



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

Special thanks to [Highline Construction Group](#)

Classicism at Home

April 6th, 2021

The Institute of Classical Architecture & Art (ICAA) is a nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design. [Learn more at classicist.org](#).

Designing and Creating a Landmark Clock: A Virtual Tour of the New Art Deco Clock in Moynihan Train Hall



The centerpiece of the newly opened, highly-anticipated Moynihan Train Hall is a monumental Art Deco clock, designed by Peter Pennoyer Architects and inspired by the Jazz Age architecture of New York City and the golden age of railroad travel. The clock which has been praised by the *New York Times*, *Architectural Digest* and many others was a late addition to the development of the train hall and required intense work in the architects' office and in the factories of Hyde Park Moldings and Americlock Inc. to meet the Governor's New Year's Eve deadline.

Originally presented to PLINTH, the ICAA's group of students and emerging professionals, this program features Peter Pennoyer, Steven Worthington and Colin Richardson—the team at Peter Pennoyer Architects that led the effort—in a behind-the-scenes virtual tour of the design and construction of the clock, from inception to installation. They share their early inspiration, discuss the challenges they faced and talk about what it means to have a public commission at the center of a New York City landmark.

WATCH NOW

DESIGN IN MIND

Announcing the National Broadcast of *Design in*

Mind: Bunny Williams - Not a House but a Home



The Institute of Classical Architecture & Art (ICAA) is proud to announce that the latest entry in the *Design in Mind* series, *Bunny Williams - Not a House but a Home* will be broadcast on PBS affiliated stations across the United States.

In the documentary, designer Bunny Williams, permanently named to *Architectural Digest's* AD100 Hall of Fame, takes viewers inside her Manhattan apartment, Connecticut home and gardens, and various projects, offering insights into her process and her inspirations and sharing the practical lessons and advice that inform her work. Along the way she recounts the story of her career, accompanied by exclusive photographs and newly filmed scenes of beautiful homes and gardens ranging from grand estates to modest clapboard houses.

Design in Mind is an original documentary series by the ICAA that profiles the careers of architects, artists, and designers. *Bunny Williams - Not a House but a Home* is the third installment in the series, following *Robert A.M. Stern: Always a Student* (2018) and *On Location with James Ivory* (2019).

The Design in Mind series is made possible by the estate of Christopher H. Browne and the Orville Gordon Browne Foundation. Additional support for Bunny Williams - Not a House but a Home comes from [LaPolla Designs](#) and [Revival Sash](#).

[VIEW THE FULL BROADCAST SCHEDULE](#)

CONTINUING EDUCATION VIDEOS

Rustic Classicism: Origin and Evolution of the Tuscan Order *With Mason Roberts*



Image: *The Convent of Refóios do Lima* | [CC BY-SA 3.0](#)

2 AIA CES Learning Units|Elective and 2 credits towards the Certificate in Classical Architecture

The Tuscan Order is classified as the first in the sequence of hierarchy and complexity of the five orders of the classical canon, and is particularly unique in having no precedents to survive antiquity. The order's simple detailing, rustic attributes and frequent use in contemporary design allow for a sensible starting point when learning how to compose with the classical orders.

The course provides an overview of the evolution of the Tuscan order from its ancient roots as a native Italian style evolving out of Etruscan timber temples through its codification in Renaissance treatises as a variant of the Doric type. Included is a comparative analysis of canonical versions of the Tuscan order by treatise writers such as Serlio, Palladio, and Scamozzi. Historical case studies will show the use of the order in buildings that demonstrate its adaptability to regional building traditions and materials and for both foreground and background architecture.

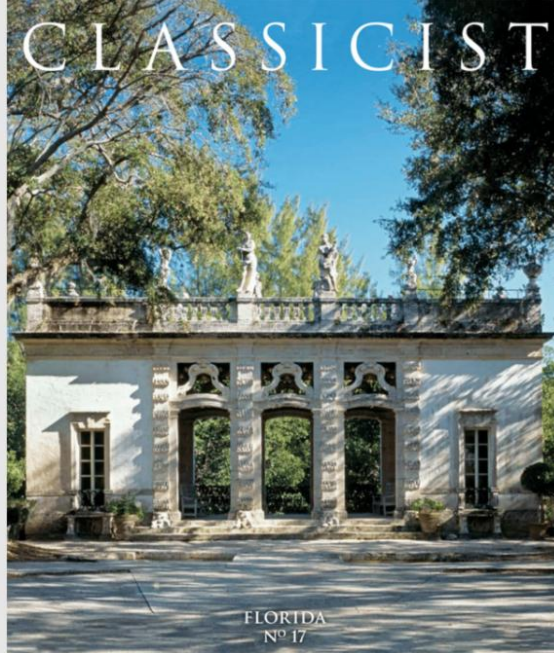
Viewers may receive 2 AIA CES Learning Units|Elective and 2 credits towards the Certificate in Classical Architecture by watching this video and subsequently scoring at least 70% on a summative assessment that tests your understanding of the material. For more information on Continuing Education credit, please email education@classicist.org, or call 212-730-9646 x 112.

