explore the city of Antigua and study its urban form, as well as select public and private buildings: from their relationship to the public realm, to its architectural intricacies.

LEARN MORE AND REGISTER

MEMBER EVENTS & LECTURES

Lead Annual Public Programs Sponsor: <u>RINCK</u> Seasonal Public Programs Sponsor: <u>Dell Mitchell Architects</u> Seasonal Public Programs Sponsor: <u>Hyde Park Mouldings</u>

Medici Revisited: Tuscan Villas and Transplanted Englishmen by CeCe Haydock Hosted by the New England Chapter in Collaboration with the National Office, in Partnership with *The Magazine Antiques*



Wednesday, May 5th 2:00 PM EDT / 11:00 AM PDT

Join the National Office and the New England Chapter of the ICAA in partnership with *The Magazine Antiques* for this lecture by landscape architect CeCe Haydock, which details the fabulously wealthy Medici bankers who towered over Tuscany during the Renaissance. With their riches, the princes built large villas with elaborate gardens just outside Florence. Medici, Castello, and Petraia are a few of the early country estates built in the 15th and 16th centuries. Four hundred years later, most villas remained, although in need of repair. New money arrived in the Tuscan hills as expatriate Englishmen busied themselves renewing and creating magnificent gardens such as Gamberaia, La Pietra, I Tatti and Le Balze. Learn the history of Renaissance garden making and how it was interpreted by English gardeners of the early 20th century.

LEARN MORE

More Beautiful: All-American Decoration with Mark D. Sikes Hosted by the Southern California Chapter in Collaboration with the National Office



Wednesday, May 19th 8:00 PM EDT / 5:00 PM PDT

Free for ICAA Members. \$20 for General Public.

Please join interior designer Mark D. Sikes for a tour through his latest book, *More Beautiful: All-American Decoration*. Mark will reveal his sources of long-time inspiration and show a glimpse into his creative process. He shares his favorite rooms — all of which are light-filled and crisply patterned, chic yet comfortable, and just the

way people want to live today. Finally, learn what is new and upcoming from this esteemed design firm.

Mark D. Sikes is an esteemed interior designer and tastemaker working on projects throughout the United States. He is known for all-American sensibilities and a fresh take on classical aesthetics. Mark has a talent for creating beautiful and timeless interiors that embody an indoor/outdoor lifestyle.

LEARN MORE

Edith Wharton & Her New York *with Francis Morrone* Hosted by the Southern California Chapter in Collaboration with the National Office



Wednesday, May 26th 8:00 PM EDT / 5:00 PM PDT

Free for ICAA Members. \$20 for General Public.

Edith Wharton is well known among architects and designers for her first book, *The Decoration of Houses*, an enormously influential tract on interior design published in 1897. She was also, of course, one of America's greatest novelists, and 2020 marked the one hundredth anniversary of her best-known novel, *The Age of Innocence*. In this lavishly illustrated talk we will explore the native Manhattanite's home town from the time of her birth at 14 West 23rd Street in 1862 to her departure for France at the turn of the century, and the world of *The Age of Innocence*, set among New York's insular upper class in the 1870s, a time of profound change in America, in New York, and in what constituted "society." Not least, we will examine the intellectual and literary foundations of the American Renaissance in architecture and art.

Francis Morrone is an architectural historian and a writer, and the author of fourteen books, including, with Henry Hope Reed, *The New York Public Library: The Architecture and Decoration of the Stephen A. Schwarzman Building* (W.W. Norton, 2011) and architectural guidebooks to Philadelphia and to Brooklyn.

LEARN MORE

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on <u>our website</u>.

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also supporting our educational programs and courses, lectures, workshops, scholarships, and more.



CHAPTER AWARDS PROGRAMS

Submissions Deadlines Approaching for Chapter Awards

Acanthus Awards Chicago Midwest Chapter

The intent to enter deadline is June 25, 2021, and the final submission deadline is July 20, 2021.

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Bulfinch Awards New England Chapter

The deadline for all entries and submission fees for the 2021 Bulfinch Awards is May 3, 2021.

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Jacques Benedict Awards Rocky Mountain Chapter

The deadline for all entries and submission fees for the 2021 Jacques Benedict Awards is June 4, 2021.

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John Russell Pope Awards Washington Mid Atlantic Chapter

The Call for Entries for the 2021 John Russell Pope Awards has been extended to June 4, 2021.

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John Staub Awards <u>Texas Chapter</u>

The deadline for all entries and submission fees for the 2021 John Staub Awards is August 14, 2021.

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Philip Trammell Shutze Awards Southeast Chapter The regular submission deadline for the 2021 Philip Trammell Shutze Awards is June 11, 2021 and the late submission deadline at a higher entry fee is June 18, 2021.

The student/emerging professional deadline is June 18, 2021.

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ICAA CHAPTER ONLINE COURSES & LECTURES

Apr 28, 2021 <u>Riesener at Waddesdon Manor</u> *Southern California Chapter*

May 1, 2021 <u>"Shadows on the Teche" Watercolor Rendering Series – Class 4: Section</u> *Louisiana Chapter*

May 5, 2021 Medici Revisited: Tuscan Villas and Transplanted Englishmen by Cece Haydock New England Chapter

May 6, 2021 Mega-Dealers and Tastemakers: Bringing European Masterpieces to America Southern California Chapter

May 7, 2021 Palazzo Falson with Curator Caroline Tonna Philadelphia Chapter

May 11, 2021 <u>The Chateau des Fleurs with William Hefner, Studio William Hefner</u> *Northern California Chapter*

May 12, 2021 Long Island Gold Coast Mansions & Estates of the Great Gatsby Era Southern California Chapter

May 13, 2021 Reawakening: A Lecture by David Rau New England Chapter

May 19, 2021 More Beautiful: All-American Decoration Southern California Chapter

May 20, 2021 FAIRFAX & SAMMONS: Thirty Years of Insight & Experience from the Classical Trenches Northwest Chapter

May 20, 2021 Hildreth Meière and the Classical Roots of Art Deco with Kathleen Skolnik Chicago-Midwest Chapter

May 20, 2021 Quattour Lecture II: Blurred Lines: Furniture of the Veneto from the Neoclassical Period Southeast Chapter

Additional Offerings



There is so much more available online at <u>classicist.org</u>: filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

STAY CONNECTED AT CLASSICIST.ORG



