



Special Thanks to: [Peter Pennoyer Architects](#)

**August 17th, 2021**

*The Institute of Classical Architecture & Art (ICAA) is a nonprofit educational organization committed to promoting and preserving the practice, understanding, and appreciation of classical design.*

[Learn more at classicist.org.](http://classicist.org)

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#### ONLINE COURSES & LECTURES

## Mass Wall Masonry in a Modern Context *with Austin Tunnell*



On June 11, 2021, the ICAA welcomed Austin Tunnell (Founder, Building Culture LLC, and Recipient of the 2020 Award for Emerging Excellence in the Classical Tradition) for the Continuing Education course "Mass Wall Masonry in a Modern Context," presented as part of the Spring 2021 Health, Safety, and Welfare in Traditional Design Day.

Mass wall masonry, born from thousands of years of experimentation and innovation, was the cornerstone of traditional building in the United States up until the advent of lumber mills and mass-produced nails in the nineteenth century. This industrialization upended traditional building and replaced it with a whole new system and set of practices. While many of these practices are good, some have resulted in a reduction in the durability and longevity of newer buildings. We can learn a great deal from

masonry buildings that have lasted hundreds and even thousands of years and that continue to be used and repurposed for new functions in our communities. In this presentation, Austin Tunnell explores ways to blend the best of traditional and innovative building practices in mass-wall masonry construction in a modern context.

### **WATCH NOW**

The ICAA would like to thank our Lead Sponsor for Continuing Education courses, [Uberto Construction](#).

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### **NEW PUBLICATION FOR CLASSICISTS**

## The University of Notre Dame School of Architecture Debuts *ANTA: Archives of New Traditional Architecture*



From time to time, the ICAA highlights new publications, articles, courses, or other opportunities that may be of interest to our community of classicists. Today we are pleased to share news of a new publication from the [University of Notre Dame School of Architecture](#) that provides a scholarly investigation of classical and traditional architecture, particularly as it relates to contemporary work and attempts to address concerns of urbanism and environmentalism. The debut issue of [\*ANTA: Archives of New Traditional Architecture\*](#) is now available as part of a two-issue-per-year subscription.

### **LEARN MORE**

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### **CONTINUING EDUCATION ONLINE**

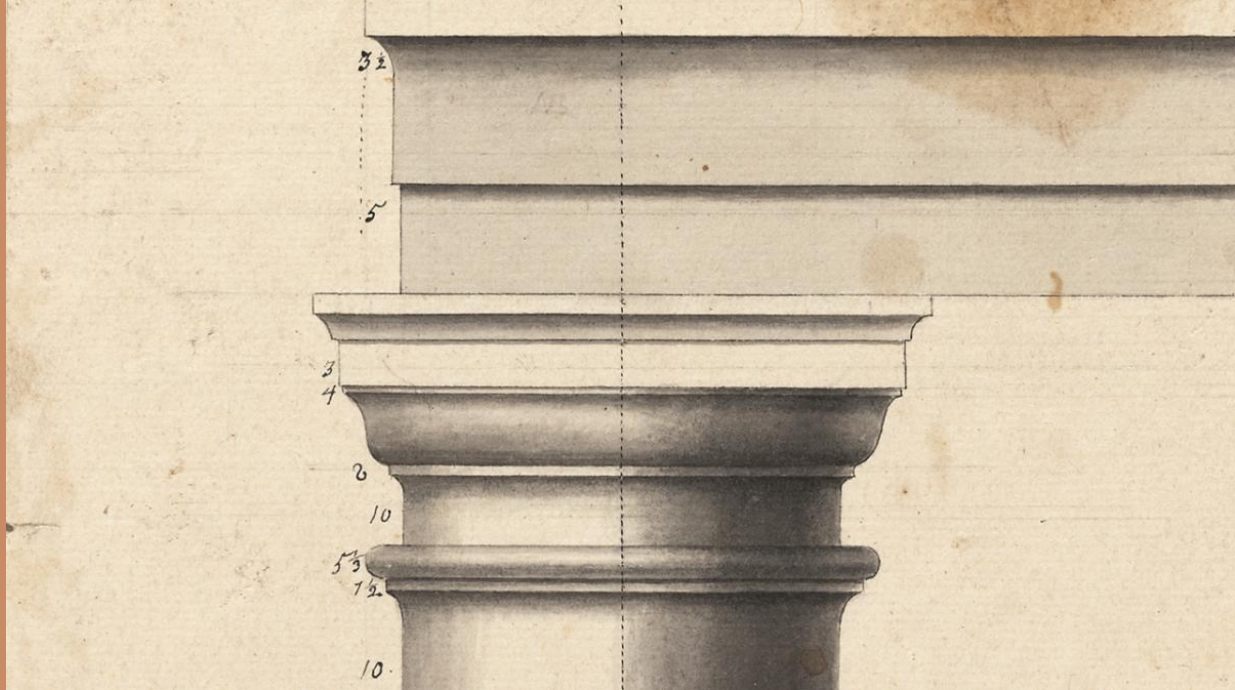
Lead Sponsor for Continuing Education courses: [Uberto Construction](#).