WATCH NOW

THE CLASSICIST

The *Classicist* No. 17: An Evening with Elizabeth Plater-Zyberk, Beth Dunlop, and Teófilo Victoria

Hosted by the Florida Chapter and Books & Books



Friday, April 9
7:00 PM EDT / 4:00 PM PDT

The Florida Chapter of the ICAA is hosting an online panel discussion focusing on the recent ICAA publication, the *Classicist* No. 17, which focuses on Florida's rich architectural history, as well as contemporary examples of classical design through professional and student portfolios and academic articles authored by leaders within the field. The Florida Chapter welcomes the *Classicist* No. 17 editor Elizabeth Plater-Zyberk, founding principal of DPZ CoDesign, and Malcolm Matheson, Distinguished Professor of Architecture at the University of Miami, who will be joined by Beth Dunlop, editor-in-chief of *Modern Magazine*, and architect and author Teófilo Victoria.

LEARN MORE AND REGISTER

PURCHASE THE *CLASSICIST* NO. 17

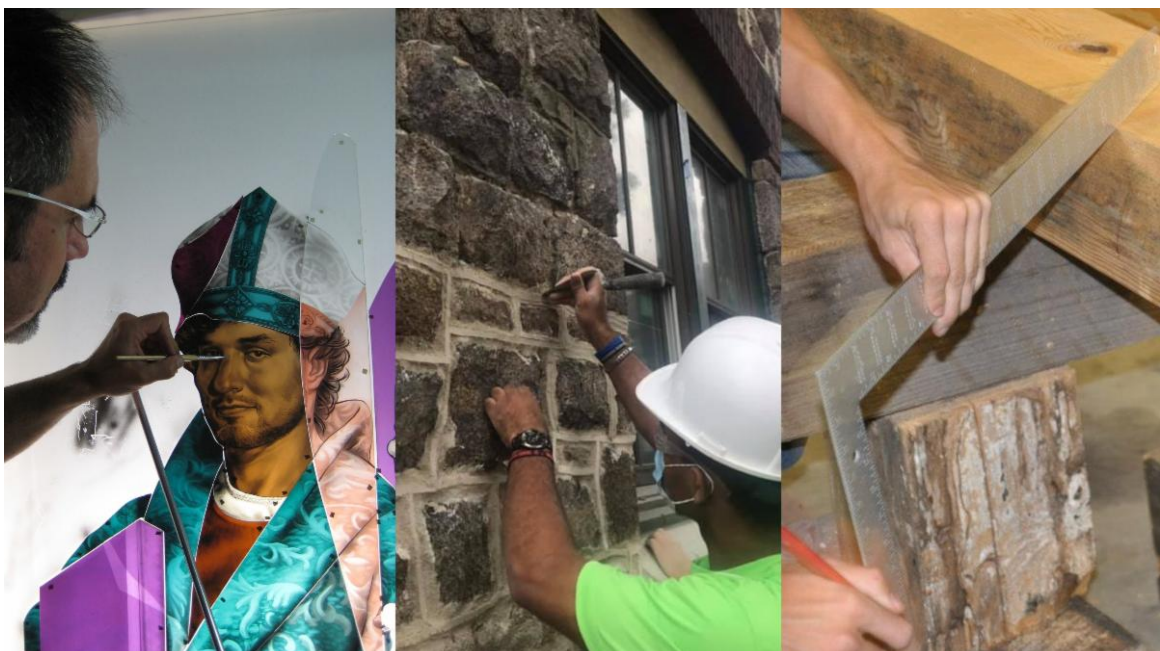
VIEW THE EXPANDED PROFESSIONAL PORTFOLIO

CONTINUING EDUCATION ONLINE

Lead Sponsor for Continuing Education courses: [Uberto Construction](#).

The Art of Building

*A One-Day Series of Continuing Education Courses
Focused on Materials, Building Craft, and Traditional
Trades*



Friday, April 9, 2021

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture (Building Craft) for each course

The ICAA is excited to announce the first The Art of Building program, a one-day series of Continuing Education courses focused on topics related to materials, building craft, and traditional trades. The purpose of the series is to provide architects, designers, craftspersons, and all those interested in the art of building with knowledge that will help them exercise better judgement in design and specification. In addition, the courses in the series will highlight ways to effectively integrate craft and to build more durably, economically, authentically, and sustainably. The program underscores the pivotal link between good craftsmanship and traditional design.

In this first iteration of the series, participants will hear from four instructors working in different building crafts, including masonry, carpentry, glasswork, and construction.