The ICAA's online Continuing Education courses are presented by [Douglas C. Wright Architects](#).

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## The Elements of Classical Architecture: The Tuscan Order in Design, Parts I & II *with Mark Jackson*





**Part I: Saturday, September 11, 2021**

**Part II: Saturday, September 25, 2021**

**10:00 AM - 3:30 PM EDT**

This hands-on drawing course in The Elements of Classical Architecture sequence picks up where the Introduction to the Tuscan Order course leaves off.

Tuscan Order in Design - Part I introduces the extended apparatus of classical forms, syntax and principles of composition related to the Tuscan Order. The course provides an orientation to the manner in which the Tuscan Order and related classical elements are combined to ensure each part is related to a larger whole and is tectonically sound.

The Tuscan Order in Design – Part II explores the use of the Tuscan order within an interior and exterior architectural composition in a manner that ensures that the individual components of the design are integrated into a coherent and unified whole. The course introduces classical design principles, ‘rules of thumb’ and compositional devices and strategies that are deployed to achieve a design that exhibits the attributes of stability, legibility and harmony.

This program will be held virtually via Zoom. Participants will receive a link to the program the week prior to the event. Due to the hands-on nature of the course, registration is limited.

**LEARN MORE AND REGISTER**

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#### **MEMBER EVENTS & LECTURES**

**Lead Annual Public Programs Sponsor: RINCK**

**Seasonal Public Programs Sponsor: Dell Mitchell Architects**

**Seasonal Public Programs Sponsor: Hyde Park Mouldings**

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#### **CHATSWORTH THROUGH TIME**

**Chatsworth Through Time:  
Episodes 1 and 2 Screening**



**Thursday, August 26th**  
**6:00 PM EDT / 3:00 PM PDT**

The Institute of Classical Architecture & Art (ICAA) is proud to announce our partnership with Chatsworth House and the Duke of Devonshire for our six-episode series *Chatsworth Through Time*, exploring the history, architecture, landscape, and collections of Chatsworth House. Building on the success of our 2019 Summer Series at Sotheby's, Treasures from Chatsworth, which featured lectures from renowned architectural historians, this new series explores the world of Chatsworth, with its own curators, Alice Martin, Head of the Devonshire Collection, and Dr. Alex Hodby, Senior Curator of Programme, as our guides.

Please join the ICAA for the premiere of *Chatsworth Through Time*, with the debut of the first two episodes of the series, "Episode One: The Tudor House" and "Episode Two: The Powerhouse" on August 26th, at 6:00 PM, Eastern time. The series features an introduction from the Duke of Devonshire, on-site footage, archival materials, and aerial photography of the site, as our guides delve into the history of the house, its construction, interiors, and collections. We are honored that Chatsworth has chosen the ICAA as partners to help make these videos accessible to a worldwide audience.

**Please note: This program is free and open to ICAA Members only.**

**LEARN MORE AND REGISTER**

The ICAA is very grateful to **Chadsworth Incorporated** and **Lisa Fine Textiles** for their generous support of this program.

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**DESIGN IN MIND**

Encore Film Screening:  
*Not a House but a Home* featuring Bunny  
Williams





*Please note: This program is free and open to ICAA Members and the public.*

Please join the ICAA for an encore screening of the latest entry in the *Design in Mind* series: *Bunny Williams – Not a House but a Home*, which explores the life and work of renowned interior designer **Bunny Williams**.

With her trademark warmth and geniality, Bunny leads viewers on a tour through many of her iconic spaces, from a classically inspired country estate that she designed for a client, to her Upper East Side apartment and her office in New York City, and finally to her lovingly renovated home and gardens in pastoral Connecticut. Featuring unprecedented access to one of America's most acclaimed designers, *Bunny Williams – Not a House but a Home* draws a vivid portrait of a wildly influential entrepreneur, offers her practical insights into creating beautiful interiors and gardens, and highlights the art and architecture that inspired her celebrated designs.

*Design in Mind* is a series of documentaries produced by the Institute of Classical Architecture & Art (ICAA) that provide a behind-the-scenes look into the work of acclaimed architects, designers, and artists.

### **LEARN MORE AND REGISTER**

This film was made possible by **the Estate of Christopher H. Browne and the Orville Gordon Browne Foundation**, as well as generous sponsorships by **LaPolla Designs** and **Revival Sash**.

### **Due to Renew Your Membership?**

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also supporting our educational programs and courses, lectures, workshops, scholarships, and more.



### **ICAA TRAVEL PROGRAMS**

## **The Return of In-Person Travel at the ICAA**





The ICAA has resumed in-person travel programs in 2021, once again opening access to a world of design and architectural discovery and inspiration, and offering the opportunity to share unforgettable experiences with fellow classicists. The calendar is rapidly filling up with new dates and journeys. Visit [classicist.org](http://classicist.org) or contact [development@classicist.org](mailto:development@classicist.org) to learn more.

**OCTOBER 16-21, 2021**

The Capital of Moroccan Style: Marrakech

Immerse yourself in the art, architecture, riads, and romance of Marrakech on this special journey crafted and co-hosted by luxury travel planning company [Indagare](#) in partnership with the Institute of Classical Architecture & Art, **on which participants will be joined by writer and historian Mitchell Owens.**

**OCTOBER 19-22, 2021**

Great Houses of the Berkshires **SOLD OUT**

Join this tour arranged in collaboration with [Classical Excursions](#) to the Berkshires in Western Massachusetts, where idyllic villages like Stockbridge and Lenox are located near bucolic lakes and rolling hills, vied with Newport and Bar Harbor as a resort colony for the wealthy and socially prominent.

**APRIL 21-24, 2022**

Private Chicago **SOLD OUT**

The ICAA is pleased to partner with [Classical Excursions](#) to present this exclusive tour of the private residences and architectural sites of Chicago, IL. Participants will be granted access to a number of the city's most beautiful private homes, and will have the opportunity to enjoy exclusive receptions and events.

**MAY 7-15, 2022**

Derbyshire, England: "Prince Among Counties"

The ICAA is pleased to partner with [Classical Excursions](#) to present this once-in-a-lifetime tour of Derbyshire, England. During the course of this program, participants will have the special opportunity to tour some of the county's most exquisite private residences and architectural sites.

**JUNE 11-18, 2022**

Classicism in Copenhagen & Beyond

The ICAA is pleased to partner with [Classical Excursions](#) to present this exciting tour of Copenhagen, Denmark and beyond. This tour will open doors to some of the area's most outstanding examples of classical design, allowing participants to tour beautiful private residences and other architectural sites.

**OCTOBER 1-8, 2022**



Berlin & Potsdam: From The Rococo To The Neoclassicism Of Karl Friedrich Schinkel

Covering two adjoining centers of stunning classical and neoclassical architecture built during the eighteenth and early nineteenth centuries, this exclusive tour is a firsthand opportunity to experience the glorious Rococo architecture and interiors ordered by, among others, Frederick the Great (1712-1786), the multi-talented Prussian connoisseur, patron, and practitioner of the classical arts during the Age of Enlightenment.

The ICAA is pleased to partner with Classical Excursions to present this exclusive tour, which will also include visits to the influential neoclassical work of Prussia's most famous architect, Karl Friedrich Schinkel (1781-1841), who designed public and private buildings so important that his name conjures up a whole era in Prussian culture known as the Schinkelzeit, or the Schinkel period.

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### CALL FOR SUBMISSIONS

## Call for Entries: The 10th Annual Stanford White Awards



The Stanford White Awards are a project-centric regional awards program of the Institute of Classical Architecture & Art, recognizing excellence in classical and traditional architecture, design, and craftsmanship in New York, New Jersey, and Fairfield County, Connecticut. Laureates are selected annually by a jury of peers in the design professions through a blind adjudication process.

Projects must be submitted by close of business on  
**Friday, September 10, 2021**

The 10th Annual Stanford White Awards Ceremony will be held virtually on  
**Wednesday, December 1, 2021**

*Honoring projects in:*

Residential Architecture  
Commercial, Civic, & Institutional Architecture  
Interior Design  
Landscape Design  
Historic Preservation  
Craftsmanship & Artisanship  
Student Projects

**SUBMIT A PROJECT**

**Please note:** All projects must be submitted electronically. No physical submissions will be accepted.

For information regarding sponsorship of the 2021 Stanford White Awards, please contact [development@classicist.org](mailto:development@classicist.org).

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## Additional Offerings

There is so much more available online at [classicist.org](http://classicist.org): filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

**STAY CONNECTED AT CLASSICIST.ORG**