LEARN MORE AND REGISTER

Spanish Colonial Architecture: Antigua Guatemala *with Rodrigo Bollat Montenegro*



Image: [Santa Catalina Arch by Chad Davis](#) | [CC BY-SA 2.0](#)

**Thursday, May 6
6:00 PM EDT / 3:00 PM PDT**

1.5 credits towards the Certificate in Classical Architecture (Elective)

Antigua Guatemala is known throughout the world for beautiful Spanish Colonial architecture and urbanism, which has been largely preserved throughout the centuries. Declared a World Heritage Site by UNESCO in 1979, Antigua presents valuable lessons in Classical Architecture and traditional urbanism applicable to the design of new buildings today.

In this lecture, participants will explore the city of Antigua and study its urban form, as well as select public and private buildings: from their relationship to the public realm, to its architectural intricacies.

LEARN MORE AND REGISTER

Lead Annual Public Programs Sponsor: [RINCK](#)
Seasonal Public Programs Sponsor: [Dell Mitchell Architects](#)
Seasonal Public Programs Sponsor: [Hyde Park Mouldings](#)

Now Open to the Public: The Craft of Collaboration: The Process of Partnership and Invention *with Historical Concepts and Steven Gambrel*



TOMORROW, Wednesday, April 7th
6:00 PM EST / 3:00 PM PST

For architect Andrew Cogar, president of Historical Concepts, and renowned interior designer Steven Gambrel, the most successful collaborations are those that intentionally blur the lines between architecture and interior design until they become one seamless design process. After years of working together, they've achieved that goal, honing their partnership to express a common vision while creating homes that are inventive and original.

Join Cogar and Gambrel on Wednesday, April 7th at 6:00 PM as they open the doors to three incredible projects—each featured in the new Historical Concepts book *Visions of Home*—and walk you through a synergistic design process that incorporates regional precedents with client sensibilities to craft homes that honor history, style and creativity. This event will be moderated by Jacqueline Terrebonne, Editor in Chief of *Galerie Magazine*.

Please note that this event, previously reserved for ICAA Members only, has now been opened to the public.

LEARN MORE

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also supporting our educational programs and courses, lectures, workshops, scholarships, and more.



OTHER ONLINE LEARNING OPPORTUNITIES

Stanford White Goes to Washington: Restoring the Patterson House

Hosted by the School of the Arts at the College of Charleston

Wednesday, April 14th

5:30 PM EDT / 2:30 PM PDT

The Patterson House was designed for Mr. and Mrs. Robert Patterson by Stanford White. Construction of the Italian Neoclassical house began in 1901 and was completed in 1903. The house was designed and used for entertaining on a grand scale. It was renovated for use as a multi-family residence including: cleaning, repointing, and repairing of the exterior masonry and terra cotta; repair and repainting of the windows; and rehabilitation of the slate roof.

ZOOM LINK

ICAA AWARDS

Submissions Deadlines Approaching for Chapter Awards

Acanthus Awards

Chicago Midwest Chapter

The intent to enter deadline is June 25, 2021, and the final submission deadline is July 20, 2021.

LEARN MORE

Bulfinch Awards

New England Chapter

The deadline for all entries and submission fees for the 2021 Bulfinch Awards is May 3, 2021.

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Jacques Benedict Awards

Rocky Mountain Chapter

The deadline for all entries and submission fees for the 2021 Jacques Benedict Awards is June 4, 2021.

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John Russell Pope Awards

Washington Mid Atlantic Chapter

The Call for Entries for the 2021 John Russell Pope Awards has been extended to June 4, 2021.

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John Staub Awards

Texas Chapter

The deadline for all entries and submission fees for the 2021 John Staub Awards is August 14, 2021.

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Philip Trammell Shutze Awards

Southeast Chapter

The regular submission deadline for the 2021 Philip Trammell Shutze Awards is June 11, 2021 and the late submission deadline at a higher entry fee is June 18, 2021.

The student/emerging professional deadline is June 18, 2021.

LEARN MORE

ICAA CHAPTER ONLINE COURSES & LECTURES

Apr 8, 2021

The Language of Ornament Part II

Ohio and Lake Erie Chapter

Apr 11, 2021

A Sense of Harmony: Gardens of the Arts & Crafts Movement

North Carolina Chapter

Apr 14, 2021

Topiary: A Historic Garden Journey

Southern California Chapter

Apr 15, 2021

STORIES IN STONE: Travels Through Seattle's Urban Geology

Northwest Chapter

Apr 20, 2021

Martin Hedmark: A Modern Swedish Architect in America, a lecture by Eric Inman Daum, AIA

New England Chapter

Apr 23, 2021

The Golden City and the Legacy of Henry Hope Reed: The 11th Annual Alvin Holm Symposium

Philadelphia Chapter

Apr 27, 2021

THOLOS Tutorial: The Classical Mind

Northwest Chapter

May 7, 2021

Palazzo Falson with Curator Caroline Tonna

Philadelphia Chapter

Additional Offerings



There is so much more available online at classicist.org: filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

STAY CONNECTED AT CLASSICIST.ORG

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